

exhibitions

OPENING EXHIBITION

Gerard ter Borch

November 7, 2004–January 30, 2005
West Building, Main Floor

This is the first monographic exhibition in the United States of works by Gerard ter Borch (1617–1681), one of the finest Dutch genre and portrait painters and an artist who greatly influenced Johannes Vermeer and Frans van Mieris. Some fifty of his best works include his celebrated group portrait *The Swearing of the Oath of Ratification of the Treaty of Münster, 15 May 1648*, from the National Gallery in London, and his renowned genre scene, *Paternal Admonition* (c. 1654), from the Rijksmuseum, Amsterdam.

The paintings of Ter Borch are remarkably varied, and the selection here represents each phase of his career—the early pictures of the 1630s, the mid-career genre paintings, and the small portraits, distinctive for their psychological intensity. Ter Borch was unrivaled in his ability to capture the elegance and grace of wealthy burghers, and to express with subtlety the interactions between figures. He is renowned for his refined interior scenes, which typically depict a couple or trio of elegantly clad, full-length figures engaged in activities such as writing letters or making music. In addition to capturing the psychology of the sitters, the paintings show Ter Borch's mastery in rendering textiles—particularly satins, which are notoriously difficult to paint.

Accompanying the exhibition is the first major English-language publication on the artist, a significant contribution to the study of seventeenth-century Dutch art.

During the Ter Borch exhibition, the Gallery will highlight Dutch culture with special programming. The symbol (•) on page 3 denotes related films, concerts, lectures, and gallery talks.

The exhibition is organized by the National Gallery of Art, Washington, and the American Federation of Arts, New York.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$55. Softcover catalogue: \$35.

www.nga.gov/exhibitions/terborchinfo.htm

OPENING EXHIBITION

Six Centuries of Prints and Drawings: Recent Acquisitions

November 14, 2004–May 30, 2005
West Building, Ground Floor

Some of the finest works of art on paper are shown here for the first time since the Gallery acquired them through gifts and purchases during the last five years. They range from the earliest German drawing on paper to come to America, *Christ Kneeling in Prayer* (c. 1425), to etchings by Glenn Ligon from the 1990s.

Major drawings in this exhibition include Renaissance works by Pietro Perugino and Albrecht Altdorfer; *Dawn in Luton Park* (1764), a masterpiece of light and color by Paul Sandby; Giuseppe Benucci's giant presentation drawing of alternative architectural illusions for the ceiling of the Ognissanti church in Florence; a wide range of eighteenth- and nineteenth-century French and German landscape watercolors; Toulouse-Lautrec's charming drawing *A Monkey Playing on His Back*; and a series of twentieth-century American drawings from Georgia O'Keeffe to Richard Diebenkorn.

Among the outstanding prints and illustrated books to be shown are the finest impression of the earliest engraved portrait, *Sanctus Bernhardus* (1450–1475); the first printed travel book with illustrations, including a foldout woodcut view of Venice, more than four feet long; an Albrecht Dürer woodcut printed on blue paper; intense etchings by Rembrandt and Jusepe de Ribera; and one of the finest impressions of Picasso's early masterpiece, *The Frugal Repast* (1904).

The Gallery's entire permanent collection of prints and drawings is available to the public every weekday in the print study rooms. Call (202) 842-6380 for appointments.



OPENING EXHIBITION

Fauve Painting in the Permanent Collection

December 12, 2004–May 30, 2005
East Building, Ground Floor

The National Gallery of Art will bring together its collection of fauve paintings in an exhibition to commemorate the one hundredth anniversary of the naming of this movement in French art. In the fall of 1905, critic Louis Vauxcelles first coined the epithet *fauve*, or “wild beast,” to characterize what appeared to be an explosion of color in the work of a loosely knit group of young painters exhibiting at the Salon d'automne in Paris. Between roughly 1904 and 1907, Henri Matisse, André Derain, Georges Braque, Maurice de Vlaminck, and others brought a newly liberated colorism into cityscape and landscape paintings. Working with an intense, unmodulated application of pure color and the bold strokes of a loaded brush, these artists adapted the advances of postimpressionism, creating a presumably more impetuous or “anarchic” manner.

Henri Matisse, *Open Window, Collioure, 1905* © Collection of Mr. and Mrs. John Hay Whitney, National Gallery of Art, Washington

The National Gallery of Art possesses a splendid collection of fauve paintings. Highlights include Braque's *The Port of La Ciotat* (1907); Vlaminck's *Tugboat on the Seine, Chatou* (1906); and Derain's *Charing Cross Bridge, London* (1906). The crown jewel of the exhibition is Matisse's small but riveting *Open Window, Collioure* (1905), a bequest of Mr. and Mrs. John Hay Whitney. It is the central icon of the fauve movement and one of Matisse's acknowledged early masterpieces.

The exhibition was organized by the National Gallery of Art, Washington.

www.nga.gov/exhibitions/fauveinfo.htm

CONTINUING EXHIBITION

All the Mighty World: The Photographs of Roger Fenton, 1852–1860

Through January 2, 2005
West Building, Ground Floor

As one of the most important photographers of the nineteenth century, Roger Fenton (1819–1869) exerted a profound influence on the medium, despite the fact his career lasted only eleven years. This exhibition of ninety-one works is the first in the National Gallery of Art's newly renovated galleries for photographs on the ground floor of the West Building.

All the Mighty World, the exhibition's title, is a phrase from Wordsworth's poem “Tintern Abbey,” a place where Fenton photographed, and suggests his great ambition both for his own photographs and for the medium itself. The exhibition includes a full range of Fenton's achievement, from the first works that brought him to the attention of Queen Victoria and Prince Albert, to his photos of the Crimean War, and finally to his studies of English cathedrals, country houses, and landscapes.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles, and The Metropolitan Museum of Art, New York.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$65. Softcover catalogue: \$45.

www.nga.gov/exhibitions/fentoninfo.htm

exhibitions



Egypt or Syria (Mamluk), Mosque lamp for Sultan Hassan, between 1347 and 1361 © Victoria and Albert Museum, London

CONTINUING EXHIBITION

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

Through February 6, 2005
East Building, Upper Level

Assembled over the past 150 years, the Islamic art collection of the Victoria and Albert Museum (V&A) in London is one of the most renowned in the world. The closing of the V&A's Islamic galleries for renovation provides a unique opportunity to present an exhibition that highlights the breadth and depth of this extraordinary collection. Selected from among approximately 10,000 objects, *Palace and Mosque* conveys the richness and complexity of Islamic art through more than one hundred works representing a full range of the decorative arts including ceramics, textiles, ivories, glass, metalwork, and woodwork. Highlights include a magnificent twenty-three-foot-

high pulpit (*minbar*) made for a mosque in Cairo in the fifteenth century, as well as works of art made for Christian communities in the Middle East.

A special project, "Artistic Exchange: Europe and the Islamic World," spotlights selected masterpieces in the permanent collection that illustrate the gift-giving, trade, travel, collecting, and patronage that fostered cross-cultural artistic exchange.

The exhibition was organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is generously sponsored by H.R.H. Prince Bandar bin Sultan, Ambassador of Saudi Arabia to the United States.

The international tour of this exhibition has been made possible by the generosity of Mohammed Jameel, the benefactor of the V&A's Jameel Gallery of Islamic Art, which is dedicated to the memory of Mr. Abdul Latif Jameel, the late founder of the Abdul Latif Jameel Group, and his wife Nafisa.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

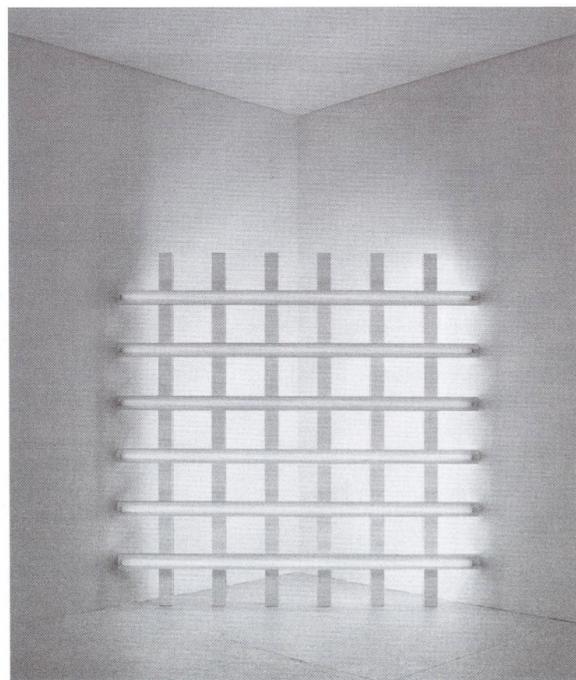
Hardcover catalogue: \$50. Softcover catalogue: \$35.

www.nga.gov/exhibitions/islamicinfo.htm
www.nga.gov/exhibitions/artexchange_ss.htm

NEWS

Calder Mobile Undergoes Conservation Treatment

Untitled, the seventy-six-foot-long mobile designed by Alexander Calder for the central court of the East Building, has been removed for conservation work. It will be reinstalled by summer 2005.



CONTINUING EXHIBITION

Dan Flavin: A Retrospective

Through January 9, 2005
East Building, Upper Level

Dan Flavin's (1933–1996) career-long exploration of an art of light, situated outside the traditional mediums of painting and sculpture, established him as a progenitor and chief exponent of minimalism. The first comprehensive exhibition of this American master's full career features forty-six objects and installations, most of which use the medium of fluorescent light, along with 110 drawings, sketches, and collage-constructions.

One of Flavin's signature "barrier" works, *untitled (to you, Heiner, with admiration and affection)* (1973), a 120-foot-long installation in green fluorescent light, is on public view on the mezzanine level of the East Building, and is also visible from Pennsylvania Avenue NW.

Dan Flavin: A Retrospective showcases the chronological development of Flavin's work over the course of thirty-five years, demonstrating the various means through which he experimented with light, color, and interior space. It includes the full range of his work, from the early "icons" to installations that occupy an entire room. The exhibition

Dan Flavin, *untitled (in honor of Harold Joachim)* 3, 1977, Collection Stephen Flavin. Photo: Billy Jim, Courtesy Dia Art Foundation. © Stephen Flavin/Artists Rights Society (ARS), New York

is the culmination of a major scholarly research effort that includes the publication of the catalogue raisonné of Flavin's "lights."

The exhibition was organized by Dia Art Foundation, New York, in association with the National Gallery of Art, Washington.

The national tour is sponsored by Altria Group.

The exhibition at the National Gallery is made possible through the generous support of Lehman-Smith + McLeish.

Additional support for the exhibition and its accompanying catalogue are made possible in part by a grant from Lannan Foundation.

Hardcover catalogue raisonné: \$150. Softcover exhibition catalogue: \$45.

www.nga.gov/exhibitions/flavininfo.htm

CONTINUING EXHIBITION

American Masters from Bingham to Eakins: The John Wilmerding Collection

Through January 30, 2005
East Building, Mezzanine

Showcasing one of the most important private collections of nineteenth-century American art, this exhibition consists of fifty-one works by twenty-six artists. Paintings by such masters as George Caleb Bingham, Frederic Edwin Church, Thomas Eakins, Alvan Fisher, William Stanley Haseltine, Martin Johnson Heade, Fitz Hugh Lane, John Marin, John Frederick Peto, and William Trost Richards represent four decades of collecting in an area of particular scholarly interest to John Wilmerding. Wilmerding is a former deputy director of the National Gallery of Art and currently the Christopher Binyon Sarofim '86 Professor in American Art at Princeton University.

The exhibition showcases a variety of works of American art, encompassing landscapes, marine paintings, portraits, genre scenes, still lifes, and figure paintings.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Softcover catalogue: \$35.

www.nga.gov/exhibitions/wilmerdinginfo.htm

UPCOMING EXHIBITIONS

Rembrandt's Late Religious Portraits

January 30–May 1, 2005

André Kertész

February 6–May 15, 2005

Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

February 13–May 30, 2005

calendar

NOVEMBER

1 MONDAY

1:00 **Gallery Talk** *A Modern Sensibility: European Sculpture in the Late Nineteenth Century* (wb)

2 TUESDAY

1:00 **Gallery Talk** *A Modern Sensibility: European Sculpture in the Late Nineteenth Century* (wb)

3 WEDNESDAY

12:00 **Gallery Talk** *Dan Flavin: A Retrospective* (eb)

12:30 **Film** *The English Garden*, parts 1 and 2 (eba)

1:00 **Gallery Talk** *Heaven and Earth: Islamic Art in the Service of Religion* (eb)

4 THURSDAY

12:00 **Gallery Talk** *Dan Flavin: A Retrospective* (eb)

12:30 **Film** *The English Garden*, parts 1 and 2 (eba)

1:00 **Gallery Talk** *A Modern Sensibility: European Sculpture in the Late Nineteenth Century* (wb)

5 FRIDAY

11:00 **Gallery Talk** *Heaven and Earth: Islamic Art in the Service of Religion* (eb)

12:30 **Film** *The English Garden*, parts 1 and 2 (eba)

6 SATURDAY

10:00 **Family Activity** Family Weekend: *Explore Islamic Art* (eb)

11:00 **Lecture** David Macaulay (eba)

12:00 **Gallery Talk** *Tradition and Innovation: Fifteenth Century Painting in Italy and Flanders* (wb)

1:00 **Gallery Talk** *Heaven and Earth: Islamic Art in the Service of Religion* (eb)

Film *Cinema from the Lands of Abraham* series (eba)

3:00 **Film** *Cinema from the Lands of Abraham* series (eba)

7 SUNDAY

11:00 **Family Activity** Family Weekend: *Explore Islamic Art* (eb)

11:15 **Lecture** Gerard ter Borch: *Contemplating the Interior* (eba)

1:00 **Gallery Talk** *A Modern Sensibility: European Sculpture in the Late Nineteenth Century* (wb)

4:30 **Film** *Cinema from the Lands of Abraham* series (eba)

6:30 **Concert** Christopher Kypros, pianist (wgc)

8 MONDAY

12:10 **Lecture** *The Colony of Colonies: The Forest of Fontainebleau and the Rise of Modern Landscape Painting in France* (ebsa)

1:10 **Lecture** *The Colony of Colonies: The Forest of Fontainebleau and the Rise of Modern Landscape Painting in France* (ebsa)

9 TUESDAY

12:00 **Gallery Talk** *Gerard ter Borch* (wb)

1:00 **Gallery Talk** *Dan Flavin: A Retrospective* (eb)

10 WEDNESDAY

12:00 **Gallery Talk** *Tradition and Innovation: Fifteenth Century Painting in Italy and Flanders* (wb)

12:30 **Film** *The English Garden*, parts 3 and 4 (eba)

1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

11 THURSDAY

12:30 **Film** *The English Garden*, parts 3 and 4 (eba)

12 FRIDAY

11:00 **Gallery Talk** *Anglo-American Attitudes to Native Americans: Edward Hicks' "Peaceable Kingdom" and Benjamin West's "Colonel Guy Johnson and Karonghyontye"* (wb)

12:00 **Gallery Talk** *Gerard ter Borch* (wb)

12:30 **Film** *The English Garden*, parts 3 and 4 (eba)

1:00 **Gallery Talk** *Tradition and Innovation: Fifteenth Century Painting in Italy and Flanders* (wb)

13 SATURDAY

10:30 **Children's Film** *Jester Till* (eba)

1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

Film *Dutch Light* (eba)

3:30 **Film** *Cinema from the Lands of Abraham* series (eba)

5:30 **Gallery Talks** *Dutch Genre Painting: An Overview* (wb); *Music and Gerard ter Borch* (wb); *Dutch and Flemish Art and Music* (wb)

6:30 **Concert** Washington Bach Consort (wegc)

14 SUNDAY

11:00 **Jazz Brunch** Susan Jones (ebtc)

11:30 **Family Activity** Stories in Art: *Red Leaf, Yellow Leaf* (wb)

12:00 **Gallery Talk** *Gerard ter Borch* (wb)

1:00 **Family Activity** Stories in Art: *Red Leaf, Yellow Leaf* (wb)

2:00 **Lecture** *The Third Italian Renaissance: Art of the Lombard Plain* (eba)

4:00 **Film** *Dutch Light* (eba)

5:30 **Gallery Talks** *Dutch Genre Painting: An Overview* (wb); *Music and Gerard ter Borch* (wb); *Dutch and Flemish Art and Music* (wb)

6:30 **Concert** Folger Consort (wegc)

15 MONDAY

1:00 **Gallery Talk** *The Paintings of Jasper Johns at the National Gallery of Art* (eb)

5:30 **Gallery Talk** *Dutch and Flemish Art and Music* (wb)

6:30 **Concert** Marion Verbruggen, recorder virtuoso (wegc)

16 TUESDAY

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

5:30 **Gallery Talks** *Dutch Genre Painting: An Overview* (wb); *Dutch and Flemish Art and Music* (wb)

17 WEDNESDAY

12:00 **Gallery Talk** *Dan Flavin: A Retrospective* (eb)

12:30 **Film** *The English Garden*, parts 5 and 6 (eba)

1:00 **Gallery Talk** *Gerard ter Borch* (wb)

18 THURSDAY

11:00 **Gallery Talk** *Anglo-American Attitudes to Native Americans: Edward Hicks' "Peaceable Kingdom" and Benjamin West's "Colonel Guy Johnson and Karonghyontye"* (wb)

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *The English Garden*, parts 5 and 6 (eba)

1:00 **Gallery Talk** *The Paintings of Jasper Johns at the National Gallery of Art* (eb)

2:00 **Film** Jean-Luc Godard series (eba)

19 FRIDAY

12:30 **Film** *The English Garden*, parts 5 and 6 (eba)

1:00 **Gallery Talk** *Gerard ter Borch* (wb)

2:00 **Film** Jean-Luc Godard series (eba)

20 SATURDAY

11:00 **Gallery Talk** *"Untitled" (1951) and "1951-N" (1951) by Clyfford Still* (eb)

1:00 **Gallery Talk** *The Paintings of Jasper Johns at the National Gallery of Art* (eb)

2:00 **Lecture** *Artistic Exchange on the Mediterranean Rim: Islamic, Byzantine, and European Art*, part 2 (eba)

21 SUNDAY

11:00 **Jazz Brunch** Josh Bayer (ebtc)

1:00 **Family Activity** Workshop: *Lights! Color! Space!* (eb)

2:00 **Lecture** *American Artists in the City of Light (1870–1914) and the Paris Nocturne* (eba)

4:00 **Film** Jean-Luc Godard series (eba)

5:45 **Film** Jean-Luc Godard series (eba)

6:30 **Concert** Ariana Barkeshli, pianist (wgc)

22 MONDAY

1:00 **Gallery Talk** *"Untitled" (1951) and "1951-N" (1951) by Clyfford Still* (eb)

23 TUESDAY

11:00 **Gallery Talk** *Anglo-American Attitudes to Native Americans: Edward Hicks' "Peaceable Kingdom" and Benjamin West's "Colonel Guy Johnson and Karonghyontye"* (wb)

24 WEDNESDAY

11:00 **Gallery Talk** *"Untitled" (1951) and "1951-N" (1951) by Clyfford Still* (eb)

26 FRIDAY

12:30 **Film** *Cinema from the Lands of Abraham* series (eba)

3:00 **Film** Jean-Luc Godard series (eba)

27 SATURDAY

12:30 **Film** *Cinema from the Lands of Abraham* series (eba)

4:00 **Film** Jean-Luc Godard series (eba)

28 SUNDAY

11:00 **Jazz Brunch** Geoff Reece (ebtc)

2:00 **Lecture** *Mimesis and Melancholy: Paradoxes of Seventeenth-Century Dutch Art* (eba)

4:00 **Film** Jean-Luc Godard series (eba)

6:30 **Concert** Leon Bates, pianist (wgc)

29 MONDAY

12:00 **Gallery Talk** *The Triumph of American Painting: Seminal Works in the National Gallery Collection* (eb)

30 TUESDAY

12:00 **Gallery Talk** *The Triumph of American Painting: Seminal Works in the National Gallery Collection* (eb)

1:00 **Gallery Talk** *Dan Flavin: A Retrospective* (eb)

2:00 **Gallery Talk** *Winter Scenes in the National Gallery of Art* (wb)

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

Films, concerts, lectures, and gallery talks taking place in conjunction with the exhibition *Gerard ter Borch*

calendar

DECEMBER

| | | | |
|--|---|---|--|
| <p>1 WEDNESDAY 11:00 Gallery Talk <i>Furnishing a Renaissance Palace in Florence: The Medici and Islamic Art</i> (eb) 12:00 Gallery Talk <i>Sol LeWitt: Wall Drawings</i> (eb) 1:00 Gallery Talk <i>The Paintings of Jasper Johns at the National Gallery of Art</i> (eb)</p> <p>2 THURSDAY 12:00 Gallery Talk <i>The Triumph of American Painting: Seminal Works in the National Gallery Collection</i> (eb) 2:00 Gallery Talk <i>Winter Scenes in the National Gallery of Art</i> (wb) 2:30 Film Jean-Luc Godard series (eba)</p> <p>3 FRIDAY 11:00 Gallery Talk <i>Furnishing a Renaissance Palace in Florence: The Medici and Islamic Art</i> (eb) 2:00 Gallery Talk <i>Winter Scenes in the National Gallery of Art</i> (wb) 2:30 Film Jean-Luc Godard series (eba)</p> <p>4 SATURDAY 12:00 Gallery Talk <i>The Triumph of American Painting: Seminal Works in the National Gallery Collection</i> (eb) 1:00 Gallery Talk <i>Furnishing a Renaissance Palace in Florence: The Medici and Islamic Art</i> (eb) 2:00 Lecture <i>Celebrating "National Gallery of Art: Master Paintings from the Collection"</i> (eba) 4:30 Film Jean-Luc Godard series: <i>Notre musique</i> (eba)</p> <p>5 SUNDAY 11:00 Jazz Brunch Josh Bayer (ebtc) 1:00 Gallery Talk <i>From Monet to Cézanne: Late Nineteenth-Century French Painting</i> (wb) Family Activity Workshop: <i>Lights! Color! Space!</i> (eb) 2:00 Film and Lecture <i>The Art of Portraiture in the Contemporary anti-Mafia Martyr Film</i> (eba) 3:30 Film <i>I cento passi</i> (One Hundred Steps) (eba) 6:30 Concert Jiri Barta, cellist (wgc)</p> <p>6 MONDAY 12:00 Gallery Talk <i>Lee Bontecou's "Untitled" (1962)</i> (eb) Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:10 Lecture <i>The Great War Remembered: The De-composition of the "Pantheon de la Guerre" Panorama</i> (ebsa) 1:10 Lecture <i>The Great War Remembered: The De-composition of the "Pantheon de la Guerre" Panorama</i> (ebsa)</p> <p>7 TUESDAY 12:00 Gallery Talk <i>Sol LeWitt: Wall Drawings</i> (eb) 1:00 Gallery Talk <i>From Monet to Cézanne: Late Nineteenth-Century French Painting</i> (wb)</p> <p>8 WEDNESDAY 12:00 Gallery Talk <i>From Monet to Cézanne: Late Nineteenth-Century French Painting</i> (wb) 1:00 Gallery Talk <i>The Paintings of Jasper Johns at the National Gallery of Art</i> (eb) 2:00 Gallery Talk <i>Lee Bontecou's "Untitled" (1962)</i> (eb)</p> | <p>9 THURSDAY 12:00 Gallery Talk <i>Lee Bontecou's "Untitled" (1962)</i> (eb) Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:00 Gallery Talk <i>Sol LeWitt: Wall Drawings</i> (eb)</p> <p>10 FRIDAY 12:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb) 1:00 Gallery Talk <i>From Monet to Cézanne: Late Nineteenth-Century French Painting</i> (wb) 2:30 Film Jean-Luc Godard series (eba)</p> <p>11 SATURDAY 10:30 Children's Film <i>Earth, Sea, and Sky</i> (eba) 11:30 Children's Film <i>Earth, Sea, and Sky</i> (eba) 1:00 Gallery Talk <i>Lee Bontecou's "Untitled" (1962)</i> (eb) 1:30 Lecture <i>Romare Bearden Photographs by Frank Stewart</i> (eba) Holiday Caroling (wb) Holiday Caroling (wb) 3:00 Film Jean-Luc Godard series (eba)</p> <p>12 SUNDAY 11:00 Jazz Brunch Geoff Reece (ebtc) 11:30 Family Activity Stories in Art: <i>Isabelle and the Angel</i> (wb) 12:00 Gallery Talk <i>Dan Flavin: A Retrospective</i> (eb) 1:00 Family Activity Stories in Art: <i>Isabelle and the Angel</i> (wb) 1:30 Holiday Caroling (wb) 2:00 Lecture <i>Misinterpreting and Interpreting Renaissance Portraits: Reflections Arising from the New Catalogue of Sixteenth-Century Italian Painting in the National Gallery in London</i> (eba) 2:30 Holiday Caroling (wb) 4:00 Film <i>Amos Vogel: Film as a Subversive Art</i> (eba) 6:30 Concert Henning Kragerud, violinist; Helge Kjekshus, pianist (wgc)</p> <p>13 MONDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) Gallery Talk <i>Dan Flavin: A Retrospective</i> (eb) 1:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb)</p> | <p>14 TUESDAY 11:00 Gallery Talk <i>The Seagram Murals by Mark Rothko</i> (eb) Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:00 Gallery Talk <i>Dan Flavin: A Retrospective</i> (eb) 1:00 Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)</p> <p>15 WEDNESDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:00 Gallery Talk <i>Dan Flavin: A Retrospective</i> (eb) 1:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb)</p> <p>16 THURSDAY 11:00 Gallery Talk <i>The Seagram Murals by Mark Rothko</i> (eb) Gallery Talk <i>Sol LeWitt: Wall Drawings</i> (eb) 1:00 Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)</p> <p>17 FRIDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:00 Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb)</p> <p>18 SATURDAY 11:00 Gallery Talk <i>The Seagram Murals by Mark Rothko</i> (eb) 1:00 Gallery Talk <i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i> (eb) 2:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb) 3:00 Film Jean-Luc Godard series (eba)</p> <p>19 SUNDAY 11:00 Gallery Talk <i>"Zim Zum" (1990) by Anselm Kiefer</i> (eb) Jazz Brunch Jerry Gordon (ebtc) 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:30 Holiday Caroling (wb) 2:00 Lecture <i>Joos van Cleve and Painting in Antwerp in the Sixteenth-Century</i> (eba) 2:30 Holiday Caroling (wb) 4:00 Film Jean-Luc Godard series (eba) 6:30 Concert Washington Men's Camerata (wgc)</p> | <p>20 MONDAY 1:00 Gallery Talk <i>"Self-Portrait" (1889) by Paul Gauguin</i> (wb) 2:00 Gallery Talk <i>Winter Scenes in the National Gallery of Art</i> (wb)</p> <p>21 TUESDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb)</p> <p>22 WEDNESDAY 1:00 Gallery Talk <i>"Self-Portrait" (1889) by Paul Gauguin</i> (wb)</p> <p>23 THURSDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:00 Gallery Talk <i>All the Mighty World: The Photographs of Roger Fenton, 1852–1860</i> (wb)</p> <p>26 SUNDAY 11:00 Jazz Brunch Susan Jones (ebtc) 1:00 Gallery Talk <i>"Self-Portrait" (1889) by Paul Gauguin</i> (wb) 2:00 Film Jean-Luc Godard series (eba) 4:00 Film Jean-Luc Godard series (eba)</p> <p>28 TUESDAY 11:00 Gallery Talk <i>"Zim Zum" (1990) by Anselm Kiefer</i> (eb) 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb)</p> <p>29 WEDNESDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:30 Film <i>The Colors of Music: David Hockney and the Opera</i> (eba)</p> <p>30 THURSDAY 11:00 Gallery Talk <i>"Zim Zum" (1990) by Anselm Kiefer</i> (eb) 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:30 Film <i>The Colors of Music: David Hockney and the Opera</i> (eba)</p> <p>31 FRIDAY 12:30 Film <i>The Colors of Music: David Hockney and the Opera</i> (eba)</p> |
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See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30 and 3:30

Italian Renaissance Collection (wb)
Monday and Friday, 12:30

American Collection (wb)
Tuesday and Thursday, 12:30
Saturday and Sunday, 2:30

Nineteenth-Century French Collection (wb)
Wednesday, 12:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 2:30

The Sculpture Galleries (wb)
Sunday, 1:30
November 14 and 28; December 12 and 26

Italian Renaissance Collection (wb)
Sunday, 1:30
November 7 and 21; December 5 and 19

The Sculpture Galleries (wb)
Monday and Friday, 1:30

German: November 16 and 20; December 18 and 21
French: November 22; December 27
American art in French: November 1; December 6
American art in Spanish: November 26; December 24

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December 19: *Joos van Cleve and Painting in Antwerp in the Sixteenth-Century.* John Oliver Hand, curator of Northern Renaissance paintings, National Gallery of Art. A book signing will follow.

Special Lecture Programs

November 7: *Genard ter Borch: Contemplating the Interior.* Illustrated lectures by noted Dutch art specialists Alison McNeil Kettering, Nanette Salomon, Marjorie E. Wieseman, Arie Wallert, and Arthur K. Wheelock Jr. (11:15–4:00)

November 20: *Artistic Exchange on the Mediterranean Rim: Islamic, Byzantine, and European Art, part 2.* Illustrated lectures by noted experts of Islamic, Byzantine, and European medieval and Renaissance art. (2:00–5:00)

December 4: *Celebrating "National Gallery of Art: Master Paintings from the Collection."* To mark the publication of this major new book, curators discuss aspects of the Gallery's collection of European and American painting. A book signing with curator John Oliver Hand follows. (2:00)

December 11: *Romare Bearden Photographs by Frank Stewart.* David C. Driskell, distinguished professor emeritus of art, University of Maryland, introduces Stewart, the senior staff photographer for Jazz at Lincoln Center. A book signing will follow. (1:30)

Works in Progress

This series highlights research by Gallery staff, interns, fellows, and special guests. These thirty-minute talks, held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10, are followed by question-and-answer sessions.

November 8: *"The Colony of Colonies": The Forest of Fontainebleau and the Rise of Modern Landscape Painting in France.* Kimberly A. Jones, associate curator of French paintings, National Gallery of Art

December 6: *The Great War Re-remembered: The De-composition of the "Pantheon de la Guerre" Panorama.* Mark Levitch, graduate curatorial intern, department of modern and contemporary art, National Gallery of Art

December 12: *Misinterpreting and Interpreting Renaissance Portraits: Reflections Arising from the New Catalogue of Sixteenth-Century Italian Painting in the National Gallery in London.* Nicholas Penny, senior curator of sculpture, National Gallery of Art

Gallery Talks

Unless otherwise noted, talks are given by members of the Gallery's education division and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Special Exhibitions

Dan Flavin: A Retrospective (50 mins.). Sally Shelburne and Diane Arkin. November 3, 4, 17 and December 12, 13, 14, 15 at 12:00; November 9 and 30 at 1:00 (eb)

Heaven and Earth: Islamic Art in the Service of Religion (50 mins.). Mary Pixley, associate lecturer. November 3 and 6 at 1:00; November 5 at 11:00 (eb)

Genard ter Borch (60 mins.). J. Russell Sale. November 9, 12, and 14 at 12:00; November 17 and 19 at 1:00 (wb)

Palace and Mosque: Islamic Art from the Victoria and Albert Museum (60 mins.). J. Russell Sale and Philip Leonard. November 10, 13 and December 14, 16, 17, and 18 at 1:00; November 16 and 18 at 12:00 (eb)

Music and Genard ter Borch (25 mins.). Arthur K. Wheelock Jr. November 13 and 14 at 5:30 (wb)

Furnishing a Renaissance Palace in Florence: The Medici and Islamic Art (50 mins.). Mary Pixley, associate lecturer. December 1 and 3 at 11:00; December 4 at 1:00 (eb)

All the Mighty World: The Photographs of Roger Fenton, 1852–1860 (60 mins.). Christopher With. December 10 at 12:00; December 13, 15, 21, and 23 at 1:00; and December 17 at 2:00 (wb)

The Seagram Murals by Mark Rothko (20 mins.). Bennie Johnson. December 14, 16, and 18 at 11:00 (eb)

Focus: The Collection

A Modern Sensibility: European Sculpture in the Late Nineteenth Century (50 mins.). David Gariff. November 1, 2, 4, and 7 at 1:00 (wb)

Tradition and Innovation: Fifteenth-Century Painting in Italy and Flanders (50 mins.). David Gariff. November 6 and 10 at 12:00; November 12 at 1:00 (wb)

Anglo-American Attitudes to Native Americans: Edward Hicks' "Peaceable Kingdom" and Benjamin West's "Colonel Guy Johnson and Karonghyontye" (30 mins.). Wilford W. Scott. November 12, 18, and 23 at 11:00 (wb)

Dutch Genre Painting: An Overview (30 mins.). J. Russell Sale and Eric Denker. November 13, 14, and 16 at 5:30 (wb)

Dutch and Flemish Art and Music (25 mins.). Stephen Ackert. November 13, 14, 15, and 16 at 5:30 (wb)

The Paintings of Jasper Johns at the National Gallery of Art (60 mins.). Christopher With. November 15, 18, and 20 and December 1 and 8 at 1:00 (eb)

"Untitled" (1951) and "1951-N" (1951) by Clyfford Still (20 mins.). Bennie Johnson. November 20 and 24 at 11:00; November 22 at 1:00 (eb)

The Triumph of American Painting: Seminal Works in the National Gallery Collection (50 mins.). David Gariff. November 29 and 30 and December 2 and 4 at 12:00 (eb)

Winter Scenes in the National Gallery of Art (30 mins.). Dianne Stephens. November 30 and December 2, 3, and 20 at 2:00 (wb)

Sol LeWitt: Wall Drawings (50 mins.). Sally Shelburne. December 1, 7, and 16 at 12:00; December 9 at 1:00 (eb)

From Monet to Cézanne: Late Nineteenth-Century French Painting (50 mins.). David Gariff. December 5, 7, and 10 at 1:00; December 8 at 12:00 (wb)

The Christmas Story in Art (60 mins.). J. Russell Sale and Philip Leonard. December 6, 9, 13, 15, 17, 19, 21, 23, 28, 29, and 30 at 12:00 (wb)

Lee Bontecou's "Untitled" (1962) (30 mins.). Diane Arkin. December 6 and 9 at 12:00; December 8 at 2:00; December 11 at 1:00 (eb)

"Zim Zum" (1990) by Anselm Kiefer (20 mins.). Leora Maltz. December 19, 28, and 30 at 11:00 (eb)

"Self-Portrait" (1889) by Paul Gauguin (20 mins.). Leora Maltz. December 20, 22, and 26 at 1:00 (wb)

"Self-Portrait" (1889) by Paul Gauguin (20 mins.). Leora Maltz. December 20, 22, and 26 at 1:00 (wb)

programs

Gallery Concerts

Concertgoers are admitted (first-come, first-seated) to the West Garden Court at 6:00; concerts begin at 6:30. The entrance at Sixth Street and Constitution Avenue NW, remains open until 6:30. Please note that there is no admittance after 6:30. For further information, call (202) 842-6941 or visit www.nga.gov/programs/music.htm.

November 7: Christopher Kypros, pianist; music by Beethoven, Mozart and Ginastera

November 13–16: *Evenings with Gerard ter Borch.* A series of evening gallery talks and concerts in honor of the exhibition *Gerard ter Borch.* Gallery talks begin at 5:30 in the West Building Rotunda; concerts begin at 6:30 in the East Garden Court.

November 13: Washington Bach Consort, J. Reilly Lewis, conductor; music by Jan Pieterszoon Sweelinck and his contemporaries and pupils

November 14: Folger Consort; music by Hocquart, Shenck, Huygens, and other seventeenth-century Dutch and Flemish composers

November 15: Marion Verbruggen, recorder virtuoso; music by Jacob van Eyck and other seventeenth-century composers

November 16: Gallery talk with music by Trio Pétillant; seventeenth-century music for recorder, viola da gamba, and harpsichord

November 21: Ariana Barkeshli, pianist; music by Mussorgsky and Persian composers Hossein, Khaleghi, and Mashayekhi

November 28: Leon Bates, pianist; music by Schubert, Chopin, and Ravel

December 5: Jiri Barta, cellist; music by Kodaly and J. S. Bach

December 12: Henning Kragerrud, violinist; Helge Kjekshus, pianist; sonatas for violin and piano by Johannes Brahms

December 19: Washington Men's Camerata, Frank Albinder, conductor; holiday concert

December 26: No concert



West Building Rotunda decorated with poinsettia plants. Photo: Philip A. Charles. © National Gallery of Art, Washington

Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda has become a favorite family activity of the holiday season at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 11, 12, 18, and 19. Singers and listeners of all ages are welcome.

Film Programs

Visit www.nga.gov/programs/film.htm for more details.

Cinema from the Lands of Abraham

(Through January 16)

In association with the exhibition *Palace and Mosque*, a three-stage festival of recent cinema from producers in Turkey, Iran, Algeria, Morocco, Palestine, Egypt, Syria, and Afghanistan screens through mid-January. Opening the festival in November are four works by Turkish director Nuri Bilge Ceylan, and directed by the women of the Makhmalbaf Film House in Tehran.

The third and final part of the festival focuses on new cinema from Arab cultures, encompassing a range of genres. For a complete listing of titles, dates, and times, consult the film calendar or the Web site: www.nga.gov/programs/film.htm.

Explore the exhibition *Dan Flavin: A Retrospective* and learn about the artist's innovative use of materials, and then make your own works of art using luminous materials. Led by museum educators Brandy Vause and Nathalie Ryan.

Jean-Luc Godard

The recent release of French/Swiss director Jean-Luc Godard's film, *Notre musique*, provides the occasion for a series on the career milestones

of this prolific modernist master. The series opens November 21 with works of the 1960s, then moves to a second period of experimental political films, and concludes with video and documentary works from the 1980s and 1990s. The new film *Notre musique* will be screened on December 4.

La Maison Française, the cultural center of the Embassy of France in Washington, will also be screening films by Godard as part of this film program.

The Embassy of France and the French American Cultural Foundation have assisted with the organization and support of the series.

The Colors of Music: David Hockney and the Opera

The Colors of Music, a recent film by Maryte Kavaliauskas and Seth Schneidman, focuses on artist David Hockney's extraordinary designs for musical theater and opera, one of his abiding interests for many years. Hockney discusses various aspects of his relationship with theater, such as how it came to play a role in his life at an early age and the assorted inspirations for his designs. Sets for *Parade*, *Les Mamelles de Tirésias*, *The Rake's Progress*, *The Magic Flute* and *Die Frau Ohne Schatten* count among the works featured.

Family Activities

Visit www.nga.gov/kids for more details.

Family Workshop

Preregistration is required. To register, please call (202) 789-3030.

Lights! Color! Space!

Sunday, November 21

and December 5

1:00–3:00

Ages 6–12

Meet at East Building entrance

Registration begins October 3

Explore the exhibition *Dan Flavin: A Retrospective* and learn about the artist's innovative use of materials, and then make your own works of art using luminous materials. Led by museum educators Brandy Vause and Nathalie Ryan.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Stories in Art

Registration is not required; for details, call (202) 789-3030. Children must be accompanied by an adult.

Red Leaf, Yellow Leaf

By Lois Ehlert

Sunday, November 14

11:30 and 1:00

Meet at West Building Rotunda

Explore the colors of autumn through this story and landscapes paintings by Hudson River School artists. Children will make their own foliage-inspired works of art.

Isabelle and the Angel

By Thierry Magnier

Illustrated by Georg Hallensleben

Sunday, December 12

11:30 and 1:00

Meet at West Building Rotunda

Meet Isabelle, a contemplative pig, who visits the museum every day to see her favorite painting. Find out what happens when the object of her admiration comes to life. After looking at Renaissance paintings, participants will create their own angels.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. For details, call (202) 789-4995.

Jester Till

(Eberhard Junkersdorf,

Germany/Belgium, 2003, 84 mins.)

Saturday, November 13

10:30

Ages 6 and up

One of Europe's best-loved folk tales comes to life in this animated adventure of court jester Till Eulenspiegel, who journeys to the bustling city of Boomstadt to visit his grandfather, the eccentric wizard Marcus, and his owl, Cornelius. Find out what happens when Marcus' new magic potion of happiness is sabotaged and Cornelius and Till go on a quest to save the kingdom. (This film is in English.)

Earth, Sea, and Sky

Saturday, December 11

10:30 and 11:30

Ages 7 and up

Learn how olive oil is made in *There's No Food Like My Food: Italy* (Marathon International, France, 15 mins.); see the world through the eyes of a bird in *Loon Dreaming* (Iriz Paabo, Canada, 6 mins.); hear a legend about the sea's tides in *Fisherboy* (Bob Stenhouse, New Zealand, 7 mins.); watch a mountain being born in Japan in the beautifully animated *Showa Shinzan* (Alison Reiko, Canada, 13 mins.); and explore the universe in *Stormy Night* (Michèle Lemieux, Canada, 10 mins.).

The Children's Film Program is made possible by the generous support of [washingtonpost.com](http://www.washingtonpost.com).

Audio Program

Adventures in Art, a special audio program for children aged seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. The audio program is available for families to rent from the Acoustiguide desk located at the West Building Mall Entrance.

\$3 per tour; \$2 for additional headphones.

Family Weekend

Explore Islamic Art

Saturday, November 6: 10:00–5:00

Sunday, November 7: 11:00–6:00

Ages 4 and up

East Building

Join us for a weekend of free, drop-in family programs exploring the exhibition *Palace to Mosque: Islamic Art from the Victoria and Albert Museum*. Learn about textiles, ceramics, and calligraphy, and decorate a ceramic tile to take home. Daily activities include music performances by the Sharq Arabic Music Ensemble and hands-on activities.

On November 6 at 11:00 in the East Building Auditorium, award-winning author David Macaulay will speak about his book *Mosque*, followed by a book signing. For a detailed schedule of events, visit www.nga.gov/kids or call (202) 842-6254.

information

Restaurants

Visit www.nga.gov/ginfo/cafes.htm for more details.

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers coffee and pastries beginning at 10:00. Soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts are available at 11:00.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Upper Level

Enjoy a classic American brunch while listening to live jazz performed in the Terrace Café, overlooking the atrium and the National Mall. Menu selections include eggs, french toast, salads, vegetables, a carving station, and a full dessert buffet. See calendar pages 3–4 for performers. (Note: There will be no Jazz Brunch on November 7.)

Hours
Sunday, 11:00–3:00

Prices
\$19.95 (adults)
\$8.95 (children 10 and under)

Garden Café West Building, Ground Floor

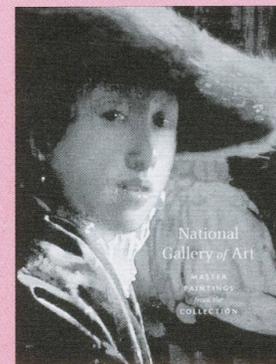
The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden and ice rink, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and beverages, as well as a children's menu.

Skating Season Hours
Monday–Saturday, 10:00–9:00
Sunday, 11:00–8:00



Gallery Shops

It's never too early to start shopping for the holidays. The Holiday Shop features an array of 2005 calendars, ornaments, and greeting cards based on this year's U.S. Postal Service holiday stamp featuring Lorenzo Monaco's *Madonna and Child*, from the Gallery's own collection.

West Building, Ground Floor

Available at this location are reproductions of works of art in many sizes and formats—posters, postcards, stationery—in addition to jewelry, scarves, ties, and home accessories.

Concourse Bookstore

Gallery catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

New Publication

National Gallery of Art: Master Paintings from the Collection

This new publication by Gallery curator John Oliver Hand showcases the world-renowned collection of European and American paintings housed at the National Gallery, and includes new information and illustrations of the paintings acquired in the last two decades.

The master paintings volume is copublished by the National Gallery of Art and Harry N. Abrams, Inc. The 480-page volume, featuring 425 color illustrations, is available in the Gallery Shops.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden Ice-Skating Rink is open mid-November through mid-March, weather permitting. Visit www.nga.gov/ginfo/skating.htm for more details.

Hours
Monday–Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission Fees
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors age 50 and over)
Skate rental is \$3.
Season pass is \$195.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

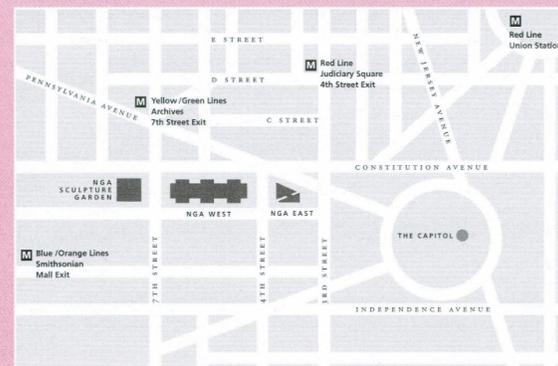
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:00
Sunday, 11:00–7:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfo/geninfo.htm. Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690. Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm. © 2004 Board of Trustees, National Gallery of Art, Washington



Gerard ter Borch, *The Swearing of the Oath of Ratification of the Treaty of Münster, 15 May 1648*, 1648
© The National Gallery, London

November 7, 2004–January 30, 2005

Gerard ter Borch

National
Gallery of Art,
Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

November · December