Jim Dine is a consummate draftsman whose images of tools, large-scale nudes, self-portraits, and studies from nature and antiquity are among the most accomplished and beautiful drawings of our time. This exhibition, the first major survey of Dine’s drawings in over fifteen years, features approximately one hundred of his finest drawings, from the 1970s to the present.

Dine’s reputation soared during the 1960s when his name became inextricably linked with pop art. Afterwards, however, he steered a notably singular course, embarking during the 1970s on a self-styled education in draftsmanship, and devoting himself largely to drawing from life.

The exhibition was organized by the National Gallery of Art, Washington. Hardcover exhibition catalogue: $50. To order, see last page.

Jim Dine, Nine Self-Portraits with a Very Long Beard (detail of one of nine sheets), 1977 © National Gallery of Art, Washington, Promised gift of the artist.

In conjunction with the Maya exhibition

A thirty-minute documentary film produced by the National Gallery of Art presents the culture and society that created the courtly art of the ancient Maya. Filmed in the state of Chiapas in southern Mexico, the film focuses on the courts of the Maya kingdoms of Palenque, Tonina, and Bonampak. A short version of the film screens continuously in a theater adjacent to the exhibition.

The film is made possible by the HRH Foundation.
CONTINUING EXHIBITION

Vernissage's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence

February 13—March 21, 2004
West Building, Main Floor

Andrea del Verrocchio's David is one of the greatest masterpieces of Renaissance art. For the first time in 575 years, David will be seen with the stone head of Goliath at the Verrocchio originally placed it, according to its deep technical examination and conservation recently completed by the National Museum of the Bargello, Florence, with support from the High Museum of Art in Atlanta, where the sculpture was on loan last fall. Verrocchio's David (c. 1435–1488) was a leading Florentine artist who had a profound impact on his pupil, Leonardo da Vinci, and on Renaissance sculpture overall. This exhibition highlights an important group of works from the National Gallery's permanent collection: works that illustrate the range of David’s artistry and the influence of David and Goliath. They include terracotta reliefs from the Bargello, Florence, with support from the High Museum of Art in Atlanta, where the sculpture was on loan last fall.

CONTINUING EXHIBITION

The East Building: Celebrating 25 Years Through June 4, 2004

East Building, Reception Room

This special installation explores the history of the East Building and its development into the unique architectural gem of the late 1960s. The East Building provides additional insights concerning the building’s design and relationship to the surrounding city. This installation is naturally suited for educational programs.

SPECIAL INSTALLATION

Mark Rothko: The Murals Projects

East Building, Court

On view indefinitely

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's prominent artists, celebrates the centenary of his birth as well as the twenty-fifth anniversary of the East Building. A member of the New York School, Rothko is best known for his luminous paintings from the 1950s, which are among some of the most important examples of twentieth-century art. The paintings reveal a new sense of color, the Seguso murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively.

UPCOMING EXHIBITIONS

American Masters from Bingham to Eakins: The John Willmerding Collection

May 9—October 4, 2004

Hudson River School Visions: The Landscapes of Sanford R. Gifford

June 27—September 26, 2004

Islamic Art from the Collection of the Victoria and Albert Museum

July 18—February 6, 2005

MARKET RESEARCH

NATIONAL GALLERY OF ART, WASHINGTON • MARCH / APRIL 2004 • WWW.NGA.GOV

R E M I N E S T O N E

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Film still from Nazareth, included in the Cinema of Mexico film series, presented April 15, 17, and 19.

Guided Tours

Introduction to Tours

Tours begin in the West Building Rotunda (wb) and end in the East Building Rotunda (eb).

Schedule

**Western Art:
**March 16; April 13 and 14 at 1:00 (wb).

**American Art:
**March 13, and 14 at 1:00 (wb).

**Tomino, Curator, department of European decorative arts and sculpture and epigrapher at the University of Pennsylvania Museum of Archaeology and Anthropology, and David S. Strauss, senior lea-

**Royal Court of the Ancient Maya:
**March 23, 27; April 20, 24 at 1:00 (wb).

**Narrative:
**Lecturing fellow. April 19, 21, and 23 at 2:00. Preregistration is required; please call (202) 842-6247.

**Jacob Burckhardt and the Royal Court of the Ancient Maya:
**March 16, 18, 19, and 20 at 1:00 (wb)."
April ii: No concert programs
Sanchez del Carpio, Manuel, Visit duo pianists; music by Haydn, Poulenc, and Noel Coward: soprano, and Julius Drake, pianist; Schubert, Barber, and Richard Courtly Art of the Ancient Maya for more
Youngest son becomes a Buddhist anybody but herself. Will her stub­ and mistreated, she refuses to be
print from the MGM archives is pre­
10:30 (ages 7 and up)
La pass.

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March-April

March-April 2004 calendar

National Gallery of Art
Washington, DC

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Landover, MD 20785

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