**Toulouse-Lautrec and Montmartre**

**March 20 - June 12, 2005**  
**East Building, Upper Level**

The ambivalent glamour and decadent spirit of the Parisian district of Montmartre at the turn of the twentieth century is the subject of this major exhibition premiering at the National Gallery of Art. More than 350 works, primarily by Henri de Toulouse-Lautrec (1864–1901), include paintings, drawings, posters, prints, sculptures, zinc shadow plays, and printed matter such as illustrated invitations, song sheets, advertisements, and admission tickets. Also represented are Lautrec’s predecessors Edgar Degas and Edouard Manet, his contemporaries Pierre Bonnard, Vincent van Gogh, and Pablo Picasso, and poster artists such as Jules Chéret. Works by more than fifty artists are arranged thematically, focusing on the many components of Montmartre’s nightlife. The exhibition is dominated by Lautrec’s brilliant posters and many of his most striking paintings, drawings, and prints.

A thirty-minute film produced by the National Gallery of Art explores Lautrec’s fascination with the avant-garde culture of Montmartre. It will be shown intermittently in the East Building Auditorium and daily in the East Building Small Auditorium. A separate selection of prints and drawings will be presented in the Gallery Shops.

**Paris on the Potomac**

Toulouse-Lautrec and Montmartre, André Kertész, and Faïence Painting from the Permanent Collection, their related programs, and “A Taste of Montmartre” weekend brunch are part of Paris on the Potomac, a citywide celebration honoring the longstanding cultural ties between the two world capitals of Washington and Paris. To learn more, visit [www.parisontopotomac.org](http://www.parisontopotomac.org).

**Gilbert Stuart**

**March 27 - July 31, 2005**  
**West Building, Main Floor**

Gilbert Stuart (1755–1828), the most successful portraitist of the early American republic, is known for his depictions of the most famous men and women of his era. The artist’s first retrospective in nearly four decades includes ninety-one works demonstrating his exceptional talent in the depiction of likeness and character. Representing all periods of Stuart’s long career and featuring works drawn from private collections and museums in America and Europe, this exhibition includes thirteen of his portraits of George Washington, including the celebrated Lansdowne portrait of 1776, acquired by the National Portrait Gallery in Washington, the Vaughan likeness in the collection of the National Gallery of Art, and the unfinished Athenaum image, co-owned by the National Portrait Gallery and the Museum of Fine Arts, Boston. The National Gallery of Art’s unparalleled collection of forty Stuart paintings is represented by eight works in the exhibition, including The Skater (Portrait of William Grant) (1782), George Washington (Vaughan Portrait) (1795), Catherine Braze Yates (Mrs. Richard Yates) (1793/1794), Abigail Smith Adams (Mrs. John Adams) (1800/1815), and John Adams (c. 1800/1815). The National Gallery of Art is pleased to present this exhibition during the major renovation of the National Portrait Gallery, scheduled to reopen in July 2006.

Gilbert Stuart has been organized by the National Portrait Gallery, Smithsonian Institution, and The Metropolitan Museum of Art and is presented in Washington in association with the National Gallery of Art.

This exhibition is proudly supported by Target as part of its commitment to arts and education. The exhibition and the acquisition of Gilbert Stuart’s Lansdowne portrait have been made possible by the Donald W. Reynolds Foundation as a gift to the nation.

Hardcover catalogue: $60.  
Softcover catalogue: $40.

Learn more: [www.nga.gov/exhibitions/stuartinfo.htm](http://www.nga.gov/exhibitions/stuartinfo.htm)

**Rembrandt's Late Religious Portraits**

**Through May 1, 2005**  
**West Building, Main Floor**

This exhibition offers a unique opportunity to explore one of the most fascinating aspects of Rembrandt van Rijn’s (1606–1669) artistic career: his brooding and pensive religious portraits painted in the late 1650s and early 1660s. Created during a time of personal turmoil, these works by Rembrandt have never before been shown together as a group. The exhibition brings together seventeen of the powerfully evocative half-length images of religious figures. Many of these dramatic portraits depict apostles and evangelists, but among the works are also representations of Christ, the Virgin, and unidentified saints and monks.

A separate selection of prints by Rembrandt is installed in the Dutch Cabinet Galleries for the duration of this exhibition.

The exhibition was organized by the National Gallery of Art, Washington, in association with the J. Paul Getty Museum, Los Angeles. Generous support for this exhibition at the National Gallery of Art was provided by Mr. and Mrs. Thomas A. Saunders, III.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: $40.

Learn more: [www.nga.gov/exhibitions/rembrandtinfo.htm](http://www.nga.gov/exhibitions/rembrandtinfo.htm)
André Kertész, photographer of the early 20th century, is the focus of the exhibition "Andre Kertesz: Clock of the Academy," organized by the Jeu de Paume/French Ministry for Culture and Communication and the National Gallery of Art. The exhibition, which runs through May 15, 2005, is made possible by the Dana and Rick Dirickson. Photographs are reproduced courtesy of the Jeanne Bucher Jaeger, Paris; the Estate of Andre Kertesz; and the Elizabeth Kertesz Foundation. Andre Kertesz (1894-1985) made some of the most compelling and poetic photographs ever created. This retrospective of Kertesz photographs reproduced courtesy of the Jeanne Bucher Jaeger, Paris; the Estate of Andre Kertesz; and the Elizabeth Kertesz Foundation.
FRIDAY, MARCH 17
10:30 A.M. Film: Tel Aviv-Lydda and Montmartre
Gallery Talk: Gilbert Stuart

11:00 A.M. Film: Toulouse-Lautrec and Montmartre

10:15 A.M. Art: Reading Portraits

10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, MARCH 24
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, MARCH 31
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, APRIL 7
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, APRIL 14
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, APRIL 21
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

FRIDAY, APRIL 28
10:30 A.M. Film: Toulouse-Lautrec and Montmartre

11:30 A.M. Film: Toulouse-Lautrec and Montmartre

Programs

Guided Tours

West Building Rotunda (free) or East Building Art Information Desk (free)

Introductory Tours

10:00 A.M. (Saturday) March 18 and April 8
11:00 A.M. (Saturday) April 15
12:00 Noon (Saturday) April 22
1:00 P.M. (Saturday) April 29

Exhibitions Tours

March 18 through April 29
10:00 A.M. (Saturday) March 18 and April 8
11:00 A.M. (Saturday) April 15
12:00 Noon (Saturday) April 22
1:00 P.M. (Saturday) April 29

Tours for Special Groups

February 28 through May 21, by reservation
Free

Special Events

March 6: Film screening

March 13: Distinguished Lecture Series

April 10: Film screening

April 17: Film screening

April 24: Film screening

April 31: Film screening

May 8: Film screening

May 15: *Film screening

May 22: Distinguished Lecture Series

May 29: Film screening

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*Programs highlighting French culture in conjunction with the exhibitions Toulouse-Lautrec and Montmartre, Thaddeus Wolfe, and Focus: Pivoting from the Permanent Collection

Guide to Locations

eb East Building, Ground Level Intimations Desk

eb East Building, Auditorium

eb East Building, Small Auditorium

eb East Building, Tel Aviv Cafe

eb West Building Records

wb West Building, Ground Level

wb West Building, Auditorium

wb West Building, Small Auditorium

wb West Building, Tel Aviv Cafe

wb West Building Lecture Hall

wb Sculpture Garden

wb GBG Sculpture Garden

See Upcoming-Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.
Family Activities
For details: www.nga.gov/fg/ginfo/family.htm
Children must be accompanied by an adult.
Family Workshops

Close to Home
March 13, 9:30-10:30; 11:00-12:00
Explore the newly reopened Dutch galleries and discover the amazing world of people and places that make up the Netherlands.

Programs for Children and Families
Meet at East Building entrance

The Art of the Netherlands
March 13, 9:30-10:30; 11:00-12:00
Explore a selection of Dutch paintings and learn about the art of the Netherlands.

The Eyes Were Wide as a Duck (Janneke Hornig, Denmark)
March 19, 9:30-10:30; 11:00-12:00
This animated film tells the story of a boy named Steljus, who becomes a puppeteer in a puppet show in the circus.

The Yellow Rolls of William (Dorothy Donohue, Canada)
March 20, 9:30-10:30; 11:00-12:00
This film is a story of children's care, love, and hope for a better future.

The BlingBling
(Belling South, Georgia, U.S., 7 mins.)
April 10, 9:30-10:30; 11:00-12:00
Explore the world of hip-hop culture through this animated short.

Interiors were a favorite subject for 19th-century French artists like Louis Auguste Delaunay. This March program also includes Daguerreotypes (1841) and The Goblet of Red Wine (1869) by O. Darel and a short sequel, Goblets: Two Thousand Years Old. Seeing the Landscape: Richard Serra's Turfimage/Covet, Trees
Richard Serra designed his own-footed turf, 6 feet by 10 feet and set it up in Turfimage/Covet, Trees Gallery to explore paintings of Saint George and the dragon, and make a spirited homage to the great 16th-century Dutch master.

Gleaners and the Alien
(Ages 8 and up.

ChoicePoint Government Services.
For details: (202) 789-3030

For details: www.nga.gov/ginfo/cafes.htm

This April series is a spirited homage to the extraordinary Parisian musical theater organ. Presented in German with English subtitles.

Tom, a twelve-year-old musician Youssou N’Dour.

In the Terrace Cafe, overlooking the pedestrian and the National Mall. Menu selections include, sandwiches, salads, soups, a selection of gourmet pastries, tea, coffee, and espresso. On Wednesdays, enjoy live jazz. See calendar pages for more music listings.

Pavillon Cafe
Sunday, 12:00-6:30
Monday-Saturday, 10:00-4:30

Four countries,

The Gallery is located on Constitution Avenue between Third and New Hampshire Avenue. Nearby Metrorail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (Orange and Silver lines). Metrobuses stop is located at New York Avenue, Seventh Street, and Pennsylvania Avenue.

Ticketing

To make reservations, call (202) 789-3030. For more details:

For details: www.nga.gov/ginfo/calendar.htm

For more information about access to public areas and galleries, refer to the Map and Visitor’s Guide for the East Building and the West Building.

To receive this program, please call (202) 789-3047; or write to Education Programs, National Gallery of Art, 900 Maryland Avenue, N.W., Washington, DC 20004.

To access the Calendar on the Web, go to www.nga.gov/calender.htm

To request the Calendar, call (202) 842-6041 and ask for the Text to Speech Device for the Deaf (TTS) version.

For more information about accessibility, please call (202) 216-2480.

For the Disability Services Program, call (202) 216-2480 or TTY at (202) 789-3047.

The National Gallery of Art, one of the 25 leading Art institutions in the world, is located on Constitution Avenue, N.W., Washington, D.C. The Gallery is accessible to those with disabilities. Call (202) 842-6041. Assistance listening devices are available at a few key points.

For information about access to public areas and galleries, refer to the Map and Visitor’s Guide for the East Building and the West Building.

For details: (202) 789-3030; (202) 842-6041; or (202) 842-6094; or (202) 842-6030.

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