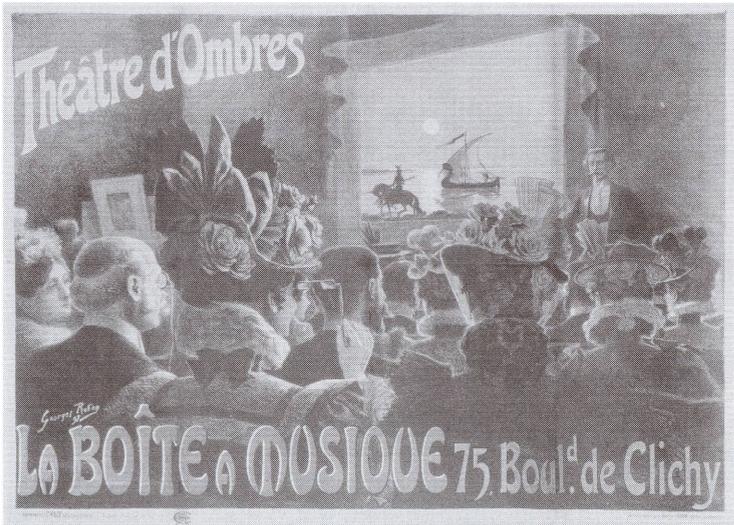


exhibitions



OPENING EXHIBITION

Toulouse-Lautrec and Montmartre

March 20–June 12, 2005
East Building, Upper Level

The ambivalent glamour and decadent spirit of the Parisian district of Montmartre at the turn of the twentieth century is the subject of this major exhibition premiering at the National Gallery of Art. More than 250 works, primarily by Henri de Toulouse-Lautrec (1864–1901), include paintings, drawings, posters, prints, sculptures, zinc silhouettes from the *Chat Noir* shadow plays, and printed matter such as illustrated invitations, song sheets, advertisements, and admission tickets. Also represented are Lautrec's predecessors Edgar Degas and Edouard Manet, his contemporaries Pierre Bonnard, Vincent van Gogh, and Pablo Picasso, and poster artists such as Jules Chéret.

Works by more than fifty artists are arranged thematically, focusing on the many components of Montmartre's nightlife. The exhibition is dominated by Lautrec's brilliant posters and many of his most striking paintings, drawings, and prints.

A thirty-minute film produced by the National Gallery of Art explores Lautrec's fascination with the avant-garde culture of Montmartre. It will be shown intermittently in the East Building Auditorium and daily in the East Building Small Auditorium. A short version of the film screens continuously in a theater adjacent to the exhibition. The full-length version is available in the Gallery Shops. *This film is made possible by the HRH Foundation.*

Georges Redon, *La Boîte à Musique*, 1897, Collection Musée de Montmartre, Paris

During the run of *Toulouse-Lautrec and Montmartre*, the Gallery is highlighting French culture with special programming. The symbol (•) on pages 3–4 denotes related programs.

The exhibition was organized by the National Gallery of Art, Washington, and The Art Institute of Chicago.

Time Warner Inc. is the corporate sponsor of the exhibition.

The Catherine B. Reynolds Foundation is proud to be the foundation sponsor for the exhibition.

The exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

Hardcover catalogue: \$60.
Softcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/toulouseinfo.htm

Paris on the Potomac

Toulouse-Lautrec and Montmartre, *André Kertész*, and *Fauve Painting from the Permanent Collection*, their related programs, and "A Taste of Montmartre" weekend brunch are part of Paris on the Potomac, a citywide celebration honoring the longstanding cultural ties between the two world capitals of Washington and Paris. To learn more, visit www.parisonthepotomac.org.

OPENING EXHIBITION

Gilbert Stuart

March 27–July 31, 2005
West Building, Main Floor

Gilbert Stuart (1755–1828), the most successful portraitist of the early American republic, is known for his depictions of the most famous men and women of his era. The artist's first retrospective in nearly four decades includes ninety-one works demonstrating his exceptional talent in the depiction of likeness and character. Representing all periods of Stuart's long career and featuring works drawn from private collections and museums in America and Europe, this exhibition includes thirteen of his portraits of George Washington, including the celebrated Lansdowne portrait of 1796, acquired by the National Portrait Gallery in Washington, the Vaughan likeness in the collection of the National Gallery of Art, and the unfinished Athenaeum image, co-owned by the National Portrait Gallery and the Museum of Fine Arts, Boston.

The National Gallery of Art's unequalled collection of forty Stuart paintings is represented by eight works in the exhibition, including *The Skater (Portrait of William Grant)* (1782), *George Washington (Vaughan Portrait)* (1795), *Catherine Brass Yates (Mrs. Richard Yates)* (1793/1794), *Abigail Smith Adams (Mrs. John Adams)* (1800/1815), and *John Adams* (c. 1800/1815). The National Gallery of Art is pleased to present this exhibition during the major renovation of the National Portrait Gallery, scheduled to reopen in July 2006.

Gilbert Stuart has been organized by the National Portrait Gallery, Smithsonian Institution, and The Metropolitan Museum of Art and is presented in Washington in association with the National Gallery of Art.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

The exhibition and the acquisition of Gilbert Stuart's Lansdowne portrait have been made possible by the Donald W. Reynolds Foundation as a gift to the nation.

Hardcover catalogue: \$65.
Softcover catalogue: \$45.

Learn more: www.nga.gov/exhibitions/stuartinfo.htm



Jan de Bray, *A Couple Represented as Ulysses and Penelope*, 1668, Collection of The Speed Art Museum, Louisville, Kentucky



Rembrandt van Rijn, *Hendrickje Stoffels (as the Sorrowing Virgin?)*, 1660, Lent by The Metropolitan Museum of Art, Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926

OPENING EXHIBITION

Jan de Bray and the Classical Tradition

March 13–August 14, 2005
West Building, Main Floor

One of the most important portrait painters in Haarlem, the Netherlands, in the latter half of the seventeenth century, De Bray not only painted compelling portraits of his family and friends, but also depicted Dutch citizens as heroic figures of antiquity. This focus exhibition brings together works of both types and explores the relationship between them.

The exhibition is made possible through the generous support of Greg and Candy Fazakerley.

Additional support was provided by the Samuel H. Kress Foundation.

The exhibition has been organized by the National Gallery of Art, Washington, and the Currier Museum of Art, Manchester, New Hampshire.

Learn more: www.nga.gov/exhibitions/debrayinfo.htm

CONTINUING EXHIBITION

Rembrandt's Late Religious Portraits

Through May 1, 2005
West Building, Main Floor

This exhibition offers a unique opportunity to explore one of the most fascinating aspects of Rembrandt van Rijn's (1606–1669) artistic career: his brooding and pensive religious portraits painted in the late 1650s and early 1660s. Created during a time of personal turmoil, these works by Rembrandt have never before been shown together as a group. The exhibition brings together seventeen of the powerfully evocative half-length images of religious figures. Many of these dramatic portraits depict apostles and evangelists, but among the works are also representations of Christ, the Virgin, and unidentified saints and monks.

A separate selection of prints by Rembrandt is installed in the Dutch Cabinet Galleries for the duration of this exhibition.

The exhibition was organized by the National Gallery of Art, Washington, in association with the J. Paul Getty Museum, Los Angeles.

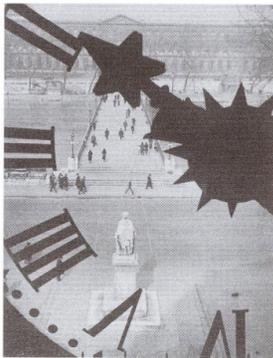
Generous support for this exhibition at the National Gallery of Art was provided by Mr. and Mrs. Thomas A. Saunders, III.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/rembrandtinfo.htm

exhibitions



André Kertész, *Clock of the Académie Française*, 1929, National Gallery of Art, Washington, Gift of The Howard Gilman Foundation and The André and Elizabeth Kertész Foundation. André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication

CONTINUING EXHIBITION

André Kertész

Through May 15, 2005
West Building, Ground Floor

In a seventy-year career that spanned much of the twentieth century, André Kertész (1894–1985) made some of the most compelling and poetic photographs ever created. This retrospective of 121 photographs and four books includes some of the most celebrated works in twentieth-century photography, such as *Chez Mondrian* and *The Satiric Dancer* (both from 1926). This exhibition features images from all periods of Kertész's exceptionally diverse oeuvre—from early photographs of his native Budapest, made in the 1910s and early 1920s, to his studies of Paris in the 1920s and 1930s, and finally to his last series of photographs of New York in the 1970s and 1980s, taken shortly before his death.

The exhibition has been organized by the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Hardcover catalogue: \$60.
Softcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/kerteszinfo.htm

CONTINUING EXHIBITION

Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

Through May 30, 2005
West Building, Ground Floor

The first museum retrospective of Ed Ruscha's (b. 1937) drawings highlights his genius for the wry and deadpan juxtaposition of words and objects. Featuring some ninety drawings from the past four decades, the exhibition includes examples made with manufactured as well as organic materials, such as gunpowder and vegetable stains, applied with equally imaginative tools. Ruscha's straightforward depiction of common objects has earned him a reputation as a pop artist, yet his interest in and use of language have aligned him with conceptualism.

The exhibition was organized by the Whitney Museum of American Art, New York.

This project is funded by the Institute of Museum and Library Services by an Act of Congress. Q-tips® is a registered trademark of Chesebrough-Pond's Inc.

The exhibition in Washington is made possible by The Broad Art Foundation.

Hardcover catalogue: \$45.

Learn more: www.nga.gov/exhibitions/ruschainfo.htm



Ed Ruscha, *Quit*, 1967, Collection of Dana and Rick Dirickson. Photograph by Ben Blackwell, © Ed Ruscha

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Hardcover catalogue: \$60.
Softcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/ruschainfo.htm

CONTINUING EXHIBITION

Six Centuries of Prints and Drawings: Recent Acquisitions

Through May 30, 2005
West Building, Ground Floor

Some of the finest works of art on paper the Gallery has acquired in the past five years range from the earliest German drawing on paper ever to come to America, *Christ Kneeling in Prayer* (c. 1425), to etchings from the 1990s by Glenn Ligon. Major drawings in this exhibition include Renaissance works by Pietro Perugino and Albrecht Altdorfer (among others), a wide range of eighteenth- and nineteenth-century French and German landscape watercolors, and a series of twentieth-century American drawings from Georgia O'Keeffe to Richard Diebenkorn.

The Gallery's entire collection of prints and drawings is available to the public every weekday in the print study rooms. Call (202) 842-6380 for appointments.

Learn more: www.nga.gov/exhibitions/sixcenturiesinfo.htm

PERMANENT COLLECTION

Fauve Painting from the Permanent Collection

Through May 30, 2005
East Building, Ground Floor

To commemorate the one-hundredth anniversary of the naming of the fauve movement in France, the National Gallery presents highlights from its superb collection of fauve paintings. Some thirteen works include paintings by Henri Matisse, Georges Braque, André Derain, and Maurice Vlaminck. The crown jewel of the installation is Matisse's *Open Window, Collioure* (1905), a central icon of the fauve movement and one of Matisse's early masterpieces.

Learn more: www.nga.gov/exhibitions/fauveinfo.htm



Andy Goldsworthy at work on *Roof*. Photograph by Lee Ewing, © 2004 National Gallery of Art

INSTALLATION

The Andy Goldsworthy Project

Through May 15, 2005
West Building, Ground Floor

In the fall of 2003—prior to the construction of *Roof*—on Government Island, Stafford, Virginia, Goldsworthy spent nine days creating ephemeral work at the site of the Aquia Creek sandstone quarry. Goldsworthy documented his work with a diary and photographs now on view.

Made possible by the Patrons' Permanent Fund of the National Gallery of Art and The Nancy Lee and Perry Bass Fund.

Learn more: www.nga.gov/exhibitions/goldsworthyinfo.htm

UPCOMING EXHIBITIONS

Irving Penn: Platinum Prints

June 19–October 2, 2005

Winslow Homer in the National Gallery of Art

July 3, 2005–January 22, 2006

Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public

September 4–November 27, 2005

Félix Buhot

September 4–December 4, 2005

calendar

MARCH



Film still from *The Boy Who Wanted to Be a Bear*, screening on March 13 and 19 as part of the children's film program

PERMANENT COLLECTION

MONDAY

12:10 **Lecture** *Black, Yellow, Hip Hop: Identity, Culture, and Commodity in the Art of Iona Rozeal Brown* (ebsa)

1:10 **Lecture** *Black, Yellow, Hip Hop: Identity, Culture, and Commodity in the Art of Iona Rozeal Brown* (ebsa)

TUESDAY

12:00 **Gallery Talk** *Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha* (wb)

WEDNESDAY

12:00 **Gallery Talk** *The Legacy of Barnett Newman* (eb)
12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

THURSDAY

1:00 **Gallery Talk** *Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha* (wb)

SATURDAY

10:30 **Family Activity** Workshop: *Close to Home* (wb)
1:00 **Film** Agnès Varda series: *Daguerréotypes* (eba)

FRIDAY

1:00 **Gallery Talk** *Rembrandt's Late Religious Portraits* (wb)
12:00 **Gallery Talk** *The Shaw Memorial* by Augustus Saint-Gaudens (wb)
12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

FRIDAY

1:00 **Gallery Talk** *Rembrandt's Late Religious Portraits* (wb)

SATURDAY

12:00 **Gallery Talk** *The Legacy of Barnett Newman* (eb)
12:30 **Film** *The Circle of André Kertész* (eba)

SUNDAY

11:00 **Jazz Brunch** Susan Jones Duo (ebtc)
1:00 **Gallery Talk** *Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha* (wb)

SUNDAY

11:00 **Jazz Brunch** Susan Jones Duo (ebtc)
1:00 **Gallery Talk** *Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha* (wb)

MONDAY

1:00 **Gallery Talk** *George Bellows' "Both Members of This Club"* (wb)

MONDAY

1:00 **Gallery Talk** *George Bellows' "Both Members of This Club"* (wb)

WEDNESDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

THURSDAY

1:00 **Gallery Talk** *"Stations of the Cross" by Barnett Newman* (eb)

FRIDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)
1:00 **Gallery Talk** *George Bellows' "Both Members of This Club"* (wb)

SATURDAY

10:30 **Children's Film** *The Boy Who Wanted to Be a Bear* (eba)
1:00 **Gallery Talk** *"Stations of the Cross" by Barnett Newman* (eb)

SUNDAY

4:00 **Films** *Seeing the Landscape: Richard Serra's "Tubirangi Contour"; Trees* (eba)

SUNDAY

11:00 **Jazz Brunch** Todd Marcus Duo (ebtc)
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)

MONDAY

1:00 **Gallery Talk** *George Bellows' "Both Members of This Club"* (wb)
2:00 **Lecture** *Toulouse-Lautrec and Montmartre: An Introduction to the Exhibition* (eba)

WEDNESDAY

4:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)
6:30 **Concert** L'Orchestre de Chambre Français with Kyung Sun Lee, violinist (wgc)

MONDAY

12:00 **Gallery Talk** *Six Centuries of Prints and Drawings: Recent Acquisitions* (wb)
12:10 **Lecture** *For the Love of Stucco: Camillo Mariani's Saints in San Bernardo alle Terme* (ebsa)

THURSDAY

1:10 **Lecture** *For the Love of Stucco: Camillo Mariani's Saints in San Bernardo alle Terme* (ebsa)

WEDNESDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

TUESDAY

11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)

WEDNESDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)
1:00 **Gallery Talk** *Toulouse-Lautrec* (eb)

THURSDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

FRIDAY

11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)
1:00 **Gallery Talk** *Toulouse-Lautrec* (eb)

SATURDAY

12:00 **Gallery Talk** *Six Centuries of Prints and Drawings: Recent Acquisitions* (wb)
1:00 **Gallery Talk** *"Stations of the Cross" by Barnett Newman* (eb)

SUNDAY

3:00 **Film** *L'Homme qui rit* (The Man Who Laughs) with Gabriel Thibaudeau and the Orcteur de France Orchestra (eba)

SUNDAY

11:00 **Jazz Brunch** Robert Silverman, pianist (ebtc)
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)

MONDAY

12:00 **Gallery Talk** *Six Centuries of Prints and Drawings: Recent Acquisitions* (wb)
2:00 **Lecture** *Toulouse-Lautrec: Celebrity of Montmartre* (eba)

THURSDAY

4:00 **Film** *Cabaret and Café series: French Can-Can* (eba)
6:30 **Concert** Philippe Entremont, pianist (wgc)

MONDAY

12:00 **Gallery Talk** *Toulouse-Lautrec and Montmartre* (eb)

TUESDAY

11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:00 **Gallery Talk** *Toulouse-Lautrec and Montmartre* (eba)

THURSDAY

1:00 **Gallery Talk** *Toulouse-Lautrec* (eb)

WEDNESDAY

12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

THURSDAY

12:00 **Gallery Talk** *Point/Counterpoint: Degas' Women* (wb)
12:30 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

calendar

A P R I L



Maxime Dethomas, *Montmartre, 1897*, The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel

Guide to Locations	
eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebtc	East Building, Terrace Café
wb	West Building Rotunda
wgc	West Building, West Garden Court
wegc	West Building, East Garden Court
wblh	West Building Lecture Hall
sgp	Sculpture Garden Pavilion
sg	Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

* Programs highlighting French culture in conjunction with the exhibitions *Toulouse-Lautrec and Montmartre*, *André Kertész*, and *Fauve Painting from the Permanent Collection*

- 1** FRIDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
- 2** SATURDAY
1:00 • **Lecture** *On the Place Pigalle: Art at the Heart of Montmartre* (eba)
• **Gallery Talk** *Toulouse-Lautrec* (eb)
- 3** SUNDAY
11:00 • **Jazz Brunch** Robert Levit Duo (ebtc)
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
1:00 • **Gallery Talk** *Point/Counterpoint: Degas' Women* (wb)
2:00 • **Lecture** *Gilbert Stuart: An Introduction to the Exhibition* (eba)
4:30 • **Film** Cabaret and Café series: *The Girl from Maxim; Moulin Rouge* (eba)
6:30 • **Concert** Rosa Lamoreaux, soprano, and Betty Bullock, pianist (wgc)
- 5** TUESDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:00 • **Gallery Talk** *Gilbert Stuart* (wb)
1:00 • **Gallery Talk** *Point/Counterpoint: Degas' Women* (wb)
- 6** WEDNESDAY
12:30 • **Film** *André Kertész of the Cities* (eba)
- 7** THURSDAY
12:00 • **Gallery Talk** *Gilbert Stuart* (wb)
12:30 • **Film** *André Kertész of the Cities* (eba)
1:00 • **Gallery Talk** *Point/Counterpoint: Degas' Women* (wb)
- 8** FRIDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:30 • **Film** *André Kertész of the Cities* (eba)
1:00 • **Gallery Talk** *Introducing Art: Reading Portraits* (wb)
- 9** SATURDAY
1:00 • **Gallery Talk** *Introducing Art: Reading Portraits* (wb)
2:00 • **Film** Cabaret and Café series: *Queen of the Moulin Rouge*; short films on Montmartre life (eba)

- 10** SUNDAY
11:00 • **Jazz Brunch** Geoff Reece, guitarist (ebtc)
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:00 • **Gallery Talk** *Gilbert Stuart* (wb)
2:00 • **Lecture** The Fifty-fourth A.W. Mellon Lectures in the Fine Arts: *Mud Brick: Ur, Nineveh, Babylon, and the Aesthetics of Scale* (eba)
4:30 • **Film** Cabaret and Café series: *Nana*, with live accompaniment by Jean-François Zigel and his orchestra (eba)
6:30 • **Concert** Christ Church Cathedral Choir, Oxford, England (wgc)
- 11** MONDAY
12:10 • **Lecture** *Giorgione's "Man in Armor" in Vienna* (ebsa)
1:10 • **Lecture** *Giorgione's "Man in Armor" in Vienna* (ebsa)
- 12** TUESDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:00 • **Gallery Talk** *Gilbert Stuart* (wb)
2:00 • **Gallery Talk** *Toulouse-Lautrec: Experience and Experimentation* (eb)
- 13** WEDNESDAY
1:00 • **Gallery Talk** *Introducing Art: Reading Portraits* (wb)
2:00 • **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

- 14** THURSDAY
10:30 • **Children's Film** *Kirikou and the Sorceress* (eba)
12:00 • **Gallery Talk** *Gilbert Stuart* (wb)
12:30 • **Children's Film** *Dodge-a-Go-Go!* (eba)
2:00 • **Gallery Talk** *Toulouse-Lautrec: Experience and Experimentation* (eb)
2:30 • **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

- 15** FRIDAY
10:30 • **Children's Film** *Dodge-a-Go-Go!* (eba)
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
12:30 • **Children's Film** *Kirikou and the Sorceress* (eba)
1:00 • **Gallery Talk** *Introducing Art: Reading Portraits* (wb)

- 16** SATURDAY
11:00 • **Lecture** *The Edgar P. Richardson Symposium: Gilbert Stuart* (eba)
1:00 • **Gallery Talk** *Stuart and the Early First Ladies* (wb)

- 17** SUNDAY
11:00 • **Jazz Brunch** Charles Bubeck Duo (ebtc)
11:30 • **Children's Film** *An Angel for May* (eba)
• **Family Activity** Stories in Art: *City Dog, Country Dog* (eb)
• **Film** *Toulouse-Lautrec and Montmartre* (eba)
1:00 • **Family Activity** Stories in Art: *City Dog, Country Dog* (eb)

- 18** MONDAY
10:30 • **Children's Film** *An Angel for May* (eba)
11:00 • **Gallery Talk** *Jusepe de Ribera's "The Martyrdom of Saint Bartholomew"* (wb)
19 TUESDAY
10:30 • **Children's Film** *The Blind-gänger* (eba)
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)

- 19** TUESDAY
10:30 • **Children's Film** *The Blind-gänger* (eba)
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)

- 20** WEDNESDAY
2:00 • **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

- 21** THURSDAY
11:00 • **Gallery Talk** *Jusepe de Ribera's "The Martyrdom of Saint Bartholomew"* (wb)

- 22** FRIDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
2:30 • **Film** "Smoothie"—Jazz in France (eba)

- 23** SATURDAY
10:30 • **Children's Film** *The Blind-gänger* (eba)
1:00 • **Gallery Talk** *The Anecdotal Stuart* (wb)

- 24** SUNDAY
11:00 • **Jazz Brunch** Thad Wilson Duo (ebtc)
11:30 • **Gallery Talk** *Jusepe de Ribera's "The Martyrdom of Saint Bartholomew"* (wb)
• **Film** *Toulouse-Lautrec and Montmartre* (eba)

- 25** MONDAY
12:10 • **Lecture** *Drowned* (ebsa)
1:10 • **Lecture** *Drowned* (ebsa)

- 26** TUESDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)

- 27** WEDNESDAY
2:00 • **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

- 28** THURSDAY
2:00 • **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

- 29** FRIDAY
11:30 • **Film** *Toulouse-Lautrec and Montmartre* (eba)
1:00 • **Gallery Talk** *Roy Lichtenstein's "Look Mickey"* (eb)

- 30** SATURDAY
1:00 • **Gallery Talk** *Roy Lichtenstein's "Look Mickey"* (eb)
3:00 • **Film** Kira Muratova series (eba)

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30; Saturday and Sunday, 11:30 and 3:30

American Collection (wb) Monday, Wednesday, and Friday, 2:30; Saturday and Sunday, 3:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday–Friday, 11:30; Saturday, 10:30 and 12:30; Sunday, 12:30 and 4:30

Italian Renaissance Collection (wb) Monday–Friday, 12:30

Nineteenth-Century French Collection (wb) Tuesday, Thursday, Saturday, and Sunday, 2:30

Points of View: The Painter's Choices (wb) Monday–Friday, 3:30

New Weekday Tour

The Sculpture Galleries (wb) Tuesday and Thursday, 1:30

New Weekend Tours

The Sculpture Galleries (wb) Saturday and Sunday, 1:30; March 5, 6, 19, and 20; April 2, 3, 16, and 17

Italian Renaissance Collection (wb) Saturday and Sunday, 1:30; March 12, 13, 26, and 27; April 9, 10, 23, and 24

Foreign Language Tours

American art in French: March 7, April 4 at 12:00 (wb)

American art in Spanish: March 25, April 27 at 12:00 (wb)

Chinese: March 16, April 13 at 12:00 (wb) and 2:00 (eb)

French: March 21, April 18 at 12:00 (wb) and 2:00 (eb)

German: March 15 and 19, April 19 and 23 at 12:00 (wb) and 2:00 (eb)

Italian: March 8 and 12, April 12 and 16 at 12:00 (wb) and 2:00 (eb)

Japanese: March 5, 10, 15, and 24; April 2, 7, 12, and 21 at 12:00 (wb) and 2:00 (eb)

Korean: March 5 and 19, April 23 at 12:00 (wb) and 2:00 (eb)

Russian: March 12, April 9 at 12:00 (wb) and 2:00 (eb)

Spanish: March 1, 10, and 12; April 5, 14, and 16 at 12:00 (wb) and 2:00 (eb)

Gallery Concerts

West Building, West Garden Court (wgc) at 6:30 / First-come, first-seated beginning at 6:00 / Entry at Sixth Street until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

March 6: Takacs String Quartet; music by Bartók and Beethoven. Presented in honor of *André Kertész*

March 13: National Gallery Chamber Players Wind Quintet; music by Ferenc Farkas and other Hungarian composers. Presented in honor of *André Kertész*

March 20: L'Orchestre de Chambre Français with Kyung Sun Lee, violinist; music by Ravel, Magnard, and other early twentieth-century French composers. Presented in honor of *André Kertész*

March 27: Philippe Entremont, pianist; music by Debussy and Ravel. Presented in honor of *Toulouse-Lautrec and Montmartre*

April 3: Rosa Lamoreaux, soprano, and Betty Bullock, pianist; French cabaret concert. Presented in honor of *Toulouse-Lautrec and Montmartre*

April 10: Christ Church Cathedral Choir, Oxford, England; music by Attwood, Crotch, Billings, and other British and American composers of Stuart's time. Presented in honor of *Gilbert Stuart*

April 17: National Gallery Orchestra; Stephen Simon, guest conductor; music by Haydn, Boyce, and other composers of Stuart's time. Presented in honor of *Gilbert Stuart*

April 24: Penelope Crawford, fortepianist, and Stephen Ackert, organist; music of Stuart's time for harpsichord, fortepiano, and organ. Presented in honor of *Gilbert Stuart*

Audio Programs

Special Exhibitions

Toulouse-Lautrec and Montmartre Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Richard Thomson, the University of Edinburgh; Mary Weaver Chapin, The Art Institute of Chicago; and actor Joel Grey.

Gilbert Stuart Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Ellen Miles, chair of the department of painting and sculpture, National Portrait Gallery, Smithsonian Institution; Carrie Rebera Barratt, curator of American paintings and sculpture, The Metropolitan Museum of Art; and Frank Kelly, senior curator of American and British paintings, National Gallery of Art.

Lectures

East Building Auditorium (eba), 2:00

Special Lecture Series

April 10–May 15: *The Fifty-fourth A.W. Mellon Lectures in the Fine Arts*. Presented by the Center for Advanced Study in the Visual Arts. Professor Irene J. Winter, the William Dorr Boardman Professor of Fine Arts at Harvard University, is this year's distinguished guest lecturer.

Public Symposia

April 2: *On the Place Pigalle: Art at the Heart of Montmartre*. Noted specialists Phillip Dennis Cate and Howard Lay present illustrated lectures on the legendary art of Toulouse-Lautrec and Paris in the 1890s. A panel discussion and open question-and-answer session follows. Participants include symposium lecturers and the Gallery's curator of French painting, Philip Conisbee. (1:00–4:00)

April 16: *The Edgar P. Richardson Symposium: Gilbert Stuart*. Noted specialists Ellen G. Miles and Carrie Rebera Barratt, exhibition catalogue authors and scholars of American portraiture, present illustrated lectures. A panel discussion led by William Pressly, University of Maryland and Damie Stillman, University of Delaware, follows. (11:00–5:00)

Sunday Lectures

March 6: *Picturing Paris: Emigré Photographers in the City of Light, 1920–1940*. Sarah Kennel, assistant curator, department of photographs, National Gallery of Art

March 13: *Stain, Splatter, and Pour: How to Paint Blood in the Nineteenth Century*. Marc Gotlieb, associate professor and department chair, history of art, University of Toronto

March 20: *Toulouse-Lautrec and Montmartre: An Introduction to the Exhibition*. Richard Thomson, Watson Gordon Professor of Fine Art, University of Edinburgh

March 27: *Toulouse-Lautrec: Celebrity of Montmartre*. Mary Weaver Chapin, Andrew W. Mellon Foundation Curatorial Fellow in the Department of European Painting, The Art Institute of Chicago

April 3: *Gilbert Stuart: An Introduction to the Exhibition*. Ellen G. Miles, curator of painting and sculpture, National Portrait Gallery, Smithsonian Institution

Works in Progress

East Building Small Auditorium (ebsa) / Mondays, 12:10 and 1:10

March 7: *Black, Yellow, Hip Hop: Identity, Culture, and Commodity in the Art of Iona Rozeal Brown*. Bennie F. Johnson, graduate student lecturer, National Gallery of Art

March 21: *For the Love of Stucco: Camillo Mariani's Saints in San Bernardo alle Terme*. C. D. Dickerson, graduate curatorial intern, department of sculpture, National Gallery of Art

April 11: *Giorgione's "Man in Armor" in Vienna*. David Alan Brown, curator, department of Italian paintings, National Gallery of Art

April 25: *Drowned*. Nicholas Penny, senior curator, department of sculpture, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introducing Art

Introducing Art: Reading Portraits (50 mins.). Philip Leonard. April 8, 9, 13, and 15 at 1:00 (wb)

Special Exhibitions

Rembrandt's Late Religious Portraits (50 mins.). J. Russell Sale. March 2 and 4 at 1:00 (wb)

Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha (50 mins.). Sally Shelburne. March 2 and 8 at 12:00; March 6 and 10 at 1:00 (wb)

Six Centuries of Prints and Drawings: Recent Acquisitions (60 mins.). Eric Denker. March 21, 26, and 27 at 12:00 (wb)

Toulouse-Lautrec (50 mins.). David Gariff. March 23, 25, and 29 and April 2 at 1:00 (eb)

Toulouse-Lautrec and Montmartre (60 mins.). Eric Denker. March 28 and 29 at 12:00 (eb)

Gilbert Stuart (50 mins.). Philip Leonard. April 5, 7, 10, 12, and 14 at 12:00 (wb)

Toulouse-Lautrec: Experience and Experimentation (60 mins.). Sally Shelburne and Ann Hoenigswald, senior conservator of paintings. April 12 and 14 at 2:00 (eb)

Stuart and the Early First Ladies (50 mins.). Emily Burns. April 16 at 1:00 (wb)

The Anecdotal Stuart (50 mins.). Emily Burns. April 23 at 1:00 (wb)

Focus: The Collection

The "Shaw Memorial" by Augustus Saint-Gaudens (50 mins.). J. Russell Sale. March 1 and 3 at 12:00 (wb)

The Legacy of Barnett Newman (50 mins.). Sally Shelburne. March 1 at 1:00; March 5 and 9 at 12:00 (eb)

George Bellows' "Both Members of This Club" (20 mins.). Jobyl A. Boone, intern. March 14, 18, and 20 at 1:00 (wb)

"Stations of the Cross" by Barnett Newman (40 mins.). Bennie F. Johnson, graduate student lecturer. March 17, 19, and 26 at 1:00 (eb)

Point/Counterpoint: Degas' Women (50 mins.). Sally Shelburne and David Gariff. March 31 at 12:00; April 3, 5, and 7 at 1:00 (wb)

Jusepe de Ribera's "The Martyrdom of Saint Bartholomew" (20 mins.). Jobyl A. Boone, intern. April 18, 21, and 24 at 11:00 (wb)

Roy Lichtenstein's "Look Mickey" (20 mins.). Bennie F. Johnson, graduate student lecturer. April 24, 29, and 30 at 1:00 (eb)

programs

Family Activities

For details: www.nga.gov/kids
Children must be accompanied by an adult.

Family Workshops

Preregistration required. Online forms at www.nga.gov/kids. Meet at West Building Rotunda.

Close to Home

March 12, 10:30–12:30; 1:30–3:30

Explore the newly reopened Dutch galleries and take an imaginary journey into these scenes of home and family life. Learn why domestic interiors were a favorite subject for Dutch artists. Ages 8–13.

Glimmer, Shimmer, Shine

March 6, 1:00–3:00

Explore the West Building galleries and discover gold, jewels, and other treasures depicted in paintings. Children will paint their own wooden treasure chests to take home. Ages 6–9.

Family Workshops are made possible by the generous support of ChoicePoint Government Services.

Stories in Art

Registration not required. Ages 4–8. For details: (202) 789-3030

The Dragon Machine

By Helen Ward
Illustrated by Wayne Anderson
March 13, 11:30 and 1:00
Meet at West Building Rotunda

After reading this imaginative story, participants will visit the Italian galleries to explore paintings of Saint George and the dragon and make dragon puppets to take home!

City Dog, Country Dog

By Susan Stevens Crummel and Dorothy Donohue
April 17, 11:30 and 1:00
Meet at East Building entrance

Adapted from one of Aesop's fables, this lively story describes the correspondence between an urban dog and a canine from a rural area. Children will learn about the friendship between artists Vincent van Gogh and Henri de Toulouse-Lautrec, then create postcards.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

East Building Auditorium (eba)
First-come, first seated
For details: (202) 789-3030

The Boy Who Wanted to Be a Bear
(Jannik Hastrup, Denmark, 75 mins.)

March 13, 11:30; March 19, 10:30

This animated film tells the story of a boy raised by polar bears in the arctic wild. Torn between the advantages of living as a polar bear and his roots in the human world, the boy must make a difficult decision and brave the formidable powers of the wilderness to see it through. *In Danish with English subtitles.* Ages 8 and up.

Dodge-a-Go-Go!

(Mitsuhiro Mihara, Japan, 82 mins.)
April 14, 12:30; April 15, 10:30

Not only is Yukiko's dodgeball team facing an embarrassing losing streak, but her family is moving from Japan to South Korea. In Seoul, she meets new friends who are able to help her underdog dodgeball team as they gear up to face legendary rivals. *In Japanese with English subtitles.* Preceded by the animated film *Bellybutton* (Mike Nawrocki, U.S., 4 mins.). Ages 8 and up.

Kirikou and the Sorceress

(Michel Ocelot, France/Belgium, 71 mins.)
April 14, 10:30; April 15, 12:30;
April 24, 11:30

This animated West African folktale tells the story of Kirikou, a newborn infant, who uses his ingenuity and small size to rid his village of a curse placed upon it by the sorceress Karaba. Original soundtrack by the Senegalese musician Youssou N'Dour. *In French with English subtitles.* Ages 7 and up.

An Angel for May

(Harley Cokeliss, U.K., 100 mins.)
April 17, 11:30; April 18, 10:30

This live-action feature takes audiences on a journey back to 1940s England. Tom, a twelve-year-old schoolboy, accidentally tumbles through a magical time portal to a

thriving farm during the World War II era. Tom makes many friends, but when he returns to the present, he discovers their fates and takes on the dangerous task of rewriting history. *An Angel for May* (featuring Tom Wilkinson) is a story of caring and hope that they entire family can share. Ages 8 and up.

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The Blindgänger

(Bernd Sahling, Germany, 87 mins.)
April 19 and 23, 10:30

Marie and Inga are musicians at heart who would give anything to win a televised talent contest. Hoping to come up with the best teenage music video, the girls form a band at their boarding school. They weather tough auditions, exhausting rehearsals, and the difficulties of being blind in a seeing world. *In German with English subtitles.* Ages 11 and up.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

For details: www.nga.gov/programs/film.htm

The Circle of André Kertész

Historical footage, experimental short subjects, and narrative cinema made by Hungarian artists between 1914 and 1932 (with the addition of a few later documentaries) provide a portrait of photographer André Kertész during his Budapest years. This unique assemblage includes films by László Moholy-Nagy, János Manninger, Gyula Maár, Tamás Czígány, and three narrative films by Béla Zsitkovszky and Adolf Mérei, Béla Balogh, and a rare early work by Hungarian-American director Michael Curtiz (Mihály Kertész). Organized in association with the Hungarian Film Archive (Filmintézet), Magda Zalan, and Magyar Televízió.

André Kertész of the Cities

Teri Wehn-Damisch's fifty-minute documentary portrait from the 1980s follows the artist as he visits the haunts of youth in Budapest and records his impressions of Paris and New York.

Touch the Sound

Thomas Riedelsheimer's new feature documentary about the celebrated British percussionist Evelyn

Glennie investigates Glennie's inner life and conveys themes of interconnectedness, revelation, and wonder, seen also in the filmmaker's earlier *Rivers and Tides* (about sculptor Andy Goldsworthy).

Agnès Varda

This trio of films from French auteur Varda, whose distinctive blurring of boundaries between cinema and still photography have earned her a critical place in film history, opens with *Cinévarda-photo* (2004), her most recent work. This March program also includes *Daguerrotypes* (1975) and *The Gleaners and I* (2001) with its short sequel, *Gleaners Two Years Later* (2003).

Seeing the Landscape: Richard Serra's Tuhirangi Contour; Trees

Richard Serra designed his twenty-foot-high, 875-foot-long steel curtain *Tuhirangi Contour* for the Farm, a private sculpture park in New Zealand. Alberta Chu's minimalist documentary explores the relationship between Serra and the Farm's owner, sports and business mogul Alan Gibbs. Followed by *Trees*, a Belgian documentary examining the human response to this component of everyday life, narrated by vocalist and actress Marianne Faithfull.

Asphalt

In one of the last great German expressionist silent films, *Asphalt* (now fully restored in this archival 35mm print), director Joe May fashions a charming love story between an elegant thief who robs a jeweler and the policeman who catches her. Renowned organist Dennis James performs his original score on the Allen theater organ. Presented in association with the Goethe-Institut Washington and the Washington International Film Festival.

Rivers and Tides: Andy Goldsworthy Working with Time

Artist Andy Goldsworthy creates beautiful, evanescent works with natural materials that reflect the character of their local settings. Shot throughout four seasons, in four countries, *Rivers and Tides* "conveys the unpredictability and sheer sensuality of the work," according to one reviewer (Thomas Riedelsheimer, 2000, 90 mins.).

L'Homme qui rit (The Man Who Laughs)

The extraordinary Parisian musical ensemble Octuor de France, together with famed Canadian composer and pianist Gabriel Thibaudau, will perform the original score for the silent expressionist masterpiece *L'Homme qui rit* (The Man Who Laughs) on Sunday, March 26. Director Paul Leni adapted the macabre Victor Hugo novel for the screen in 1928.

Cabaret and Café

Showing in conjunction with the exhibition *Toulouse-Lautrec and Montmartre*, this program of French features and short subjects revolves around the cabarets, cafés, dance halls, and theaters of bohemian Paris, and includes screenings of several unusual early films culled from French archives: *L'Attrait de Paris*, *Mirages de Paris*, and two films based on the history of the famous fin-de-siècle nightclub, the Moulin Rouge.

"Smoothie"—Jazz in France

Smoothie is a spirited homage to Maurice Cullaz, head of the French Academy of Jazz and friend of American jazz and blues artists including Louis Armstrong, Ruth Brown, B. B. King, Ray Charles, Nina Simone, and Dizzy Gillespie, all of whom appear in the film.

Kira Muratova

Of all the exceptional cutting-edge Russian directors of the Soviet era, Kira Muratova is regarded the most atypical, intense, and demanding. This April series includes several recent films as well as Muratova's better known classics of the Soviet period.

Teacher Workshop

For details: (202) 842-6796 or sm-wright@nga.gov

Art + Science = Conservation

March 23 and 30, 4:00–6:30

Explore the role of chemistry in the preservation of art. The protective qualities of varnish, the effect of light on works on paper, and the impact of weather on outdoor sculpture are all addressed in this workshop. Particularly suited to teachers of science in elementary through high school levels.

information

Restaurants

Visit www.nga.gov/ginfo/cafes.htm for more details.

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers coffee and pastries beginning at 10:00. Soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts are available at 11:00.

Cascade Café

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

"A Taste of Montmartre" Terrace Café East Building, Upper Level March 18–June 12, 2005

Enjoy a French bistro-style brunch in the Terrace Café, overlooking the atrium and the National Mall. Menu selections include crêpes, gourmet salads, entrées, a cheese plate, wines by the glass, and café au lait. On Sundays, enjoy live jazz. See calendar pages 3–4 for music listings.

Hours

Saturday and Sunday, 11:00–3:00
3:00–4:30 (beverage service only)

Prices

\$19.95 (adults)
\$8.95 (children 10 and under)

Garden Café

West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café

Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and beverages.

Hours

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Gallery Shops

The special *Toulouse-Lautrec and Montmartre* exhibition shop is the perfect place to browse for mementos of your visit. An assortment of items includes images by Henri de Toulouse-Lautrec, Jules Chéret, and Théophile Alexandre Steinlen. Whether you seek books and posters, calendars and note cards, jewelry and other accessories, or compact discs, here you will find ideal gifts for yourself, family, and friends—all celebrating the lively cafés, nightclubs, theaters, circuses, and dance halls of Montmartre.

West Building, Ground Floor

Stylish personal accessories, art-inspired items for the home, and framed and unframed reproductions of famous works of art in many sizes and formats including posters, postcards, and stationery are available at this Gallery Shops location.

Concourse Bookstore

National Gallery of Art exhibition catalogues, collection guides, and other publications complement this shop's selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Here visitors will discover books, games, toys, and puzzles to delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

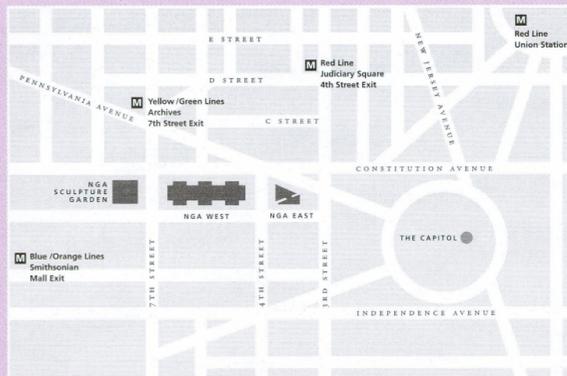
The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:30

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfo/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 669-690.

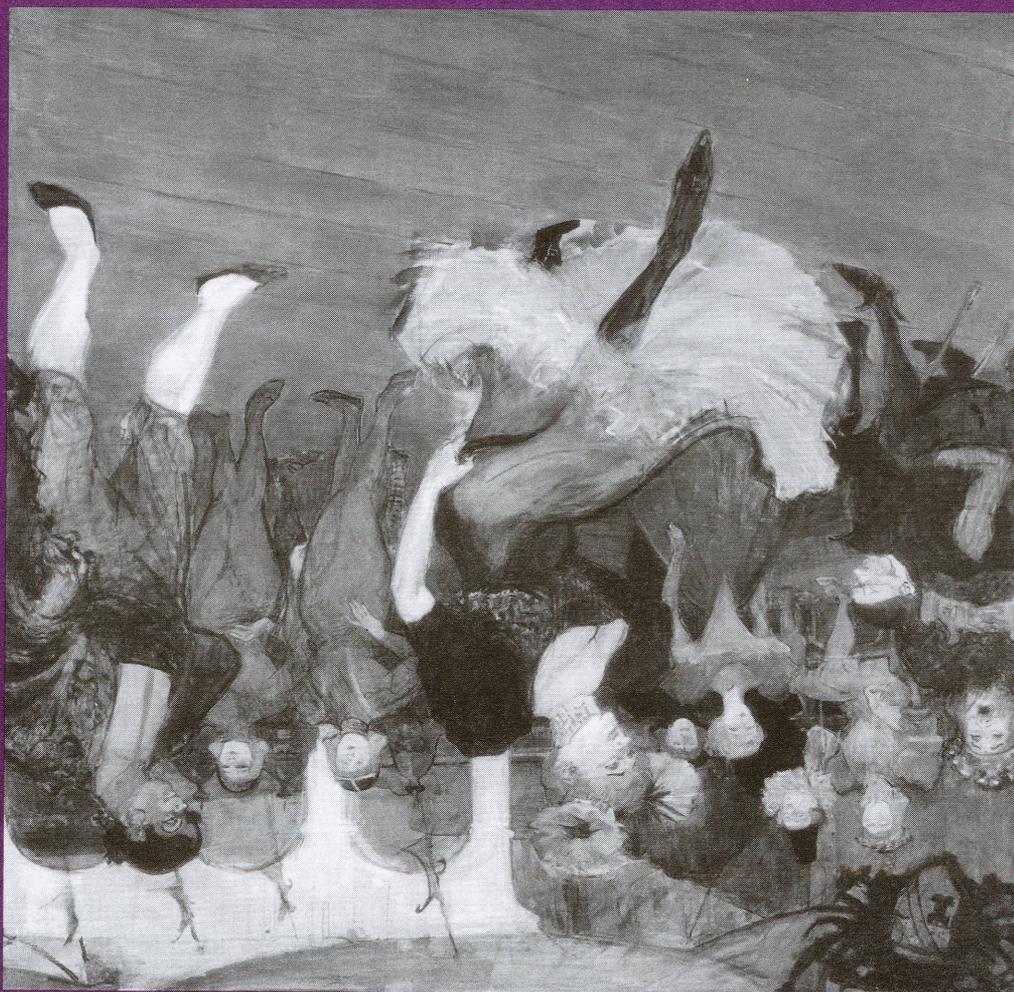
Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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Mr. and Mrs. John Hay Whitney
Washington, Collection of
1896, National Gallery of Art,
the Bolero in "Chilperic," 1895-
Marcelle Lender Dancing
Henri de Toulouse-Lautrec,

East Building, Upper Level
March 20-June 12, 2005

**Toulouse-Lautrec
and Montmartre**

National Gallery of Art, Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

March · April

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