

exhibitions

OPENING EXHIBITION

Verrocchio's *David* Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence

February 13–March 21, 2004
West Building, Main Floor

Andrea del Verrocchio's *David* is one of the greatest masterpieces of Renaissance art. This exhibition represents the first time in 527 years that *David* will be seen with the slain head of Goliath as Verrocchio originally placed it, according to in-depth technical examination and restoration recently completed by the National Museum of the Bargello, Florence, Italy, with support from the High Museum of Art in Atlanta.

Verrocchio (c. 1435–1488) was a leading Florentine artist who had a profound impact on his pupil, Leonardo da Vinci, and on Renaissance sculpture. A rich variety of works drawn from the National Gallery's permanent collection—reflecting David's patronage, the artist's oeuvre, and the iconography of David and Goliath—figure into the Verrocchio's "*David*" Restored exhibition. The Gallery's installation includes terracotta busts of Piero de' Medici's sons Lorenzo and Giuliano, who in 1476 sold Verrocchio's *David* to the city of Florence; a marble relief of Alexander (1483/1485, by Verrocchio); the charming *Putto Poised on a Globe* (probably 1480, by Verrocchio); Andrea del Castagno's parade shield *The Youthful David* (c. 1450); and the marble sculpture *The David of the Casa Martelli* (second half of the fifteenth century, by a follower of Donatello).

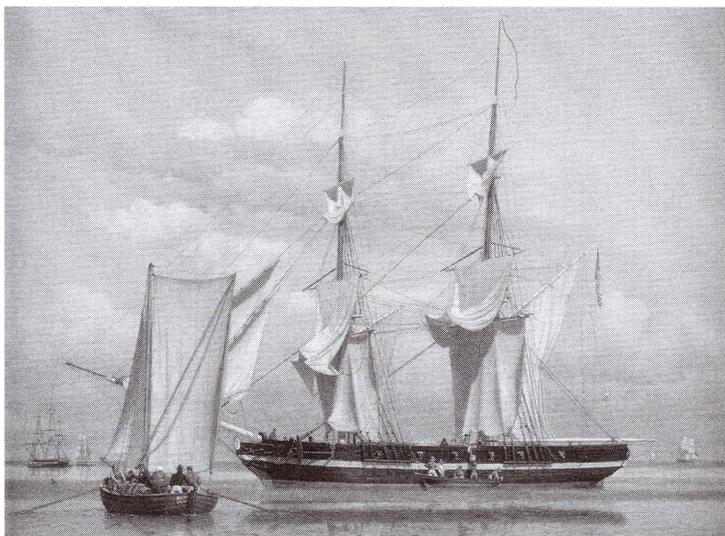
The restoration and presentation of Verrocchio's "David" have been organized by the High Museum of Art, Atlanta, and the National Museum of the Bargello in Florence.

The exhibition is generously supported by Worldspan, L.P.

The restoration is supported in part by Progetto città and Steinhauslin Bank in Florence.

Additional support is provided by the National Endowment for the Arts.

Accompanying hardcover publication: \$25. To order, see last page.



CONTINUING EXHIBITION

Christoffer Wilhelm Eckersberg, 1783–1853

November 23, 2003–
February 29, 2004
East Building, Upper Level

As a prolific artist and noted professor, Christoffer Wilhelm Eckersberg inspired a generation of artists who collectively created the golden age of Danish painting. Coinciding with the 150th anniversary of the artist's death, this first monographic exhibition in the United States of Eckersberg's work features fifty-one luminous paintings representing all aspects of his multifaceted art, with emphasis on marine subjects, landscapes, and portraits that resonate with a modern audience.

The exhibition traces the artist's career from its neoclassical beginnings, through Eckersberg's formative periods of study in Paris and Rome—to his mature work in Denmark—where, after his appointment to the Royal Academy in 1816, he became the most influential teacher in the history of Danish art.

Christoffer Wilhelm Eckersberg,
*An American Naval Brig at Anchor
while the Sails Are Drying, 1831*
© Statens Museum for Kunst,
Copenhagen

The exhibition was organized by the National Gallery of Art, Washington, in collaboration with the Statens Museum for Kunst, Copenhagen, and the Royal Danish Embassy, Washington.

The exhibition is made possible by support from Her Majesty Queen Margrethe and His Royal Highness Prince Henrik's Fund, The Danish Ministry of Culture, Lockheed Martin, Augustinus Foundation, Bikuben Foundation, Scandinavian Airlines System, Group IV Falck and The Wackenhut Corporation, Beckett Foundation, and Novo Nordisk Pharmaceuticals, Inc. Generous support for the catalogue of the exhibition was provided by The Honorable Edward E. Elson and Mrs. Elson.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Softcover exhibition catalogue: \$25.
To order, see last page.

The Gallery is celebrating Danish culture throughout the run of the Eckersberg exhibition. The symbol (*) in the calendar section of pages 3–4 denotes Danish films, concerts, lectures, and gallery talks.

CONTINUING EXHIBITION

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003–January 11, 2004
West Building, Main Floor

This exhibition showcases an outstanding selection of 108 eighteenth-century French paintings borrowed from collections across North America, Europe, and Russia. Genre paintings are devoted to the depiction of aspects of contemporary life, variously viewed by the artists with humorous, erotic, moralizing, or didactic intent, and sometimes with a dispassionate eye.

The exhibition includes Jean-Antoine Watteau's amorous and nostalgic *fêtes galantes*; Jean-François de Troy's gallant yet cynical *tableaux de modes*; François Boucher's lyrical pastorals; Jean-Baptiste-Siméon Chardin's sober domestic interiors; Jean-Baptiste Greuze's emotional family dramas; Jean-Honoré Fragonard's dangerous liaisons, indoors and out; and Louis-Léopold Boilly's polished Empire interiors and sharply observed Parisian street scenes. The exhibition explores an art form that functioned as a constantly changing mirror of Parisian social life and culture throughout the eighteenth century.

The exhibition was organized by the National Gallery of Art, Washington; the National Gallery of Canada, Ottawa; and the Staatliche Museen zu Berlin, Gemäldegalerie.

The exhibition is made possible by The Florence Gould Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover exhibition catalogue: \$65. Softcover exhibition catalogue: \$49.95. To order, see last page.



Louis-Marin Bonnet (after François Boucher), *Tête de Flore (Head of Flora)*, 1769 © National Gallery of Art, Washington, Rosenwald Collection

CONTINUING EXHIBITION

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France

October 26, 2003–February 16, 2004
West Building, Ground Floor

Some 115 French eighteenth-century color prints, all in very fine impressions, celebrate one of the most innovative periods in the history of color printmaking. During the second half of the eighteenth century in France, newly invented engraving and etching techniques were combined with new ways of printing a single image from multiple plates. For the first time, full-color prints could be created from just four basic colors: red, yellow, blue, and black. Within a matter of decades, thousands of images were produced, including some of the most complex and beautiful color prints ever made.

The names of the printmakers who pioneered these techniques—Bonnet, Demarteau, Janinet, Descourts, and Debucoirt, to name a few—are not well known today, but the artists whose compositions they engraved rank among the most famous of the eighteenth century: Boucher, Watteau, Fragonard, Robert, and Boilly, among others. The prints capture the spirit of the times—the reigns of Louis xv and Louis xvi and the advent of the Revolution—in a unique and highly memorable way.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover exhibition catalogue: \$65. Softcover exhibition catalogue: \$45. To order, see last page.

exhibitions

CONTINUING EXHIBITION

The East Building: Celebrating 25 Years

Through June 1, 2004
East Building, Reception Room

This special installation explores the history of the East Building and the development of its unique trapezoidal site from 1967 until the building's opening in 1978. Highlights include copies of the architect I. M. Pei's drawings, photographs, and other archival materials, many never seen before. A three-dimensional model of the West and East Buildings provides additional insight concerning the building's design and relationship to the surrounding city.

This installation is occasionally closed for educational programs.

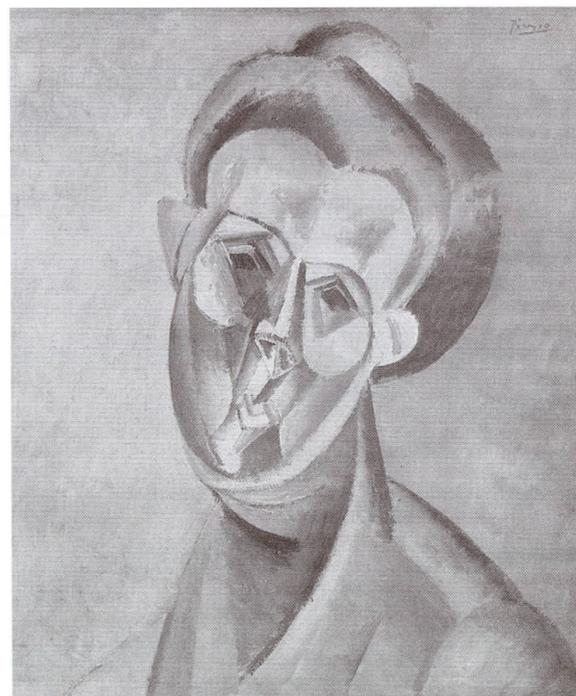
SPECIAL INSTALLATION

Mark Rothko

Through May 31, 2004
East Building, Concourse

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's most renowned modern artists, celebrates the centenary of his birth. A member of the New York School, Rothko is best known for his luminous paintings from the 1950s, some of the most important examples of twentieth-century art.

The works in this installation relate to two mural commissions, the Seagram murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively. This installation also celebrates the twenty-fifth anniversary of the East Building.



CLOSING EXHIBITION

Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003–January 19, 2004
East Building, Mezzanine

Between spring and fall 1909, Picasso produced more than sixty portraits of his companion, Fernande Olivier, in a variety of formats and media. In its intense devotion to a single subject, the series is virtually unprecedented in the history of portraiture. Featuring some fifty of the related works, this is the first exhibition ever to focus exclusively on the celebrated 1909 Fernande portraits, revealing Picasso's exploration of cubism and his radical reformulation of human physiognomy.

The exhibition draws inspiration from the National Gallery of Art's recent acquisition of an early bronze cast of *Head of a Woman (Fernande)*, Picasso's only significant cubist sculpture prior to 1912 and an icon of early modern art.

Pablo Picasso, *Head of a Woman, Horta de Ebro, summer 1909*, National Museum of Belgrade © 2003 Estate of Pablo Picasso/Artists Rights Society (ARS), New York, NY

Paintings, works on paper, and studio photographs revealing Picasso's exploration of cubist form are also included. By seizing a single moment in the development of cubism and presenting it comprehensively, this exhibition and the accompanying catalogue examine Picasso's working process in rare depth.

The exhibition was organized by the National Gallery of Art, Washington.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Softcover exhibition catalogue: \$45. To order, see last page.



CLOSING EXHIBITION

The Art of Romare Bearden

September 14, 2003–January 4, 2004
East Building, Mezzanine and Upper Level

The most comprehensive retrospective ever assembled for one of America's preeminent twentieth-century artists explores the complexity and scope of his creative evolution. The exhibition features many rarely exhibited and never before reproduced works from private collections. Some 130 works include paintings; drawings and watercolors; monotypes and edition prints; collages of diverse materials, including fabrics; photographs; wood sculpture; and designs for record albums, costumes and stage sets, and book illustrations.

Presented thematically, the works in the show represent the places where Bearden lived and worked: the rural south; northern cities (principally Pittsburgh and New York's Harlem), and the Caribbean island of Saint Martin. They also reflect his wide range of interests and explore often overlapping themes of religion, ritual practice, everyday life, jazz clubs, brothels, history, mythology, and literature.

The exhibition was organized by the National Gallery of Art, Washington.

This exhibition is made possible with generous support from AT&T.

The exhibition is sponsored in part by Chevy Chase Bank.

Hardcover exhibition catalogue: \$50. Softcover exhibition catalogue: \$35. To order, see last page.

Romare Bearden, *Sunday Morning Breakfast, 1967*, Collection of halley k harrisburg and Michael Rosenfeld, New York © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

In conjunction with the Bearden exhibition

The *Art of Romare Bearden* is a thirty-minute documentary film produced by the National Gallery of Art, narrated by Morgan Freeman, and featuring readings by Danny Glover. The film may be purchased in the Gallery Shops. An abridged version of the film shows continuously in the exhibition. For dates and times of screenings, see pages 3–4.

The film is made possible by the HRH Foundation.

UPCOMING EXHIBITIONS

The Drawings of Jim Dine

March 21–August 1, 2004

Courtly Art of the Ancient Maya

April 4–July 25, 2004

The Cubist Paintings of Diego Rivera: Memory, Politics, Place

April 4–July 25, 2004

calendar

JANUARY

2 FRIDAY
11:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)

3 SATURDAY
10:30 • **Children's Film** *Someone Like Hodder* (eba)
2:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)

7 WEDNESDAY
12:30 **Film** *Mark Rothko, Abstract Humanist* (eba)
1:00 **Gallery Talk** "The Visitation by Saint Nicholas and Saint Anthony Abbot" by Piero di Cosimo (wb)
2:00 **Gallery Talk** *Mark Rothko: The Mural Projects* (eb)

8 THURSDAY
10:15 **Lecture** Overview of Western Art: *Seventeenth Century: Art in Italy* (eba)
12:00 • **Gallery Talk** *Christoffer Wilhelm Eckersberg, 1783–1853* (eb)
12:30 **Film** *Mark Rothko, Abstract Humanist* (eba)
1:00 **Gallery Talk** "The Visitation by Saint Nicholas and Saint Anthony Abbot" by Piero di Cosimo (wb)

9 FRIDAY
12:30 **Film** *Mark Rothko, Abstract Humanist* (eba)

10 SATURDAY
12:00 • **Gallery Talk** *Christoffer Wilhelm Eckersberg, 1783–1853* (eb)
2:30 • **Film** *Per Fly's Inheritance* (eba)

11 SUNDAY
12:00 **Gallery Talk** *French and American Landscape Painting in the Nineteenth Century* (wb)
Film *Mark Rothko, Abstract Humanist* (eba)
2:00 • **Lecture** *Four Great Danish Art Museums: The Statens Museum for Kunst* (eba)
4:30 • **Film** *Lars von Trier's Dogville* (eba)
7:00 **Concert** Jennifer Koh, violinist; Benjamin Hochman, pianist (wb)

12 MONDAY
12:10 **Lecture** *Les Incohérents: An Episode of Bohemian Life in Nineteenth-Century Paris* (eba)
1:10 **Lecture** *Les Incohérents: An Episode of Bohemian Life in Nineteenth-Century Paris* (eba)

13 TUESDAY
12:00 **Gallery Talk** *French and American Landscape Painting in the Nineteenth Century* (wb)
1:00 **Gallery Talk** *Mark Rothko: The Mural Projects* (eb)

14 WEDNESDAY
12:30 **Film** *Rothko's Rooms* (eba)
2:00 • **Gallery Talk** *Christoffer Wilhelm Eckersberg, 1783–1853* (eb)
Gallery Talk *The Architecture of Art's East Building* (eb)

15 THURSDAY
10:15 **Lecture** Overview of Western Art: *Seventeenth Century: Art in Holland and Flanders* (eba)
12:00 **Gallery Talk** *French and American Landscape Painting in the Nineteenth Century* (wb)
12:30 **Film** *Rothko's Rooms* (eba)

16 FRIDAY
12:00 **Gallery Talk** *French and American Landscape Painting in the Nineteenth Century* (wb)
12:30 **Film** *Rothko's Rooms* (eba)

17 SATURDAY
12:30 **Film** *Rothko's Rooms* (eba)
2:30 • **Film** *Jørgen Leth's New Scenes from America and Søren Ulrik Thomsen* (eba)
4:00 • **Film** *Anne Wivel's Giselle* (eba)

18 SUNDAY
2:00 • **Lecture** *Four Great Danish Art Museums: The Hirschsprung Collection* (eba)
4:30 • **Film** *Jesper Jørgil's The Humiliated* (eba)
7:00 • **Concert** Jennifer Aylmer, soprano; Kenneth Merrill, pianist (wb)

20 TUESDAY
12:00 **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)

21 WEDNESDAY
1:00 **Gallery Talk** *Mark Rothko: The Mural Projects* (eb)

22 THURSDAY
10:15 **Lecture** Overview of Western Art: *Seventeenth Century: Art in Spain and France* (eba)
12:00 **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

23 FRIDAY
12:00 **Gallery Talk** *The Sense of Taste in Renaissance and Baroque Art* (wb)
12:30 **Film** *Bill Morrison's Decasia* (eba)

24 SATURDAY
12:00 **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 • **Film** *Ake Sandgren's Truly Human* (eba)
3:30 **Film** *Bill Morrison's Decasia* (eba)

25 SUNDAY
11:30 **Family Activity** *Stories in Art: The Lion and the Little Red Bird* (wb)
12:00 **Gallery Talk** *The Sense of Taste in Renaissance and Baroque Art* (wb)
1:00 **Family Activity** *Stories in Art: The Lion and the Little Red Bird* (wb)
2:00 • **Lecture** *Four Great Danish Art Museums: The Thorvaldsens Museum* (eba)
4:30 • **Film** *Søren Kragh-Jacobsen's Mifune* (eba)
7:00 **Concert** Ingrid Fliter, pianist (wb)

26 MONDAY
2:00 **Gallery Talk** "A Friendly Call" by William Merritt Chase (wb)

27 TUESDAY
12:00 **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
2:00 **Gallery Talk** "A Friendly Call" by William Merritt Chase (wb)

28 WEDNESDAY
12:00 **Gallery Talk** *The Sense of Taste in Renaissance and Baroque Art* (wb)

29 THURSDAY
1:00 **Gallery Talk** *Mark Rothko: The Mural Projects* (eb)

30 FRIDAY
12:00 **Gallery Talk** *The Sense of Taste in Renaissance and Baroque Art* (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

31 SATURDAY
10:30 **Family Activity** *Workshop: Winter Wonderland* (preregistration required)
2:00 **Gallery Talk** "A Friendly Call" by William Merritt Chase (wb)
2:30 • **Film** *Annette K. Olesen's Minor Mishaps* (eba)



Film still from *Someone Like Hodder*, screening on January 3 as part of the children's film program

4 SUNDAY
11:30 **Film** *The Art of Romare Bearden* (eba)
2:00 • **Lecture** *Four Great Danish Art Museums: The Ny Carlsberg Glyptotek* (eba)
4:30 • **Film** *Lars von Trier's Breaking the Waves* (eba)
7:00 **Concert** National Gallery Orchestra (wb)

5 MONDAY
12:10 **Lecture** *Illusions and Allusions: Theatricality and Performance in Eighteenth-Century French Painting* (eba)
1:10 **Lecture** *Illusions and Allusions: Theatricality and Performance in Eighteenth-Century French Painting* (eba)

6 TUESDAY
12:00 • **Gallery Talk** *Christoffer Wilhelm Eckersberg, 1783–1853* (eb)
1:00 **Gallery Talk** "The Visitation by Saint Nicholas and Saint Anthony Abbot" by Piero di Cosimo (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

Guide to Locations
eb East Building, Ground Level Art Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
wb West Building Rotunda
wgc West Building, West Garden Court
wblh West Building Lecture Hall
sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

• Danish films, concerts, lectures, and gallery talks (in honor of the Eckersberg exhibition).

calendar

F E B R U A R Y



Film still from *Chinese Violin*, showing as part of the *Suite Music!* children's film program on February 7

Guide to Locations

- eb East Building, Ground Level Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wgc West Building, West Garden Court
- wblh West Building Lecture Hall
- sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

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• Danish films, concerts, lectures, and gallery talks (in honor of the Eckersberg exhibition).

- 1 SUNDAY**
2:00 **Lecture** *Public Markets and Civic Culture in Nineteenth-Century America* (eba)
4:30 • **Film** Susanne Bier's *Open Hearts* (eba)
7:00 **Concert** Quartetto di Venezia (wb)
- 2 MONDAY**
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)
- 3 TUESDAY**
12:00 **Gallery Talk** *Surrealism and Its Legacy in New York* (eb)
2:00 **Gallery Talk** *Reading the Image of the Madonna and Child in Renaissance Art* (wb)
- 4 WEDNESDAY**
12:00 **Gallery Talk** *American Scenes: Paintings from the 1920s to the 1950s* (eb)
12:30 **Film** Mark Rothko, *Abstract Humanist* (eba)
- 5 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Eighteenth Century: Late Baroque and Rococo* (eba)
12:00 **Gallery Talk** *Surrealism and Its Legacy in New York* (eb)
12:30 **Film** Mark Rothko, *Abstract Humanist* (eba)
2:00 **Gallery Talk** *Reading the Image of the Madonna and Child in Renaissance Art* (wb)
- 6 FRIDAY**
12:30 **Film** Mark Rothko, *Abstract Humanist* (eba)
- 7 SATURDAY**
10:30 **Children's Film** *Suite Music!* (eba)
11:30 **Children's Film** *Suite Music!* (eba)
12:00 **Gallery Talk** *Surrealism and Its Legacy in New York* (eb)
2:00 **Lecture** *A Guide to the Exhibition "Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France"* (eba)
3:30 • **Film** August Blom's *Temptations of a Great City* and *The Right of Youth*; Edvard Schnedler-Sørensen's *Lady of Our Time* (eba)

- 8 SUNDAY**
12:00 **Gallery Talk** *American Scenes: Paintings from the 1920s to the 1950s* (eb)
Film Mark Rothko, *Abstract Humanist* (eba)
2:00 **Lecture** *The Artless Landscape: Figuring Colonial Australia* (eba)
4:00 • **Film** August Blom's *The White Slave*; Robert Dinesen, Alfred Lind, and Carl Rosenbaum's *The Four Devils*; Edvard Schnedler-Sørensen's *The Great Circus Catastrophe* (eba)
7:00 **Concert** Frederick Moyer, pianist (wb)
- 9 MONDAY**
12:10 **Lecture** *In the Explorers' Footsteps* (ebsa)
1:10 **Lecture** *In the Explorers' Footsteps* (ebsa)
2:00 **Gallery Talk** *Reading the Image of the Madonna and Child in Renaissance Art* (wb)
- 10 TUESDAY**
12:00 **Gallery Talk** *American Scenes: Paintings from the 1920s to the 1950s* (eb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)
- 11 WEDNESDAY**
12:00 **Gallery Talk** *Surrealism and Its Legacy in New York* (eb)
12:30 **Film** John Constable (eba)
2:00 **Gallery Talk** *Reading the Image of the Madonna and Child in Renaissance Art* (wb)
- 12 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Nineteenth Century: Neoclassicism and Romanticism* (eba)
12:00 **Gallery Talk** *American Scenes: Paintings from the 1920s to the 1950s* (eb)
12:30 **Film** John Constable (eba)
- 13 FRIDAY**
12:30 **Film** John Constable (eba)
2:00 **Gallery Talk** *Reading the Image of the Madonna and Child in Renaissance Art* (wb)
- 14 SATURDAY**
2:30 • **Film** Anders Wilhelm Sandberg's *Fra Piazza del Poppolo* (eba)

- 15 SUNDAY**
2:00 **Lecture** Verrocchio's "David" Restored (eba)
4:30 • **Film** Viggo Larsen's *Once upon a Time*; Carl Th. Dreyer's *Once upon a Time* (eba)
7:00 **Concert** Ysaye String Quartet (wb)
- 16 MONDAY**
2:00 **Gallery Talk** Charles Sheeler's "Classic Landscape" (eb)
- 17 TUESDAY**
12:00 **Gallery Talk** Jasper Francis Cropsey's "Autumn—On the Hudson River" (wb)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)
2:00 **Gallery Talk** Charles Sheeler's "Classic Landscape" (eb)
- 18 WEDNESDAY**
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)
- 19 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Nineteenth Century: Landscape Painting* (eba)
12:00 • **Gallery Talk** Christoffer Wilhelm Eckersberg, 1783–1853 (eb)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)
- 20 FRIDAY**
12:00 • **Gallery Talk** Christoffer Wilhelm Eckersberg, 1783–1853 (eb)
- 21 SATURDAY**
10:30 **Family Activity** Workshop: *Winter Wonderland* (preregistration required)
12:00 • **Gallery Talk** Christoffer Wilhelm Eckersberg, 1783–1853 (eb)
2:00 **Gallery Talk** Charles Sheeler's "Classic Landscape" (eb)
2:30 **Film** Flaherty Seminar series (eba)
- 22 SUNDAY**
11:30 **Family Activity** Stories in Art: *Mole Music* (wb)
12:00 **Gallery Talk** Jasper Francis Cropsey's "Autumn—On the Hudson River" (wb)
1:00 **Family Activity** Stories in Art: *Mole Music* (wb)
2:00 **Lecture** *The Romanesque: The Significance of a Historical Category* (eba)
4:00 **Film** Flaherty Seminar series (eba)
7:00 **Concert** Carl Halvorson, tenor; Craig Rutenberg, pianist

- 23 MONDAY**
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)
2:00 **Gallery Talk** "The Holy Kinship" Polychrome Wood Sculpture from Late Fifteenth-Century Germany (wb)
- 24 TUESDAY**
12:00 **Gallery Talk** Jasper Francis Cropsey's "Autumn—On the Hudson River" (wb)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)
2:00 **Gallery Talk** "The Holy Kinship" Polychrome Wood Sculpture from Late Fifteenth-Century Germany (wb)
- 25 WEDNESDAY**
12:00 • **Gallery Talk** Christoffer Wilhelm Eckersberg, 1783–1853 (eb)
- 26 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Global Cultures: African Art and Aesthetics in Context* (eba)
12:00 **Gallery Talk** Jasper Francis Cropsey's "Autumn—On the Hudson River" (wb)
12:30 **Film** *The Colors of Music* (eba)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)
- 27 FRIDAY**
12:00 • **Gallery Talk** Christoffer Wilhelm Eckersberg, 1783–1853 (eb)
12:30 **Film** *The Colors of Music* (eba)
- 28 SATURDAY**
10:30 **Family Activity** Workshop: *Winter Wonderland* (preregistration required)
2:00 **Gallery Talk** "The Holy Kinship" Polychrome Wood Sculpture from Late Fifteenth-Century Germany (wb)
- 29 SUNDAY**
1:00 **Family Activity** Workshop: *Drip, Splatter, Splash* (preregistration required)
2:00 **Lecture** *The Late Work of Tullio Lombardo, Master Sculptor of the Venetian Renaissance* (eba)
4:00 **Film** *The Colors of Music* (eba)
7:00 **Concert** Vienna Piano Trio (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb)
Tuesday, Thursday, and Friday, 12:30

American Collection (wb)
Wednesday, 12:30
Saturday and Sunday, 2:30

Nineteenth-Century French Collection (wb)
Monday, 12:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 2:30

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: January 3, 8, 13, 22;
February 7, 12, 17, 26

Italian: January 6, 10;
February 10, 14

Spanish: January 6, 15, 17;
February 3, 12, 14

Russian: January 10; February 14
German: January 20, 24;
February 17, 21

French: January 19; February 16
American art in French: January 5;
February 2

American art in Spanish:
January 30; February 27

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they look and the length of time they spend with each work.

Available for rental at the West Building Mall entrance for \$5.

Special Exhibitions

The Art of Romare Bearden
Narrated by director Earl A. Powell III, this tour includes commentary by musicians Wynton Marsalis and Branford Marsalis; exhibition curator, Ruth Fine, curator of special projects in modern art, National Gallery of Art; and David Driskell, artist, collector, and professor emeritus, University of Maryland, College Park. Excerpts from an interview with playwright August Wilson are included courtesy of the *Kojo Nnamdi Show* and WAMU, 88.5 FM.

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting
Narrated by director Earl A. Powell III, this tour includes commentary by exhibition cocurators Colin B. Bailey, chief curator, The Frick Collection; Philip Conisbee, senior curator of European paintings, National Gallery of Art; and Susan Siegfried, professor, University of Michigan.

Audio guides are available for rental at the entrance to each exhibition: \$5.

Lecture Programs

Lectures are given in the East Building Auditorium (eba) on weekend afternoons at 2:00.

Four Great Danish Art Museums

Directors of Denmark's finest art museums present illustrated lectures about their distinctive institutions and notable collections.

January 4: Flemming Friberg, *The Ny Carlsberg Glyptotek*

January 11: Allis Helleland, *The Statens Museum for Kunst*

January 18: Marianne Saabye, *The Hirschsprung Collection*

January 25: Stig Miss, *The Thorvaldsens Museum*

Weekend Lectures

February 1: *Public Markets and Civic Culture in Nineteenth-Century America*. Helen Tangires, Center for Advanced Study in the Visual Arts, National Gallery of Art

February 7: *A Guide to the Exhibition "Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France."* Margaret M. Grasselli, department of old master drawings, National Gallery of Art

February 8: *The Artless Landscape: Figuring Colonial Australia*. Michael Rosenthal, University of Warwick

February 15: Verrocchio's "David" Restored. Eleonora Luciano and Nicholas Penny, department of sculpture, National Gallery of Art

February 22: *The Romanesque: The Significance of a Historical Category*. Eric C. Fernie, director emeritus, Courtauld Institute of Art

February 29: *The Late Work of Tullio Lombardo, Master Sculptor of the Venetian Renaissance*. Anne Markham Schulz, Brown University

Overview of Western Art

Examining the context for works in the National Gallery of Art's collection, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Lectures are presented by Eric Denker on Thursday mornings at 10:15 in the East Building Auditorium (eba).

January 8: *Seventeenth Century: Art in Italy*

January 15: *Seventeenth Century: Art in Holland and Flanders*

January 22: *Seventeenth Century: Art in Spain and France*

February 5: *Eighteenth Century: Late Baroque and Rococo*

February 12: *Nineteenth Century: Neoclassicism and Romanticism*

February 19: *Nineteenth Century: Landscape Painting*

February 26: *Global Cultures: African Art and Aesthetics in Context*

Works in Progress

This Monday lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. These thirty-minute talks, held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10, are followed by question-and-answer sessions.

January 5: *Illusions and Allusions: Theatricality and Performance in Eighteenth-Century French Painting*. Sarah Kennel, department of photographs, National Gallery of Art

January 12: *Les Incobérents: An Episode of Bohemian Life in Nineteenth-Century Paris*. Jorgelina Orfila, Gallery Archives, National Gallery of Art

February 9: *In the Explorers' Footsteps*. Michael Rosenthal, University of Warwick

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Introducing Art

The Sense of Taste in Renaissance and Baroque Art (50 mins.). J. Russell Sale. January 23, 25, 28, and 30 at 12:00 (wb)

Reading the Image of the Madonna and Child in Renaissance Art (50 mins.). Philip Leonard. February 3, 5, 9, 11, and 13 at 2:00 (wb)

Charles Sheeler's "Classic Landscape" (20 mins.). Anne Samuel, intern. February 16, 17, and 21 at 2:00 (eb)

Jasper Francis Cropsey's "Autumn—On the Hudson River" (20 mins.). Freyda Spira, intern. February 23, 24, and 28 at 2:00 (wb)

Special Exhibitions

New Perspectives on the Art of Romare Bearden (50 mins.). Local graduate students pursuing degrees in art history, African-American history, and related fields interpret Romare Bearden's life and work from various perspectives. January 2 at 11:00; January 3 at 2:00 (eb)

Christoffer Wilhelm Eckersberg, 1783–1853 (50 mins.). Philip Leonard. January 6, 8, 10, and 14 at 12:00; February 19, 20, 21, 25, and 27 at 12:00 (eb)

Verrocchio's "David" Restored (50 mins.). J. Russell Sale. February 17, 19, 23, 24, and 26 at 1:00 (wb)

Focus: The Collection

"The Visitation with Saint Nicholas and Saint Anthony Abbot" by Piero di Cosimo (20 mins.). Eric Denker. January 6, 7, and 8 at 1:00 (wb)

The Architecture of the National Gallery of Art's East Building (50 mins.). James Grupe, senior architect. January 6, 14, 22, and 30; February 2, 10, 18, and 26 at 2:00 (eb)

Mark Rothko: The Mural Projects (50 mins.). Sally Shelburne. January 7 at 2:00; January 13, 21, and 29 at 1:00 (eb)

French and American Landscape Painting in the Nineteenth Century (50 mins.). Philip Leonard. January 11, 13, 15, and 16 at 12:00 (wb)

The "Shaw Memorial" by Augustus Saint-Gaudens (20 mins.). J. Russell Sale. January 20, 22, 24, and 27 at 12:00 (wb)

"A Friendly Call" by William Merritt Chase (20 mins.). Anne Samuel, intern. January 26, 27, and 31 at 2:00 (wb)

Surrealism and Its Legacy in New York (60 mins.). Sally Shelburne. February 3, 5, 7, and 11 at 12:00 (eb)

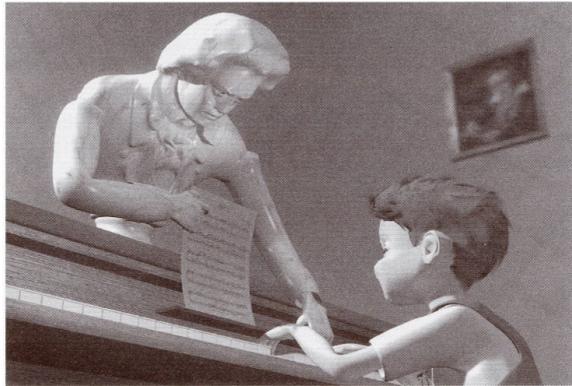
American Scenes: Paintings from the 1920s to the 1950s (60 mins.). Sally Shelburne. February 4, 8, 10, and 12 at 12:00 (eb)

Charles Sheeler's "Classic Landscape" (20 mins.). Anne Samuel, intern. February 16, 17, and 21 at 2:00 (eb)

Jasper Francis Cropsey's "Autumn—On the Hudson River" (20 mins.). February 17, 22, 24 and 26 at 12:00 (eb)

"The Holy Kinship" Polychrome Wood Sculpture from Late Fifteenth-Century Germany (20 mins.). Freyda Spira, intern. February 23, 24, and 28 at 2:00 (wb)

programs



Family Activities

Visit our Web site for children and families at www.nga.gov/kids for more information on family programs and for online activities and projects.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. For details, please call the Children's Film Program information line at (202) 789-4995.

Someone Like Hodder

Directed by Henrik Ruben Genz (Denmark, 80 mins.)
Saturday, January 3
10:30 (ages 8 and up)

Join us for the Washington premiere of this humorous and insightful live action film about a nine-year-old boy whose vivid imagination and honest heart touch the lives of his father and schoolmates. In Danish with English subtitles.

Suite Music!

Saturday, February 7
10:30 and 11:30 (ages 6 and up)

Celebrate classical music with this series of live-action and animated short films featuring a couple of four-legged musicians and the music of Bach, Beethoven, and Ravel. Films include *Masterpieces* (Wonchan Song, U.S.), *Chinese Violin* (Joe Chang, Canada), *Banjo Frogs* (Bullfrog Films, U.S.), *Bach's Pig* (Amanda Forbis, Canada), and *Piano Concerto* (Richard Antonius, Sweden).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film still from *Masterpieces*, included in the *Suite Music!* children's film program screening on February 7

Family Workshops

Preregistration is required; please call (202) 789-3030. All workshops are free and designed for children with an accompanying adult. Each description indicates the dates, time, and age range appropriate for the workshop.

Winter Wonderland

January 31; February 21 and 28
10:30–12:30 (ages 6–12)
Meet at West Building Rotunda

Designed for families with children of various ages, this program includes a family tour of winter landscape paintings, a hands-on art activity, and ice skating in the Sculpture Garden. Led by museum educators Nicole Anselona and Brandy Vause.

Drip, Splatter, Splash

February 29; March 7 and 14
1:00–3:00 (ages 6–8)
Meet at East Building entrance

Learn about the action painting of Jackson Pollock through the story *Action Jackson* by Jan Greenberg and Sandra Jordan, take an interactive exploration of works in the galleries, and then create a drip painting to take home. Led by educator Judith Gravitz.

Stories in Art

This series combines storytelling, looking at works of art, and a hands-on activity. Registration is not required; for information, call (202) 842-6880. Children must be accompanied by an adult.

The Lion and the Little Red Bird

By Elisa Kleven
Sunday, January 25
11:30 and 1:00 (ages 4–8)
Meet at West Building Rotunda

A little red bird notices that, every day, the lion's tail changes color. After discovering the lion's secret in this story, participants will look at Peter Paul Rubens' large painting *Daniel in the Lions' Den* and then create a lion puppet to take home.

Mole Music

By David McPhail
Sunday, February 22
11:30 and 1:00 (ages 4–8)
Meet at West Building Rotunda

Hear the story of a mole who, through practice and patience, learns to play the violin. Even though he plays alone in the privacy of his underground home, his music has an effect on others that is more magical than the mole will ever know. Following the story, participants will look at images of musical instruments and make a musical art project of their own to take home.

Postcard Tours/Tarjetas Postales

Check out our free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search* are each available in Spanish and English and may be borrowed from the East Building and West Building main Art Information Desks.



Film still from *Fra Piazza del Poppolo*, Danish Film Institute, Copenhagen

Film Programs

Films from Denmark

In conjunction with the exhibition *Christoffer Wilhelm Eckersberg, 1783–1853*, the Gallery presents a survey of films from two distinct periods in Danish filmmaking. Between 1906 and 1917, Nordisk Films, the world's oldest production house, enjoyed a reputation as one of the most progressive and innovative film companies in the world, creating the first feature films with innovative mise-en-scène and lighting. That period became Denmark's first golden age of cinema; a selection of these early Danish films makes up half of this survey.

The second golden age in Danish film history is more recent, beginning in the late 1990s with the Dogme 95 collective, a group of young filmmakers who wished to remove as much artifice as possible from the cinema.

The Danish program begins January 4 and continues through February 15.

The Flaherty Seminar

Since 1955, a select group of artists, filmmakers, students, curators, scholars, and critics has come together annually for a week in the summer to view and analyze trends in independent cinema. A selection of films from this year's Flaherty Seminar acknowledges the contributions of this innovative forum. This two-day program, on February 21 and 22, includes several works by the Japanese director Noriaki Tsuchimoto, and experimental and documentary films from the United States, the United Kingdom, and Israel.

The Colors of Music: David Hockney and the Opera

A new film by Maryte Kavaliauskas and Seth Schneidman, *The Colors of Music*, focuses on artist David Hockney's extraordinary designs for musical theater and opera, one of his abiding interests for many years. Hockney discusses various aspects of his relationship with theater, such as how theater came to play a role in his life at an early age and the assorted inspirations for his designs. Sets for *Parade*, *Les Mamelles de Tirésias*, *The Rake's Progress*, *The Magic Flute*, and *Die Frau Ohne Schatten* count among the works featured.

Gallery Concerts

Concertgoers are admitted (first-come, first-seated) to the West Building West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. Please note that there is no entry or reentry allowed after 7:00. For information call (202) 842-6941.

January 4: National Gallery Orchestra, George Manos, conductor; Gala Viennese New Year Concert

January 11: Jennifer Koh, violinist; Benjamin Hochman, pianist; works by Debussy, Ysaÿe, Beethoven, Schubert, and Berio

January 18: Jennifer Aylmer, soprano; Kenneth Merrill, pianist; songs by Donizetti, Fauré, and Danish composers; presented in honor of the exhibition *Christoffer Wilhelm Eckersberg, 1783–1853*

January 25: Ingrid Fliter, pianist; works by Beethoven and Chopin

February 1: Quartetto di Venezia; works by Boccherini, Malipiero, Wolf, and Verdi

February 8: Frederick Moyer, pianist; works by Arensky, Gershwin, and Donal Fox

February 15: Ysaÿe String Quartet; works by Haydn and Schumann

February 22: Carl Halvorson, tenor; Craig Rutenberg, pianist; songs by Poulenc, Britten, Tchaikovsky, Schoenberg, and Barber

February 29: Vienna Piano Trio; works by Haydn, Schoenberg, and Schubert

information

Gallery Shops

West Building, Ground Floor

Available at this location are reproductions of works of art, in many sizes and formats: posters, postcards, stationery, and framed and unframed reproductions. This shop also offers jewelry, scarves, ties, and home giftware.

Concourse Bookstore

Gallery publications, exhibition catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

Concourse Children's Shop

Here guests will discover books, games, toys, and puzzles to delight the young and young at heart.

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

On the Web

Picasso: The Cubist Portraits of Fernande Olivier
www.nga.gov/exhibitions/picassoinfo.htm

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France
www.nga.gov/exhibitions/colorfulinfo.htm

NGAClassroom: Teaching Resources
www.nga.gov/education/classroom/index.htm

NGAKids: Collage Machine
<http://www.nga.gov/kids>

Radio Program

This Week at the National Gallery, with host Barbara Tempchin, airs each Sunday morning at 10:43 on WGMS 103.5 FM in the Washington area, and each Saturday afternoon at 12:55 on WBIC 91.5 FM in the Baltimore area.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
(202) 842-6372
e-mail: giving@nga.gov

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Hours
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17" x 26" are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

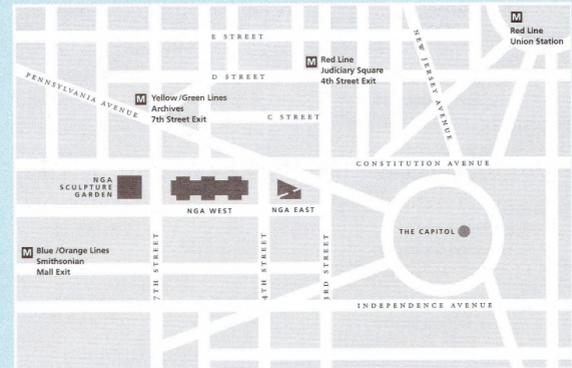
Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Ice Skating Rink

The National Gallery of Art Sculpture Garden ice skating rink is open through March 14, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system.

Hours
Monday–Thursday,
10:00 am–10:00 pm
Friday–Sunday,
10:00 am–11:00 pm

Admission Fees
\$6 (adults)
\$5 (children, students with ID, seniors age 50 and over)
Skate rental is \$2.50.



Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:30

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Art Information Desks for additional details.

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Andrea del Verrocchio, *David* (detail),
c. 1465, National Museum of the Bargello, Florence
© Antonio Quattrone

Verrocchio's *David* Restored:
A Renaissance Bronze from
the National Museum of the
Bargello, Florence
February 13–March 21, 2004

National Gallery of Art, Washington

National Gallery of Art
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

January · February