

# exhibitions



OPENING EXHIBITION

## Irving Penn: Platinum Prints

June 19–October 2, 2005  
West Building, Ground Floor

Since the early 1960s, American photographer Irving Penn (b. 1917) has made a small number of platinum prints of his most celebrated photographs. A meticulous craftsman, Penn has experimented extensively to make prints with remarkably subtle, rich tonal ranges, and luxurious textures. Included among some ninety-five platinum prints that Penn gave to the Gallery in 2002 are his portraits of Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp; studies of indigenous peoples in New Guinea and Peru; provocative still lifes; and influential fashion studies.

Penn's gift and the organization of the exhibition are based on a series of seventeen photographic collages entitled *Platinum Test Materials*.

Organized by the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Catalogue: hardcover \$50

Learn more: [www.nga.gov/exhibitions/penninfo.htm](http://www.nga.gov/exhibitions/penninfo.htm)

CONTINUING EXHIBITION

## Gilbert Stuart

Through July 31, 2005  
West Building, Main Floor

Gilbert Stuart (1755–1828) was the most successful portraitist of the early American republic. The first retrospective of Stuart's long career in nearly four decades includes ninety-one paintings and features thirteen of Stuart's portraits of George Washington—including the celebrated Lansdowne portrait of 1796, acquired by the National Portrait Gallery in Washington, the Vaughan likeness in the collection of the National Gallery of Art, and the unfinished Athenaeum image, co-owned by the National Portrait Gallery and the Museum of Fine Arts, Boston.

The National Gallery of Art's unequalled collection of forty Stuart paintings is represented by eight works in the exhibition, including *The Skater* (William Grant) (1782), *George Washington* (The Vaughan Portrait) (1795), *Catherine Brass Yates* (Mrs. Richard Yates) (1793–1794), *Abigail Smith Adams* (Mrs. John Adams) (c. 1800–1815), and *John Adams* (c. 1800–1815). The National Gallery of Art is pleased to present this exhibition during the major renovation of the National Portrait Gallery, scheduled to reopen in July 2006.

Irving Penn, *Cocoa-Colored Balenciaga Dress* (Lisa Fonssagrives-Penn), Paris, 1950, National Gallery of Art, Gift of Irving Penn © 1950, 1978 Condé Nast Publications Inc.

During the run of *Gilbert Stuart*, the Gallery is highlighting American culture with special programming. The symbol (•) on pages 3–4 denotes related programs.

Organized by the National Portrait Gallery, Smithsonian Institution, and The Metropolitan Museum of Art, and presented in Washington in association with the National Gallery of Art.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

The exhibition and the acquisition of Gilbert Stuart's Lansdowne portrait have been made possible by the Donald W. Reynolds Foundation as a gift to the nation.

Catalogue: hardcover \$65, softcover \$45.

Learn more: [www.nga.gov/exhibitions/stuartinfo.htm](http://www.nga.gov/exhibitions/stuartinfo.htm)

CONTINUING EXHIBITION

## Jan de Bray and the Classical Tradition

Through August 14, 2005  
West Building, Main Floor

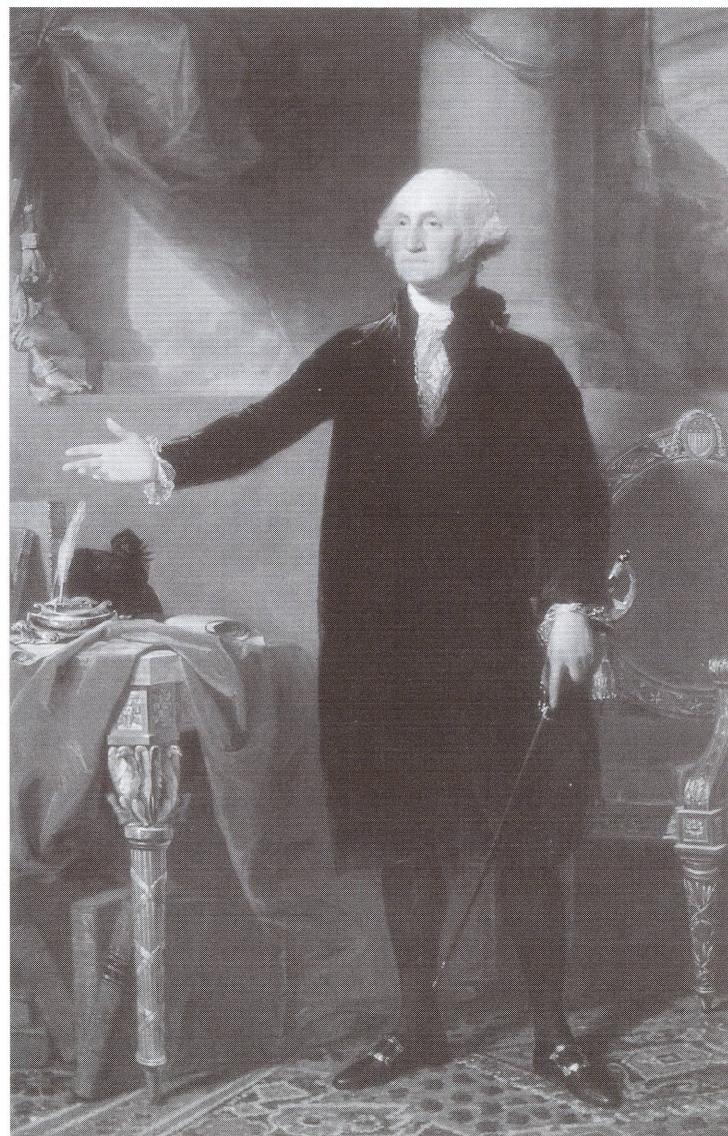
One of the most important portrait painters in Haarlem, the Netherlands, in the latter half of the seventeenth century, De Bray not only painted compelling portraits of his family and friends, but also depicted Dutch citizens as heroic figures of antiquity. This focus exhibition brings together works of both types and explores the relationship between them.

Organized by the National Gallery of Art, Washington, and the Currier Museum of Art, Manchester, New Hampshire.

The exhibition is made possible through the generous support of Greg and Candy Fazakerley.

Additional support was provided by the Samuel H. Kress Foundation.

Learn more: [www.nga.gov/exhibitions/debrayinfo.htm](http://www.nga.gov/exhibitions/debrayinfo.htm)



PERMANENT COLLECTION

## Andy Goldsworthy: Roof

East Building, Garden Court

British artist Andy Goldsworthy has created *Roof*, a site-specific sculpture that comprises nine stacked slate, low-profile hollow domes with centered oculi two feet in diameter. The installation, which weighs 550 tons, runs the length of the ground-level garden area on the north side of the East Building. Goldsworthy selected the domical form as a counterpoint to the many architectural domes in the nation's capital.

Made possible by the Patrons' Permanent Fund of the National Gallery of Art.

Learn more: [www.nga.gov/exhibitions/goldsworthyinfo.htm](http://www.nga.gov/exhibitions/goldsworthyinfo.htm)

Gilbert Stuart, *George Washington* (*The Lansdowne Portrait*), 1796, National Portrait Gallery, Smithsonian Institution, Washington, Acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation

INSTALLATION

## The Andy Goldsworthy Project

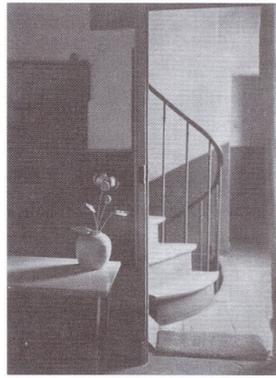
Through May 15, 2005  
West Building, Ground Floor

In the fall of 2003—prior to the construction of *Roof*—on Government Island, Stafford, Virginia, Goldsworthy spent nine days creating ephemeral work at the site of the Aquia Creek sandstone quarry. Goldsworthy documented his work with a diary and photographs.

Made possible by the Patrons' Permanent Fund of the National Gallery of Art and The Nancy Lee and Perry Bass Fund.

Learn more: [www.nga.gov/exhibitions/goldsworthyainfo.htm](http://www.nga.gov/exhibitions/goldsworthyainfo.htm)

# exhibitions



André Kertész, *Chez Mondrian*, 1926, Lent by The Metropolitan Museum of Art, Gift of Harry Holtzman. André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication

## PERMANENT COLLECTION

### Fauve Painting from the Permanent Collection

Through May 30, 2005  
East Building, Ground Floor

To commemorate the centennial anniversary of the naming of the fauve movement in France, the National Gallery presents highlights from its superb collection of fauve paintings. Some thirteen works include paintings by Henri Matisse, Georges Braques, André Derain, and Maurice Vlaminck. The crown jewel of the installation is Matisse's *Open Window, Collioure* (1905), a central icon of the fauve movement and one of Matisse's early masterpieces.

Learn more: [www.nga.gov/exhibitions/fauveinfo.htm](http://www.nga.gov/exhibitions/fauveinfo.htm)

## CLOSING EXHIBITION

### André Kertész

Through May 15, 2005  
West Building, Ground Floor

In his seventy-year career, André Kertész (1894–1985) made some of the most compelling and poetic photographs of the twentieth century. This retrospective of 121 photographs and four books features

images from all periods of Kertész's exceptionally diverse oeuvre—from early photographs of his native Budapest made in the 1910s and early 1920s, to his studies of Paris in the 1920s and 1930s, and finally to his last series of photographs of New York in the 1970s and 1980s, taken shortly before his death.

Organized by the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Catalogue: hardcover \$60, softcover \$40.

Learn more: [www.nga.gov/exhibitions/kerteszinfor.htm](http://www.nga.gov/exhibitions/kerteszinfor.htm)

### Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

Through May 30, 2005  
West Building, Ground Floor

The first museum retrospective of Ed Ruscha's (b. 1937) drawings reveals his genius for the wry and deadpan juxtaposition of words and objects. Some ninety drawings from the past four decades include examples made with manufactured and organic materials, such as gunpowder and vegetable stains, applied with equally imaginative tools.

Organized by the Whitney Museum of American Art, New York.

This project is funded by the Institute of Museum and Library Services by an Act of Congress. Q-tips® is a registered trademark of Chesebrough-Pond's Inc.

The exhibition in Washington is made possible by The Broad Art Foundation.

Catalogue: hardcover \$45.

Learn more: [www.nga.gov/exhibitions/ruschainfo.htm](http://www.nga.gov/exhibitions/ruschainfo.htm)

## CLOSING EXHIBITION

### Six Centuries of Prints and Drawings: Recent Acquisitions

Through May 30, 2005  
West Building, Ground Floor

Some of the finest works of art on paper the Gallery has acquired in the past five years include Renaissance works, eighteenth- and nineteenth-century French and German landscape watercolors, and twentieth-century American drawings by leading artists.

The Gallery's entire collection of prints and drawings is available to the public every weekday in the print study rooms. Call (202) 842-6380 for appointments.

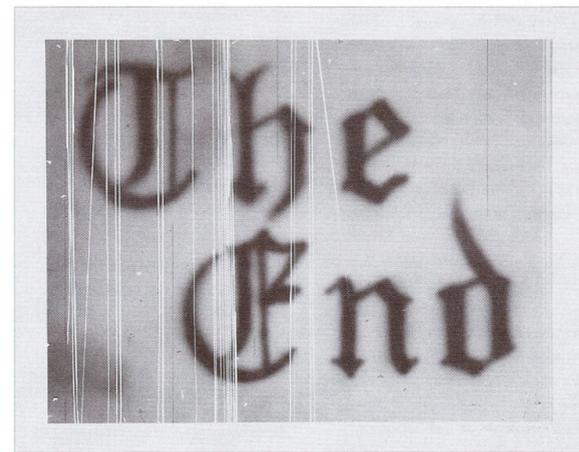
Learn more: [www.nga.gov/exhibitions/sixcenturiesinfo.htm](http://www.nga.gov/exhibitions/sixcenturiesinfo.htm)

## CLOSING EXHIBITION

### Toulouse-Lautrec and Montmartre

Through June 12, 2005  
East Building, Upper Level

The greatest explosion in the history of entertainment and the cult of celebrity was captured in exhilarating new art forms by Henri de Toulouse-Lautrec (1864–1901) in the Parisian district of Montmartre at the turn of the twentieth century. More than 240 works, created primarily by Toulouse-Lautrec, also



Ed Ruscha, *The End* #23, 2002, On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President. Photograph by Paul Ruscha © Ed Ruscha



Henri de Toulouse-Lautrec, Cover for "L'Estampe Originale," 1893, Phyllis Rothschild

### Paris on the Potomac

*Toulouse-Lautrec and Montmartre*, André Kertész, and *Fauve Painting from the Permanent Collection*, their related programs, and "A Taste of Montmartre" weekend brunch are part of Paris on the Potomac®, a citywide celebration honoring the longstanding cultural ties between the two world capitals of Washington and Paris.

Learn more: [www.parisonthepotomac.org](http://www.parisonthepotomac.org)

## UPCOMING EXHIBITIONS

### Winslow Homer in the National Gallery of Art

July 3, 2005–February 20, 2006

### John James Audubon

July 3–November 27, 2005

### The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public

September 4–November 27, 2005

### The Prints of Félix Buhot: Impressions of City and Sea

September 4–December 4, 2005

# calendar

## M A Y

### 1 SUNDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 1:00 • Gallery Talk Gilbert Stuart (wb)
- 2:00 • Lecture *Bronze: The Basetki Statue Base and the Aesthetics of the Perfect Body* (eba)
- 4:00 Film Kira Muratova series (eba)
- 6:30 • Concert Dean Shostak, glass armonicist (wgc)

### 2 MONDAY

- 2:00 Gallery Talk David Smith's "Black White Forward" (eb)

### 3 TUESDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)

### 4 WEDNESDAY

- 12:30 Film *Photo-Graph: Hommage à László Moholy-Nagy* (eba)
- 1:00 • Gallery Talk Gilbert Stuart (wb)

### 5 THURSDAY

- 12:00 • Gallery Talk Gilbert Stuart in Philadelphia and Washington, 1795–1805 (wb)
- 12:30 Film *Photo-Graph: Hommage à László Moholy-Nagy* (eba)
- 2:00 Gallery Talk David Smith's "Black White Forward" (eb)

### Guide to Locations

- eb East Building
- Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wgc West Building, West Garden Court
- egc West Building, East Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

• Programs taking place in conjunction with the exhibition *Gilbert Stuart*

• The Fifty-fourth A. W. Mellon Lectures in the Fine Arts

### 6 FRIDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 • Gallery Talk Stuart and the Early First Ladies (wb)
- 12:30 Film *Photo-Graph: Hommage à László Moholy-Nagy* (eba)

### 7 SATURDAY

- 12:30 Film *Photo-Graph: Hommage à László Moholy-Nagy* (eba)
- 1:00 Gallery Talk Richard Caton Woodville's "War News from Mexico" of 1848 (wb)
- 2:00 Gallery Talk David Smith's "Black White Forward" (eb)
- Film Bruno Ganz: *La Marquise d'O* (eba)
- 4:00 Film Bruno Ganz: *Nosferatu—Phantom der Nacht* (eba)

### 8 SUNDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- Family Activity Stories in Art: *Babar: A Gift for Mother* (wb)
- 12:00 Gallery Talk Richard Caton Woodville's "War News from Mexico" of 1848 (wb)
- 1:00 Family Activity Stories in Art: *Babar: A Gift for Mother* (wb)
- 2:00 • Lecture *Ivory: Exotic Furniture and the Aesthetics of Skilled Craftsmanship* (eba)
- 4:00 Film Kira Muratova series (eba)
- 6:30 Concert Baltimore Consort (wgc)

### 9 MONDAY

- 12:00 Gallery Talk *Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (wb)
- 12:10 Lecture *Material Invention/Artistic Innovation: New Pigments on the Renaissance Palette* (ebsa)
- 1:10 Lecture *Material Invention/Artistic Innovation: New Pigments on the Renaissance Palette* (ebsa)

### 10 TUESDAY

- 10:30 • Gallery Talk *Manners, Morals, and Missives: Readings from Early American Writings* (egc)
- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk Richard Caton Woodville's "War News from Mexico" of 1848 (wb)
- 1:00 • Gallery Talk Gilbert Stuart in Philadelphia and Washington, 1795–1805 (wb)

### 11 WEDNESDAY

- 11:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 12:00 • Gallery Talk *The Anecdotal Stuart* (wb)
- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)
- 1:00 Gallery Talk Richard Caton Woodville's "War News from Mexico" of 1848 (wb)

### 12 THURSDAY

- 11:00 Gallery Talk *Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (wb)
- 12:00 Gallery Talk Richard Caton Woodville's "War News from Mexico" of 1848 (wb)
- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)

### 13 FRIDAY

- 10:30 Children's Film *Black Beauty* (eba)
- 12:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 1:00 Gallery Talk *Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (wb)

### 14 SATURDAY

- 10:30 • Gallery Talk *Manners, Morals, and Missives: Readings from Early American Writings* (egc)
- Children's Film *Black Beauty* (eba)
- 1:00 Gallery Talk *Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (wb)
- 2:00 Film *In Praise of Independents—"The Flaherty"* (eba)

### 15 SUNDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 12:30 Film *On the Way to "The Gates"* (eba)
- 2:00 • Lecture *Gold: A Nimrud Queen's Crown and the Aesthetics of Radiance* (eba)
- 4:00 Film Robert Flaherty retrospective (eba)
- 6:30 Concert Saint Petersburg String Quartet (wgc)

### 16 MONDAY

- 12:00 Gallery Talk *Images of Venice on Paper and Canvas* (wb)

### 17 TUESDAY

- 11:00 Gallery Talk *Images of Venice on Paper and Canvas* (wb)
- 12:10 Lecture *The Painter at Work: Rembrandt's Landscape Technique* (ebsa)

### 17 TUESDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 1:00 • Gallery Talk Stuart and the Early First Ladies (wb)

### 18 WEDNESDAY

- 12:00 • Gallery Talk Gilbert Stuart in Philadelphia and Washington, 1795–1805 (wb)
- 12:30 Film *On the Way to "The Gates"* (eba)
- 1:00 Gallery Talk *Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (wb)
- 2:00 Gallery Talk *Toulouse-Lautrec: Experience and Experimentation* (eb)

### 19 THURSDAY

- 12:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 12:30 Film *On the Way to "The Gates"* (eba)

### 20 FRIDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:30 Film *On the Way to "The Gates"* (eba)
- 1:00 • Gallery Talk Gilbert Stuart (wb)

### 21 SATURDAY

- 10:00 • Family Activity Gilbert Stuart Family Weekend
- 12:00 Lecture *To the Acropolis: Building the Classical Gateway* (eba)
- 1:00 Gallery Talk *Celebrated Identity: Andy Warhol's Close-Ups* (eb)
- 2:00 Film *First Nations: Indigenous Films* (eba)
- 4:00 Film *First Nations: Indigenous Films* (eba)

### 22 SUNDAY

- 11:00 • Family Activity Gilbert Stuart Family Weekend
- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:30 Film *On the Way to "The Gates"* (eba)
- 2:00 Lecture *Impressionist Painting Techniques: The Matter of Experience* (eba)
- 4:00 Film *First Nations, First Features* (eba)
- 6:30 • Concert Monty Alexander Trio (eba)

### 23 MONDAY

- 12:00 Gallery Talk *Images of Venice on Paper and Canvas* (wb)
- 12:10 Lecture *The Painter at Work: Rembrandt's Landscape Technique* (ebsa)

- 1:00 • Gallery Talk Gilbert Stuart in Philadelphia and Washington, 1795–1805 (wb)
- 1:10 Lecture *The Painter at Work: Rembrandt's Landscape Technique* (ebsa)

### 24 TUESDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk *Reading Mythological Images in Old Master Paintings* (wb)

### 25 WEDNESDAY

- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)
- 1:00 Gallery Talk *Images of Venice on Paper and Canvas* (wb)

### 26 THURSDAY

- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)
- 1:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)

### 27 FRIDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk *Reading Mythological Images in Old Master Paintings* (wb)
- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)

### 28 SATURDAY

- 12:00 Gallery Talk *Celebrated Identity: Andy Warhol's Close-Ups* (eb)
- 12:30 Film Ed Ruscha: *Premium and Miracle* (eba)
- 1:00 Gallery Talk *Jan de Bray and the Classical Tradition* (wb)
- 2:30 Film Robert Flaherty retrospective (eba)
- 4:30 Film Robert Flaherty retrospective (eba)

### 29 SUNDAY

- 11:30 Film *Toulouse-Lautrec and Montmartre* (eba)
- 12:00 Gallery Talk *Reading Mythological Images in Old Master Paintings* (wb)
- 2:00 Lecture *The Gods of Woodcarving: The Golden Age of Spanish Polychrome Sculpture* (eba)
- 4:00 Film Robert Flaherty retrospective (eba)

### 31 TUESDAY

- 12:00 Gallery Talk *Reading Mythological Images in Old Master Paintings* (wb)
- 1:00 Gallery Talk *Celebrated Identity: Andy Warhol's Close-Ups* (eb)

# calendar

J U N E



Film still from *The Big Parade*, screening on June 19 with live organ accompaniment (Photofest)

## Guide to Locations

- eb East Building Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wgc West Building, West Garden Court

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- Programs taking place in conjunction with the exhibition *Gilbert Stuart*

**6 MONDAY**  
12:00 **Gallery Talk** *Recent Acquisitions of Painting and Sculpture* (wb)  
12:10 **Lecture** *Helen Frankenthaler's Modernism* (ebsa)  
1:10 **Lecture** *Helen Frankenthaler's Modernism* (ebsa)

**7 TUESDAY**  
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)  
12:00 **Gallery Talk** *Recent Acquisitions of Painting and Sculpture* (wb)  
2:00 **Gallery Talk** *Andy Goldsworthy: The "Roof" Project* (eb)

**8 WEDNESDAY**  
12:00 • **Gallery Talk** *The American Presidents by Gilbert Stuart* (wb)  
1:00 **Gallery Talk** *Concerning the Spiritual in Art: Kandinsky and Mondrian* (eb)  
2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

**9 THURSDAY**  
12:00 • **Gallery Talk** *The Anecdotal Stuart* (wb)  
1:00 **Gallery Talk** *Totality, Separateness, and Individuality: Barnett Newman's "Stations of the Cross"* (eb)  
2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

**10 FRIDAY**  
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)  
1:00 **Gallery Talk** *Jan de Bray and the Classical Tradition* (wb)

**4 SATURDAY**  
3:00 **Film** *India in Focus: Homage to Eric Barnouw* (eba)

**5 SUNDAY**  
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)  
2:00 **Lecture** *The Art of Documentary Cinematography* (eba)  
4:00 **Film** Robert Flaherty retrospective: *Louisiana Story* (eba)  
6:30 **Concert** National Gallery Orchestra (wgc)

**11 SATURDAY**  
10:30 **Children's Film** *Open a Door* (eba)  
11:30 **Children's Film** *Open a Door* (eba)  
1:00 **Gallery Talk** *Totality, Separateness, and Individuality: Barnett Newman's "Stations of the Cross"* (eb)  
1:30 **Lecture** *The Artist's Reality: Philosophies of Art* (eba)  
3:00 **Film** *India in Focus: Homage to Eric Barnouw* (eba)

**12 SUNDAY**  
11:30 **Film** *Toulouse-Lautrec and Montmartre* (eba)  
12:00 **Gallery Talk** *Concerning the Spiritual in Art: Kandinsky and Mondrian* (eb)  
1:00 • **Gallery Talk** *Stuart and the Early First Ladies* (wb)  
2:00 **Lecture** *Robert Arneson's Irritable Subject* (eba)  
4:00 **Film** *India in Focus: Homage to Eric Barnouw* (eba)  
6:30 **Concert** Carlos Cesar Rodriguez, pianist (wgc)

**13 MONDAY**  
12:00 **Gallery Talk** *Recent Acquisitions of Painting and Sculpture* (wb)

**14 TUESDAY**  
12:00 **Gallery Talk** *Concerning the Spiritual in Art: Kandinsky and Mondrian* (eb)

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2:00 **Gallery Talk** *Andy Goldsworthy: The "Roof" Project* (eb)  
**Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

**16 THURSDAY**  
12:00 **Gallery Talk** *Concerning the Spiritual in Art: Kandinsky and Mondrian* (eb)  
1:00 • **Gallery Talk** *The American Presidents by Gilbert Stuart* (wb)

**18 SATURDAY**  
12:00 **Gallery Talk** *Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (wb)  
2:00 **Film** *Rockwell Kent* (eba)

**19 SUNDAY**  
11:30 **Family Activity** *Stories in Art: I Love My Daddy* (wb)  
1:00 **Family Activity** *Stories in Art: I Love My Daddy* (wb)  
**Gallery Talk** *Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (wb)

2:00 **Lecture** *Lettered Creatures: A Conversation with Brad and Mark Leithauser* (eba)  
4:00 **Film** *The Big Parade* with live accompaniment by organist Robert Israel (eba)  
6:30 **Concert** National Gallery Chamber Players String Quartet

**22 WEDNESDAY**  
10:30 **Children's Film** *Open a Door* (eba)  
11:30 **Children's Film** *Open a Door* (eba)  
1:00 **Gallery Talk** *Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (wb)

**23 THURSDAY**  
1:00 **Gallery Talk** *Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (wb)  
2:00 **Gallery Talk** *Andy Goldsworthy: "The Roof" Project* (eb)

**24 FRIDAY**  
12:00 • **Gallery Talk** *The American Presidents by Gilbert Stuart* (wb)  
1:00 **Gallery Talk** *Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (wb)

**25 SATURDAY**  
2:00 **Film** Marcel Pagnol's *Fanny Trilogy* (eba)

**26 SUNDAY**  
1:00 • **Gallery Talk** *The Anecdotal Stuart* (wb)  
2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)  
4:00 **Film** Marcel Pagnol's *Fanny Trilogy* (eba)  
6:30 **Concert** National Gallery Vocal Arts Ensemble (wgc)

**28 TUESDAY**  
1:00 • **Gallery Talk** *The American Presidents by Gilbert Stuart* (wb)

**29 WEDNESDAY**  
2:00 **Gallery Talk** *Andy Goldsworthy: The "Roof" Project* (eb)

# programs

## Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

## Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday, 10:30 and 1:30  
Saturday and Sunday, 11:30 and 3:30

*American Collection* (wb)  
Tuesday and Thursday, 2:30  
Saturday and Sunday, 3:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Friday, 11:30  
Saturday, 10:30 and 12:30  
Sunday, 12:30 and 4:30

*Italian Renaissance Collection* (wb)  
Monday–Friday, 12:30  
Saturday and Sunday, 1:30

*Nineteenth-Century French Collection* (wb)  
Monday, Wednesday, Friday,  
Saturday, and Sunday, 2:30

*Points of View: The Painter's Choices* (wb)  
Monday–Friday, 3:30

## New Sculpture Galleries Tour

*The Sculpture Galleries* (wb)  
Monday–Friday, 1:30  
Saturday and Sunday, 11:30

## Foreign Language Tours

*American art in French:* May 2;  
June 6 at 12:00 (wb)

*American art in Spanish:* May 27;  
June 24 at 12:00 (wb)

*Spanish:* May 3, 12, and 14;  
June 7, 16, and 18 at 12:00 (wb)  
and 2:00 (eb)

*Japanese:* May 7, 12, 17, and 26;  
June 4, 9, 14, and 23 at 12:00  
(wb) and 2:00 (eb)

*Korean:* May 7 and 21; June 4  
at 12:00 (wb) and 2:00 (eb)

*Italian:* May 10 and 14; June 14  
and 18 at 12:00 (wb) and  
2:00 (eb)

*Chinese:* May 11; June 15 at 12:00  
(wb) and 2:00 (eb)

*Russian:* May 14; June 11 at 12:00  
(wb) and 2:00 (eb)

*French:* May 16; June 20 at 12:00  
(wb) and 2:00 (eb)

*German:* May 17 and 21;  
June 21 and 25 at 12:00 (wb)  
and 2:00 (eb)

## Audio Programs

### The Director's Tour: Masterpieces at the National Gallery

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Hand-held digital audio players allow visitors to choose the order in which they view the works and the length of time they spend with each one. Available for rental at the West Building Mall entrance: \$5.

### Audio Program

*Adventures in Art*, a special audio program for children aged seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Available for rental at the West Building Mall entrance: \$3 per tour; \$2 for additional headphones.

### Special Exhibitions

*Toulouse-Lautrec and Montmartre* Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Richard Thomson, University of Edinburgh; Mary Weaver Chapin, Art Institute of Chicago; and Academy Award-winning actor Joel Grey.

### Gilbert Stuart

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Ellen Miles, National Portrait Gallery, Smithsonian Institution; Carrie Reborna Barratt, The Metropolitan Museum of Art; and Franklin Kelly, National Gallery of Art.

## Lectures

East Building Auditorium (eba), 2:00 (unless otherwise noted)

### Special Lecture Series

The Fifty-fourth A.W. Mellon Lectures in the Fine Arts: "Great Work": *Terms of Aesthetic Experience in Ancient Mesopotamia*. Presented by the Center for Advanced Study in the Visual Arts. Professor Irene J. Winter, the William Dorr Boardman Professor of Fine Arts at Harvard University, is this year's distinguished guest lecturer. The black bullet (•) on page 3 denotes these lectures.

May 1: *Bronze: The Basetki Statue Base and the Aesthetics of the Perfect Body*

May 8: *Ivory: Exotic Furniture and the Aesthetics of Skilled Craftsmanship*

May 15: *Gold: A Nimrud Queen's Crown and the Aesthetics of Radiance*

### Weekend Lectures

May 21: *To the Acropolis: Building the Classical Gateway*. Anastasia Norre Dinsmoor (12:00)

May 22: *Impressionist Painting Techniques: The Matter of Experience*. Anthea Callen, professor of visual culture, department of art history, University of Nottingham

May 29: *The Gods of Woodcarving: The Golden Age of Spanish Polychrome Sculpture*. Xavier Bray, assistant curator of baroque paintings, National Gallery, London

June 5: *The Art of Documentary Cinematography*. Richard Leacock, cinematographer

June 12: *Robert Arneson's Irritable Subject*. Jonathan Fineberg, Gutsell Professor of Art History, University of Illinois

June 19: *Lettered Creatures: A Conversation with Brad and Mark Leithauser*. Brad Leithauser, Emily Dickinson Senior Lecturer in the Humanities, Mount Holyoke College, and Mark Leithauser, National Gallery of Art

### Special Programs

May 10 and 14: *Manners, Morals, and Missives: Readings from Early American Writings*. Readers present short passages from writings of Gilbert Stuart's time. (10:30–4:45, West Building East Garden Court)

June 11: *The Artist's Reality: Philosophies of Art*. Christopher Rothko, writer and psychologist. A book signing follows the lecture. (1:30)

### Works in Progress

East Building Small Auditorium (ebsa)/Mondays, 12:10 and 1:10

May 9: *Material Invention/Artistic Innovation: New Pigments on the Renaissance Palette*. Barbara Berrie, National Gallery of Art



Henri Gustave Jossot, *Jockey-Club Sardines, 1897*, The Art Institute of Chicago, Gift of Peter Kort Zegers in memory of his brother Hans Zegers (1943–2000)

### Focus: The Collection

May 23: *The Painter at Work: Rembrandt's Landscape Technique*. Melanie Gifford, National Gallery of Art

June 6: *Helen Frankenthaler's Modernism*. Bett Schumacher, Johns Hopkins University

## Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)

### Introducing Art

*Reading Mythological Images in Old Master Paintings* (50 mins.). Philip Leonard. May 24, 27, 29, and 31 at 12:00; June 2 at 1:00 (wb)

### Special Exhibitions

*Gilbert Stuart* (60 mins.). Wilford W. Scott. May 1, 4, and 20 at 1:00 (wb)

*Toulouse-Lautrec: Experience and Experimentation* (60 mins.). Sally Shelburne and Ann Hoeningswald. May 4 and 18 at 2:00 (eb)

*Gilbert Stuart in Philadelphia and Washington, 1795–1805* (50 mins.). Ellen Miles, National Portrait Gallery, Smithsonian Institution. May 5 and 18 at 12:00; May 10 and 23 at 1:00 (wb)

*Stuart and the Early First Ladies* (50 mins.). Emily Burns, independent lecturer. May 6 at 12:00; May 17 and June 12 at 1:00 (wb)

*The Anecdotal Stuart* (50 mins.). Emily Burns, independent lecturer. May 11 and June 9 at 12:00; June 26 at 1:00 (wb)

*Jan de Bray and the Classical Tradition* (30 mins.). J. Russell Sale and Philip Leonard. May 11 at 11:00; May 13, 15, 17, and 19 at 12:00; May 26 and 28 and June 1 and 3 at 1:00 (wb)

*The American Presidents by Gilbert Stuart* (50 mins.). Ellen Miles, National Portrait Gallery, Smithsonian Institution. June 8 and 24 at 12:00; June 16 and 28 at 1:00 (wb)

David Smith's "Black White Forward" (20 mins.). Emma Acker, intern. May 2, 5, and 7 at 2:00 (eb)

Richard Caton Woodville's "War News from Mexico" of 1848 (30 mins.). Diane Arkin. May 7 and 11 at 1:00; May 8, 10, and 12 at 12:00 (wb)

*Losing One's Senses: Inspiration and Ecstasy in Renaissance and Baroque Art* (60 mins.). J. Russell Sale. May 9 at 12:00; May 12 at 11:00; May 13, 14, and 18 at 1:00 (wb)

*Images of Venice on Paper and Canvas* (50 mins.). Eric Denker. May 16 and 23 at 12:00; May 25 at 1:00 (wb)

*Celebrated Identity: Andy Warhol's Close-Ups* (20 mins.). Bennie F. Johnson, graduate student lecturer. May 21 and 31 at 1:00; May 28 at 12:00 (eb)

*Recent Acquisitions of Painting and Sculpture* (50 mins.). Eric Denker. June 6, 7, 13 at 12:00 (wb)

*Andy Goldsworthy: The "Roof" Project* (30 mins.). Sally Shelburne. June 7, 15, 23, and 29 at 2:00 (eb)

*Concerning the Spiritual in Art: Kandinsky and Mondrian* (50 mins.). David Gariff. June 8 at 1:00; June 12, 14, and 16 at 12:00 (eb)

*Totality, Separateness, and Individuality: Barnett Newman's "Stations of the Cross"* (50 mins.). David Gariff. June 9, 10, 11, and 15 at 1:00 (eb)

*Northern Romanticism: Casper David Friedrich and Johan Christian Dahl* (50 mins.). Christopher With. June 18 at 12:00; June 19, 22, 23, and 24 at 1:00 (wb)

# programs

## Gallery Concerts

West Building, West Garden Court (wgc) or East Building Auditorium (eba) at 6:30 / First-come, first-seated beginning at 6:00 / Entry at Sixth Street until 6:30 / For details: (202) 842-6941 or [www.nga.gov/programs/music.htm](http://www.nga.gov/programs/music.htm)

May 1: Dean Shostak, glass harmonist. Music for glass armonica and other instruments of Gilbert Stuart's time. Presented in honor of *Gilbert Stuart*

May 8: Baltimore Consort. Seventeenth-century music and musical instruments from the Netherlands. Presented in honor of *Jan de Bray and the Classical Tradition*

May 15: Saint Petersburg String Quartet. Music by Mendelssohn, Shostakovich, and Smetana

May 22: Monty Alexander Trio; jazz concert

June 5: National Gallery Orchestra; Emil de Cou, guest conductor. Music by Debussy, Doppler, and Beethoven

June 12: Carlos Cesar Rodriguez, pianist. Music by Guastavino, Albéniz, Debussy, and Balakirev

June 19: National Gallery Chamber Players String Quartet. Music by Mozart, Kivrak, and Dvořák

June 26: National Gallery Vocal Arts Ensemble; accompanied and a cappella choral music

## Family Activities

For details: [www.nga.gov/kids](http://www.nga.gov/kids). Children must be accompanied by an adult.

### Gilbert Stuart Family Weekend

Saturday, May 21 and Sunday, May 22 / Meet at West Building / First-come, first-served / For details: (202) 789-3030 / Ages 3 and up

*Create Colonial Wigs and Bonnets*  
West Building Rotunda

Make a wig based on George Washington's hairstyle or create a bonnet like those worn by women and children in colonial times.



*Meet George Washington*  
West Building, Gallery 77  
Saturday, 11:00–1:00 and 1:30–3:00; Sunday, 12:00–2:00 and 2:30–4:00

George Washington (portrayed by William Sommerfield of Philadelphia's American Historical Theatre) will greet children.

*Instrument Demonstrations*  
West Building, West Garden Court  
Saturday at 11:30, 12:30, 1:30, 2:30; Sunday at 12:30, 1:30, 2:30, 3:30

Dean Shostak will demonstrate the glass armonica, invented by Benjamin Franklin.

*Early American Music Performances*  
West Building, East Garden Court  
Saturday, 11:00–3:00, Sunday, 12:00–4:00

Join David and Ginger Hildebrand for lively forty-minute performances. Hear music enjoyed in George Washington's lifetime, including dance tunes and marches, and learn to sing songs and play musical games from the eighteenth century.

*Animated Films*  
West Building Lecture Hall

See stories about early American history and the American presidency in this series of animated films from Weston Woods Studios (45 mins.).

*The Scrambled States of America and Duck for President*  
Saturday at 10:30 and 1:30, Sunday at 1:30  
Ages 3 and up

*Duck for President and So You Want to Be President?*  
Saturday and Sunday at 11:30 and 2:30  
Ages 5 and up

Gilbert Stuart, *Anna Dorothea Foster and Charlotte Anna Dick* (detail), 1790–1791, Collection of R. Phillip and Charlotte Hanes

*So You Want to Be President?* and *What's the Big Idea, Ben Franklin?*  
Saturday and Sunday at 12:30  
Ages 7 and up

*What's the Big Idea, Ben Franklin?* and *Shh! We're Writing the Constitution*  
Saturday and Sunday at 3:30  
Ages 9 and up

*This program is proudly sponsored by Target as part of its commitment to arts and education.*

### Stories in Art

Registration not required / Meet at West Building Rotunda / For details: (202) 789-3030 / Ages 4–8

*Babar: A Gift for Mother*  
By Ellen Weiss  
Illustrated by Judith Gray  
May 8, 11:30 and 1:00

Celebrate Mother's Day with this story about Babar's family. After the story, participants create works of art to take home.

*I Love My Daddy*  
By Sebastian Braun  
June 19, 11:30 and 1:00

Celebrate Father's Day with this story about a papa bear and his cub. After the story, participants create works of art to take home.

*Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.*

### Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: (202) 789-3030

*Black Beauty*  
(Caroline Thompson, U.S./U.K., 1994, 88 mins.)  
May 13 and 14, 10:30

This adaptation of Anna Sewall's 1877 novel will be presented in collaboration with seventh grade students from Eastern Middle School in Silver Spring, Maryland, who will present research and comparative studies of the story that has drawn attention to human-animal rapport and raised awareness about animal welfare. Ages 7 and up.

*Open a Door*  
(Ragdoll, Ltd., U.K., 40 mins.)  
June 11, 15 and 22, 10:30 and 11:30

In this series of international films, find out what adventures a single day brings to Anita in Chile, Darioush in Iran, Wen-Zheng in Taiwan, and Yolanda in South Africa, when each child opens a door and leaves home behind. Saturday programs are followed by a hands-on art activity. Ages 5 and up.

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

## Film Programs

For details: [www.nga.gov/programs/film.htm](http://www.nga.gov/programs/film.htm)

### Kira Muratova

This series includes recent films and better known classics by this exceptional cutting-edge Russian director of the Soviet era.

### Photo-Graph: Hommage à László Moholy-Nagy

Hungarian filmmaker Radó Gyula pays tribute to his mentor—avant-garde photographer Moholy-Nagy—and his experimentation with light, form, and space.

### Bruno Ganz

In association with the Goethe Institute, the Embassy of Switzerland, the Embassy of France, and the Italian Cultural Institute, the Gallery presents *La Marquise d'O* (1976) and *Nosferatu—Phantom der Nacht* (1979), both featuring the eminent Swiss-born actor Bruno Ganz.

### Ed Ruscha

*Premium* (1971) and *Miracle* (1975) are two of the artist's short 16mm films.

### In Praise of Independents—“The Flaherty”

These selections from the 2004 annual Flaherty Seminar (named for the American pioneer documentarian Robert Flaherty) include both new restorations and forgotten masterpieces.

### Robert Flaherty Retrospective

Some of Flaherty's best extant 35mm prints include rarely shown short documentaries and more renowned works.

Distinguished cinematographer Richard Leacock, one of the originators of the cinema vérité movement, will speak about Flaherty and his own career.

### On the Way to The Gates

German filmmakers Wolfram and Jörg Daniel Hissen retrace the events that led Christo and Jeanne-Claude to their recent project in Manhattan.

### First Nations: Indigenous Films

In association with the National Museum of the American Indian, the National Gallery presents a showcase of films by Native American film and video artists.

### Rockwell Kent

Filmmaker Frederick Lewis (Ohio University) discusses this new and comprehensive biographical portrait of painter, illustrator, and engraver Rockwell Kent.

### India in Focus: Homage to Eric Barnouw

Eric Barnouw of the Library of Congress established the first significant archive of Indian cinema in the United States and wrote the groundbreaking book *Indian Film*. These three recently preserved Indian films from the 1950s were selected from the collection he formed.

### The Big Parade

King Vidor's *The Big Parade* (1925), one of the best-known war films, has been restored to its original pristine appearance by Warner Brothers and MGM. The classic theater organ score will be performed live by Robert Israel.

### Marcel Pagnol's Fanny Trilogy

French auteur Marcel Pagnol's superb 1930s trilogy featuring *Marius*, *Fanny*, and *César* explores the lives of the colorful denizens of the old port of Marseilles.

### Rivers and Tides: Andy Goldsworthy Working with Time

Shot throughout four seasons in four countries, *Rivers and Tides* conveys the unpredictability and sensuality of Goldsworthy's work. (Thomas Riedelsheimer, 2000, 90 mins.).

# information

## Restaurants

[www.nga.gov/ginfo/cafes.htm](http://www.nga.gov/ginfo/cafes.htm)

### “A Taste of Montmartre” Terrace Café East Building, Upper Level Through June 12, 2005

Enjoy a French bistro-style brunch in the Terrace Café, overlooking the atrium and the National Mall. Menu selections include crêpes, gourmet salads, entrées, a cheese plate, wines by the glass, and café au lait. On Sundays, enjoy live jazz.

#### Hours

Saturday and Sunday, 11:00–3:00

#### Prices

\$19.95 (adults)  
\$8.95 (children 10 and under)

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers coffee and pastries beginning at 10:00. Soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts are available at 11:00.

#### Cascade Café

Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café

#### West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

#### Hours

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:00

### Pavilion Café Sculpture Garden

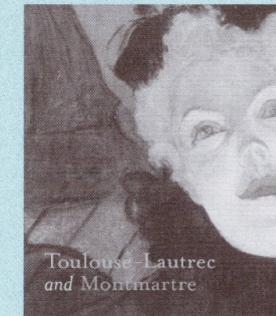
With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and beverages.

#### Hours

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:30

## Jazz in the Garden

From 5:00 to 8:00 every Friday evening, Memorial Day through Labor Day, visitors can dine indoors or outdoors around the grand fountain and enjoy live jazz music performed by an eclectic mix of top Washington-area artists. Admission is free and the Sculpture Garden remains open until 9:00.



## Gallery Shops

The glamour and spirit of the Parisian entertainment district of Montmartre in the late 1880s, depicted in the *Toulouse-Lautrec and Montmartre* exhibition, inspires an array of gifts and educational materials available in the exhibition shop on the East Building concourse.

### West Building, Ground Floor

Stylish personal accessories, art-inspired items for the home, and framed and unframed reproductions of famous works of art in many sizes and formats including posters, postcards, and stationery are available at this Gallery Shops location.

### Concourse Bookstore

National Gallery of Art exhibition catalogues, collection guides, and other publications complement this shop's selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Here visitors will discover books, games, toys, and puzzles to delight the young and young at heart.

### Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov). You may also visit the shops online at [www.nga.gov/shop](http://www.nga.gov/shop).

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

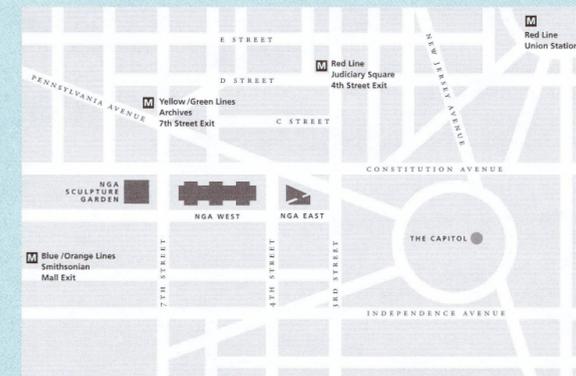
### The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

### Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### *Sculpture Garden*

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:30

### Exhibition and General Information

Call (202) 737-4215 or visit the Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

To access the calendar on the Web, go to [www.nga.gov/ginfo/geninfo.htm](http://www.nga.gov/ginfo/geninfo.htm).

Call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive this free bimonthly calendar of events by mail.

### Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details or visit [www.nga.gov/ginfo/renovation.htm](http://www.nga.gov/ginfo/renovation.htm).

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may · june 2005 calendar



Irving Penn:  
The Platinum Prints  
June 19–October 2, 2005  
West Building, Ground Floor  
Irving Penn, *Woody Allen as Chaplin*,  
New York, 1972, National Gallery  
of Art, Gift of Irving Penn  
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National  
Gallery of Art,  
Washington

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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Landover, MD 20785

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May · June

VISIT [WWW.NGA.GOV/GINFO/GENINFO.HTM](http://WWW.NGA.GOV/GINFO/GENINFO.HTM) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS