Six Centuries of Prints and Drawings: Recent Acquisitions

November 14, 2004—May 30, 2005
West Building, Ground Floor

Some of the finest works of art on paper are shown here for the first time since the Gallery acquired them through gifts and purchases during the last five years. They range from the earliest German drawing on paper to come to America, Christ Kneeling in Prayer (c. 1457), to etchings by Glenn Ligon from the 1990s.

Major drawings in this exhibition include Renaissance works by Pietro Perugino and Albrecht Altdorfer; Dawn in Leuven Park (1764), a masterpiece of light and color by Paul Sandby; Giuseppe Benacchi’s giant presentation drawing of alternative architectural illusions for the ceiling of the Ognissanti church in Florence; a wide range of eighteenth- and nineteenth-century French and German landscape watercolors; Toulouse-Lautrec’s charming drawing A Monkey Playing on His Back; and a series of twentieth-century American drawings from Georgia O’Keeffe to Richard Diebenkorn.

Among the outstanding prints and illustrated books to be shown are the finest impression of the earliest engraved portrait, Sanctus Bernardus (1450-1473); the first printed travel book with illustrations, including a foldout woodcut view of Venice, more than four feet long; an Albrecht Dürer woodcut printed on blue paper; intense etchings by Rembrandt and Josepe de Ribera; and one of the finest impressions of Picasso’s early masterpiece, The Frugal Repast (1904).

The Gallery’s entire permanent collection of prints and drawings is available to the public every weekday in the print study rooms. Call (202) 842-6580 for appointments.

Fauve Painting in the Permanent Collection

December 12, 2004—May 30, 2005
East Building, Ground Floor

The National Gallery of Art will bring together its collection of fauve paintings in an exhibition to commemorate the one hundredth anniversary of the naming of this movement in French art. In the fall of 1905, critic Louis Vauxcelles first coined the epithet fauve, or “wild beast,” to characterize what appeared to be an explosion of color in the work of a loosely knit group of young painters exhibiting at the Salon d’automne in Paris. Between roughly 1904 and 1907, Henri Matisse, André Derain, Georges Braque, Maurice de Vlaminck, and others brought a newly liberated colorism into cityscape and landscape paintings. Working with an intense, unmodulated application of pure color and the bold strokes of a loaded brush, these artists adapted the advances of postimpressionism, creating a presumably more impetuous or “anarchic” manner.
1. **Continuing Exhibition**

**American Masters from Bingham to Eakins: The John Wilmerding Collection**

**Through January 3, 2004**

**East Building, Mezzanine**

*Showcasing one of the most important private collections of nineteenth-century American art, this exhibition consists of fifty-one works by thirty-six artists. The exhibition will be open to the public from 10 a.m. to 5:30 p.m. daily.*

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**Dan Flavin: A Retrospective**

**Through January 3, 2004**

**East Building, Upper Level**

*Flavin, one of the leading Pop artists of the 1960s, created iridescent light installations, many of which can be seen in this exhibition. The exhibition will be open to the public from 10 a.m. to 5:30 p.m. daily.*

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**Rembrandt’s Late Religious Portraits**

**January 10 – May 16, 2004**

**East Building, Third Floor**

*An exhibition exploring Rembrandt’s religious paintings from his final years. The exhibition will be open to the public from 10 a.m. to 5:30 p.m. daily.*

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**Andre Kertesz**

**February 14 – May 11, 2004**

**East Building, Ground Floor**

*An exhibition of photographs by one of the most influential modern photographers. The exhibition will be open to the public from 10 a.m. to 5:30 p.m. daily.*

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**Cotton Puffs, Q-tip®, Smoke and Mirrors: The Drawings of Ed Ruscha**

**February 19 – May 31, 2004**

**East Building, Second Floor**

*An exhibition of Ed Ruscha’s drawings, paintings, collages, and prints. The exhibition will be open to the public from 10 a.m. to 5:30 p.m. daily.*
Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Information Desk. Meet there at least 10 minutes in advance of the scheduled tour time.

December 6: American art in French and Spanish Painting (wb) at 12:00
December 7: American art in French and Spanish Painting (wb) at 3:00

Early Italian in Early Modern Art: An Introduction to the October 2012 to April 2013 Season (wb) at 12:15
December 10: Early Italian in Early Modern Art: An Introduction to the October 2012 to April 2013 Season (wb) at 3:15

Tuesday, December 11: Jean-Luc Godard and Painting in Antibes in the November–December 2012 Season (wb) at 12:15
American art in French and Spanish Painting (wb) at 3:00

Special Lecture Programs

November 7: Great War: Contemplating the Interior. Human landscapes by noted Dutch painter Carl van Velsen, Noon–1:00 pm (wb)
November 14: Artistic Exchange in the Nineteenth Century. The French and Italian Palaces of Sam and Marcy Omansky, Noon–1:00 pm (wb)
November 21: Americans Remember the Great War. The American Legion, 1917–1920. Noon–1:00 pm (wb)
November 28: Los Angeles and the Beginnings of Modernism. The California Palace and the City of Light (1870–1890) by Paul Gauguin, Noon–1:00 pm (wb)

Audio Programs

The Director’s Tour: Masterpieces at the National Gallery Available for rental at the West Building Entrance: 9:00 am.

Special Exhibitions

Palace and Mosque: Islamic Art from the Victoria and Albert Museum, Noon–1:00 pm.

December 1: “I Am an American”: From Monet to Cezanne: Late Nineteenth-Century French Painting (wb) at 12:00

December 4: Christmas Morning: The Angel (wb) at 12:00

December 12: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 12: Holiday Caroling (wb) at 12:00
December 12: “ZimZum” (wb) at 5:00

December 13: Non-exhibition Related Programs

Available for rental at the East Building:

December 13: Holiday Caroling (wb) at 12:00
December 13: “ZimZum” (wb) at 5:00

December 14: “I Am an American”: From Monet to Cezanne: Late Nineteenth-Century French Painting (wb) at 12:00

Saturday, December 15: A Closer Look at the Eighteenth-Century French Wall Drawings by Dominique Pinet and Michiel Jansz. van Mierevelt, 1745–1746 (wb) at 2:00
December 15: Holiday Caroling (wb) at 12:00
December 15: “ZimZum” (wb) at 5:00

December 16: “I Am an American”: From Monet to Cezanne: Late Nineteenth-Century French Painting (wb) at 12:00

December 17: Non-exhibition Related Programs

Available for rental at the West Building:

December 17: Holiday Caroling (wb) at 12:00
December 17: “ZimZum” (wb) at 5:00

December 18: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 18: Holiday Caroling (wb) at 12:00
December 18: “ZimZum” (wb) at 5:00

December 19: Non-exhibition Related Programs

Available for rental at the East Building:

December 19: Holiday Caroling (wb) at 12:00
December 19: “ZimZum” (wb) at 5:00

December 20: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 20: Holiday Caroling (wb) at 12:00
December 20: “ZimZum” (wb) at 5:00

December 21: Non-exhibition Related Programs

Available for rental at the East Building:

December 21: Holiday Caroling (wb) at 12:00
December 21: “ZimZum” (wb) at 5:00

December 22: Non-exhibition Related Programs

Available for rental at the West Building:

December 22: Holiday Caroling (wb) at 12:00
December 22: “ZimZum” (wb) at 5:00

December 23: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 23: Holiday Caroling (wb) at 12:00
December 23: “ZimZum” (wb) at 5:00

December 24: Non-exhibition Related Programs

Available for rental at the East Building:

December 24: Holiday Caroling (wb) at 12:00
December 24: “ZimZum” (wb) at 5:00

December 25: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 25: Holiday Caroling (wb) at 12:00
December 25: “ZimZum” (wb) at 5:00

December 26: Non-exhibition Related Programs

Available for rental at the East Building:

December 26: Holiday Caroling (wb) at 12:00
December 26: “ZimZum” (wb) at 5:00

December 27: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 27: Holiday Caroling (wb) at 12:00
December 27: “ZimZum” (wb) at 5:00

December 28: Non-exhibition Related Programs

Available for rental at the East Building:

December 28: Holiday Caroling (wb) at 12:00
December 28: “ZimZum” (wb) at 5:00

December 29: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 29: Holiday Caroling (wb) at 12:00
December 29: “ZimZum” (wb) at 5:00

December 30: Non-exhibition Related Programs

Available for rental at the East Building:

December 30: Holiday Caroling (wb) at 12:00
December 30: “ZimZum” (wb) at 5:00

December 31: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 31: Holiday Caroling (wb) at 12:00
December 31: “ZimZum” (wb) at 5:00

December 1: Non-exhibition Related Programs

Available for rental at the West Building:

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December 2: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 2: Holiday Caroling (wb) at 12:00
December 2: “ZimZum” (wb) at 5:00

December 3: Non-exhibition Related Programs

Available for rental at the East Building:

December 3: Holiday Caroling (wb) at 12:00
December 3: “ZimZum” (wb) at 5:00

December 4: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 4: Holiday Caroling (wb) at 12:00
December 4: “ZimZum” (wb) at 5:00

December 5: Non-exhibition Related Programs

Available for rental at the East Building:

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December 5: “ZimZum” (wb) at 5:00

December 6: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 6: Holiday Caroling (wb) at 12:00
December 6: “ZimZum” (wb) at 5:00

December 7: Non-exhibition Related Programs

Available for rental at the East Building:

December 7: Holiday Caroling (wb) at 12:00
December 7: “ZimZum” (wb) at 5:00

December 8: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 8: Holiday Caroling (wb) at 12:00
December 8: “ZimZum” (wb) at 5:00

December 9: Non-exhibition Related Programs

Available for rental at the East Building:

December 9: Holiday Caroling (wb) at 12:00
December 9: “ZimZum” (wb) at 5:00

December 10: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 10: Holiday Caroling (wb) at 12:00
December 10: “ZimZum” (wb) at 5:00

December 11: Non-exhibition Related Programs

Available for rental at the East Building:

December 11: Holiday Caroling (wb) at 12:00
December 11: “ZimZum” (wb) at 5:00

December 12: Non-exhibition Related Programs

Available for rental at the National Gallery:

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December 13: Non-exhibition Related Programs

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December 14: Non-exhibition Related Programs

Available for rental at the National Gallery:

December 14: Holiday Caroling (wb) at 12:00
December 14: “ZimZum” (wb) at 5:00
West Building Rotunda decorated with poinsettia plants. Photo: Stephen E. Alford, National Gallery of Art, Washington

Holiday Caroling
Carolers in the seasonally decorated West Building Rotunda has become a favorite family activity of the holiday season at the Gallery. Guest chamber dinners are sung along at 10:00 and 10:30 and 11:00 Dec. 12, 13, 14, and 15. Guests are encouraged to come any time during these events.

Cinema from the Lands of Abraham (Through January 15)
In association with the exhibition, Palaces and Mosques: A Three-Month Festival of Film from Persia in Iran, Iraq, Morocco, Palestine, Egypt, Syria, and Afghanistan, the gallery presents Cinema from the Lands of Abraham, a showcase of films from Morocco, Iraq, and Egypt. The films selected for this series are ones which have ties to Islamic culture and show the beauty of the architecture and landscapes of Islamic lands.

Family Activities
Visit www.nga.gov/programs/for Families for more details.

Family Workshop
Pretension is required. To register, call (202) 789-3658.

Light Color & Space, Sunday, November 14 and December 13, Ages 6–12
One of Europe’s best-loved folk tales comes to life in this animated adventure of music and sightseeing (and a bit of a competition). The story was inspired by a real life adventure of Gustave (Troll), a young boy who journeys to the bustling city of Bonn to visit his grandparents, the renowned violinist Karl and his orchestra. His dream is to become a great composer. For a detailed schedule of events, visit www.nga.gov/kids/kidsCalendar.html.

Family and Youth Programs are made possible in part by the generous support of the National Endowment for the Humanities, the National Endowment for the Arts, and the Youth Programs in Support of the Series.

Family and Youth Programs
November 14: Folger Consort; Sweelinck and his contemporaries Court. November 14: Folger Consort; Sweelinck and his contemporaries Court. November 7: Helge Kjekshus, violinist; Helge Kjekshus, pianist; Jacob van der Hoeven, recorder virtuoso; music by Jacob van der Hoeven and contemporaries Court. November 7: Helge Kjekshus, violinist; Helge Kjekshus, pianist; Jacob van der Hoeven, recorder virtuoso; music by Jacob van der Hoeven and contemporaries Court. November 7: Helge Kjekshus, violinist; Helge Kjekshus, pianist; Jacob van der Hoeven, recorder virtuoso; music by Jacob van der Hoeven and contemporaries Court. November 7: Helge Kjekshus, violinist; Helge Kjekshus, pianist; Jacob van der Hoeven, recorder virtuoso; music by Jacob van der Hoeven and contemporaries Court. November 7: Helge Kjekshus, violinist; Helge Kjekshus, pianist; Jacob van der Hoeven, recorder virtuoso; music by Jacob van der Hoeven and contemporaries Court. 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