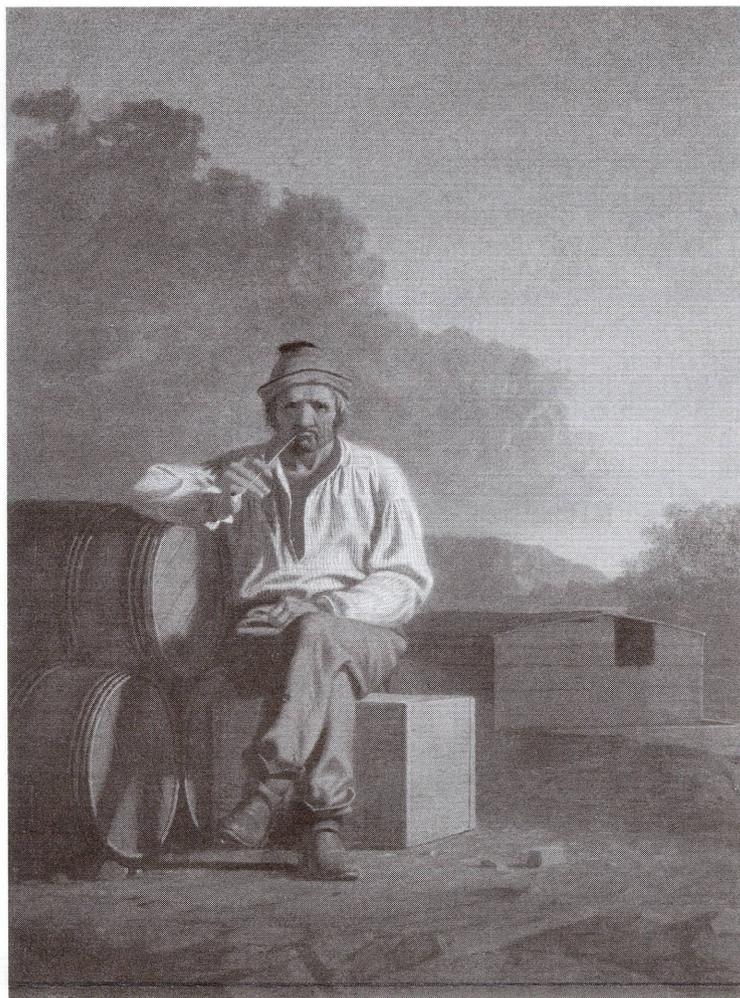
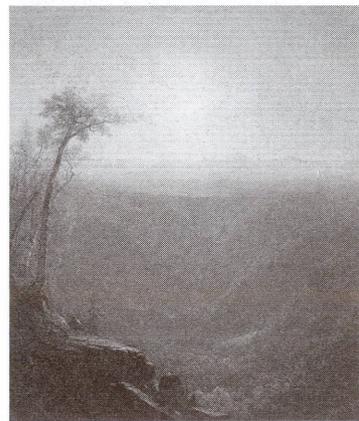


exhibitions



ABOVE: George Caleb Bingham, *Mississippi Boatman*, 1850 © John Wilmerding Collection



LEFT: Sanford R. Gifford, *A Gorge in the Mountains (Kauterskill Clove)*, 1862, lent by The Metropolitan Museum of Art, Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1914 (15.30.62)

than thirty years. Gifford's taste for radiant light and aerial effects distinguishes his landscapes from the work of his contemporaries, and manifests a personal and poetic current that anticipates later trends in American art. Gifford is lauded particularly for his renderings of the Catskill Mountains and the Hudson River, dreamily transfigured or poignantly charged by his distinctive vision.

The exhibition was organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York.

The exhibition is made possible by the Henry Luce Foundation.

Hardcover catalogue: \$60. Softcover catalogue: \$40. To order, see last page.

OPENING EXHIBITION

Hudson River School Visions: The Landscapes of Sanford R. Gifford

June 27–September 26, 2004
West Building, Main Floor

The noted American painter Sanford Robinson Gifford (1823–1880) was a master of the atmospheric landscape. This exhibition, featuring more than seventy paintings reflecting the artist's travels in America, Europe, and the Middle East, is the first of its kind in more

OPENING EXHIBITION

American Masters from Bingham to Eakins: The John Wilmerding Collection

May 9–October 10, 2004
East Building, Mezzanine

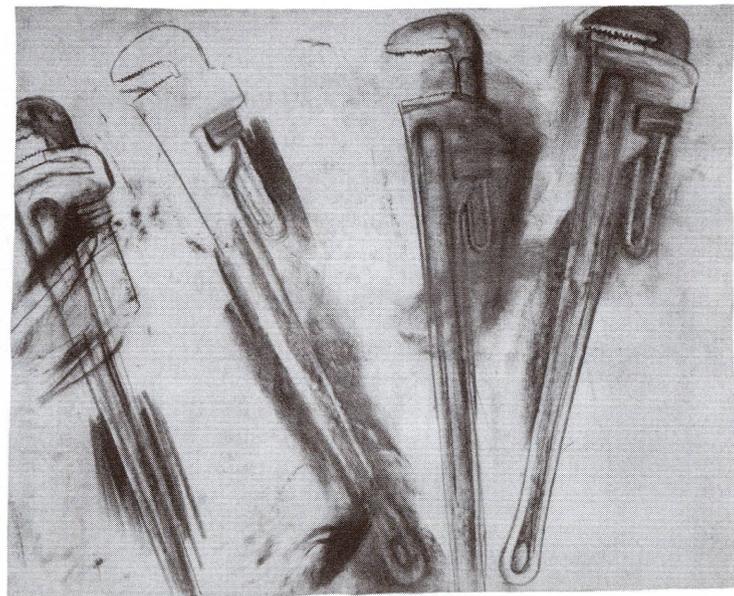
Showcasing one of the most important private collections of nineteenth-century American art, this exhibition consists of fifty-one works by twenty-six American artists. Paintings by such masters as George Caleb Bingham, Frederic Edwin Church, Thomas Eakins, Alvan Fisher, William Stanley Haseltine, Martin Johnson Heade, Fitz Hugh Lane, John Marin, John F. Peto, and William Trost Richards represent four decades of collecting in an area of particular scholarly interest to Wilmerding.

The works reveal a variety of American works of art such as landscapes, marine paintings, portraits, genre scenes, still lifes, and figure paintings. One of the exhibition's highlights is a group of drawings and watercolors of the scenery of Mount Desert Island, Maine, by artists who worked there from the 1840s until the early twentieth century—among them Fisher, Lane, Haseltine, Richards, and Marin.

Additional highlights from the collection include Fitz Hugh Lane's *Western Shore of Gloucester, Outer Harbor* (c. 1857), a radiant view of sailing vessels on calm water, particularly notable for its superb state of preservation. A rare genre picture by George Caleb Bingham, *Mississippi Boatman* (1850), depicts a rugged-looking man guarding cargo on the riverside.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Softcover catalogue: \$35. To order, see last page.



CONTINUING EXHIBITION

Drawings of Jim Dine

March 21–August 1, 2004
West Building, Ground Floor

Jim Dine is a consummate draftsman whose images of tools, large-scale nudes, self-portraits, and studies from nature and antiquity are among the most accomplished and beautiful drawings of our time. This exhibition, the first major survey of Dine's drawings in over fifteen years, features approximately one hundred of his finest drawings from about 1970 to the present. Dine's reputation soared during the 1960s when his name became linked with pop art. But in the 1970s Dine made a dramatic shift, one aspect of which was a heightened regard for drawing. Thirty years later, drawing remains at the core of his range of expression.

This exhibition examines the artist's accomplishment by focusing not only on works that fall under the broad category of "works on paper," but also on drawings in a stricter sense of the term: those that rely heavily on line and materials such as pencil, chalk, and charcoal. The exhibition also sheds light on drawing's integral role in Dine's development and confirms that it remains at the core of his artistic expression today.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$50. To order, see last page.

Jim Dine, *Elyria*, 2000. Courtesy of PaceWildenstein

CONTINUING EXHIBITION

The East Building: Celebrating 25 Years

Through June 1, 2004
East Building, Reception Room

This installation explores the history of the East Building and the development of its unique trapezoidal site from 1967 until the building's opening in 1978. Highlights include copies of the architect I. M. Pei's drawings, photographs, and other archival materials, many never before seen. A three-dimensional model of the West and East Buildings provides additional insight concerning the building's design and relationship to the surrounding city.

This installation is occasionally closed for educational programs.

exhibitions



CONTINUING EXHIBITION

Courtly Art of the Ancient Maya

April 4–July 25, 2004
East Building, Mezzanine and Upper Level

In a period of just 150 years from AD 650 to 800, Maya kings and nobles living in the tropical rainforests of southern Mexico and Central America transformed their art, achieving a peak of dramatic expression and naturalism unmatched in the ancient New World. *Courtly Art of the Ancient Maya* features over 130 masterworks from Mexico, Guatemala, Honduras, Australia, Europe, and the United States, and explores the artistic world inside the royal courts of the ancient Maya.

Supported by a society of great complexity, the ancient Maya royalty commissioned works of art and architecture to memorialize themselves and ensure their place in history. Objects on view include stone

sculptures, ceramics, and masks, organized around key themes: life at the Maya court, the divine models of courtly culture, women at court, word and image in the Maya court, and the court at war. The exhibition concludes with important new archaeological discoveries from Palenque, one of the greatest examples of an ancient Maya court known today.

Courtly Art of the Ancient Maya has been organized by the National Gallery of Art, Washington, and the Fine Arts Museums of San Francisco.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

Televisa, the largest media group in the Spanish-speaking world, proudly sponsors this exhibition as part of its commitment to promote and share its Mexican heritage.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$50. Softcover catalogue: \$35. To order, see last page.

Sculpted throne back, Usumacinta River region, Chiapas, Mexico, AD 700–800. Museo Amparo, Puebla, Mexico. Photograph © Michael Zabé

In conjunction with the Maya exhibition

A thirty-minute documentary film produced by the National Gallery of Art explores the culture and society that created the courtly art of the ancient Maya. With new footage shot in the state of Chiapas in southern Mexico, the film focuses on the courts of the Maya kingdoms of Palenque, Tonina, and Bonampak. A short version screens continuously in a theater adjacent to the exhibition.

The film is made possible by the HRH Foundation.

CONTINUING EXHIBITION

The Cubist Paintings of Diego Rivera: Memory, Politics, Place

April 4–July 25, 2004
East Building, Upper Level

Approximately twenty of Rivera's finest cubist works, created when he was working in France and Spain, have been brought together for this exhibition. During a period that coincided not only with World War I, but also with the most active period of the Mexican Revolution, Rivera explored themes of identity and place.

Rivera experimented with evocative links between objects, people, and places, often including specific Mexican motifs and references to the cities he inhabited at the time (Paris, Madrid, Mallorca, and Toledo). Many of the works, such as *Zapatista Landscape* (1915), incorporate objects that serve as emblems of Mexican identity. Another example is the important 1915 painting, *No. 9, Nature morte espagnole* (Spanish Still Life), donated to the Gallery by the estate of Washington Post publisher Katharine Graham.

This exhibition was organized by the National Gallery of Art, Washington, in collaboration with the Museo de Arte Moderno, Mexico City.

This exhibition is proudly sponsored by Target Stores as part of its commitment to arts and education.

¡Viva México! Washington, DC Celebrates

Throughout the run of the Rivera and Maya exhibitions, and as part of ¡Viva México! Washington, DC Celebrates—a citywide celebration in the nation's capital, the Gallery highlights Mexican culture with special programming. The symbol (*) in the calendar section of pages 3–4 denotes related films, concerts, lectures, and gallery talks.

For more information on ¡Viva México! events in the metropolitan area, visit www.vivamexicodc.org.



Diego Rivera, *Still Life with Gray Bowl*, 1915, lent by Lyndon Baines Johnson Library and Museum, Austin, Gift from His Excellency Gustavo Díaz Ordaz, President of the United Mexican States © 2004 Banco de México Diego Rivera and Frida Kahlo Museums Trust

SPECIAL INSTALLATION

Mark Rothko: The Mural Projects

On view indefinitely
East Building, Concourse

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's preeminent artists, celebrates the centennial of his birth as well as the twenty-fifth anniversary of the East Building.

A member of the New York School, Rothko is best known for his luminous paintings of the 1950s, which count among some of the most important examples of twentieth-century art. The paintings relate to two mural commissions, the Seagram murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively.

UPCOMING EXHIBITIONS

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

July 18, 2004–February 6, 2005

Dan Flavin

October 3, 2004–January 9, 2005

Roger Fenton

October 17, 2004–January 2, 2005

calendar

M A Y

See page 4 for location abbreviation key

1 SATURDAY

1:00 **Gallery Talk** *Sam Gilliam's "Relative"* (eb)

2 SUNDAY

11:30 **Children's Film** *Film Fest DC for Kids* (eba)

1:00 **Gallery Talk** *Sam Gilliam's "Relative"* (eb)

2:00 **Mellon Lecture** *More Than Meets the Eye: Caravaggio I—Divine Dissimulation* (eba)

7:00 **Concert** Mark O'Connor and the Appalachia Waltz Trio (pre-concert talk at 6:15) (wgc)

3 MONDAY

12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

12:10 **Lecture** *Revolutionary Beauty: John Heartfield and Political Photomontage* (ebsa)

1:10 **Lecture** *Revolutionary Beauty: John Heartfield and Political Photomontage* (ebsa)

4 TUESDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

5 WEDNESDAY

12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

1:00 **Gallery Talk** *The Iconography of Music in Art* (wb)

2:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

6 THURSDAY

10:15 **Lecture** *Regionalism and the New York School* (eba)

2:30 **Film** *Milestones in Mexican Cinema series* (eba)

7 FRIDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

2:30 **Film** *Milestones in Mexican Cinema series* (eba)

8 SATURDAY

12:00 **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

2:00 **Film** *Milestones in Mexican Cinema series* (eba)

4:00 **Film** *Milestones in Mexican Cinema series* (eba)

9 SUNDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:00 **Gallery Talk** *Desiderio da Settegnano's Monumental "Ciborium for the Sacrament" in the West Sculpture Hall* (wb)

2:00 **Mellon Lecture** *More Than Meets the Eye: Caravaggio II—The View from Behind* (eba)

4:00 **Film** *Milestones in Mexican Cinema series* (eba)

7:00 **Concert** Ann Schein, pianist (wgc)

10 MONDAY

11:00 **Gallery Talk** *"Death and the Miser" by Hieronymus Bosch* (wb)

11 TUESDAY

11:00 **Gallery Talk** *"Death and the Miser" by Hieronymus Bosch* (wb)

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:00 **Gallery Talk** *Desiderio da Settegnano's Monumental "Ciborium for the Sacrament" in the West Sculpture Hall* (wb)

2:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

12 WEDNESDAY

12:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

12:30 **Film** *My Architect: A Son's Journey* (eba)

1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

2:00 **Gallery Talk** *The National Gallery of Art Sculpture Garden* (sg)

2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

13 THURSDAY

10:15 **Lecture** *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism* (eba)

12:00 **Gallery Talk** *Desiderio da Settegnano's Monumental "Ciborium for the Sacrament" in the West Sculpture Hall* (wb)

12:30 **Film** *My Architect: A Son's Journey* (eba)

1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

14 FRIDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:00 **Gallery Talk** *Desiderio da Settegnano's Monumental "Ciborium for the Sacrament" in the West Sculpture Hall* (wb)

12:30 **Film** *My Architect: A Son's Journey* (eba)

15 SATURDAY

11:00 **Gallery Talk** *The National Gallery of Art Sculpture Garden* (sg)

12:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

12:30 **Film** *My Architect: A Son's Journey* (eba)

2:00 **Gallery Talk** *"Death and the Miser" by Hieronymus Bosch* (wb)

3:00 **Film** *Milestones in Mexican Cinema series* (eba)

16 SUNDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

Family Activity *Stories in Art: The Little Island* (wb)

12:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

1:00 **Family Activity** *Stories in Art: The Little Island* (wb)

2:00 **Mellon Lecture** *More Than Meets the Eye: The Infinite Spiral—Claude Mellan's Miraculous Image* (eba)

4:30 **Film** *Recent Restorations: Louise Brooks series* (eba)

7:00 **Concert** Colorado String Quartet (wgc)

17 MONDAY

12:10 **Lecture** *Visual Culture in the Republic of Letters* (ebsa)

1:10 **Lecture** *Visual Culture in the Republic of Letters* (ebsa)

2:00 **Gallery Talk** *The Cubist Paintings of Diego Rivera: Memory, Politics, Place* (eb)

18 TUESDAY

12:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

1:00 **Gallery Talk** *Drawings of Jim Dine* (wb)

2:00 **Gallery Talk** *The Widener Period Room, an Eighteenth-Century French Interior* (wb)

4:30 **Film** *Recent Restorations: Louise Brooks series* (eba)

7:00 **Concert** Joseph Smith, pianist (wgc)

19 WEDNESDAY

12:00 **Gallery Talk** *The National Gallery of Art Sculpture Garden* (sg, weather permitting)

12:30 **Film** *A Place To Be* (eba)

1:00 **Gallery Talk** *The Iconography of Music in Art* (wb)

Gallery Talk *Drawings of Jim Dine* (wb)

20 THURSDAY

10:15 **Lecture** *The Sixties: Pop Art and Postwar European Art* (eba)

12:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

12:30 **Film** *A Place To Be* (eba)

1:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

2:30 **Film** *Milestones in Mexican Cinema series* (eba)

21 FRIDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:30 **Film** *A Place To Be* (eba)

2:00 **Film** *Milestones in Mexican Cinema series* (eba)

22 SATURDAY

10:00 **Family Weekend** *¡Viva México!* (eb) (10:00–5:00)

10:30 **Children's Film** *Popol Vuh* (eba)

12:00 **Children's Film** *Popol Vuh* (eba)

2:00 **Film** *Milestones in Mexican Cinema series* (eba)

4:00 **Film** *Recent Restorations: Louise Brooks series* (eba)

23 SUNDAY

11:00 **Family Weekend** *¡Viva México!* (eb) (12:00–5:00)

Gallery Talk *The Cubist Paintings of Diego Rivera: Memory, Politics, Place* (eb)

11:30 **Children's Film** *Popol Vuh* (eba)

1:00 **Gallery Talk** *The Widener Period Room, an Eighteenth-Century French Interior* (wb)

2:00 **Mellon Lecture** *More Than Meets the Eye: Going for Baroque—Observations on the Postmodern Fold* (eba)

4:30 **Film** *Recent Restorations: Louise Brooks series* (eba)

7:00 **Concert** Joseph Smith, pianist (wgc)

24 MONDAY

2:00 **Gallery Talk** *The Widener Period Room, an Eighteenth-Century French Interior* (wb)

25 TUESDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

1:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

2:00 **Gallery Talk** *The Cubist Paintings of Diego Rivera: Memory, Politics, Place* (eb)

26 WEDNESDAY

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

1:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

27 THURSDAY

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

1:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

28 FRIDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

1:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

29 SATURDAY

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

2:00 **Film** *Milestones in Mexican Cinema series* (eba)

4:15 **Film** *Milestones in Mexican Cinema series* (eba)

30 SUNDAY

11:30 **Film** *Courtly Art of the Ancient Maya* (eba)

2:00 **Lecture** *The Museo Nacional de Antropología in Mexico City: New Visions of Mexico's Pre-Columbian Past* (eba)

4:30 **Film** *Milestones in Mexican Cinema series* (eba)

31 MONDAY

12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

2:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)

calendar

J U N E

<p>1 TUESDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:00 • Gallery Talk <i>Courtly Art of the Ancient Maya</i> (eb)</p> <p>2 WEDNESDAY 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 1:00 Gallery Talk <i>Reading Images of Mary Magdalen</i> (wb) 2:00 Gallery Talk <i>The Iconography of Music in Art</i> (wb)</p> <p>3 THURSDAY 10:15 Lecture <i>Art at the End of the Twentieth Century</i> (eba) 12:00 • Gallery Talk <i>Courtly Art of the Ancient Maya</i> (eb) 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 2:00 Gallery Talk "Rest" and "Work" by Pierre Puvis de Chavannes (wb)</p> <p>4 FRIDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 1:00 Gallery Talk <i>Art for European Palaces</i> (wb) 2:00 Gallery Talk <i>American Masters from Bingham to Eakins: The John Wilmerding Collection</i> (eb)</p>	<p>5 SATURDAY 10:30 Children's Film <i>Classic Looney Tunes</i> (eba) 11:00 Gallery Talk "Rest" and "Work" by Pierre Puvis de Chavannes (wb) 11:30 Children's Film <i>Classic Looney Tunes</i> (eba) 12:00 • Gallery Talk <i>Courtly Art of the Ancient Maya</i> (eb) 1:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 2:00 Gallery Talk <i>American Masters from Bingham to Eakins: The John Wilmerding Collection</i> (eb) 3:30 • Film <i>Milestones in Mexican Cinema</i> series (eba) 6 SUNDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 1:00 Gallery Talk <i>Art for European Palaces</i> (wb) 2:00 • Lecture <i>Mexican Film and the Literary Tradition</i> (eba) 3:30 • Film <i>Milestones in Mexican Cinema</i> series (eba) 7:00 Concert Mischa Maisky, cellist (wgc)</p> <p>7 MONDAY 11:00 Gallery Talk "Watson and the Shark" by John Singleton Copley (wb) 12:10 Lecture "Wannabe" <i>History Paintings: The Enduring Legacy of Ephemeral Art</i> (ebsa) 1:10 Lecture "Wannabe" <i>History Paintings: The Enduring Legacy of Ephemeral Art</i> (ebsa) 2:00 Gallery Talk "Rest" and "Work" by Pierre Puvis de Chavannes (wb)</p> <p>8 TUESDAY 11:00 Gallery Talk "Watson and the Shark" by John Singleton Copley (wb) 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:00 • Gallery Talk <i>Courtly Art of the Ancient Maya</i> (eb) 2:00 Gallery Talk <i>American Masters from Bingham to Eakins: The John Wilmerding Collection</i> (eb)</p>	<p>9 WEDNESDAY 10:30 Children's Film <i>Classic Looney Tunes</i> (eba) 11:00 Gallery Talk "Watson and the Shark" by John Singleton Copley (wb) 11:30 Children's Film <i>Classic Looney Tunes</i> (eba) 1:00 Gallery Talk <i>Art for European Palaces</i> (wb) • Film <i>Milestones in Mexican Cinema: Frida, Nature Alive</i> (eba)</p> <p>10 THURSDAY 10:15 Lecture <i>Art at the End of the Twentieth Century</i> (eba) 12:00 • Gallery Talk <i>Courtly Art of the Ancient Maya</i> (eb) 12:30 • Film <i>Milestones in Mexican Cinema: Frida, Nature Alive</i> (eba)</p> <p>11 FRIDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:30 • Film <i>Milestones in Mexican Cinema: Frida, Nature Alive</i> (eba) 1:00 Gallery Talk <i>Art for European Palaces</i> (wb)</p> <p>12 SATURDAY 12:00 Gallery Talk <i>Italian Mannerism</i> (wb) 2:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 4:00 • Film <i>Milestones in Mexican Cinema</i> series (eba)</p> <p>13 SUNDAY 11:30 Family Activity <i>Stories in Art: Dogs' Night</i> (wb) 12:00 Gallery Talk <i>Italian Mannerism</i> (wb) 1:00 Family Activity <i>Stories in Art: Dogs' Night</i> (wb) 2:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 4:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 7:00 • Concert National Gallery Orchestra, Jorge Mester, guest conductor (wgc)</p>	<p>14 MONDAY 12:00 Gallery Talk <i>Italian Mannerism</i> (wb)</p> <p>15 TUESDAY 1:00 Gallery Talk <i>Reading Images of Mary Magdalen</i> (wb)</p> <p>16 WEDNESDAY 12:00 Gallery Talk <i>Italian Mannerism</i> (wb) 1:00 Gallery Talk <i>Reading Images of Mary Magdalen</i> (wb) 2:00 Gallery Talk <i>The Iconography of Music in Art</i> (wb)</p> <p>17 THURSDAY 1:00 Gallery Talk <i>Robert Rauschenberg's "Canyon" (1959), Sonnabend Collection</i> (eb)</p> <p>18 FRIDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 1:00 Gallery Talk <i>Reading Images of Mary Magdalen</i> (wb) 19 SATURDAY 2:30 • Film <i>Milestones in Mexican Cinema</i> series (eba)</p> <p>20 SUNDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 2:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 4:30 • Film <i>Milestones in Mexican Cinema</i> series (eba) 7:00 Concert National Gallery Chamber Players Wind Quintet (wgc)</p> <p>22 TUESDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:00 Gallery Talk <i>Reading Modern Life in Impressionist Paintings</i> (wb) 1:00 Gallery Talk <i>Robert Rauschenberg's "Canyon" (1959), Sonnabend Collection</i> (eb)</p> <p>23 WEDNESDAY 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 1:00 Gallery Talk <i>Robert Rauschenberg's "Canyon" (1959), Sonnabend Collection</i> (eb)</p>	<p>24 THURSDAY 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 1:00 Gallery Talk <i>Small French Paintings</i> (eb)</p> <p>25 FRIDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 12:00 Gallery Talk <i>Reading Modern Life in Impressionist Paintings</i> (wb) 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba)</p> <p>26 SATURDAY 12:00 Gallery Talk <i>Reading Modern Life in Impressionist Paintings</i> (wb) 12:30 • Film <i>The Mason-Spinden Expedition</i> (eba) 2:00 Film <i>Carmen Jones</i> (eba) 4:00 • Film <i>Milestones in Mexican Cinema</i> series (eba)</p> <p>27 SUNDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 1:00 Gallery Talk <i>Small French Paintings</i> (eb) 2:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 4:00 • Film <i>Milestones in Mexican Cinema</i> series (eba) 7:00 Concert National Gallery Chamber Players Piano Trio (wgc)</p> <p>29 TUESDAY 11:30 • Film <i>Courtly Art of the Ancient Maya</i> (eba) 1:00 Gallery Talk <i>Small French Paintings</i> (eb)</p> <p>30 WEDNESDAY 12:00 Gallery Talk <i>Reading Modern Life in Impressionist Paintings</i> (wb) 1:00 Gallery Talk <i>Robert Rauschenberg's "Canyon" (1959), Sonnabend Collection</i> (eb) 2:00 Gallery Talk <i>The Iconography of Music in Art</i> (wb)</p>
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See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

Films, concerts, lectures, and gallery talks taking place as part of *Viva México!*, a citywide celebration of Mexican culture.

programs

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Hand-held digital audio guides allow visitors the flexibility to customize their exhibition-viewing experience.

Available for rental at the West Building Mall Entrance: \$5.

Special Exhibitions

Courtly Art of the Ancient Maya

Narrated by director Earl A. Powell III, this tour includes commentary by Mary Miller, Vincent Scully Professor of the History of Art, Yale University; epigrapher Simon Martin, research specialist, University of Pennsylvania Museum of Archaeology and Anthropology; and David S. Stuart, senior lecturer, department of anthropology and Bartlett Curator of Maya Hieroglyphic Inscriptions, Peabody Museum, Harvard University.

Audio guides are available for rental at the entrance to the exhibition: \$5.

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb) Monday–Friday, 12:30

American Collection (wb) Tuesday, Thursday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb) Monday, Wednesday, and Friday, 2:30; Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb) Monday–Friday, 3:30

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: May 1, 6, 11, 20; June 5, 10, 15, 24
Italian: May 11, 15; June 8, 12
Spanish: May 4, 13, 15; June 1, 10, 12
Russian: May 8; June 19
German: May 18, 22; June 15, 19
French: May 24; June 28
American art in French: May 3; June 7
American art in Spanish: May 28; June 25

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Introducing Art

Reading Images of Mary Magdalen (30 mins.). Philip Leonard. June 2, 15, 16, and 18 at 1:00 (wb)

Italian Mannerism (60 mins.). Eric Denker. June 12, 13, 14, and 16 at 12:00 (wb)

Reading Modern Life in Impressionist Paintings (50 mins.). Philip Leonard. June 22, 25, 26, and 30 at 12:00 (wb)

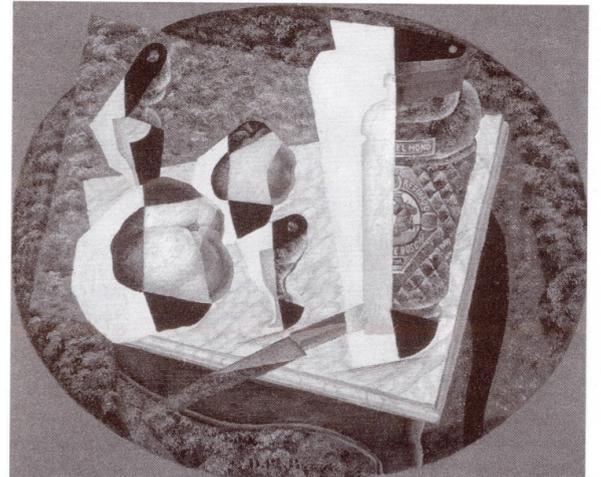
Special Exhibitions

Courtly Art of the Ancient Maya (60 mins.). J. Russell Sale and Philip Leonard. May 3, 5, 7, 8 and June 1, 3, 5, 8, and 10 at 12:00 (eb)

Drawings of Jim Dine (50 mins.). Sally Shelburne and Eric Denker. May 5 and 11 at 2:00; May 12, 13, 18, and 19 at 1:00; May 16 at 12:00 (wb)

American Masters from Bingham to Eakins: The John Wilmerding Collection (50 mins.). Marcie Hocking, curatorial intern, and Anne Samuel, graduate lecturing fellow. May 12, 15, 18, and 20 at 12:00; June 4, 5, and 8 at 2:00 (eb)

The Cubist Paintings of Diego Rivera: Memory, Politics, Place (50 mins.). Anne Samuel, graduate lecturing fellow. May 17 and 25 at 2:00; May 23 at 11:00 (eb)



Diego Rivera, *Still Life with Bread Knife*, 1915, lent by Columbus Museum of Art, Gift of Ferdinand Howald © 2004 Banco de México Diego Rivera and Fridao Kahlo Museums Trust

Focus: The Collection

Sam Gilliam's "Relative" (20 mins.). Diane Arkin. May 1 and 2 at 1:00 (eb)

The Architecture of the National Gallery of Art's East Building (50 mins.). James Grupe, senior architect. May 4, 12, 20, and 28 at 2:00 (eb)

The Iconography of Music in Art (50 mins.). Stephen Ackert, head of the music department. May 5 and 19 at 1:00; June 2, 16, and 30 at 2:00 (wb)

Desiderio da Settignano's Monumental "Ciborium for the Sacrament" in the West Sculpture Hall (20 mins.). J. Russell Sale. May 9, 11, 13, and 14 at 12:00 (wb)

"Death and the Miser" by Hieronymus Bosch (20 mins.). Freyda Spira, graduate lecturing fellow. May 10 and 11 at 11:00; May 15 at 2:00 (wb)

The National Gallery of Art Sculpture Garden (50 mins.). Sally Shelburne. May 12 at 1:00; May 15 at 11:00; May 19 at 12:00 (sg, weather permitting)

The Widener Period Room, an Eighteenth-Century French Interior (20 mins.). Anne Samuel, graduate lecturing fellow. May 18 and 24 at 2:00; May 23 at 1:00 (wb)

Selections from the New Sculpture Galleries (50 mins.). J. Russell Sale. May 20, 25, 27, and 28 at 1:00 (wb)

"Rest" and "Work" by Pierre Puvis de Chavannes (20 mins.). Anne Samuel, graduate lecturing fellow. June 3 and 7 at 2:00; June 5 at 11:00 (wb)

Art for European Palaces (50 mins.). Philip Leonard. June 4, 6, 9, and 11 at 1:00 (wb)

Point/Counterpoint: "Watson and the Shark" by John Singleton Copley (30 mins.). Wilford Scott and Eric Denker. June 7, 8, and 9 at 11:00 (wb)

Robert Rauschenberg's "Canyon" (1959), Sonnabend Collection (30 mins.). Sally Shelburne. June 17, 22, 23, and 30 at 1:00 (eb)

Small French Paintings (50 mins.). Philip Leonard. June 24, 27, and 29 at 1:00 (eb)

Lecture Programs

Unless otherwise noted, lectures are given in the East Building Auditorium (eba) on Sunday afternoons at 2:00.

The A. W. Mellon Lectures in the Fine Arts: More Than Meets the Eye

The Center for Advanced Study in the Visual Arts is pleased to announce the fifty-third annual series of A. W. Mellon Lectures in the Fine Arts. This year's distinguished guest lecturer is Professor Irving Lavin of the Institute for Advanced Study, Princeton.

May 2: *More Than Meets the Eye: Caravaggio I—Divine Dissimulation*

May 9: *More Than Meets the Eye: Caravaggio II—The View from Behind*

May 16: *More Than Meets the Eye: The Infinite Spiral—Claude Mellan's Miraculous Image*

May 23: *More Than Meets the Eye: Going for Baroque—Observations on the Postmodern Fold*

Weekend Lectures

May 30: *The Museo Nacional de Antropología in Mexico City: New Visions of Mexico's Precolumbian Past*. Felipe Solís Olguín, director, Museo Nacional de Antropología, Mexico City, with Selma Holo, professor of art history, University of Southern California

June 6: *Mexican Film and the Literary Tradition*. Ignacio Durán Loera, director, Mexican Cultural Institute, London

Overview of Western Art

Examining the context for works in the National Gallery of Art's collection, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Lectures are presented by Sally Shelburne on Thursday mornings at 10:15 in the East Building Auditorium (eba).

May 6: *Regionalism and the New York School*

May 13: *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism*

May 20: *The Sixties: Pop Art and Postwar European Art*

June 3: *Art of the Pluralistic Seventies*

June 10: *Art at the End of the Twentieth Century*

Works in Progress

This Monday lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. These thirty-minute talks, held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10, are followed by question-and-answer sessions.

May 3: *Revolutionary Beauty: John Heartfield and Political Photomontage*. Sabine Kriebel, graduate curatorial intern, National Gallery of Art

May 17: *Visual Culture in the Republic of Letters*. Benedict Leca, graduate curatorial intern, National Gallery of Art

June 7: *"Wannabe" History Paintings: The Enduring Legacy of Ephemeral Art*. Anita Callaway, Kluge Fellow, Library of Congress

programs

Film Programs

Milestones in Mexican Cinema: 1898–2003

This survey of twenty-eight landmark productions in Mexican cinema, many of which have prompted major international acclaim, continues on weekends throughout May and June. From the early decades, through the golden age of the 1930s and 1940s, to the new wave that began in the 1960s, the series concludes with the work of such influential young directors as Alejandro González Iñárritu, now having a profound impact on contemporary cinema around the world. The films in the series are new English subtitled prints. Included are rare silent works, powerful historic melodramas, unusual comedies with actors such as Tin-Tán and Cantinflas, and cinematic experiments, as in the work of Luis Buñuel.

The Instituto de México, the Mexican Film Institute, the Secretariat for External Affairs, and the National Council for Art and Culture participated in the organization of the program.

Recent Restorations: Louise Brooks

Three classic works of the late 1920s featuring legendary American-born actress Louise Brooks have recently been restored by one of the premier European film archives and conservation facilities, Cineteca del Comune di Bologna, Italy, in cooperation with Cinémathèque Française, Paris, and other major archival centers. *Pandora's Box* (1928), *Diary of a Lost Girl* (1929), and *Prix de Beauté* (1930) will be presented in new prints that are of the highest quality since the films' original releases.

The World War II Memorial: A Testament to Freedom

The public premiere of the new feature-length documentary *The World War II Memorial: A Testament to Freedom* will take place May 26 through 31. The film includes footage of the entire design and construction process for Washington's newest memorial.

Filmmaker Robert Uta introduces the film on Saturday, May 29, at 12:30, discussing the unusual history of the filming project itself.

Family Activities

Visit www.nga.gov/kids for more details.

Stories in Art

Registration is not required; for details, call (202) 789-3030. Children must be accompanied by an adult.

The Little Island

By Margaret Wise Brown
Illustrated by Leonard Weisgard
Sunday, May 16
11:30 and 1:00 (ages 4–8)
Meet at West Building Rotunda

Learn about the different changes the seasons bring to a remote, rocky island as well as the secret discovered by the little kitten who comes to visit the island! After this story about the magic of nature, participants will "sail" through the American galleries and explore the faraway places depicted in seascapes by Fitz Hugh Lane, John Frederick Kensett, and Martin Johnson Heade—then make a sailboat to take home.

Dogs' Night

By Meredith Hooper
Illustrated by Allan Curless
Sunday, June 13
11:30 and 1:00 (ages 4–8)
Meet at West Building Rotunda

Imagine what might happen if dogs could play in an art museum! That's just what takes place in this hilarious story about some mischievous pups. After reading the story, tour the galleries and meet the dogs that live in the National Gallery of Art. So many kinds of canines can be found in paintings: big dogs, little dogs, children's dogs, royal dogs, hunting dogs, napping dogs, woolly dogs, and smooth dogs. Participants will each make a dog to take home.

Postcard Tours/Tarjetas Postales

Check out the free self-guided postcard tours for families. Things That Walk, Talk, and Squawk and American Art Search may be borrowed from the East Building and West Building main Art Information Desks. Available in English and Spanish.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. For details, call (202) 789-4995.

Film Fest DC for Kids

Sunday, May 2
11:30 (ages 8 and up)

In conjunction with Film Fest DC, this program of short films includes *Warriors at Play* (Dean Davis, Canada), an enchanting film about Brazilian martial arts; *Nuligak's Light* (Richard Lavoie, Canada), a story about a young arctic boy's adventure with his grandfather; and the tale *Frank, Dinner Is Ready* (Jiri Plass, Czech Republic), with exquisitely crafted 3-D puppet animation.

Popol Vuh

Directed by Patricia Amlin
(U.S., 60 mins.)
Saturday, May 22: 10:30 and 12:00
Sunday, May 23: 11:30
(ages 8 and up)

See tales from the *Popol Vuh*, the epic creation story of the Maya of Guatemala, unfold in this beautifully animated film. Learn about the Hero Twins, the maize god, the Mesoamerican ballgame, and the symbolic importance of the cycle of life in Maya culture. Amlin's animation style is based on images from classic Maya pottery.

Classic *Looney Tunes*

Produced by Warner Brothers
(U.S., 45 mins.)
Saturday, June 5, and
Wednesday, June 9
10:30 and 11:30
(ages 6 and up)

Join us for a screening of Warner Brothers' *Looney Tunes* cartoons starring Bugs Bunny, Daffy Duck, Marvin the Martian, and Porky Pig. *Looney Tunes'* unique sense of timing, visual style, and characterization has had a tremendous impact on the way we think of cartoons. *One Froggy Evening*, *What's Opera, Doc?*, and *Duck Dodgers in the Twenty-Fourth-and-a-Half Century*, among others, screen in their original 35mm format.

The Children's Film Program is made possible by the generous support of washingtonpost.com.



Film still from *Nuligak's Light*, screening on May 2 as part of *Film Fest DC for Kids*

Family Weekend

¡Viva México!
Saturday, May 22: 10:00–5:00
Sunday, May 23: 11:00–6:00
(ages 3 and up)
East Building

Join us for a weekend of free drop-in programs celebrating ancient and modern art from Mexico.

Explore the exhibitions *Courtly Art of the Ancient Maya* and *The Cubist Paintings of Diego Rivera: Memory, Politics, Place*. Daily activities include films, live music, storytelling, and hands-on art activities. Discover Maya glyphs and make a Maya headdress to wear home! For a detailed schedule of events, check our Web site, www.nga.gov/kids, or call (202) 842-6880.

This Family Weekend is made possible by the generous support of Melvin Henderson-Rubio.

On the Web

American Masters from Bingham to Eakins: The John Wilmerding Collection
www.nga.gov/exhibitions/wilmerdinginfo.htm

Hudson River School Visions: The Landscapes of Sanford R. Gifford
www.nga.gov/exhibitions/giffordinfo.htm

Drawings of Jim Dine
www.nga.gov/exhibitions/dineinfo.htm

Courtly Art of the Ancient Maya
www.nga.gov/exhibitions/mayainfo.htm

The Cubist Paintings of Diego Rivera: Memory, Politics, Place
www.nga.gov/exhibitions/riverainfo.htm

Small French Paintings
www.nga.gov/exhibitions/sfpinfo.htm

NGAKids

www.nga.com/kids

Check out the children's guide related to the *Courtly Art of the Ancient Maya* exhibition, and learn how to make chili pepper hot cocoa!

Gallery Concerts

Concertgoers are admitted first-come, first-seated to the West Building West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue NW remains open until 7:00, and the Garden Café remains open until 6:30. There is no entry after 7:00. For details, call (202) 842-6941.

Sixty-first American Music Festival, May 2–23

May 2: Mark O'Connor and the Appalachia Waltz Trio; original compositions by Mark O'Connor (a pre-concert talk at 6:15 precedes the concert)

May 9: Ann Schein, pianist; music by Elliott Carter, Richard Danielpour, Sydney Hodkinson, and Aaron Copland

May 16: Colorado String Quartet; music by Elliott Carter, Robert Maggio, Joan Tower, and Charles Ives

May 23: Joseph Smith, pianist; music by Edward MacDowell, Harry T. Burleigh, Charles T. Griffes, Scott Joplin, and other American composers (presented in honor of the exhibition *American Masters from Bingham to Eakins: The John Wilmerding Collection*)

May 30: No concert

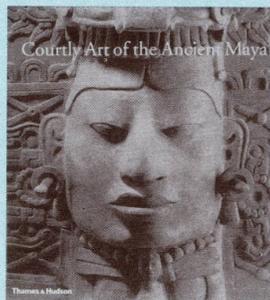
June 6: Mischa Maisky, cellist; music for solo cello by J. S. Bach

June 13: National Gallery Orchestra, Jorge Mester, guest conductor; music by Stravinsky, Ravel, Ginastera, and Silvestre Revueltas (presented in honor of the exhibitions *Courtly Art of the Ancient Maya* and *The Cubist Paintings of Diego Rivera: Memory, Politics, Place*)

June 20: National Gallery Chamber Players Wind Quintet; music by Danzi, Roussel, Milhaud, Poulenc, and J. S. Bach

June 27: National Gallery Chamber Players Piano Trio; music by Brahms, Joaquin Torina, and Leon Kirchner

information



Gallery Shops

The Gallery shops offer a wide range of new items related to the *Courtly Art of the Ancient Maya* and *The Cubist Paintings of Diego Rivera* exhibitions. In addition to the *Maya* exhibition catalogue and related posters and postcards, visitors will find scarves, jewelry, neckties, and woven place mats inspired by Maya design motifs.

In conjunction with the Gallery's film series *Milestones in Mexican Cinema*, a selection of Mexican film titles on DVD and books about Mexican film is also available.

West Building, Ground Floor

Available at this location are reproductions of works of art in many sizes and formats: posters, postcards, stationery, and framed and unframed reproductions. This shop also offers jewelry, scarves, ties, and home giftware.

Concourse Bookstore

Gallery publications, exhibition catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.



Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts.

Cascade Café

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Mezzanine

Enjoy a buffet-style brunch influenced by the cuisine of Central America while listening to live Latin jazz performed in the Terrace Café, overlooking the atrium and the national Mall.

Hours
Saturday and Sunday, 11:00–3:00

Prices
\$18.95 (adults)
\$8.95 (children 10 and under)

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Hours
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17" x 26" are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.

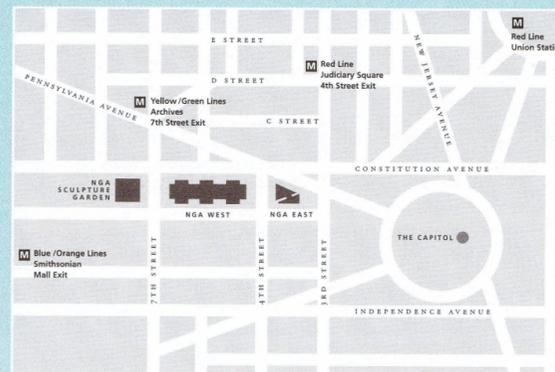
Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:30



Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details.

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may · june 2004 calendar



Frederic Edwin Church, *Newport Mountain, Mount Desert*, 1851 © John Willmerding Collection

May 9–October 10, 2004

American Masters from
Bingham to Eakins:
The John Willmerding
Collection

National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

May · June

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS