

exhibitions

OPENING EXHIBITION

All the Mighty World: The Photographs of Roger Fenton, 1852–1860

October 17, 2004–January 2, 2005
West Building, Ground Floor

As one of the most important photographers of the nineteenth century, Roger Fenton (1819–1869) exerted a profound influence on the medium, although his career lasted only eleven years. This exhibition of approximately ninety-one works is the first in the National Gallery of Art's newly renovated galleries for photographs on the ground floor of the West Building.

All the Mighty World, the exhibition's title, is borrowed from William Wordsworth's poem "Tintern Abbey," a place where Fenton photographed, and suggests his great ambition both for his own photographs and for the medium itself. The exhibition includes a full range of Fenton's achievement, from the first works that brought him to the attention of Queen Victoria and Prince Albert, to his photos of the Crimean War, and finally to his studies of English cathedrals, country houses, and landscapes.

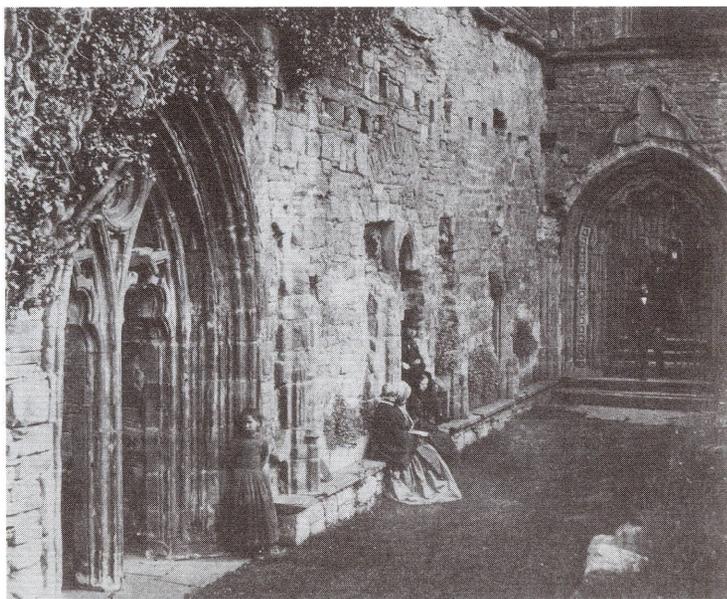
While several of Fenton's photographs on display are distinguished by their evocative depictions of light, atmosphere, and place, others demonstrate his deep appreciation of the solidity, permanence, and integrity of English architecture. The exhibition also includes Fenton's portraits of the royal family, a series of still lifes, and studies of figures in Eastern costume, such as *Reclining Odalisque* and *Pasha and Bayadere*.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles, and The Metropolitan Museum of Art, New York.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$65. Softcover catalogue: \$45. To order, see last page.



Roger Fenton, *The Cloisters, Tintern Abbey*, 1854 © National Gallery of Art, Washington, Anonymous gift

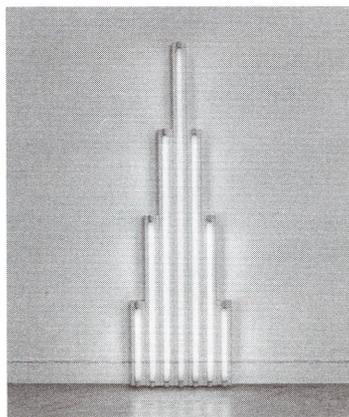
OPENING EXHIBITION

Dan Flavin: A Retrospective

October 3, 2004–January 9, 2005
East Building, Upper Level

Dan Flavin's (1933–1996) career-long exploration of an art of light, situated outside the traditional mediums of painting and sculpture, established him as a progenitor and chief exponent of minimalism. Though Flavin is one of the most influential artists of the late twentieth century, this exhibition is the first comprehensive retrospective of his work. It is the culmination of a major scholarly research effort, which includes the publication of the catalogue raisonné of Flavin's "lights."

The exhibition features forty-four works representing the artist's use of fluorescent light. These range from the simple to the complex, including six large-scale installations that articulate architectural space. It includes the artist's early "icons," his celebrated series of "monuments" to V. Tatlin and corner pieces, as well as works that take the form of corridors and free-standing "barriers." Several galleries



Dan Flavin, "monument" 1 for V. Tatlin, 1964. Photograph © Billy Jim, courtesy Dia Center for the Arts

have been especially designed for installation pieces, demonstrating the expanding scale of Flavin's work. In addition, sketches, drawings, and early collage-constructions reveal the development of Flavin's ideas and working process. After its appearance in Washington, the exhibition travels to Fort Worth, Texas, and Chicago, followed by international destinations.

The exhibition in Washington is organized by the Dia Center for the Arts, New York, in collaboration with the National Gallery of Art, Washington.

The exhibition and its accompanying catalogue are made possible in part by a grant from the Lannan Foundation.

Dan Flavin: A Retrospective, softcover catalogue: \$45. *Dan Flavin: The Complete Lights, 1961–1996*, hardcover catalogue: \$150. To order, see last page.

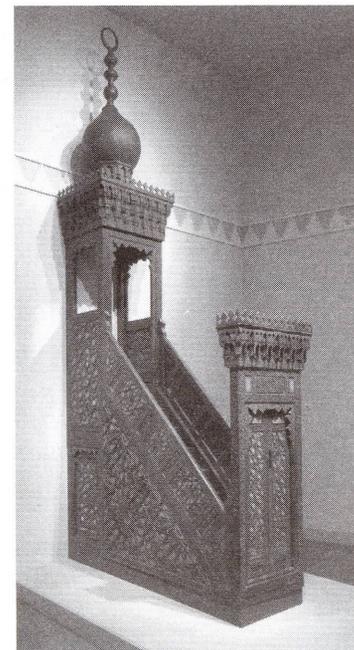
CONTINUING EXHIBITION

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

Through February 6, 2005
East Building, Upper Level

Assembled over the past 150 years, the Islamic art collection of the Victoria and Albert Museum (V&A) in London is one of the most renowned in the world. The closing of the V&A's Islamic galleries for renovation provides a unique opportunity to present an exhibition that highlights the breadth and depth of this extraordinary collection. Selected from among approximately 10,000 objects, *Palace and Mosque* conveys the richness and complexity of Islamic art through more than one hundred works representing a full range of the decorative arts including ceramics, textiles, ivories, glass, metalwork, and woodwork.

The exhibition is organized in thematic sections. "The Written Word" explores the widespread influence of calligraphy, considered the noblest form of Islamic art because of its association with the Qur'an. "Courts and Courtiers" features the elegant, poetic works of art created for the ruling elite, with particular emphasis on the sixteenth- and seventeenth-century courts of the Safavid dynasty in Iran and the Ottoman dynasty that ruled from Istanbul. "Mosques, Shrines, and Churches" includes a magnificent twenty-three-foot-high pulpit (*minbar*) made for a mosque in Cairo in the fifteenth century, as well as works of art made for Christian communities in the Middle East. "Artistic Exchange" presents



Minbar for Sultan Qa'itbay, between 1468 and 1496. Egypt (Mamluk), probably Cairo © Victoria and Albert Museum, London

works created by Islamic, European, and Asian artisans that demonstrate the central role of the Middle East in the exchange of artistic and cultural ideas between East and West.

The exhibition was organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is generously sponsored by H.R.H. Prince Bandar bin Sultan, Ambassador of Saudi Arabia to the United States.

The international tour of this exhibition has been made possible by the generosity of Mohammed Jameel, the benefactor of the V&A's Jameel Gallery of Islamic Art, which is dedicated to the memory of Mr. Abdul Latif Jameel, the late founder of the Abdul Latif Jameel Group, and his wife Nafisa.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$50. Softcover catalogue: \$35. To order, see last page.

exhibitions

CONTINUING EXHIBITION

American Masters from Bingham to Eakins: The John Wilmerding Collection

Through January 30, 2005
East Building, Mezzanine

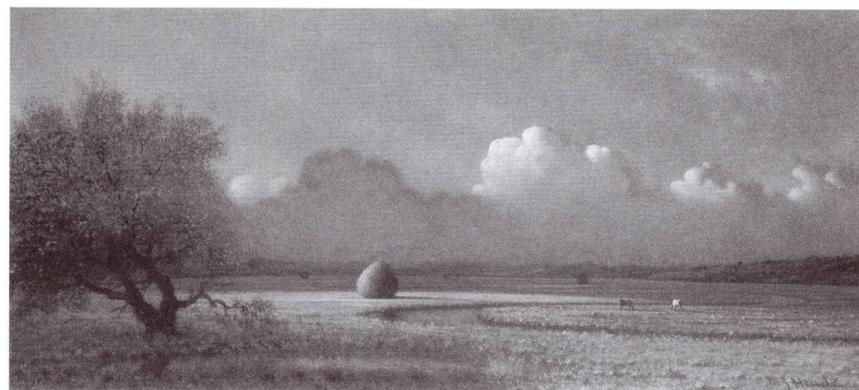
Showcasing one of the most important private collections of nineteenth-century American art, this exhibition consists of fifty-one works by twenty-six artists. Paintings by such masters as George Caleb Bingham, Frederic Edwin Church, Thomas Eakins, Alvan Fisher, William Stanley Haseltine, Martin Johnson Heade, Fitz Hugh Lane, John Marin, John Frederick Peto, and William Trost Richards represent four decades of collecting in an area of particular scholarly interest to John Wilmerding. Wilmerding is a former deputy director of the National Gallery of Art and currently the Christopher Binyon Sarofim '86 Professor in American Art at Princeton University.

The exhibition showcases a variety of works of American art, encompassing landscapes, marine paintings, portraits, still lifes, and figure paintings. One feature of the exhibition is a group of drawings and watercolors depicting the scenery of Mount Desert Island, Maine, by artists who worked there from the 1840s until the early twentieth century—among them Fisher, Lane, Haseltine, Richards, and Marin.

Additional features from the collection include Fitz Hugh Lane's *Stage Rocks and Western Shore of Gloucester Outer Harbor* (1857), a radiant view of sailing vessels on calm water particularly notable for its superb state of preservation, and a rare genre painting by George Caleb Bingham, *Mississippi Boatman* (1850), which depicts a rugged-looking man guarding cargo on the riverside.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Softcover catalogue: \$35. To order, see last page.



Martin Johnson Heade, *Sunlight and Shadow: The Newbury Marshes*, c. 1871–1875 © John Wilmerding Collection

CONTINUING EXHIBITION

Drawings of Town and Country from the Armand Hammer Collection

Through November 14, 2004
West Building, Ground Floor

The Armand Hammer collection of old master and modern drawings consists of more than fifty works by some of the great draftsmen of all time, from Leonardo da Vinci and Raphael to Van Gogh and Picasso. With works spanning more than five centuries, from about 1470 to 1940, the collection features a remarkable range of studies and finished compositions drawn in a variety of styles and techniques.

Since their arrival here in 1986, the drawings have been shown in a nearly continuous series of small exhibitions on a variety of themes. Currently on view is a selection of thirteen landscapes, town views, and nature studies by such masters as Albrecht Dürer, François Boucher, Paul Gauguin, and Andrew Wyeth.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Softcover catalogue: \$35. To order, see last page.



CLOSING EXHIBITION

Hudson River School Visions: The Landscapes of Sanford R. Gifford

Through September 26, 2004
West Building, Main Floor

The noted American painter Sanford Robinson Gifford (1823–1880) was a master of the atmospheric landscape. This exhibition, featuring seventy-two paintings reflecting the artist's travels in America, Europe, and the Middle East, is the first of its kind in more than thirty years. Gifford's taste for radiant light and aerial effects distinguishes his landscapes from the work of his contemporaries, and manifests a personal and poetic current that anticipates later trends in American art. Gifford is lauded particularly for his renderings of the Catskill Mountains and the Hudson River, dreamily transfigured or poignantly charged by his distinctive vision.

The exhibition was organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York.

The exhibition is made possible by the Henry Luce Foundation.

Hardcover catalogue: \$60. Softcover catalogue: \$40. To order, see last page.

SPECIAL INSTALLATION

Mark Rothko: The Mural Projects

On view indefinitely
East Building, Concourse

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's preeminent artists, celebrates the centennial of his birth as well as the twenty-fifth anniversary of the East Building.

A member of the New York School, Rothko is best known for his luminous paintings of the 1950s, which count among some of the most important examples of twentieth-century art. The paintings relate to two mural commissions, the Seagram murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively.

NEWS

Calder Mobile Undergoes Conservation Treatment

Untitled, the seventy-six-foot-long mobile designed by Alexander Calder for the central court of the East Building, has been removed for conservation work. It will be reinstalled by summer 2005.

UPCOMING EXHIBITIONS

Gerard Ter Borch

November 7, 2004–January 30, 2005

Six Centuries of Prints and Drawings: Recent Acquisitions

November 14, 2004–May 30, 2005

Rembrandt's Late Religious Portraits

January 30–May 1, 2005

calendar

S E P T E M B E R

Day	Time	Event
4 SATURDAY	2:30	Film Raymond Depardon series (eba)
5 SUNDAY	2:00	Film Raymond Depardon series (eba)
	4:30	Film Raymond Depardon series (eba)
6 MONDAY	11:00	Gallery Talk Jackson Pollock's "Lavender Mist" (eb)
7 TUESDAY	12:00	Gallery Talk Edouard Manet's "Still Life with Melons and Peaches" (wb)
8 WEDNESDAY	12:00	Gallery Talk Edouard Manet's "Still Life with Melons and Peaches" (wb)
9 THURSDAY	12:00	Gallery Talk Toulouse-Lautrec's "Quadrille at the Moulin Rouge" (wb)
	2:00	Gallery Talk Jackson Pollock's "Lavender Mist" (eb)
10 FRIDAY	12:00	Gallery Talk Toulouse-Lautrec's "Quadrille at the Moulin Rouge" (wb)
11 SATURDAY	11:00	Gallery Talk Jackson Pollock's "Lavender Mist" (eb)
	1:00	Gallery Talk Edouard Manet's "Still Life with Melons and Peaches" (wb)
	2:30	Film Boris Barnet series: <i>The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks</i> (eba)
12 SUNDAY	1:00	Gallery Talk Toulouse-Lautrec's "Quadrille at the Moulin Rouge" (wb)
	2:00	Lecture <i>Suburban Wilderness: Gifford, Whittridge, and the Development of Landscape Painting in the Shawangunk Mountains of New York, 1845–1890</i> (eba)
	4:30	Film Boris Barnet series: <i>Girl with the Hat Box and House on Trubnaya Square</i> (eba)



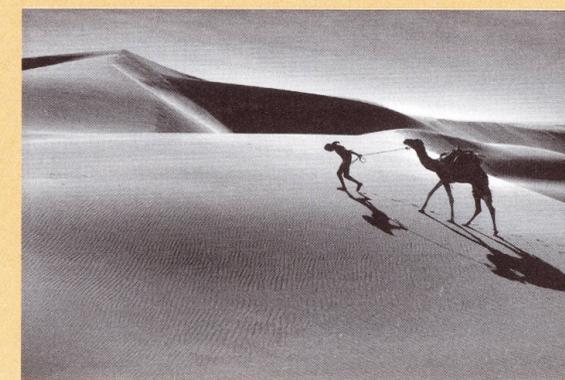
Vase and cover with luster decoration, c. 1510. Italy, Gubbio © Victoria and Albert Museum, London

Location	Event
eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wgc	West Building, West Garden Court
wblh	West Building Lecture Hall
sgp	Sculpture Garden Pavilion
sg	Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

13 MONDAY	12:00	Gallery Talk Edouard Manet's "Still Life with Melons and Peaches" (wb)
14 TUESDAY	12:00	Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)
	1:00	Gallery Talk Toulouse-Lautrec's "Quadrille at the Moulin Rouge" (wb)
16 THURSDAY	12:00	Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)
17 FRIDAY	1:00	Gallery Talk <i>Celebrating the Seasons: "Autumn" and "Winter" by Corrado Giaquinto</i> (wb)
18 SATURDAY	12:00	Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)
	2:30	Film Boris Barnet series: <i>Okraina</i> (eba)
19 SUNDAY	1:00	Gallery Talk <i>Celebrating the Seasons: "Autumn" and "Winter" by Corrado Giaquinto</i> (wb)
	4:30	Film Boris Barnet series: <i>By the Bluest of Seas and Dark is the Night</i> (eba)
21 TUESDAY	12:00	Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)
	1:00	Gallery Talk <i>The Legacy of Jackson Pollock</i> (eb)
	2:00	Gallery Talk <i>American Masters from Bingham to Eakins: The John Wilmerding Collection</i> (eb)
25 SATURDAY	12:00	Gallery Talk <i>The Legacy of Jackson Pollock</i> (eb)
	2:00	Film Boris Barnet series: <i>Bountiful Summer and Alenka</i> (eba)
26 SUNDAY	11:00	Gallery Talk <i>The National Gallery of Art Sculpture Garden</i> (sgp)
	1:00	Gallery Talk <i>Lusterware from Spain</i> (eb)
	2:00	Lecture <i>The New Palaces of Medieval Venice</i> (eba)
	4:30	Film <i>The Life and Times of Frida Kahlo</i> (eba)
27 MONDAY	12:10	Lecture "Behold, Thou Hast Mocked Me, and Told Me Lies" (ebsa)
	1:10	Lecture "Behold, Thou Hast Mocked Me, and Told Me Lies" (ebsa)



22 WEDNESDAY
10:00 Gallery Talk *The National Gallery of Art Sculpture Garden* (weather permitting) (sgp)

1:00 Gallery Talk *Celebrating the Seasons: "Autumn" and "Winter" by Corrado Giaquinto* (wb)

23 THURSDAY
12:00 Gallery Talk *The Legacy of Jackson Pollock* (eb)

2:00 Gallery Talk *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

24 FRIDAY
1:00 Gallery Talk *Celebrating the Seasons: "Autumn" and "Winter" by Corrado Giaquinto* (wb)

2:00 Gallery Talk *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)

25 SATURDAY
12:00 Gallery Talk *The Legacy of Jackson Pollock* (eb)

2:00 Film Boris Barnet series: *Bountiful Summer and Alenka* (eba)

26 SUNDAY
11:00 Gallery Talk *The National Gallery of Art Sculpture Garden* (sgp)

1:00 Gallery Talk *Lusterware from Spain* (eb)

2:00 Lecture *The New Palaces of Medieval Venice* (eba)

4:30 Film *The Life and Times of Frida Kahlo* (eba)

27 MONDAY
12:10 Lecture "Behold, Thou Hast Mocked Me, and Told Me Lies" (ebsa)

1:10 Lecture "Behold, Thou Hast Mocked Me, and Told Me Lies" (ebsa)

Film still from *Untouched by the West*, screening September 4 as part of the Raymond Depardon film series

28 TUESDAY
12:00 Gallery Talk *The National Gallery of Art Sculpture Garden* (weather permitting) (sgp)

Gallery Talk *More Than Meets the Eye: American Still-Life Painting* (wb)

29 WEDNESDAY
12:00 Gallery Talk *The Legacy of Jackson Pollock* (eb)

Gallery Talk *More Than Meets the Eye: American Still-Life Painting* (wb)

30 THURSDAY
1:00 Gallery Talk *The National Gallery of Art Sculpture Garden* (weather permitting) (sgp)

calendar

OCTOBER



Film still from *Cloud Warriors*, screening October 9 as part of the children's film program

- Guide to Locations**
- eb East Building, Ground Level Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wgc West Building, West Garden Court
 - wblh West Building Lecture Hall
 - sgp Sculpture Garden Pavilion
 - sg Sculpture Garden

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- 2 SATURDAY**
12:00 **Gallery Talk** *More Than Meets the Eye: American Still-Life Painting* (wb)
1:00 **Film** F. W. Murnau series (eba)
3:30 **Film** F. W. Murnau series (eba)
- 3 SUNDAY**
12:00 **Gallery Talk** *Jean-Charles Cazin* (eb)
2:00 **Lecture** *Artistic Exchange on the Mediterranean Rim: Islamic, Byzantine, and European Art* (eba)
5:30 **Film** F. W. Murnau series (eba)
6:30 **Concert** National Gallery Orchestra (wgc)
- 4 MONDAY**
12:00 **Gallery Talk** *Jean-Charles Cazin* (eb)
2:00 **Gallery Talk** *Helen Frankenthaler's "Mountains and Sea"* (eb)
- 5 TUESDAY**
12:00 **Gallery Talk** *Jean-Charles Cazin* (eb)
- 6 WEDNESDAY**
11:00 **Gallery Talk** *Helen Frankenthaler's "Mountains and Sea"* (eb)
12:00 **Gallery Talk** *Jean-Charles Cazin* (eb)
1:00 **Gallery Talk** *Eva Hesse: "Test Piece for 'Contingent'"* (1969) (eb)
2:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
- 7 THURSDAY**
12:00 **Gallery Talk** *Sol LeWitt: Drawing on the Wall* (eb)
1:00 **Gallery Talk** *Lusterware from Spain* (eb)
2:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
- 8 FRIDAY**
12:00 **Gallery Talk** *Sol LeWitt: Drawing on the Wall* (eb)
1:00 **Gallery Talk** *Lusterware from Spain* (eb)
- 9 SATURDAY**
10:30 **Children's Film** *Goofy, Hilarious Animated Shorts* (eba)
11:30 **Children's Film** *Goofy, Hilarious Animated Shorts* (eba)
1:00 **Film** F. W. Murnau series (eba)

- 2:00 **Gallery Talk** *Helen Frankenthaler's "Mountains and Sea"* (eb)
3:30 **Film** F. W. Murnau series (eba)
- 10 SUNDAY**
2:00 **Lecture Program** *Shaping a Modern History of American Art* (eba)
4:30 **Film** F. W. Murnau series (eba)
6:30 **Concert** Alessandra Marc, soprano; David Chapman, pianist (wgc)
- 12 TUESDAY**
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
- 13 WEDNESDAY**
1:00 **Gallery Talk** *Eva Hesse: "Test Piece for 'Contingent'"* (1969) (eb)
- 14 THURSDAY**
12:00 **Gallery Talk** *Sol LeWitt: Drawing on the Wall* (eb)
1:00 **Gallery Talk** *Eva Hesse: "Test Piece for 'Contingent'"* (1969) (eb)
- 15 FRIDAY**
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
- 16 SATURDAY**
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
1:00 **Gallery Talk** *Ivories from Spain* (eb)
3:30 **Film** F. W. Murnau series (eba)
- 17 SUNDAY**
12:00 **Gallery Talk** *Sol LeWitt: Drawing on the Wall* (eb)
1:00 **Gallery Talk** *Majolica in the National Gallery* (wb)
Family Activity Workshop: *Lights! Color! Space!* (preregistration required)
2:00 **Lecture** *The Photographs of Roger Fenton: A New Starting Point* (eba)
4:30 **Film** F. W. Murnau series (eba)
6:30 **Concert** National Gallery Vocal Arts Ensemble (wgc)

- 18 MONDAY**
12:10 **Lecture** *Noise in Transmission: The Journals of International Dada* (ebsa)
1:00 **Gallery Talk** *Tulips, Carpets, and Candelabras: Artistic Exchange between the Netherlands and the Islamic World* (wb)
11:10 **Lecture** *Noise in Transmission: The Journals of International Dada* (ebsa)
2:00 **Gallery Talk** *"Coming and Going" by David Salle* (eb)
- 19 TUESDAY**
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
1:00 **Gallery Talk** *Eva Hesse: "Test Piece for 'Contingent'"* (1969) (eb)
- 20 WEDNESDAY**
1:00 **Gallery Talk** *Majolica in the National Gallery* (wb)
2:00 **Gallery Talk** *"Coming and Going" by David Salle* (eb)
- 21 THURSDAY**
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
1:00 **Gallery Talk** *Ivories from Spain* (eb)
2:00 **Gallery Talk** *"Coming and Going" by David Salle* (eb)
- 22 FRIDAY**
1:00 **Gallery Talk** *Majolica in the National Gallery* (wb)
2:00 **Gallery Talk** *Tulips, Carpets, and Candelabras: Artistic Exchange between the Netherlands and the Islamic World* (wb)
- 23 SATURDAY**
11:00 **Lecture Program** *Dan Flavin: A Panel Discussion* (eba)
1:00 **Gallery Talk** *Tulips, Carpets, and Candelabras: Artistic Exchange between the Netherlands and the Islamic World* (wb)
2:00 **Gallery Talk** *"Coming and Going" by David Salle* (eb)
- 24 SUNDAY**
11:30 **Family Activity** Stories in Art: *The Legend of the Indian Paintbrush* (wb)
1:00 **Family Activity** Stories in Art: *The Legend of the Indian Paintbrush* (wb)
1:00 **Gallery Talk** *Frozen in Space: Henry Moore's "Stone Memorial" and Richard Serra's "Five Plates, Two Poles"* (wb)

- 2:00 **Lecture Program** *Dan Flavin: A Panel Discussion* (eba)
4:30 **Film** F. W. Murnau series (eba)
6:30 **Concert** New York Chamber Soloists (wgc)
- 25 MONDAY**
11:00 **Gallery Talk** *Ross Bleckner's "Birds Falling"* (eb)
1:00 **Gallery Talk** *Tulips, Carpets, and Candelabras: Artistic Exchange between the Netherlands and the Islamic World* (wb)
- 26 TUESDAY**
1:00 **Gallery Talk** *Ivories from Spain* (eb)
- 27 WEDNESDAY**
1:00 **Gallery Talk** *Frozen in Space: Henry Moore's "Stone Memorial" and Richard Serra's "Five Plates, Two Poles"* (wb)
- 28 THURSDAY**
11:00 **Gallery Talk** *Ross Bleckner's "Birds Falling"* (eb)
1:00 **Gallery Talk** *Frozen in Space: Henry Moore's "Stone Memorial" and Richard Serra's "Five Plates, Two Poles"* (wb)
2:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)
- 29 FRIDAY**
1:00 **Gallery Talk** *Frozen in Space: Henry Moore's "Stone Memorial" and Richard Serra's "Five Plates, Two Poles"* (wb)
- 30 SATURDAY**
11:00 **Gallery Talk** *Ross Bleckner's "Birds Falling"* (eb)
1:00 **Film** F. W. Murnau series (eba)
3:30 **Film** F. W. Murnau series (eba)
- 31 SUNDAY**
2:00 **Lecture** *Arts of Splendor: Islamic Luxury Goods in Renaissance Italy* (eba)
4:30 **Film** *Uzak* (Distant) by Nuri Bilge Ceylan (eba)
6:30 **Concert** Andreas Haefliger, pianist (wgc)

programs

Guided Tours

Introductory Tours
Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30 and 3:30

Italian Renaissance Collection (wb)
Monday–Friday, 12:30
American Collection (wb)
Tuesday, Thursday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb)
Monday, Wednesday, and Friday, 2:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 3:30

New Weekend Tours
The Sculpture Galleries (wb)
Sunday, 1:30
September 5 and 19
October 3, 17, and 31

Italian Renaissance Collection (wb)
Sunday, 1:30
September 12 and 26
October 10 and 24

Foreign Language Tours
Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: September 4, 9, 14, and 23; October 2, 7, 12, and 21
Italian: September 14 and 18; October 12 and 16
Spanish: September 7, 16, and 18; October 5, 14, and 16
Russian: September 11; October 9
German: September 21 and 25; October 19 and 23
French: September 27; October 25
American art in French: September 6; October 4
American art in Spanish: September 24; October 22

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Hand-held digital audio players allow visitors to customize the order in which works are viewed and the length of time spent with each one.

Available for rental at the West Building Mall entrance: \$5.

Special Exhibition

Palace and Mosque: Islamic Art from the Victoria and Albert Museum
Narrated by director Earl A. Powell III, this tour includes commentary by Tim Stanley, senior curator, Middle East, Asian Department, Victoria and Albert Museum, London; Julian Raby, director, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution; and Massumeh Farhad, chief curator and curator of Islamic Art, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution.

Available in the fall for rental at the exhibition entrance: \$5.

Gallery Talks

Unless otherwise noted, talks are given by members of the Gallery's education division and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Special Exhibitions

Palace and Mosque: Islamic Art from the Victoria and Albert Museum (60 mins.). J. Russell Sale and Philip Leonard. September 14, 16, 18, and 21 and October 12, 15, 16, 19, and 21 at 12:00; October 6, 7, 27, and 28 at 2:00 (eb)

American Masters from Bingham to Eakins: The John Wilmerding Collection (50 mins.). Diane Stephens. September 21, 23, and 24 at 2:00 (eb)

Lusterware from Spain (20 mins.) Faya Causey. September 26 and October 7 and 8 at 1:00 (eb)

Ivories from Spain (20 mins.) Ana Maria Zavala. October 16, 21, and 26 at 1:00 (eb)

Tulips, Carpets, and Candelabras: Artistic Exchange between the Netherlands and the Islamic World (50 mins.). Aneta Georgievska-Shine, department of art and archaeology, University of Maryland. October 18, 23, and 25 at 1:00; October 22 at 2:00 (wb)

Focus: The Collection

Jackson Pollock's "Lavender Mist" (20 mins.). Leora Maltz, graduate student lecturer. September 6 and 11 at 11:00; September 9 at 2:00 (eb)

Edouard Manet's "Still Life with Melons and Peaches" (20 mins.). Diane Arkin. September 7, 8, and 13 at 12:00; September 11 at 1:00 (wb)

Toulouse-Lautrec's "Quadrille at the Moulin Rouge" (20 mins.). Diane Arkin. September 9 and 10 at 12:00; September 12 and 14 at 1:00 (wb)

Celebrating the Seasons: "Autumn" and "Winter" by Corrado Giaquinto (20 mins.). J. Russell Sale. September 17, 19, 22, and 24 at 1:00 (wb)

The National Gallery of Art Sculpture Garden (60 mins.). Sally Shelburne. September 22 at 10:00, September 26 at 11:00, September 28 at 12:00, and September 30 at 1:00 (weather permitting) (sgp)

The Legacy of Jackson Pollock (50 mins.). Sally Shelburne. September 23, 25, and 29 at 12:00; September 21 at 1:00 (eb)

More Than Meets the Eye: American Still-Life Painting (60 mins.) Eric Denker. September 28 and 29 and October 2 at 12:00 (wb)

Jean-Charles Cazin (30 mins.). Eric Denker. October 3, 4, 5, and 6 at 12:00 (eb)

Helen Frankenthaler's "Mountains and Sea" (20 mins.). Leora Maltz, graduate student lecturer. October 4 and 9 at 2:00; October 6 at 11:00 (eb)

Eva Hesse: "Test Piece for 'Contingent'" (20 mins.). Sally Shelburne. October 6, 13, 14, and 19 at 1:00 (eb)

October 31: Arts of Splendor: Islamic Luxury Goods in Renaissance Italy. Rosamond E. Mack, independent scholar, Washington

Sol LeWitt: Drawing on the Wall (30 mins.). Marcie Hocking. October 7, 8, 14, and 17 at 12:00 (eb)

Majolica in the National Gallery (60 mins.). Philip Leonard. October 14, 17, 20, and 22 at 1:00 (wb)

"Coming and Going" by David Salle (30 mins.). Christopher With. October 18, 20, 21, and 23 at 2:00 (eb)

Frozen in Space: Henry Moore's "Stone Memorial" and Richard Serra's "Five Plates, Two Poles" (50 mins.). Christopher With. October 24, 27, 28, and 29 at 1:00 (wb)

Ross Bleckner's "Birds Falling" (20 mins.). Bennie Johnson, graduate student lecturer. October 25, 28, and 30 at 11:00 (eb)

Lectures

Unless otherwise noted, lectures are given by members of the Gallery's education division in the East Building Auditorium (eba) on weekend afternoons at 2:00.

Sunday Lectures

September 12: *Suburban Wilderness: Gifford, Whitredge, and the Development of Landscape Painting in the Shawangunk Mountains of New York, 1845–1890.* Kenneth John Myers, associate curator of American art, Freer Gallery of Art, Smithsonian Institution

September 26: *The New Palaces of Medieval Venice.* Juergen Schulz, Andrea V. Rosenthal Professor of History of Art and Architecture (emeritus), Brown University

October 3: *Artistic Exchange on the Mediterranean Rim: Islamic, Byzantine, and European Art.* This special program features illustrated lectures by noted experts of Islamic, Byzantine, and European medieval and Renaissance art. (2:00–5:00)

October 17: *The Photographs of Roger Fenton: A New Starting Point.* Sarah Greenough, curator, department of photographs, National Gallery of Art

October 31: *Arts of Splendor: Islamic Luxury Goods in Renaissance Italy.* Rosamond E. Mack, independent scholar, Washington

Works in Progress

This Monday lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. These thirty-minute talks held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10 are followed by question-and-answer sessions.

September 27: *"Behold, Thou Hast Mocked Me, and Told Me Lies."* Aneta Georgievska-Shine, department of art and archaeology, University of Maryland

October 18: *Noise in Transmission: The Journals of International Dada.* Matthew S. Witkovsky, assistant curator, department of photographs, National Gallery of Art

Special Lecture Programs

September 19: *Sanford Gifford.* This special program features illustrated lectures by noted experts on Gifford and American landscape paintings. A panel discussion will follow. (1:00–4:00)

October 10: *Shaping a Modern History of American Art.* Noted American art experts William H. Gerdts, Jules David Prown, and Theodore E. Stebbins Jr. join John Wilmerding and Franklin Kelly in a discussion about the development of American art scholarship and collections. A book signing will follow. (2:00–4:00)

October 23: *Dan Flavin.* This program features illustrated lectures by leading scholars and critics in the field: Briony Fer, Hal Foster, Michael Govan, Anne Wagner, Alex Potts, and Jeremy Gilbert-Rolle. A panel discussion will follow. (11:00–5:00)

October 24: *Dan Flavin: A Panel Discussion.* This program includes a public conversation with those who knew and worked with Flavin at various periods throughout his career. (2:00–4:00)

programs

Gallery Concerts

Gallery concerts resume in October. Concertgoers are admitted first-come, first-seated to the West Garden Court at 6:00; concerts begin at 6:30. The entrance at Sixth Street and Constitution Avenue NW remains open until 6:40. Please note that there is no entry or reentry allowed after 6:40. For further information, call (202) 842-6941.

October 3: National Gallery Orchestra, Angel Gil-Ordóñez, guest conductor; music by Schubert and Dvořák

October 10: Alessandra Marc, soprano; David Chapman, pianist

October 17: Gallery Vocal Arts Ensemble, Samuel Gordon, guest conductor; music with texts by William Wordsworth and other nineteenth-century English poets; presented in honor of the exhibition *All the Mighty World: The Photographs of Roger Fenton*

October 24: New York Chamber Soloists; music by Piston, Berger, Powell, Bernstein, Aitken, and Carter; presented in honor of the exhibition *Dan Flavin: A Retrospective*

October 31: Andreas Haefliger, pianist; music by Beethoven

Family Activities

Visit www.nga.gov/kids for more details.

Family Workshops

Preregistration required. To register, please call (202) 789-3030.

Lights! Color! Space!

Sunday, October 17, November 21, and December 5
1:00–3:00
Ages 6–12

Meet at East Building entrance
Registration begins October 3

How do you make a work of art out of fluorescent light bulbs? Find out by exploring the exhibition *Dan Flavin: A Retrospective*. Learn about the artist's innovative use of materials, and then make your own works of art using luminous materials. Led by museum educators Brandy Vause and Nathalie Ryan.

Family and youth programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

All children's films are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. For details, call (202) 789-4995.

Goofy, Hilarious Animated Shorts
Saturday, October 9
10:30 and 11:30
Ages 6 and up

Join us for a series of short films sure to put a smile on your face. Films to be shown include *Yó* (John Weldon, Canada, 3 mins.); *Cloud Warriors* (Henry and John Bergin, U.S., 11 mins.); *Losing Face* (Sebastian Danta, Australia, 3 mins.); *Captain Bligh* (Derek Roczen, Germany, 4 mins.); *A Slippery Tale* (Susanne Seidel, Germany, 8 mins.); and *Circuit Marine* (Isabelle Favez, Canada, 8 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Stories in Art

Registration is not required; for details, call (202) 789-3030. Children must be accompanied by an adult.

The Legend of the Indian Paintbrush
Retold and illustrated by Tomie dePaola
Sunday, October 24
11:30 and 1:00
Ages 4–8
Meet at West Building Rotunda

What was life like on the plains for Native Americans in the 1800s? Come and explore the art of George Catlin to find out. Listen to the story of Little Gopher, a Plains Indian boy with a special gift. He brought the sunset to the earth—but how? The legend of the Indian paintbrush flower will tell you. Participants will make their own Indian paintbrush flowers to take home.

Postcard Tours / Tarjetas Postales

Check out the free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search* may be borrowed from the East Building and West Building main Art Information Desks. Available in English and Spanish.

Film Programs

Raymond Depardon

Pulitzer Prize-winning photojournalist and documentary filmmaker Raymond Depardon is an associate of the prestigious Magnum photo agency in Paris. As a young man in the early 1960s documenting the Algerian War, Depardon became interested in difficult locales and started focusing on these "hot spots" for his films. His candid, contemplative style evokes the technique of his mentors at Magnum (Henri Cartier-Bresson, George Rodger, Robert Capa, and David Seymour) who felt that photojournalism should evolve from a profound personal experience. This retrospective look at six films is organized in association with the French Ministry of Culture and the Embassy of France.

The Films of Boris Barnet

For most of the twentieth century, Western assumptions about filmmaking in the former Soviet Union did not include the idea of comedy or satire, even though humor was, in fact, very much a part of the Soviet cinematic experience. One of the more interesting directors working in this vein was Boris Barnet (1902–1965), who first trained to be an actor at the renowned workshop of Lev Kuleshov. Barnet's innate flair for inventing images filled his work with wit and a sense of humanity, as evidenced in this series of eight forgotten works. The series is presented through the cooperation of Seagull Films and Alla Verlotsky.

The Life and Times of Frida Kahlo

Portraying a tumultuous epoch through the eyes of one of its extraordinary participants, *The Life and Times of Frida Kahlo* frames the artist's career within distinct historical movements. Shot in high-definition video at sites throughout Mexico—including Casa Azul (Kahlo's blue house), Xochimilco, and the San Angel studio of Diego Rivera—this new documentary produced for public broadcasting (WETA) also includes interviews with Carlos Fuentes and Hayden Herrera, plus an unusual selection of photographs from a recently assembled archive.

F. W. Murnau

Friedrich Wilhelm Murnau, along with his contemporaries G. W. Pabst and Fritz Lang, set the course for German cinema during the influential decade following World War I. A pupil of Max Reinhardt who studied art and literature before finding his true métier in the cinema, Murnau maintained fruitful partnerships with the writers Carl Mayer and Henrik Galeen. By the mid-1920s, he was invited to work in Hollywood where he made his masterpiece, *Sunrise* (1927), a huge critical success but an unexpected commercial failure.

Murnau eventually traveled to the South Pacific with American cinematographer Robert Flaherty to shoot the independently produced *Tabu* (1931), his final film, a parable of eternal love and earthly paradise. This series, presented in association with Goethe Institut Washington, includes the following works: *Sunrise* (1927); *Der letzte Mann* (The Last Laugh) (1924); *Nosferatu—Eine Symphonie des Grauens* (1922); *The Haunted Castle* (1921); *Tartüff* (1926); *Faust* (1926); *Phantom* (1922); *City Girl* (1930); and *Tabu* (1931).

Cinema from the Lands of Abraham (October 31–January 16)

In association with the exhibition *Palace and Mosque*, a three-stage festival of recent cinema from producers in Turkey, Iran, Algeria, Morocco, Palestine, Egypt, Syria, and Afghanistan will be shown from October 31 through mid-January. Opening the festival are four works by Turkish director Nuri Bilge Ceylan (October 31–November 6), followed by five films from Iran that were photographed, written, and directed by the women of the Makhmalbaf Film House in Tehran (November 7–27). Finally, an eclectic collection of Arab cinema from directors as diverse as Yousef Chahine, Hany Abu-Assad, Faouzi Bensaidi, Elia Suleiman, and Yamina Bachir concludes the festival (January 2–16).

The films of Turkish director Nuri Bilge Ceylan are quiet, minimalist narratives about secular, modern Turkish society and its profound connections to the traditional society of the past. His stories, while eccentric and personal, are filled with poetic observations on the natural world and human relationships. Opening October 31 is his most recent work *Uzak* (Distant), winner of the Prix du Jury at the 2003 Cannes Film Festival.

Following in the footsteps of their father Moshen Makhmalbaf—the eminent postrevolutionary Iranian director—Samira Makhmalbaf, Hana Makhmalbaf, and their stepmother Marzieh Meshkini, have been making films of extraordinary eloquence since the mid-1990s. The Makhmalbaf Film School, established in Tehran during the last decade to train young filmmakers, evolved into a kind of family cooperative that simultaneously instructed the younger members while collaboratively focusing on the production of such arresting works as Marzieh Meshkini's debut feature *The Day I Became a Woman* (2000). Samira Makhmalbaf's work, stylistically and thematically different from Marzieh's, is represented here by *The Apple* (1997), *Blackboards* (2002), and *At Five in the Afternoon* (2003). Samira's younger sister, Hana Makhmalbaf, used a digital video camera to record *Joy of Madness* (2003), an idiosyncratic account of Samira's attempts to cast her own film *At Five in the Afternoon* with local people during the fall of 2002 in war-scarred Kabul.

The third and final part of the festival focuses on new cinema from Arab cultures, encompassing a range of genre including comedy, melodrama, tragedy, and experimental cinema. Exhibiting the enormous differences that characterize these regions, one highlight will be the most recent work from Egyptian director Yousef Chahine, arguably the most celebrated director in the Arab world.

For a complete listing of titles, dates, and times, consult the National Gallery of Art film calendar or the Web site.

information

Gallery Shops

Holiday Shop

It's never too early to start shopping for the upcoming holidays. The Holiday Shop opens October 8 and features an extensive assortment of handsome 2005 calendars, distinctive ornaments, and unique greeting cards based on this year's traditional U.S. Postal Service holiday stamp, featuring the Gallery's painting *Madonna and Child* by Lorenzo Monaco.

Guide

National Gallery of Art: Master Paintings from the Collection

This new publication by Gallery curator John Oliver Hand, focusing on the Gallery's painting collection, is available beginning in September. The book showcases the world-renowned collection of European and American painting housed at the National Gallery, and includes new information and illustrations of the paintings acquired in the last two decades.

National Gallery of Art: Master Paintings from the Collection is published by Harry N. Abrams, Inc. The 450-page volume, featuring 425 color illustrations, is available in the Gallery Shops.

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers coffee and pastries beginning at 10:00, followed by soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts at 11:00.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Lorenzo Monaco, *Madonna and Child*, 1413 © National Gallery of Art, Washington, Samuel H. Kress Collection

Terrace Café East Building, Upper Level

Enjoy a classic American brunch while listening to jazz performed in the Terrace Café, overlooking the national Mall.

Hours
Sunday, 11:00–3:00

Prices
\$19.95 (adults)
\$8.95 (children 10 and under)

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and beverages, as well as a children's menu.

Hours
Monday–Saturday, 10:00–4:00
Sunday, 11:00–6:00

On the Web

Palace and Mosque: Islamic Art from the Victoria and Albert Museum
www.nga.gov/exhibitions/islamicinfo.htm

Dan Flavin: A Retrospective
www.nga.gov/exhibitions/flavininfo.htm

All the Mighty World: The Photographs of Roger Fenton, 1852–1860
www.nga.gov/exhibitions/fentoninfo.htm

NGAClassroom
www.nga.gov/education/classroom/index.htm

NGAKids
www.nga.gov/kids

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

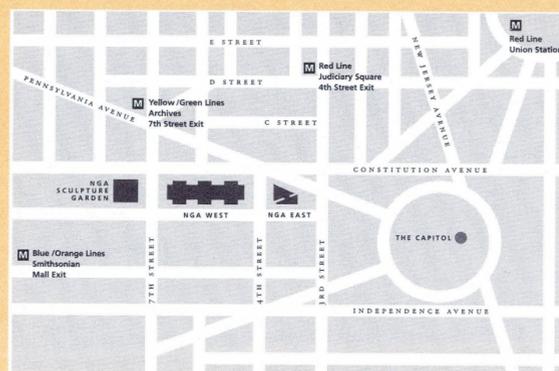
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navay Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:00
Sunday, 11:00–7:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfol/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

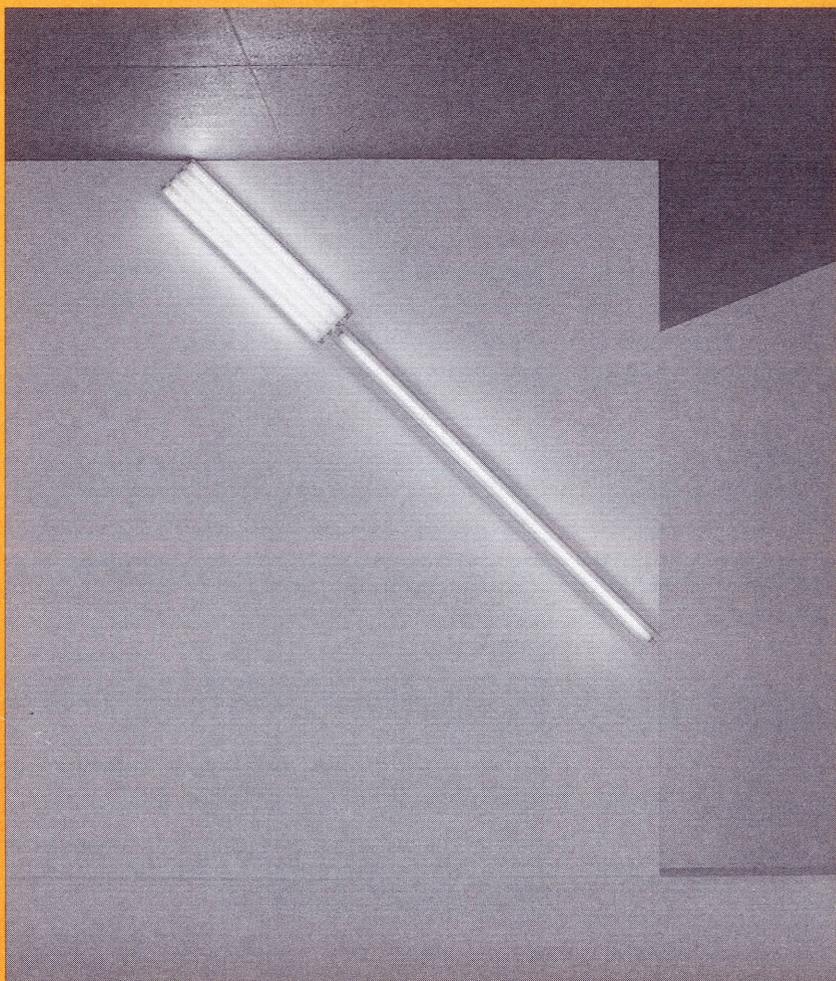
Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfol/renovation.



Dan Flavin:
A Retrospective
October 3, 2004–January 9, 2005
Dan Flavin, *alternate diagonals of*
March 2, 1964 (to Don Judd), 1964.
Photograph © Billy Jim, courtesy
Dia Center for the Arts

National
Gallery of Art,
Washington

National Gallery of Art
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Washington, DC

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September · October