Henri Rousseau: Jungles in Paris
July 16–October 15, 2006
East Building Mezzanine

The first major American retrospective of work by enigmatic French painter Henri Rousseau (1844–1910) in over twenty years includes more than fifty paintings such as The Hungry Lion Throws Itself on the Antelope (1905), The Dream (1910), and Tropical Forest with Monkeys (1910). The display of Rousseau’s fantasy landscapes, depicting a seductive and terrifying faraway world, alongside the artist’s paintings of his homeland France will reveal how both groups of paintings reflect the fears and desires of a new modern era.

A poor, low-ranking customs agent, Rousseau was a self-taught painter who harbored dreams of fame in the Academy. During his lifetime his work was ridiculed by the public and rejected by traditionalists. Ultimately, however, it was acclaimed by early twentieth-century avant-garde artists including Pablo Picasso and the surrealists. Ultimately, however, it was acclaimed by early twentieth-century avant-garde artists including Pablo Picasso and the surrealists. Rousseau enjoyed great success in the 1890s and 1900s and was one of the first devoted to him since his death in 1910 and draws from the largest private collection of his art.

A versatile and largely self-taught artist, Charpentier experimented with a variety of materials including bronze, silver, pewter, embossed leather and paper, terracotta, plaster, and pâte de verre (molded glass). The works shown range from a crumb bust, from intimate miniature portraits of children, to medals of public figures such as the novelist Émile Zola.

Organized by the National Gallery of Art, Washington.

Learn more: exhibitions/charpentierinfo.htm

Rousseau Film
A thirty-minute film, Henri Rousseau: Jungles in Paris, narrated by Kevin Kline, has been produced by the National Gallery of Art for this exhibition. The film considers Rousseau’s jungle paintings as part of the French fascination with the exotic in the later nineteenth century during the nation’s colonial expansion. The film features archival film and photos as well as new footage of Rousseau’s Parisian “jungles”: the parks, 2005, and greenhouses that fueled his imagination. A short version screens continuously in a theater adjacent to the exhibition. The full-length film will be available for sale in the Gallery Shops.

East Building Small Auditorium
Daily from 12:00–3:00

See pages 3–4 for dates

The film is made possible by the HRH Foundation.

Learn more: exhibitions/rousseauinfo.htm

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting
Through September 17, 2006
West Building, Main Floor

The National Gallery of Art is the only American venue for a major new international exhibition of more than fifty masterpieces from the most exciting phase of the Renaissance in Venice. The exhibition explores relationships among Giovanni Bellini, Giorgione, Titian, and other artists, emphasizing their innovative treatments of new pictorial themes such as the pastoral landscape and revealing what modern conservation science has discovered about their techniques.

Giovanni Bellini, Lady with a Mirror, 1515. Kunsthistorisches Museum, Gemäldegalerie, Vienna

Among the most admired masterworks of the Renaissance, Titian’s Pastoral Concert (“Concert Champêtre”) (c. 1510), is being lent by the Louvre to the United States for the first time. The exhibition also features significant loans from major European museums such as The National Gallery, London; the Museo del Prado, Madrid; and the Galleria degli Uffizi, Florence.

Organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

This exhibition is made possible by Bracco, an international leader in diagnostic imaging. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $60; softcover, $45

Learn more: exhibitions/renaissanceinfo.htm
The Poetry of Light: Venetian Drawings from the National Gallery of Art

Through October 1, 2006
West Building, Ground Floor
Some 154 works from the Gallery’s collection reveal Venice as the city of origin for some of the finest artists in history. The exhibition features drawings by Andrea Mantegna, Jacques Stella, Vittore Carpaccio, Giorgione, Lorenzetto, and Titian. One of the earliest surviving European drawings in colored chalks, by Jacques Bergame, and excellent works by Veronese, Jacob Tintoretto, and Paolo Veronese highlight the late sixteenth-century masters.

The second great flowering of Venetian drawings, in the eighteenth century, is seen in outstanding works by Giovanni Battista Piazzetta, Giambattista Tiepolo, Marco Ricci, Canaletto, and Francesco Guardi. The exhibition ends with works that illustrate the widespread influence of Venetian art on subsequent generations by master Venetians who were abroad, such as Giovanni Battista Piranesi, and artists from other countries who visited Venice in the sixteenth century. Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/venetianinfo.htm

Contemporary exhibition - continued

The Broads Collection
September 1–November 12, 2006
www.nga.gov/exhibitions/broadsinfo.htm

The Streets of New York:
American Photographers from the Collection
1938–1958
October 6, 2006–January 27, 2007
www.nga.gov/exhibitions/newyorkinfo.htm

CHRONOLOGY

July 1

12:00 Film In Search of Mozart
10:00 Film Discoveries: Recent Acquisitions

10:00 Gallery Talk
11:00 Gallery Talk
11:30 Family Activity
1:00 Gallery Talk
2:00 Jazz in the Garden
2:30 Film

11:30 Family Activity
1:00 Family Activity
11:00 Lecture
4:30 Film

4:30 Lecture
5:00 Jazz in the Garden

21 SATURDAY
10:00 Gallery Talk
11:00 Gallery Talk
11:30 Family Activity
1:00 Gallery Talk
2:00 Lecture

22 SATURDAY
10:00 Gallery Talk
12:00 Gallery Talk
11:30 Family Activity
1:00 Gallery Talk
3:00 Lecture

23 SUNDAY
10:00 Family Activity
11:00 Lecture
12:00 Family Activity
1:00 Lecture

24 MONDAY
10:00 Family Activity
11:00 Family Activity
11:30 Family Activity
1:00 Lecture

25 TUESDAY
10:00 Family Activity
11:00 Family Activity
11:30 Family Activity
1:00 Lecture

26 WEDNESDAY
10:00 Family Activity
11:00 Family Activity
11:30 Family Activity
1:00 Lecture

27 THURSDAY
10:00 Family Activity
11:00 Family Activity
11:30 Family Activity
1:00 Lecture

28 FRIDAY
10:00 Family Activity
11:00 Family Activity
11:30 Family Activity
1:00 Lecture

29 SATURDAY
10:00 Family Activity
11:00 Lecture
12:00 Family Activity
1:00 Lecture

30 SUNDAY
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11:00 Lecture
12:00 Family Activity
1:00 Family Activity

31 MONDAY
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### Programs

#### Guided Tours

- **West Building Lecture Hall (wb)**: East Building Art Information Desk (eb) for details: www.nga.gov/programs/tours.html
- **West Building Rotunda (wb)**: East Building Art Information Desk (eb) for details: www.nga.gov/programs/tours.html

#### Lecture Series

- **West Building Art Information Desk (eb)**: For details: www.nga.gov/programs/tours.html

#### Five Hundred Years of Art in Venice: Achievement, Influence

- **July 16**: Giacomo Belli at the Court of Ferdinand I, Philip Lουマス
- **July 17**: Vision and Reality: Nineteenth-Century British Artists and the Laws of Light, Diane A. A. Feld

#### American Collections (eb)

- **July 23**: Meet the Artist: Jonathan M. Phillips

#### Early Italian in Early Modern: An Introduction to the West Building Collection (eb)

- **July 29**: Sunday at 12:30 and 1:30
- **July 30**: Sunday at 12:30 and 1:30
- **August 3**: Sunday at 12:30 and 1:30

#### Nineteenth-Century French Collection (eb)

- **August 5**: Sunday at 12:30 and 1:30
- **August 6**: Sunday at 12:30 and 1:30

### August

#### TUESDAY

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After hearing the story of Katie’s adventure, participants will explore the magic of film to create fantasy costumes and accessories. The film’s climatic ballet sequence will be shown on large screens and interactive theater seating. The film’s score is performed by the National Symphony Orchestra, as the dancers of the Washington Ballet perform an adapted version of Rossini’s “Barber of Seville.” The performance will be shown on the fourth floor’s Pier 17 Screen on Sunday, July 28; August 11 at 2:30 and 5:00. For details: (202) 842-6799 or giving@nga.gov.