

exhibitions



OPENING EXHIBITION

The Cubist Paintings of Diego Rivera: Memory, Politics, Place

April 4–July 25, 2004
East Building, Upper Level

Approximately twenty of Rivera's finest cubist works, created when he was working in France and Spain, have been brought together for this exhibition. During a period that coincided not only with World War I but also with the most active period of the Mexican Revolution, Rivera explored themes of identity and place.

Diego Rivera, *No. 9, Nature Morte Espagnole (No. 9, Spanish Still Life)*, 1915 © National Gallery of Art, Washington, Gift of Katharine Graham

Rivera experimented with evocative links between objects, people, and places, often including specific Mexican motifs and references to the cities he inhabited at the time (Paris, Madrid, and Mallorca). Many of the works, such as *Zapatista Landscape* (1915), incorporate objects that serve as emblems of Mexican identity. Another example is the important 1915 painting *No. 9, Nature Morte Espagnole (No. 9, Spanish Still Life)*, donated to the Gallery by the estate of Washington Post publisher Katharine Graham.

The exhibition was organized by the National Gallery of Art, Washington, in collaboration with the Museo de Arte Moderno, Mexico City.

The exhibition is proudly sponsored by Target Stores as part of its commitment to arts and education.

¡Viva Mexico!

Throughout the run of the Rivera and Maya exhibitions and as part of *¡Viva México!*, a citywide celebration in Washington, DC, the Gallery highlights Mexican culture with special programming. The symbol (•) in the calendar section of pages 3–4 denotes related films, concerts, lectures, and gallery talks.

OPENING EXHIBITION

Drawings of Jim Dine

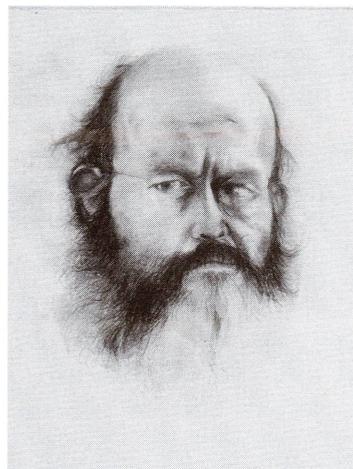
March 21–August 1, 2004
West Building, Ground Floor

Jim Dine is a consummate draftsman whose images of tools, large-scale nudes, self-portraits, and studies from nature and antiquity are among the most accomplished and beautiful drawings of our time. This exhibition, the first major survey of Dine's drawings in over fifteen years, features approximately one hundred of his finest drawings, from the 1970s to the present.

Dine's reputation soared during the 1960s when his name became inextricably linked with pop art. Afterwards, however, he steered a notably singular course, embarking during the 1970s on a self-styled education in draftsmanship, and devoting himself largely to drawing from life.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover exhibition catalogue: \$50. To order, see last page.



Jim Dine, *Nine Self-Portraits with a Very Long Beard* (detail of one of nine sheets), 1977 © National Gallery of Art, Washington, Promised gift of the artist



OPENING EXHIBITION

Courtly Art of the Ancient Maya

April 4–July 25, 2004
East Building, Mezzanine and Upper Level

In a period of just 150 years from AD 650 to 800, kings and nobles living in the tropical rainforests of southern Mexico, Guatemala, Honduras, and Belize transformed their art, achieving a peak of dramatic expression and naturalism unmatched in the ancient New World. *Courtly Art of the Ancient Maya* features over 130 masterworks drawn from Mexico, Guatemala, Honduras, Australia, Europe, and the United States.

The exhibition explores the artistic world inside the royal courts of the ancient Maya. Supported by a society of great depth and complexity, the ancient Maya royalty commissioned works of art and architecture to memorialize themselves and ensure their place in history. Objects on view include stone sculptures, ceramics, and masks, organized together around key themes of the life of the Maya court: the divine models of courtly culture, women's roles and status at court, and the court at war. The exhibition includes important new archaeological discoveries

Portrait head of Pakal, AD 650–800.

Palenque, Chiapas, Mexico,

© Museo Nacional de Antropología—INAH, Mexico

from Palenque, one of the greatest examples of an ancient Maya court known to the twenty-first century.

The exhibition was organized by the National Gallery of Art, Washington, and the Fine Arts Museums of San Francisco.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover exhibition catalogue: \$50. Softcover exhibition catalogue: \$35. To order, see last page.

In conjunction with the Maya exhibition

A thirty-minute documentary film produced by the National Gallery of Art presents the culture and society that created the courtly art of the ancient Maya. Filmed in the state of Chiapas in southern Mexico, the film focuses on the courts of the Maya kingdoms of Palenque, Tonina, and Bonampak. A short version of the film screens continuously in a theater adjacent to the exhibition.

The film is made possible by the HRH Foundation.

exhibitions



Andrea del Verrocchio, *David*, c. 1466, National Museum of the Bargello, Florence. Photograph © Antonio Quattrone

CONTINUING EXHIBITION

Verrocchio's *David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence*

February 13–March 21, 2004
West Building, Main Floor

Andrea del Verrocchio's *David* is one of the greatest masterpieces of Renaissance art. For the first time in 527 years *David* will be seen with the slain head of Goliath as Verrocchio originally placed it, according to in-depth technical examination and restoration recently completed by the National Museum of the Bargello, Florence, with support from the High Museum of Art in Atlanta, where the sculpture was on view last fall.

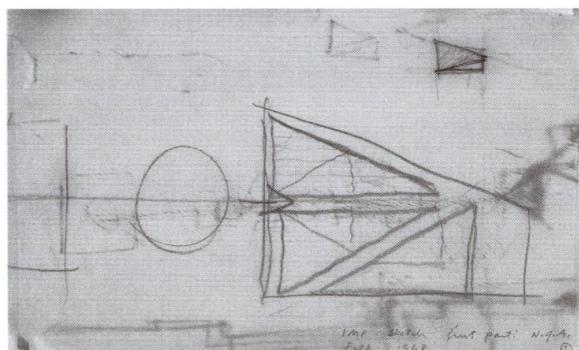
Verrocchio (c. 1435–1488) was a leading Florentine artist who had a profound impact on his pupil, Leonardo da Vinci, and on Renaissance sculpture overall. This exhibition highlights an important group of works from the National Gallery's permanent collection: works that illustrate the patronage of *David*, the artist's oeuvre, and the iconography of *David* and Goliath. They include terracotta busts of Lorenzo and Giuliano de' Medici, who in 1476 sold Verrocchio's *David* to the city of Florence; a marble relief of Alexander the Great (1483/1485, by Verrocchio); the charming *Putto Poised on a Globe* (probably 1480, by Verrocchio); Andrea del Castagno's parade shield of the *Youthful David* (c. 1450); and the marble sculpture of the *David of the Casa Martelli* (second half of the fifteenth century, by a follower of Donatello).

The exhibition was organized by the High Museum of Art, Atlanta, in collaboration with the National Museum of the Bargello, Florence.

Generous support is provided by Worldspan, L.P.

Support for conservation is provided by Progetto Città and Steinhauslin Bank.

Accompanying hardcover publication: \$25. To order, see last page.



CONTINUING EXHIBITION

The East Building: Celebrating 25 Years

Through June 1, 2004
East Building, Reception Room

This special installation explores the history of the East Building and the development of its unique trapezoid site from 1967 until the building's opening in 1978. Highlights include copies of the architect I. M. Pei's drawings, photographs, and other archival materials, many never seen before. A three-dimensional model of the West and East Buildings provides additional insight concerning the building's design and relationship to the surrounding city.

This installation is occasionally closed for educational programs.

SPECIAL INSTALLATION

Mark Rothko: The Mural Projects

East Building, Concourse
On view indefinitely

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's preeminent artists, celebrates the centenary of his birth as well as the twenty-fifth anniversary of the East Building.

A member of the New York School, Rothko is best known for his luminous paintings from the 1950s, which count among some of the most important examples of twentieth-century art. The paintings relate to two mural commissions, the Seagram murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively.

I. M. Pei, *Design Sketch for the East Building*, fall 1968 © National Gallery of Art, Washington

UPCOMING EXHIBITIONS

American Masters from Bingham to Eakins: The John Wilmerding Collection

May 9–October 10, 2004

Hudson River School Visions: The Landscapes of Sanford R. Gifford

June 27–September 26, 2004

Islamic Art from the Collection of the Victoria and Albert Museum

July 18–February 6, 2005

calendar

M A R C H



Film still from *Elina*, screening on March 27 as part of the children's film program

1 MONDAY

12:10 **Lecture** *Manufacturing Madonnas in a Renaissance Workshop* (ebsa)
1:10 **Lecture** *Manufacturing Madonnas in a Renaissance Workshop* (ebsa)

2 TUESDAY

12:00 **Gallery Talk** "Giovanni Emo" by Giovanni Bellini (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

3 WEDNESDAY

12:00 **Gallery Talk** "Giovanni Emo" by Giovanni Bellini (wb)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)

4 THURSDAY

10:15 **Lecture** Overview of Western Art: *Nineteenth Century: Realism and Impressionism* (eba)

5 FRIDAY

1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)

6 SATURDAY

12:00 **Gallery Talk** "Giovanni Emo" by Giovanni Bellini (wb)
2:30 **Film** Yasujiro Ozu series (eba)
4:30 **Film** Yasujiro Ozu series (eba)

7 SUNDAY

12:00 **Gallery Talk** *Images of Saint Jerome in Renaissance Painting* (wb)
1:00 **Family Activity** Workshop: *Drip, Splatter, Splash* (preregistration required)
2:00 **Lecture** *The Story of EAT (Experiments in Art and Technology) and Its Founder Billy Kluwer* (eba)
4:30 **Film** Yasujiro Ozu series (eba)
7:00 **Concert** Anne Koscielny, pianist (wgc)

8 MONDAY

12:00 **Gallery Talk** *Images of Saint Jerome in Renaissance Painting* (wb)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)

9 TUESDAY

12:00 **Gallery Talk** *Images of Saint Jerome in Renaissance Painting* (wb)
1:00 **Gallery Talk** *Identifying Printmaking Techniques: Engraving, Etching, and Drypoint* (preregistration required)

10 WEDNESDAY

12:00 **Gallery Talk** *Images of Saint Jerome in Renaissance Painting* (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

11 THURSDAY

1:00 **Gallery Talk** *Identifying Printmaking Techniques: Engraving, Etching, and Drypoint* (preregistration required)

13 SATURDAY

2:30 **Film** Yasujiro Ozu series (eba)
4:30 **Film** Yasujiro Ozu series (eba)

14 SUNDAY

1:00 **Family Activity** Workshop: *Drip, Splatter, Splash* (preregistration required)
2:00 **Lecture** *Jacob Burckhardt and the "Renaissance" North of the Alps* (eba)
4:30 **Film** Yasujiro Ozu series (eba)
7:00 **Concert** Sophie Daneman, soprano; Julius Drake, pianist (wgc)

15 MONDAY

11:00 **Gallery Talk** *Simon Vouet's "Saint Jerome and the Angel"* (wb)
12:10 **Lecture** *Children's Tombs in the Middle Ages and the Renaissance* (ebsa)
1:10 **Lecture** *Children's Tombs in the Middle Ages and the Renaissance* (ebsa)

16 TUESDAY

11:00 **Gallery Talk** *Simon Vouet's "Saint Jerome and the Angel"* (wb)
12:00 **Gallery Talk** *Guy Pène du Bois' "Hallway, Italian Restaurant"* (eb)

18 THURSDAY

10:15 **Lecture** Overview of Western Art: *Nineteenth Century: Postimpressionism* (eba)
12:00 **Gallery Talk** *Guy Pène du Bois' "Hallway, Italian Restaurant"* (eb)
12:30 **Film** *Gabriel Orozco* (eba)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

19 FRIDAY

12:00 **Gallery Talk** *Guy Pène du Bois' "Hallway, Italian Restaurant"* (eb)
12:30 **Film** *Gabriel Orozco* (eba)
1:00 **Gallery Talk** Verrocchio's "David" Restored (wb)

20 SATURDAY

10:30 **Children's Film** *Urgan, Child of the Himalayas* (eba)
11:00 **Gallery Talk** *Simon Vouet's "Saint Jerome and the Angel"* (wb)
11:30 **Children's Film** *Urgan, Child of the Himalayas* (eba)

12:00 **Gallery Talk** *Guy Pène du Bois' "Hallway, Italian Restaurant"* (eb)
1:00 **Film** Yasujiro Ozu series (eba)
3:00 **Film** *Los Angeles Plays Itself* (eba)

21 SUNDAY

12:00 **Gallery Talk** *Maurice Stern's "Sitting Figure"* (eb)
2:00 **Lecture** *Conversations with Artists: Jim Dine* (eba)
4:30 **Film** Yasujiro Ozu series (eba)
7:00 **Concert** Bartok String Quartet (wgc)

22 MONDAY

12:10 **Lecture** *The Journals of International Dada* (ebsa)
1:10 **Lecture** *The Journals of International Dada* (ebsa)
2:00 **Gallery Talk** "Forest of Fontainebleau" by Jean-Baptiste-Camille Corot (wb)

23 TUESDAY

11:00 **Gallery Talk** "Forest of Fontainebleau" by Jean-Baptiste-Camille Corot (wb)
12:00 **Gallery Talk** *Maurice Stern's "Sitting Figure"* (eb)

24 WEDNESDAY

12:30 **Film** *Final Marks: The Art of the Carved Letter* (eba)

25 THURSDAY

10:15 **Lecture** Overview of Western Art: *Fin de Siècle to Fauvism* (eba)
12:00 **Gallery Talk** *Maurice Stern's "Sitting Figure"* (eb)
12:30 **Film** *Final Marks: The Art of the Carved Letter* (eba)

26 FRIDAY

12:00 **Gallery Talk** *Maurice Stern's "Sitting Figure"* (eb)
12:30 **Film** *Final Marks: The Art of the Carved Letter* (eba)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

27 SATURDAY

10:30 **Children's Film** *Elina* (eba)
11:00 **Gallery Talk** "Forest of Fontainebleau" by Jean-Baptiste-Camille Corot (wb)
1:00 **Film** *Gabriel Orozco* (eba)
3:00 **Film** Yasujiro Ozu series (eba)

28 SUNDAY

Family Activity Stories in Art: *Hand, Hand, Fingers, Thumb* (eb)
Family Activity Stories in Art: *Hand, Hand, Fingers, Thumb* (eb)

29 MONDAY

2:00 **Lecture** *Contemplating Mary Magdalen: Medieval Images of a Saint* (eba)
4:30 **Film** Yasujiro Ozu series (eba)
7:00 **Concert** Ruth Laredo, pianist (wgc)

30 TUESDAY

12:00 **Gallery Talk** *Court Art at the National Gallery of Art* (wb)

Guide to Locations

eb East Building, Ground Level Art Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
wb West Building Rotunda
wgc West Building, West Garden Court
wblh West Building Lecture Hall
sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

calendar

APRIL

- 1 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Global Cultures: The Art of Mesoamerica* (eba)
12:00 **Gallery Talk** *Court Art at the National Gallery of Art* (wb)



Film still from *Nazarin*, included in the *Cinema of Mexico* film series, premiering April 18

- 2 FRIDAY**
12:00 **Gallery Talk** *Court Art at the National Gallery of Art* (wb)
- 3 SATURDAY**
12:00 **Gallery Talk** *Court Art at the National Gallery of Art* (wb)
- 4 SUNDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)
2:00 **Lecture** *Courtly Art of the Ancient Maya: An Introduction to the Exhibition* (eba)
4:30 **Film** Yasujiro Ozu series (eba)
7:00 **Concert** *Cuarteto de Cuerdas de Bellas Artes* (wgc)
- 5 MONDAY**
12:10 **Lecture** *Conceptions of Vision in the Murals of Edwin Howland Blashfield* (ebsa)
1:10 **Lecture** *Conceptions of Vision in the Murals of Edwin Howland Blashfield* (ebsa)

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

Films, concerts, lectures, and gallery talks taking place as part of *Viva México!*, a citywide celebration of Mexican culture.

- 6 TUESDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)
1:00 **Gallery Talk** "Interior" by Horace Pippin (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

- 7 WEDNESDAY**
12:30 **Film** *Jim Dine* (eba)
1:00 **Gallery Talk** "Interior" by Horace Pippin (wb)

- 8 THURSDAY**
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)
12:30 **Film** *Jim Dine* (eba)

- 9 FRIDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)
12:30 **Film** *Jim Dine* (eba)

- 10 SATURDAY**
2:30 **Film** Yasujiro Ozu series (eba)

- 11 SUNDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
4:30 **Film** *Let the Church Say Amen* (eba)

- 12 MONDAY**
2:00 **Gallery Talk** "The Seagram Murals" by Mark Rothko (eb)

- 13 TUESDAY**
11:00 **Gallery Talk** "The Seagram Murals" by Mark Rothko (eb)
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
1:00 **Gallery Talk** "Interior" by Horace Pippin (wb)

- 14 WEDNESDAY**
12:30 **Film** *A Place to Be: Design and Construction of the East Building* (eba)
1:00 **Gallery Talk** "Interior" by Horace Pippin (wb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

- 15 THURSDAY**
10:15 **Lecture** Overview of Western Art: *German Expressionism, Cubism, and Futurism* (eba)
12:30 **Film** *A Place to Be: Design and Construction of the East Building* (eba)

- 16 FRIDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:30 **Film** *A Place to Be: Design and Construction of the East Building* (eba)

- 17 SATURDAY**
1:00 **Lecture** *New Discoveries in the Art of the Ancient Maya* (eba)
2:00 **Gallery Talk** "The Seagram Murals" by Mark Rothko (eb)

- 18 SUNDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
2:00 **Lecture** *More Than Meets the Eye: The Story of O from Giotto to Einstein* (eba)
4:30 **Film** *Cinema of Mexico* series (eba)
7:00 **Concert** Dmitry Sitkovetsky, violinist; Bella Davidovich, pianist (wgc)

- 19 MONDAY**
12:10 **Lecture** *The Battle of Ancients and Moderns Embodied: The Athletes of Rubens, Ligorio, and Mercuriale* (ebsa)
1:10 **Lecture** *The Battle of Ancients and Moderns Embodied: The Athletes of Rubens, Ligorio, and Mercuriale* (ebsa)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 20 TUESDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)

- 21 WEDNESDAY**
1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 22 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Non-Objective Art and Modernism in the United States* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

- 23 FRIDAY**
1:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Divine Court* (eb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

- 24 SATURDAY**
10:30 **Children's Film** *The Wizard of Oz* (eba)
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
1:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Divine Court* (eb)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 25 SUNDAY**
11:30 **Children's Film** *Film Fest DC for Kids* (eba)
11:30 **Family Activity** *Stories in Art: Diego* (eb)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)
1:00 **Family Activity** *Stories in Art: Diego* (eb)
2:00 **Lecture** *More Than Meets the Eye: Michelangelo, Moses, and the Warrior Pope* (eba)
4:30 **Film** *Cinema of Mexico* series (eba)
7:00 **Concert** Misha and Cipa Dichter, duo pianists (wgc)

- 26 MONDAY**
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)

- 27 TUESDAY**
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)

- 28 WEDNESDAY**
1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 29 THURSDAY**
10:15 **Lecture** Overview of Western Art: *Dada and Surrealism* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)

- 30 FRIDAY**
1:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Divine Court* (eb)
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

- 31 SATURDAY**
10:30 **Children's Film** *The Wizard of Oz* (eba)
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
1:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Divine Court* (eb)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 1 MONDAY**
12:10 **Lecture** *The Battle of Ancients and Moderns Embodied: The Athletes of Rubens, Ligorio, and Mercuriale* (ebsa)
1:10 **Lecture** *The Battle of Ancients and Moderns Embodied: The Athletes of Rubens, Ligorio, and Mercuriale* (ebsa)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

- 2 TUESDAY**
11:30 **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Courtly Art of the Ancient Maya: The Royal Court* (eb)

- 3 WEDNESDAY**
1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)
2:00 **Gallery Talk** "The Second Tournament with the Tapestry of Samson and the Lion": *A Woodcut by Lucas Cranach the Elder* (preregistration required)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb)
March: Tuesday and Thursday, 12:30
April: Monday, Tuesday, Thursday, and Friday, 12:30

American Collection (wb)
March: Monday and Friday, 12:30; Saturday and Sunday, 2:30
April: Wednesday, 12:30; Tuesday, Friday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb)
March: Wednesday, 12:30; Saturday and Sunday, 3:30
April: Monday, Wednesday and Thursday, 2:30; Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
March: Monday–Friday, 2:30
April: Monday–Friday, 3:30

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: March 6, 11, 16, 25; April 3, 8, 13, 22
Italian: March 9, 13; April 13, 17
Spanish: March 2, 11, 13; April 6, 15, 17
Russian: March 20; April 10
German: March 23, 27; April 20, 24
French: March 16; April 20
American art in French: March 1; April 5
American art in Spanish: March 26; April 30

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Handheld digital audio players allow visitors to choose the order in which they view the works and the length of time they spend with each one.

Audio guides are available for rental at the West Building Mall Entrance: \$5.

Special Exhibitions

Courtly Art of the Ancient Maya
Narrated by Director Earl A. Powell III, this tour includes commentary by guest curator Mary Miller, Vincent Scully Professor of the History of Art, Yale University; epigrapher Simon Martin, research specialist, University of Pennsylvania Museum of Archaeology and Anthropology; and David S. Stuart, senior lecturer, department of anthropology, and Bartlett Curator of Maya Hieroglyphic Inscriptions, Peabody Museum, Harvard University.

Audio guides are available for rental at the entrance to the exhibition: \$5.

Lecture Programs

Lectures are given in the East Building Auditorium (eba) on weekend afternoons at 2:00, unless otherwise noted.

Weekend Lectures

March 7: *The Story of EAT (Experiments in Art and Technology) and Its Founder Billy Kluver*. Randall Packer, professor of electronic arts and director, Center for New Media, Maryland Institute College of Art

March 14: *Jacob Burckhardt and the "Renaissance" North of the Alps*. Bruce Boucher, Eloise W. Martin Curator, department of European decorative arts and sculpture and ancient art, The Art Institute of Chicago

March 21: *Conversations with Artists: Jim Dine*. Artist Jim Dine and *Drawings of Jim Dine* exhibition curator Judith Brodie, department of modern prints and drawings, National Gallery of Art (*Book signing to follow*)

March 28: *Contemplating Mary Magdalen: Medieval Images of a Saint*. Katherine L. Jansen, associate professor, The Catholic University of America

April 4: *Courtly Art of the Ancient Maya: An Introduction to the Exhibition*. Mary Ellen Miller, Vincent J. Scully Professor of the History of Art, Yale University

April 17: *New Discoveries in the Art of the Ancient Maya*. Noted scholars present illustrated lectures, followed by a panel discussion (special time: 1:00–5:00)

April 18: Fifty-third A. W. Mellon Lectures in the Fine Arts: *More Than Meets the Eye: The Story of O from Giotto to Einstein*. Irving Lavin, Institute for Advanced Study, Princeton

April 25: Fifty-third A. W. Mellon Lectures in the Fine Arts: *More Than Meets the Eye: Michelangelo, Moses, and the Warrior Pope*. Irving Lavin, Institute for Advanced Study, Princeton

Overview of Western Art

Examining the context for works in the National Gallery of Art's collection, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Unless otherwise noted, lectures are presented by Eric Denker and Sally Shelburne on Thursday mornings at 10:15 in the East Building Auditorium (eba).

March 4: *Nineteenth Century: Realism and Impressionism*

March 18: *Nineteenth Century: Postimpressionism*

March 25: *Fin de Siècle to Fauvism*

April 1: *Global Cultures: The Art of Mesoamerica* (presented by Loa Traxler, research specialist, University of Pennsylvania Museum)

April 15: *German Expressionism, Cubism, and Futurism*

April 22: *Non-Objective Art and Modernism in the United States*

April 29: *Dada and Surrealism*

Works in Progress

This Monday lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. These thirty-minute talks, held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10, are followed by question-and-answer sessions.

March 1: *Manufacturing Madonnas in a Renaissance Workshop*. Gretchen A. Hirschauer, assistant curator of Italian paintings, National Gallery of Art

March 15: *Children's Tombs in the Middle Ages and the Renaissance*. Eike Schmidt, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

March 22: *The Journals of International Dada*. Matthew Witkovsky, assistant curator of photographs, National Gallery of Art

April 5: *Conceptions of Vision in the Murals of Edwin Howland Blashfield*. Anne Samuel, graduate lecturing fellow, National Gallery of Art

April 19: *The Battle of Ancients and Moderns Embodied: The Athletes of Rubens, Ligorio, and Mercuriale*. Frances Gage, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb), unless otherwise noted.

Special Exhibitions

Verrocchio's "David" Restored (50 mins.). J. Russell Sale. March 3, 5, 8, and 19 at 1:00 (wb).

Courtly Art of the Ancient Maya (60 mins.). J. Russell Sale. April 4, 6, 8, and 9 at 12:00 (eb).

Courtly Art of the Ancient Maya: The Royal Court (50 mins.). Philip Leonard. April 20, 22, 25, 27, and 29 at 12:00 (eb).

Courtly Art of the Ancient Maya: The Divine Court (50 mins.). Philip Leonard. April 23, 24, 28, and 30 at 1:00 (eb).

Drawings of Jim Dine (50 mins.). Sally Shelburne. April 21, 27, and 28 at 1:00 (wb).

Focus: The Collection

The Architecture of the National Gallery of Art's East Building (50 mins.). James Grupe, senior architect. March 2, 10, 18, and 26; April 6, 14, 22, and 30 at 2:00 (eb).

"Giovanni Emo" by Giovanni Bellini (20 mins.). Eric Denker. March 2, 3, and 6 at 12:00 (wb).

Images of Saint Jerome in Renaissance Painting (60 mins.). Eric Denker. March 7, 8, 9, and 10 at 12:00 (wb).

Identifying Printmaking Techniques: Engraving, Etching, and Drypoint (50 mins.). Greg Jecmen, assistant curator of old master prints. March 9 and 11 at 1:00. Space is limited and preregistration is required; please call (202) 842-6247.

Simon Vouet's "Saint Jerome and the Angel" (20 mins.). Freyda Spira, graduate lecturing fellow. March 15, 16, and 20 at 11:00 (wb)

Guy Pène du Bois' "Hallway, Italian Restaurant" (20 mins.). Wilford W. Scott. March 16, 18, 19, and 20 at 12:00 (eb)

Maurice Stern's "Sitting Figure" (30 mins.). Wilford W. Scott. March 21, 23, 25, and 26 at 12:00 (eb).

"Forest of Fontainebleau" by Jean-Baptiste-Camille Corot (20 mins.). Anne Samuel, graduate lecturing fellow. March 22 at 2:00; March 23 and 27 at 11:00 (wb)

Court Art at the National Gallery of Art (50 mins.). Philip Leonard. March 30 and April 1, 2 and 3 at 12:00 (wb)

"Interior" by Horace Pippin (20 mins.). Eric Denker. April 6, 7, 13, and 14 at 1:00 (wb).

"The Seagram Murals" by Mark Rothko (20 mins.). Anne Samuel, graduate lecturing fellow. April 12 and 17 at 2:00; April 13 at 11:00 (eb)

"The Second Tournament with the Tapestry of Samson and the Lion": A Woodcut by Lucas Cranach the Elder (20 mins.). Freyda Spira, graduate lecturing fellow. April 19, 21, and 23 at 2:00. Preregistration is required; please call (202) 842-6247.

programs

Gallery Concerts

Concertgoers are admitted (first-come, first-seated) to the West Building West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue NW remains open until 7:00 and the Garden Café remains open until 6:30. There is no entry after 7:00. For details, call (202) 842-6941.

March 7: Anne Koscielnny, pianist; music by Chopin, Haydn, Schumann, and Rachmaninoff

March 14: Sophie Daneman, soprano, and Julius Drake, pianist; music by Haydn, Schumann, Wolf, Poulenc, and Noel Coward

March 21: Bartok String Quartet; music by Mozart, Dvorák, and Beethoven

March 28: Ruth Laredo, pianist; music by Schumann, Beethoven, Scriabin, Rachmaninoff, and Ravel

April 4: Cuarteto de Cuerdas de Bellas Artes; music by Mozart, Sanchez del Carpio, Manuel Enriquez, and Miklós Rózsa (presented in honor of the exhibitions *Courtly Art of the Ancient Maya* and *The Cubist Paintings of Diego Rivera: Memory, Politics, Place*)

April 11: No concert

April 18: Dmitry Sitkovetsky, violinist, and Bella Davidovich, pianist; music by Beethoven, Grieg, Mozart, and Ravel

April 25: Misha and Cipa Dichter, duo pianists; music by Haydn, Schubert, Barber, and Richard Cumming

Family Activities

Visit www.nga.gov/kids for more details.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. For details, call (202) 789-4995.

Urgan, Child of the Himalayas
Directed by Corinne Glowacki and Philippe Bigot (France, 50 mins.)
Saturday, March 20
10:30 and 11:30 (ages 8 and up)

Journey through the snowcapped peaks of the Himalayas to the Nubra valley in Ladakh. In the isolated 3,800-meter-high village of Tangyer, the people have always observed Buddhist traditions, including the custom that a family's youngest son becomes a Buddhist priest. Nine-year-old Urgan has never known anything other than his village until he must leave his family for the monastery and trek across the 5,000-meter high Wori La pass. *English voice-over.*

Elina
Directed by Klaus Härö (Finland, 80 mins.)
Saturday, March 27
10:30 (ages 8 and up)

Growing up in Sweden in the early 1950s, Elina is a member of the Finnish-speaking minority. Lonely and mistreated, she refuses to be anybody but herself. Will her stubbornness make things worse, or will her strength of character improve the situation? A dangerous misadventure in the swampy moors helps to settle the question. *In Swedish and Finnish with English subtitles.*

The Wizard of Oz
Directed by Victor Fleming (MGM Studios, 102 mins.)
Friday, April 23 and
Saturday, April 24
10:30 (ages 7 and up)

This screening of a rare dye transfer print from the MGM archives is preceded by students from Eastern Middle School, Silver Spring, MD, discussing the similarities and differences between the classic 1939 MGM production and L. Frank Baum's book of the same title.

Film Fest DC for Kids
Sunday, April 25
11:30 (ages 8 and up)

In conjunction with Film Fest DC, this program of short films includes *Warriors at Play* (Dean Davis, Canada), an enchanting film about Brazilian martial arts, and *Nuligak's Light* (Richard Lavoie, Canada), a story about a young arctic boy's adventure with his grandfather.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Family Workshops

Preregistration is required; please call (202) 789-3030. All workshops are free and are designed for children with an accompanying adult. Each description indicates the dates, time, and age range appropriate for the workshop.

Drip, Splatter, Splash
March 7 and 14
1:00–3:00 (ages 6–8)
Meet at East Building entrance

Learn about the action painting of Jackson Pollock through the story *Action Jackson* by Jan Greenberg and Sandra Jordan, take an interactive exploration of works in the galleries, and create a drip painting to take home. Led by educator Judith Gravitz.

Stories in Art

Registration is not required; for information, call (202) 842-6880. Children must be accompanied by an adult.

Hand, Hand, Fingers, Thumb
By Al Perkins
Illustrated by Eric Gurney
Sunday, March 28
11:30 and 1:00 (ages 4–8)
Meet at East Building entrance

A madcap band of dancing, prancing monkeys explains hands, fingers, and thumbs. After reading this classic story, children will look at Chuck Close's *Fanny/Finger-painting* and make an art project using their own fingerprints.

Diego
By Jonah Winter
Illustrated by Jeanette Winter
Sunday, April 25
11:30 and 1:00 (ages 4–8)
Meet at East Building entrance

Diego Rivera's passion for painting joined a love for his country to make a powerful art celebrating the Mexican people. After reading the story, children will visit *The Cubist Paintings of Diego Rivera: Memory, Politics, Place* and make their own work of art to take home. *In English and Spanish.*



Film still from *Early Spring*, included in the Yasujiro Ozu retrospective series, premiering March 6

Postcard Tours/Tarjetas Postales

Check out the free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search* may be borrowed from the East Building and West Building main Art Information Desks. *Available in English and Spanish.*

Film Programs

Yasujiro Ozu: A Retrospective

In association with the Freer Gallery of Art and the American Film Institute, the National Gallery of Art presents a retrospective of all the extant films of Yasujiro Ozu (1903–1963), long recognized as the most formal and traditional of the Japanese film directors. Elegant and slow in tempo with prolonged, reflective camera takes, Ozu's films were for many years considered not exportable by his Japanese producers. Yet, when several of his major works at last attained limited release in the West nearly a decade after his death, their artistry, humanity, and fundamental universality accorded him immediate status as one of the cinema's preeminent, and most idiosyncratic, artists. The majority of Ozu's films falls within the tradition of the *shomin-geki*, a genre dealing with middle-class family life, and notions of *mono no amare*, or empathetic resignation. The films are shown weekends from March 6 through April 10.

New American Documentaries

Premieres of two new American feature-length documentaries take place on March 20 and April 11. *Los Angeles Plays Itself*, conceived and directed by Los Angeles native and California Institute of Arts professor Thom Anderson, is a thought-provoking essay that considers the various ways in which the city of Los Angeles has been portrayed in the cinema. Illustrated with a wide array of excerpts that include numerous vignettes about the city's distinctive neighborhoods, history, and architecture, *Los Angeles Plays Itself* screens on March 20. *Let the Church Say Amen*, produced and directed by documentary filmmaker David Petersen, follows four members of a small storefront church in Washington, DC's Shaw neighborhood in the weeks preceding Easter Sunday. Director Petersen discusses the film following the screening of *Let the Church Say Amen* on April 11 at 4:00.

information

Gallery Shops

West Building, Ground Floor

Available at this location are reproductions of works of art in many sizes and formats: posters, postcards, stationery, and framed and unframed reproductions. This shop also offers jewelry, scarves, ties, and home giftware.

Concourse Bookstore

Gallery publications, exhibition catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

Concourse Children's Shop

Here guests will discover books, games, toys, and puzzles to delight the young and young at heart.

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

On the Web

Drawings of Jim Dine
www.nga.gov/exhibitions/dineinfo.htm

Courtly Art of the Ancient Maya
www.nga.gov/exhibitions/mayainfo.htm

The Cubist Paintings of Diego Rivera: Memory, Politics, Place
www.nga.gov/exhibitions/riverainfo.htm

The NGAkids Art Zone
www.nga.gov/kids/zone/zone.htm

Interactive activities that are fun for children of all ages: *Collage Machine* conveys a vivid understanding of collage and photomontage techniques; *PixelFace* provides twenty-four brushes and forty-nine colors for kids to create portraits online; and *3-D Twirler* fosters an understanding of perspective by creating symmetrical three-dimensional shapes that rotate in space.

NGAClassroom: Teaching Resources
www.nga.gov/education/classroom/index.htm

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Mezzanine

Enjoy a buffet-style brunch while listening to live music performed in the Terrace Café, overlooking the atrium and the National Mall. See www.nga.gov/ginfol/terrmenu.htm for performer information.

Hours
Sunday, 11:00–3:00

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

The Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Hours (until March 14)
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Hours (after March 14)
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Ice Skating Rink

The National Gallery of Art Sculpture Garden ice skating rink is open through March 14, weather permitting.

Hours (through March 14)
Monday–Saturday,
10:00 am–11:00 pm
Sunday, 11:00 am–9:00 pm

Admission Fees
\$6 (adults)
\$5 (children, students with ID, seniors age 50 and over)
Skate rental is \$2.50.

Jazz on Ice

This informal concert series features an eclectic mix of jazz performed by local artists every Thursday evening through March 11, from 5:00 to 8:00, in the Pavilion Café.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

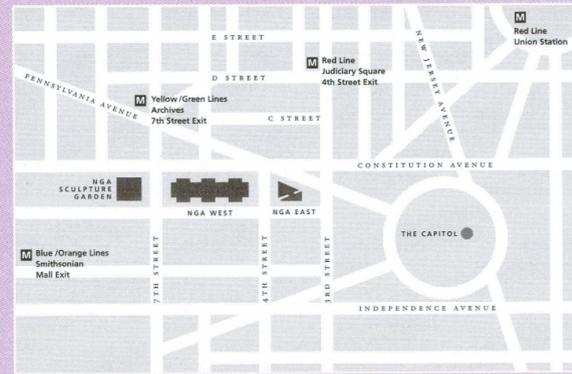
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17" x 26" are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:30

Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfol/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

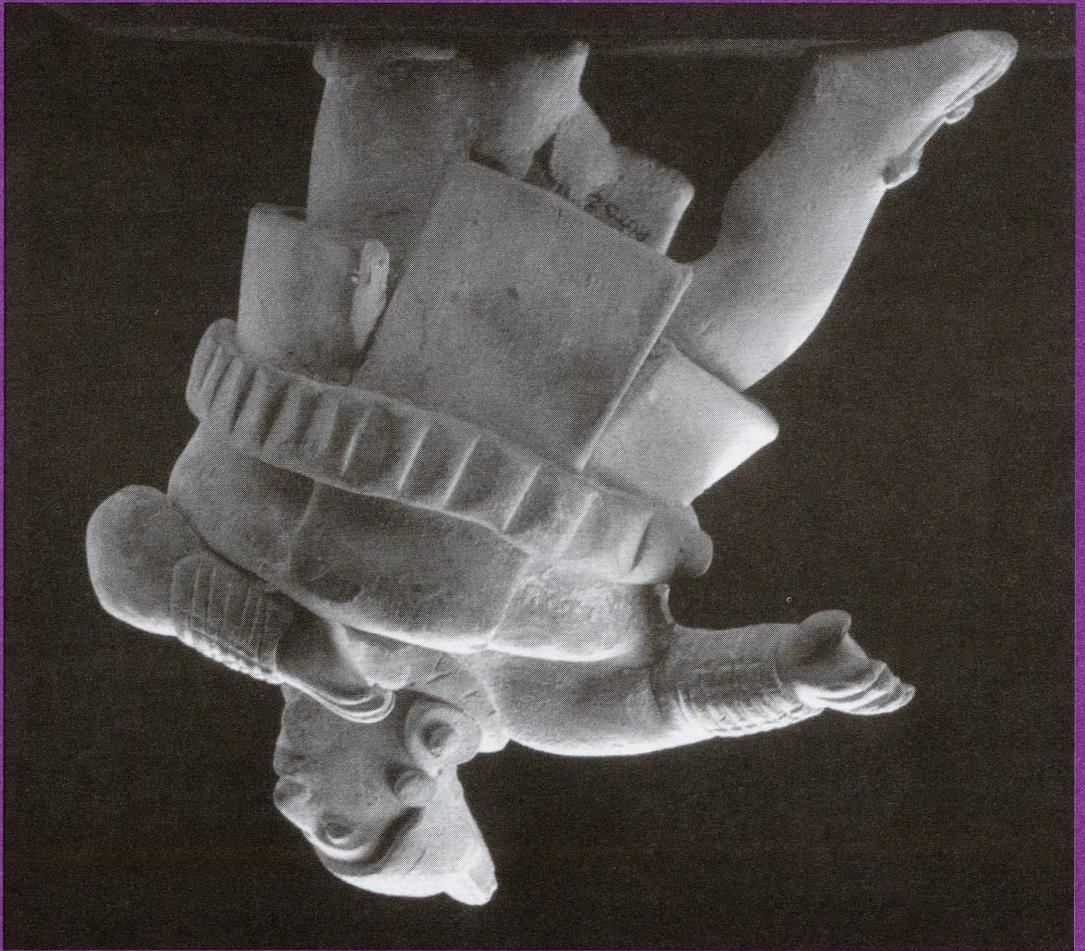
Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details.

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march · april 2004 calendar



Ballplayer figurine, AD 650–800. Jaina,
Mexico, © Museo Nacional de Antropología—
INAH, Mexico

April 4–July 25, 2004

**Courty Art of the
Ancient Maya**

**National
Gallery of Art,
Washington**

National Gallery of Art
Washington, DC

Mailing address:
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Landover, MD 20785

(202) 737-4215 • www.nga.gov

March · April

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS