**OPENING EXHIBITION**

**J.M.W. Turner**

October 2, 2007—January 6, 2008
West Building, Main Floor

This landmark show is the largest and most comprehensive retrospective of Joseph Mallord William Turner's (1775–1851) work ever presented in the United States. Approximately seventy oil paintings and seventy watercolors include a wide range of subjects, from seascapes, topographical views, and historical events to mythology, modern life, and views drawn from his imagination.

Organized by the National Gallery of Art, Washington, the Dallas Museum of Art, New York, in association with Tate Britain, London. The exhibition is sponsored by The Mellon Foundation.

Catalogue: hardcover, $65; softcover, $45*

Learn more: www.nga.gov/turner

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**OPENING EXHIBITION**

**Edward Hopper**

East Building, Mezzanine

Hopper’s classic works captured the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the twentieth century. The first comprehensive survey of his career to be seen in American museums outside New York in more than twenty-five years focuses on the period of the artist’s great achievements—from about 1925 to midcentury. Organized by the Museum of Fine Arts, Boston, National Gallery of Art, Washington, and The Art Institute of Chicago.

Catalogue: hardcover, $65; softcover, $45*

Learn more: www.nga.gov/hopper

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**Hopper Film**

Narrated by actor and art collector Steve Martin, this film traces his varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photographs and film, new footage of locations painted by Hopper in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms, scholars, and curators. A short version will be shown continuously in the exhibition.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
Weekends, 1:00–3:00
(with minor exceptions)

**East Building Auditorium**

Tuesday and Wednesdays, 11:00
(with minor exceptions)

This film was made possible by the HRH Foundation

DVD: $19.99*

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**Hopper Acoustiguide**

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art, and Carol Troyen, Museum of Fine Arts, Boston.

Acoustiguide: $5, available at the exhibition entrance

Learn more: www.nga.gov/hopper

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**The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson**

October 7–December 31, 2007
West Building, Ground Floor

Snapshots photography started in 1888, when George Eastman first introduced the Kodak camera and roll film, and collector Robert E. Jackson has acquired photographs dating from that time through the 1970s. During this period—when it became possible for anyone to become a photographer—snapshots not only had a profound impact on American life and memory, but they also influenced fine art photography. Organized by the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation. The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover, $55; softcover, $40*

Learn more: www.nga.gov/snapshot

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**Gelatin silver print, 1950s. Collection of Robert E. Jackson**


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*Available in the Gallery Shops.

Call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.


**exhibitions**

**FROM THE COLLECTION**

Celebrating the Legacy of Paul Mellon at the National Gallery of Art

Through December 31, 2007

It seems to me that we find one of the causes of studying, turning the ordinary, everyday effect of art into an unusual one—to study art. —Paul Mellon

The continuity of the blood of Paul Mellon (1907–1999), philanthropist, art collector, founding benefactor, and trustee of the National Gallery of Art, is being celebrated throughout 2007 with exhibitions, gallery talks, lectures, concerts, and a new documentary.

Learn more: www.nga.gov/exhibitions/monwell

**CLOSING EXHIBITION**

Desiderio da Settignano: Sculptor of Renaissance Florence

Through October 8, 2007

West Building, Main Floor

Five works survive by Desiderio da Settignano (1432–1492), despite his short life, he ranks among the most original and influential sculptors of the early Renaissance and the finest stone-carvers of all time. The five exhibitions dedicated entirely to the artist assemble about twenty-eight works by Desiderio and his closest followers.

Organized by the Museo del Louvre, Paris, the Museo Nacional del Prado, Madrid, and the National Gallery of Art, Washington.

Sponsored by The Exhibition Circle of the National Gallery of Art.

The exhibition is supported in part by the Federal Council on the Arts and the Humanities. The Catalogue: hardcover, $65*

*Available in the Gallery Shops. mailorder@nga.gov.

Learn more: www.nga.gov/exhibitions/settignano

**UPCOMING EXHIBITIONS**

The Baroque Woodcut


The exhibition features nearly 200 prints that illustrate the development of the woodcut as a medium around 1700. The prints are drawn from the National Gallery of Art, Washington, Andrew W. Mellon Collection.


**Private Treasures: Four Centuries of European Master Drawings**

Through September 16, 2007

West Building, Ground Floor

Spanning nearly half a millennium of European art, approximately one hundred works from one of the finest private collections of old master and modern drawings in the United States are presented for the first time.


Learn more: www.nga.gov/exhibitions/westwell

**Installation**

Paul Mellon and the National Gallery of Art

Through December 31, 2007

West Building, Information Room

This thematic exhibition explores Paul Mellon's unprecedented influence on the National Gallery of Art. Included are nearly one hundred photographs, books, manuscripts, and publications that illuminate his life, collecting, leadership, and generosity. Of particular interest are materials relating to the East Building, which was constructed with funds provided by Paul Mellon, Ada Mellon Brac, and the Andrew W. Mellon Foundation.

Learn more: www.nga.gov/exhibitions/pmmellon

**States and Variations: Prints by Jasper Johns**

Through October 16, 2007

West Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a pioneer of immense creativity and skill. His 1960 portfolio of thirteen prints, Not Painting, and Focus, is the focal point of this exhibition, which includes sixty-three works dating from 1960 (the year Johns first undertook printmaking) through 1996.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: www.nga.gov/exhibitions/johns


Through September 27, 2007

West Building, Ground Floor

Approximately sixty works, nearly all from the Collection, take viewers along an adventurous route through European peripatetic perceptions of foreign realms.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/overwell

**Publications**

- See selections under Guided Tours for daily tours of the collections and foreign language tours.
- Programs subject to change. For up-to-date information, visit our Web site at www.nga.gov.
- Book signing to follow.

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**NATIONAL GALLERY OF ART   SEPTEMBER/OCTOBER 2007**

**In the News**

Crosscurrents: Masterworks from the Belin Fund

Through December 31, 2007


www.nga.gov/mellon

www.nga.gov/fontainebleau

www.nga.gov/baroque

www.nga.gov/rauschenberg

**NATIONAL GALLERY OF ART   SEPTEMBER/OCTOBER 2007**

**Calendar**

**SEPTEMBER**

**10**

10:00 AM

Gallery Talk: Johannes Vermeer: Master, Through Paper, Paint, and Canvas

12:30 PM

Lecture Series: John J. Wilmerding: Northern Baroque

**11**

10:00 AM

Gallery Talk: The Subject of the Portrait: Giovanni Bellini and Jan van Eyck

12:30 PM

Lecture Series: In His Own Words: Giovanni Bellini

**12**

10:00 AM

Gallery Talk: Paul Mellon: From the Sculpture Garden (gg)

12:30 PM

Lecture Series: In His Own Words: Giorgione

**13**

10:00 AM

Gallery Talk: The Essence of the Renaissance: The Wider Tapestry (gg)

12:30 PM

Lecture Series: In His Own Words: The Essence of the Renaissance: The Wider Tapestry (gg)

**14**

10:00 AM

Gallery Talk: Johannes Vermeer: Journey and Enamour (gg)

12:30 PM

Lecture Series: Johannes Vermeer: Journey and Enamour (gg)

**15**

10:00 AM

Gallery Talk: The Blues: Matisse to the Artist's Garden by Edward Mauz

12:30 PM

Lecture Series: The Blues: Matisse to the Artist's Garden by Edward Mauz

**16**

10:00 AM

Gallery Talk: Paul Mellon: Masters of the Renaissance (gg)

12:30 PM

Lecture Series: Masters of the Renaissance (gg)

**17**

10:00 AM

Gallery Talk: The Subject of the Portrait: Giovanni Bellini and Jan van Eyck

12:30 PM

Lecture Series: In His Own Words: Giovanni Bellini

**18**

10:00 AM

Gallery Talk: Rothko: Paintings

12:30 PM

Lecture Series: Rothko: Paintings

**19**

10:00 AM

Gallery Talk: John Singleton Copley, His Study at the Tuileries

12:30 PM

Lecture Series: John Singleton Copley, His Study at the Tuileries

**20**

10:00 AM

Gallery Talk: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

12:30 PM

Lecture Series: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

**21**

10:00 AM

Gallery Talk: Edward Hopper: The Blue Angels (gg)

12:30 PM

Lecture Series: Edward Hopper: The Blue Angels (gg)

**22**

10:00 AM

Gallery Talk: Edward Hopper: Interlude Outside (gg)

12:30 PM

Lecture Series: Edward Hopper: Interlude Outside (gg)

**23**

10:00 AM

Gallery Talk: The Originality of Desiderio da Settignano, Renaissance Florence (gg)

12:30 PM

Lecture Series: The Originality of Desiderio da Settignano, Renaissance Florence (gg)

**24**

10:00 AM

Gallery Talk: A Little Boy (gg)

12:30 PM

Lecture Series: A Little Boy (gg)

**25**

10:00 AM

Gallery Talk: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

12:30 PM

Lecture Series: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

**26**

10:00 AM

Gallery Talk: Rothko: Paintings

12:30 PM

Lecture Series: Rothko: Paintings

**27**

10:00 AM

Lecture Series: Overview of Women Artists: Medieval, Introduction, and Later Medieval Manuscripts in the National Gallery of Art (gg)

12:30 PM

Lecture Series: Overview of Women Artists: Medieval, Introduction, and Later Medieval Manuscripts in the National Gallery of Art (gg)

**28**

10:00 AM

Gallery Talk: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

12:30 PM

Lecture Series: Deirdre de Stempel: Scholar of Renaissance Florence (gg)

**29**

10:00 AM

Lecture Series: Overview of Women Artists: Medieval, Introduction, and Later Medieval Manuscripts in the National Gallery of Art (gg)

12:30 PM

Lecture Series: Overview of Women Artists: Medieval, Introduction, and Later Medieval Manuscripts in the National Gallery of Art (gg)

**30**

10:00 AM

Gallery Talk: Edward Hopper: The Blue Angels (gg)

12:30 PM

Lecture Series: Edward Hopper: The Blue Angels (gg)

**31**

10:00 AM

Gallery Talk: Edward Hopper: Interlude Outside (gg)

12:30 PM

Lecture Series: Edward Hopper: Interlude Outside (gg)

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**NATIONAL GALLERY OF ART   SEPTEMBER/OCTOBER 2007**


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**ONLINE**

- Visit our online exhibition catalogues: www.nga.gov/exhibitions

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**wb West Building, Rotunda

**sg West Garden Court

**eb East Building, Upper Level

**sgp Sculpture Garden Pavilion Cafe

**ew East Building, West Garden Court

**wgc West Building, Ground Floor

**wb West Building Rotunda

**wsg West Building, Sculpture Garden

**wb West Building, Sculpture Garden Pavilion Café**
Guided Tours

West Building Rotunda (eb) or East Building Art Information Desk (eb) (10:00-10:30)

Late Museum Hours

Saturday, October 27, 5:00-8:00 pm

One-hour tours of the collections, free with museum admission.

October 27: Painting and Variegation: A Tale of a Clear Case for Stephen Bullen

At the School of Art (eb) Elizabeth Rudy, curator, conservation scientist

October 27: The Art of a Panetier

One-hour guided tours at the School of Art (eb). Lynne Paine

October 27 and 28: The Birn Public Art Museum

October 27 and 28: The Repa Gallery

Programs

West Building Rotunda (eb), East Building Art Information Desk (eb), or (50 mins.) Reading Room Auditorium, or Sculpture Garden Pavilion (eb)

For details: www.nga.gov/programs/lectures.html

Special Lecture Series

For details: www.nga.gov/programs/lectures.html

For daily tours of the collections, and foreign language tours.

www.nga.gov/conservators/issues/deciphering.htm

and 2:00

Turner’s Oils; ‘No Settled

Top: Tres Bien, merci, this artist has a poetic verve’: Pierre-Paul Prud’hon of the Salon of 1808. Focus: The Collection

Events by Conservators: ‘Deciphering the Originality of library image collections

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

Edge of the 18th Century

This four-part series examines

This four-part series examines

This four-part series examines

The Triumph of Western Art: Medieval

Focus: The Collection

Robert Elms, Tate Britain

Tres bien, merci, this artist has a poetic verve.”

The Triumph of

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

The Triumph of Western Art: Medieval

Liberty and the Discord.

Figures of Art: and Robert E. Jackson,

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**Family Activities**

Children must be accompanied by an adult. All programs are free. For further information, contact the Development Office:

900 19th Street NW, Suite 400, Washington, DC 20006

(202) 842-6690 or (202) 842-6142.

[www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

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**Children's Film Program**

East Building Auditorium (1st / F1st-
floor) and West Building Auditorium (3rd-
floor). Monday-Saturday, 4:30-5:30 pm.

[www.nga.gov/programs/child.htm](http://www.nga.gov/programs/child.htm)

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**Audio Programs**

East and West Buildings, Mall (1st-
floor), Education Office; Mall, unless other-
wise noted / F1st-floor; for details: [www.nga.
.gov/programs/aud.htm](http://www.nga.gov/programs/aud.htm)

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**The Director's Tour:**

Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III conducts tours for groups on the Mall and in the East Building. Tours are free when scheduled. For reservations, call (202) 842-6690.

[www.nga.gov/ginfo/ginfo/index.htm](http://www.nga.gov/ginfo/ginfo/index.htm)

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**Accessibility**

Ramps for wheelchairs and stol-
s are located at the Sixth Street entrance to the West Building and at the Constitution Avenue entrance to the Fourth Street entrance. All freight elevators are wheelchair accessible. Wheelchairs and strollers are available at all entrance locations. For information about accessibility to the Web Site and Map, please call (202) 842-6142.

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**Enhanced Programs**

For enhanced programs with audio descriptions, Braille, and large print, call (202) 842-6412 or TDD (202) 842-6471.

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**Library**

Organizations in collaboration with the Library specialists at the Library of Congress and the Library of Congress, Prints and Photographs Division.

[www.loc.gov/rr/print/index.html](http://www.loc.gov/rr/print/index.html)

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**Website**

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[www.nga.gov/subscribe/index.html](http://www.nga.gov/subscribe/index.html)

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**Information**

National Gallery of Art

900 19th Street, NW

Washington, DC 20006

(202) 842-6000

[www.nga.gov](http://www.nga.gov)

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**Restaurant**

Cascade Café/Espresso & Gelato Bar

West Building, Concourse

Café Menu

Monday — Sunday, 11:00 am — 11:00 pm

Tuesday — Sunday, 11:00 am — 11:00 pm

[www.nga.gov/cas/cas.html](http://www.nga.gov/cas/cas.html)

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**Turner**

Your charitable gift supports many important initiatives. For information about particular initiatives, please call or write:

Development Office
National Gallery of Art

2000 North Claiborne Avenue

Washington, DC 20001-2665

(202) 842-6731

[www.nga.gov/dof](http://www.nga.gov/dof)

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**Hopper**

[www.nga.gov/hopper/hopper.html](http://www.nga.gov/hopper/hopper.html)

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**Membership**

For information about the National Gallery of Art’s membership programs, call (202) 842-6690.

[www.nga.gov/membership/index.html](http://www.nga.gov/membership/index.html)

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**Security Check**

Visitors are asked to present all bags for inspection at the Security Check. Backpacks and personal items must be left in the check area. No packages larger than 12 x 12 x 12 inches are accepted in the check area. Scanners are patrolled handbags. Metal detectors and X-ray machines are in operation at Fourth Street Entrance on Pennsylvania Avenue. All large bags are inspected at the check areas.

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**Exhibition Catalogue**

[www.nga.gov/ginfo/exhib.html](http://www.nga.gov/ginfo/exhib.html)

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**Calendar**

For information on events at the National Portrait Gallery and the Smithsonian American Art Museum, call (202) 357-2711 or visit [www.americanart.si.edu](http://www.americanart.si.edu). The Calendar also provides information on other exhibits of art and culture through the District of Columbia and its environs.

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**Programs**


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**Restaurant**

Cascade Café/Espresso & Gelato Bar

West Building, Concordce

Café Menu

Monday — Sunday, 11:00 am — 11:00 pm

Tuesday — Sunday, 11:00 am — 11:00 pm

[www.nga.gov/cas/cas.html](http://www.nga.gov/cas/cas.html)

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**Admission**

Visit [www.nga.gov/cas/cas.html](http://www.nga.gov/cas/cas.html)

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**Tour**

Free one-hour tours for groups of ten or more adults may be booked (three weeks to four months in advance). Call (202) 842-6690.

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**Information**

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Accessible by Metrorail: Smithsonian (red and green lines), Gallery Place-Chinatown (yellow and blue lines), and Smithsonian (blue and orange lines). Map and other information are available at Fourth Street Entrance on Pennsylvania Avenue. The DC Circulator stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

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**Location**

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Accessible by Metrorail: Smithsonian (red and green lines), Gallery Place-Chinatown (yellow and blue lines), and Smithsonian (blue and orange lines). Map and other information are available at Fourth Street Entrance on Pennsylvania Avenue. The DC Circulator stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

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**Information**

Visit [www.nga.gov/cas/cas.html](http://www.nga.gov/cas/cas.html)

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**Advertising**

For information about advertising, call (202) 842-6690.

[www.nga.gov/advertising/index.html](http://www.nga.gov/advertising/index.html)

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**Library**

Organizations in collaboration with the Library specialists at the Library of Congress and the Library of Congress, Prints and Photographs Division.

[www.loc.gov/rr/print/index.html](http://www.loc.gov/rr/print/index.html)

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