OPENING EXHIBITION

Irving Penn: Platinum Prints

June 19—October 2, 2005
West Building, Ground Floor

Since the early 1960s, American photographer Irving Penn (b. 1917) has made a small number of platinum prints of his most celebrated photographs. A meticulous craftsman, Penn has experimented extensively to make prints with remarkably subtle, rich tonal ranges, and luxurious textures. Included among some ninety-five platinum prints that Penn gave to the Gallery in 2002 are his portraits of Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp; studies of indigenous peoples in New Guinea and Peru; provocative still lifes; and influential fashion studies.

Penn’s gift and the organization of the exhibition are based on a series of seventeen photographic collages entitled Platinum Test Materials.

Organized by the National Gallery of Art, Washington.
The exhibition at the National Gallery of Art is made possible through the generous support of the Tretis Fund and The Ryna and Melvin Cohen Family Foundation.
Catalogue: hardcover $50
Softcover $45.
Learn more: www.nga.gov/exhibitions/penninfo.htm

CONTINUING EXHIBITION

Gilbert Stuart

Through July 31, 2005
West Building, Main Floor

Gilbert Stuart (1755–1828) was the most successful portraitist of the early American republic. The first retrospective of Stuart’s long career in nearly four decades includes ninety-one paintings and features thirteen of Stuart’s portraits of George Washington—including the celebrated Lansdowne portrait of 1796, acquired by the National Portrait Gallery in Washington, the Vaughan likeness in the collection of the National Gallery of Art, and the unfinished Athenaeanum image, co-owned by the National Portrait Gallery and the Museum of Fine Arts, Boston.

The National Gallery of Art’s unequalled collection of forty Stuart paintings is represented by eight works in the exhibition, including The Skater (William Grant) (1782), George Washington (The Vaughan Portrait) (1795), Catherine Ross Yates (Mrs. Richard Yates) (1793–1794), Abigail Smith Adams (Mrs. John Adams) (c. 1800–1811), and John Adams (c. 1800–1815).

The National Gallery of Art is pleased to present this exhibition during the major renovation of the National Portrait Gallery, scheduled to reopen in July 2006.
Catalogue: hardcover $65, softcover $45.
Learn more: www.nga.gov/exhibitions/stuartinfo.htm

CONTINUING EXHIBITION

Jan de Bray and the Classical Tradition

Through August 14, 2005
West Building, Main Floor

One of the most important portrait painters in Haarlem, the Netherlands, in the latter half of the seventeenth century, de Bray not only painted compelling portraits of his family and friends, but also depicted Dutch citizens as heroic figures of antiquity. This focus exhibition brings together works of both types and explores the relationship between them.

Organized by the National Gallery of Art, Washington, and the Currier Museum of Art, Manchester, New Hampshire.
The exhibition is made possible through the generous support of Greg and Candy Fuzeskerley.

Additional support was provided by the Samuel H. Kress Foundation.
Learn more: www.nga.gov/exhibitions/debrayinfo.htm

PERMANENT COLLECTION

Andy Goldsworthy: Roof

East Building, Garden Court

British artist Andy Goldsworthy has created Roof, a site-specific sculpture that comprises nine stacked slate, low-profile hollow domes with centered oculi two feet in diameter. The installation, which weighs 550 tons, runs the length of the ground-level garden area on the north side of the East Building. Goldsworthy selected the domical form as a counterpoint to the many architectural domes in the nation’s capital.

Made possible by the Patrons’ Permanent Fund of the National Gallery of Art.

Learn more: www.nga.gov/exhibitions/goldsworthyinfo.htm

INSTALLATION

The Andy Goldsworthy Project

Through May 15, 2005
West Building, Ground Floor

In the fall of 2003—prior to the construction of Roof—on Government Island, Stafford, Virginia, Goldsworthy spent nine days creating ephemeral work at the site of the Aquia Creek sandstone quarry. Goldsworthy documented his work with a diary and photographs.

Made possible by the Patrons’ Permanent Fund of the National Gallery of Art and The Nancy Lee and Perry Blass Fund.

Learn more: www.nga.gov/exhibitions/goldsworthyinfo.htm
in his seventy-year career, Andre Kertesz photographed people, cars, portraits, and objects. Some ninety drawings and prints of Matisse’s early masterpieces. The exhibition at the National Gallery of Art, Washington, D.C., is a major event in the celebration honoring the longstanding cultural ties between the two capitals of Washington and Paris.

Learn more: www.nga.gov/exhibitions/artofparis.htm

Six Centuries of Prints and Drawings: Recent Acquisitions

Through May 15, 2005
West Building, Ground Floor

Some of the finest works of art on paper the Gallery has acquired in the past few years include Renaissance works, eighteenth- and nineteenth-century French and German landscape watercolors, and seventeenth-century American drawings by leading artists.

The Gallery’s entire collection of prints and drawings is available to the public every Wednesday in the print study room. Call (202) 842-6456 for appointments.

Learn more: www.nga.gov/exhibitions/printstudyroom.htm

Painting from the Permanent Collection

Through May 30, 2005
East Building, Ground Floor

To commemorate the centennial of the metropole of the fine art movement in France, the National Gallery presents highights from its superb collection of French paintings. Twenty-five works, including portraits by Henri Matisse, Edgar Degas, Vincent van Gogh, and Maurice Vlaminck, and more than 240 works, created primarily in the turn of the twentieth century. This retrospective of 121 photographs of the twentieth century. This retrospective of 121 photographs of Andre Kertesz, and Maurice Vlaminck.

The exhibition at the National Gallery of Art, Washington, D.C. is made possible by the HRH Richard L. Friedman Foundation.

Learn more: www.nga.gov/exhibitions/andre-kertesz.htm

Cotton Prints, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

Through May 30, 2005
West Building, Ground Floor

The first museum retrospective (Ed’s. Rb. 37) drawings shows his drawings from the 1960s. Drawings depicts the activities of portfolios and objects and ship, as well as a variety of objects, such as glassware and metal scrap. The exhibition is supported by an invited curator for the exhibition.

The exhibition is made possible by the East Building Art Foundation.

Learn more: www.nga.gov/exhibitions/cottonprints.htm

The Origins of European Printmaking: Figures, Woodcuts and Their Public

September 4 – December 4, 2005
West Building, Ground Floor

In his seventy-year career, Andre Kertesz, and Maurice Vlaminck.

The exhibition at the National Gallery of Art, Washington, D.C. is made possible by the HRH Richard L. Friedman Foundation.

Learn more: www.nga.gov/exhibitions/cottonprints.htm

Close-Ups

CLOSING EXHIBITION

July 1, 2005 – February 26, 2006

John James Audubon

July 3 – November 27, 2005

The Fifty-fourth A. W. Mellon Foundation Exhibition

September 4 – December 4, 2005

Ed Ruscha, The End 62, 2002, Oil on linen from The American Contemporary Art Foundation.

Ed Ruscha. President: Paul Klee Haas

Photograph: Paul Ruscha

Poem 23

Through May 30, 2005
West Building, Ground Floor

Nine-time career, Andre Kertesz, and Maurice Vlaminck.

The exhibition at the National Gallery of Art, Washington, D.C. is made possible by the HRH Richard L. Friedman Foundation.

Learn more: www.nga.gov/exhibitions/artofparis.htm

UPCOMING EXHIBITIONS

Winslow Homer in the National Gallery of Art

July 3, 2005 – February 26, 2006

John James Audubon

July 3 – November 27, 2005

The Origins of European Printmaking: Figures, Woodcuts and Their Public

September 4 – December 4, 2005

Paris on the Potomac

Toulouse-Lautrec and Monet, Andre Kertesz, and Pressing between the Personal and the Historical

September 30 – November 27, 2005

Ed Ruscha, The End 62, 2002, Oil on linen from The American Contemporary Art Foundation.

Ed Ruscha. President: Paul Klee Haas

Photograph: Paul Ruscha

Poem 23
West Building, West Garden Court (east) and West Building Auditorium (east) at West Garden Court. Hours are scheduled to vary seasonally. For more information, call (202) 939-5000 or 939-5001.

Exhibition and General Information

Library

The Gallery’s library collection consists of over 200,000 books and periodicals, including bibliographies, catalogues raisonnés, and comprehensive biographical dictionaries. It is available to the public, with some restrictions.

Catalogues

Many publications are available for purchase. For more information, call (202) 842-6414.

Library Location

The Gallery’s library is located on the main level of the East Building. It is open to the public, and is accessible from the East and West Buildings.

Library Hours

The library is open Monday through Friday, 10:00 am to 5:00 pm.

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