**exhibitions**

**OPENING EXHIBITION**

**Winslow Homer in the National Gallery of Art**

July 3, 2005–February 20, 2006

East Building, Mezzanine

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836–1910), one of America's most distinguished and best-known artists. The collection includes ten oil paintings and more than thirty watercolors representing all phases of his career, from early oils such as the Civil War scene *Home, Sweet Home* (1865), to late watercolor masterworks including *Key West, Hunting Anchor* (1905).

This special installation features the aforementioned works, as well as the oil paintings *Breezing Up (A Fair Wind)* (1873–1876), *Autumn* (1877), *Homeward Bound* (1892), and *Right and Left* (1909), and his watercolors *The Sick Chicken* (1874), *Girl with a Hay Rake* (1878), *Incoming Tide, Scarborough, Maine* (1881), *A Good Shot, Adirondacks* (1892), *Salt Kettle, Bermuda* (1893), and *The Coming Storm* (1903).

Organized by the National Gallery of Art, Washington.

Sponsored by Siemens.

Learn more: [www.nga.gov/exhibitions/homerinfo.htm](http://www.nga.gov/exhibitions/homerinfo.htm)

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**CONTINUING EXHIBITION**

**Irving Penn: Platinum Prints**

Through October 2, 2005

East Building, Ground Floor

The first major retrospective examination of renowned American photographer Irving Penn's platinum prints demonstrates Penn's important contributions to American photography and reveal his ongoing pursuit of perfection in his art. Since the early 1960s, Penn (b. 1917) has made a small number of platinum prints of his most celebrated photographs. A meticulous craftsman, Penn has experimented extensively to make prints with remarkably subtle, rich tonal ranges and luxurious textures. Included among some eighty-five platinum prints and seventeen collages that Penn gave to the Gallery in 2002 are his influential fashion studies, provocative still lifes, celebrity portraits (including Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp), and studies of indigenous peoples in New Guinea and Peru.

Penn's gift and the organization of the exhibition are based on a series of seventeen photographic collages entitled *Platinum Test Materials*.

Organized by the National Gallery of Art, Washington.

Sponsored by Merrill Lynch.

Learn more: [www.nga.gov/exhibitions/penninfo.htm](http://www.nga.gov/exhibitions/penninfo.htm)

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**SPECIAL INSTALLATION**

**Roy Lichtenstein's Drawings**

Through July 24, 2005

East Building, Reception Room

Roy Lichtenstein's widow and sons—Dorothy, David, and Mitchell, respectively—joined with the Roy Lichtenstein Foundation, have donated to the National Gallery of Art thirteen drawings directly related to eleven of the artist's paintings in the Gallery's existing *Robert and Jane Meyerhoff Collection*. The gift was made in memory of Jane Meyerhoff, who died October 16, 2004—and who, with her husband, promised the couple's entire collection of late twentieth-century art to the National Gallery of Art.

Lichtenstein (1923–1997), one of the most recognized American artists of the late twentieth century, emerged as a leading practitioner of pop art in the early 1960s and went on to use his signature style to explore a variety of subjects and art movements. The drawings span two decades, ranging in date from 1973 to 1992, and include a 1974 triptych in which Lichtenstein progressively reworked the rudimentary image of a cow in a landscape. In two 1978 studies for *Razzmatazz*, among the most dazzling and complex drawings in the gift, Lichtenstein fused such disparate elements as a surrealist abstract form, a conventional folding chair, and a seemingly disembodied jacket. His 1992 *Study for "Bedroom at Arles"* is a highly inventive and witty interpretation of Vincent van Gogh's famous 1888 painting of the same name.

Learn more: [www.nga.gov/exhibitions/lichtensteininfo.htm](http://www.nga.gov/exhibitions/lichtensteininfo.htm)

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**NEWS**

**Calder Mobile Reinstalled**

Alexander Calder's graceful mobile, usually suspended above the atrium to move with slight currents of air, was removed a year ago for cleaning and restoration. Commissioned when the building was being planned in the 1970s, the mobile has become an icon of the East Building. Over the years, however, wear of the metal had begun to impede its free rotation. The mobile resumes its place this summer, appearing once again as Calder envisioned it.

Learn more: [www.nga.gov/collections/calderinfo.htm](http://www.nga.gov/collections/calderinfo.htm)

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**Roy Lichtenstein, Study for second panel of "Cow Triptych (Cow Going Abstract)," 1974, National Gallery of Art, Washington, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff**
WEDNESDAY, AUGUST 12
10:00 Gallery Talk: Contemporary Sculpture: More Thinking outside the Box (eb)
11:00 Guided Tour: Contemporary Sculpture: More Thinking outside the Box (eb)
12:00 Gallery Talk: "Dresden and the Bauhaus" (wb)
1:00 Family Activity: "Dresden and the Bauhaus" (wb)
2:00 Guided Tour: "Dresden and the Bauhaus" (wb)
3:00 Guided Tour: "Babar: Stories in Art" (wb)
SATURDAY, AUGUST 15
10:00 Gallery Talk: "The Grandson of Napoleon" (eb)
12:00 Guided Tour: "The Grandson of Napoleon" (eb)
1:00 Guided Tour: "Man Off-screen" (eb)
2:00 Lecture: "Man Off-screen" (eb)
3:00 Lecture: "Man Off-screen" (eb)
TUESDAY, AUGUST 18
10:00 Gallery Talk: "Nanotechnology and Art" (wb)
11:00 Guided Tour: "Nanotechnology and Art" (wb)
12:00 Gallery Talk: "Nanotechnology and Art" (wb)
1:00 Guided Tour: "Nanotechnology and Art" (wb)
2:00 Guided Tour: "Nanotechnology and Art" (wb)
3:00 Guided Tour: "Nanotechnology and Art" (wb)
Family Activities
Children must be accompanied by an adult / For details (202) 842-6266 or www.nga.gov

Wild and Wiggly
Mondays at 10:30 and 11:30

Curious George Goes on the Beach by Margret and H. A. Rey July 15 and 26 at 10:30, 11:30, and 1:30
Find out what happens when the mischievous monkey George visits the beach. After looking at paintings of the seaside, children create their own sandy works of art to take home.

Henny and Mudgey and the Stinky Nwog
By Cynthia Rylant Illustrated by Sue Stanton A popular children’s book character comes to life on screen. Henny and Mudgey’s adventures are brought to life by the animated talents of children.

The Cascade Cafe, with a view overlooking the U.S. Capitol
7:30 a.m. to 10:00 p.m., except during extended hours
Menu selections include a full* dessert buffet.

Jazz in the Garden
Every Friday evening from June 3 through September 16, visitors can enjoy a performance by Washington-area artists, other outside-of-town ensembles, or the Terrace Cafe. Paradise Cafe: Admission is free and the Sculpture Garden remains open until 11:00 p.m. See pages 3-4 for performers.

Summer Story Series
This summer the Garden offers a range of films related to the museum’s permanent collection and programs. Choose from a wide selection of books, multimedia tools, posters, products, and meet women and artists.

The Collection
The National Gallery of Art, one of the world’s preeminent museums, is a private, nonprofit, educational institution. The permanent collections span the ages from the Middle Ages to the present. Visitors can explore and discover the permanent collections through priority access to the Sculpture Garden. For information about Museum programs, call (202) 633-1000 or visit www.nga.gov.

Meetings and Special Events
For more information, contact the Development Office by mail, at 750 2nd Street, S.W., Washington, D.C. 20024; or by telephone at (202) 842-6560. Development@nga.gov

Special Programs
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Materials
For information about public access to persons with disabilities, call (202) 842-6176. Ramps for wheelchairs and strollers are available at all entrances. For information about access to public spaces and galleries, refer to the map and Visitor Guide for the East and West Buildings. Wheelchairs and strollers are available at all entrances. For information about access to public spaces and galleries, refer to the map and Visitor Guide for the East and West Buildings. Wheelchairs and strollers are available at all entrances. For information about access to public spaces and galleries, refer to the map and Visitor Guide.

Stories in Art

Short stories that illustrate artworks can be found in the Garden’s exhibition catalogues, and programs. Choose from a wide selection of books, multimedia tools, posters, products, and meet women and artists. From the Garden’s permanent collection, a selection of works by Winslow Homer: The Nature of the Sea.

Programs

Family programs

Children’s Film Program

July 22 and 23; August 12 and 13
Sign-in at East Building/Concourse
www.nga.gov

 Winslow Homer: The Nature of the Sea

Find out what happens when the mischievous monkey George visits the beach. After looking at paintings of the seaside, children create their own sandy works of art to take home.

Marcel Pagnol’s Fanny Trilogy

On the first weekend of July, the final two films from the Marcel Pagnol Triology, Fanny at 10:30 a.m. and 1:30 p.m., and 1913, will be shown in the Terrace Cafe. After watching these dramatic and exciting films, children will have the opportunity to discuss the films with their parents.

The Seven Works of Mercy

Sculpture Garden

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