

exhibitions



OPENING EXHIBITION

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet

March 2–June 8, 2008
East Building, Mezzanine

From plein-air sketches to the impressionist canvas, the exhibition traces the centrality of the Forest of Fontainebleau in the development of naturalistic landscape painting and photography in the nineteenth century. Some 100 paintings, pastels, and photographs made in the forest from the 1820s through the 1870s highlight the work of painters Jean-Baptiste-Camille Corot, Théodore Rousseau, Jean-François Millet, and Claude Monet and photographers Gustave Le Gray and Eugène Cuvelier. Artists' paraphernalia and guidebooks, maps, and souvenirs that reflect Fontainebleau's history as a popular tourist destination are included.

Rosa Bonheur, *Forest of Fontainebleau: Spring in the Woods*, 1860–1865. Private Collection

Organized by the National Gallery of Art, Washington, in association with the Museum of Fine Arts, Houston

Made possible in Washington by The Florence Gould Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: hardcover, \$60; softcover, \$40

Fontainebleau Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by exhibition curator Kimberly Jones, National Gallery of Art; Sarah Kennel, National Gallery of Art; and Christopher Otter, Ohio State University.

Acoustiguide: \$5, available at the exhibition entrance

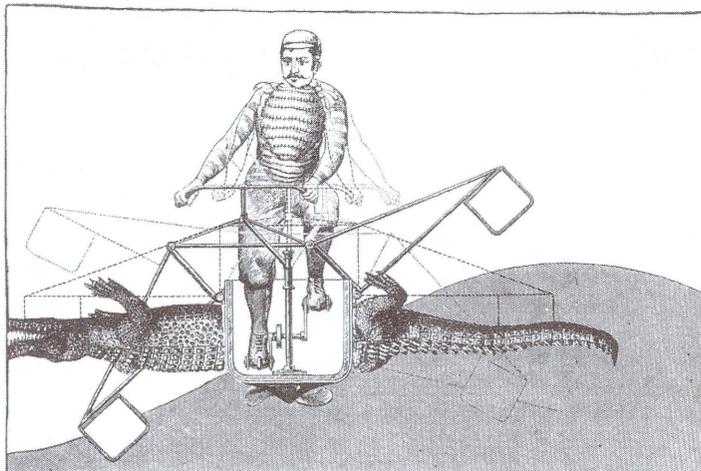
Max Ernst, *Des Eventails Brises* (from *Les Malheurs des Immortels* by Max Ernst and Paul Eluard), 1922. National Gallery of Art Library, Washington, David K. E. Bruce Fund

OPENING EXHIBITION

Max Ernst—The Illustrated Books

March 2–September 6, 2008
West Building, Ground Floor, Gallery G21

Illustrated books from the 1920s and 1930s by Max Ernst, a major figure in both the Dada and surrealist movements, are drawn from the rare book collections of the National Gallery of Art Library. The exhibition includes the classic collage novels *La Femme 100 têtes* (1929) and *Ue Semaine de Bonté* (1934).



CONTINUING EXHIBITION

Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection

Through May 4, 2008
West Building, Main Floor

Exquisite bronze sculptures—more than one dozen of which are recent additions to the Robert H. Smith

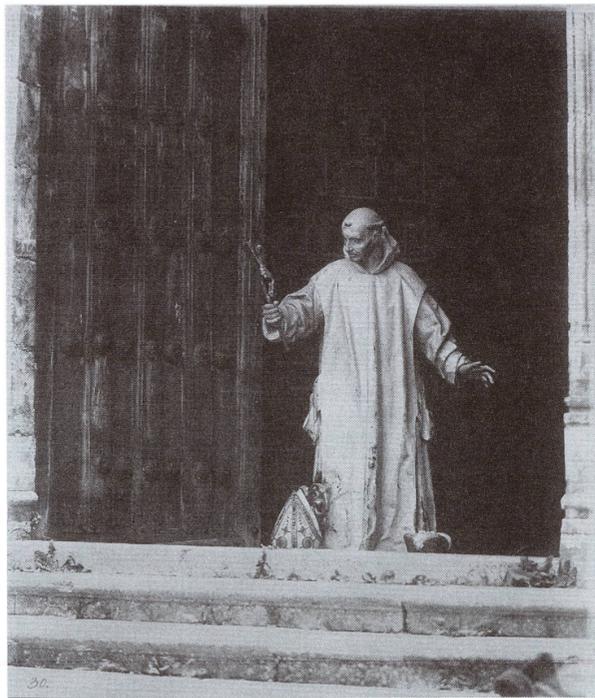
Antonio Susini after a model by Giovanni Bologna, *Venus Drying Herself (Cesarini Venus)*, bronze. Robert H. Smith Collection

Collection—are presented with outstanding boxwood and ivory carvings. Among the bronzes on display are the newly acquired and superb early cast of Giovanni Bologna's *Cesarini Venus* (late sixteenth or early seventeenth century) and the finest and earliest version of his famous *Birdcatcher* (late sixteenth century).

Organized by the National Gallery of Art, Washington

Sponsored by The Exhibition Circle of the National Gallery of Art

exhibitions



CLOSING EXHIBITION

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

Through March 30, 2008
West Building, Ground Floor

Drawn from more than four hundred prints by Robert Rauschenberg (b. 1925)—a key component of the Gallery's collection of contemporary works on paper—the exhibition features approximately sixty examples from all periods of the artist's work. It reviews the development of Rauschenberg's prints, from intimate, brushy lithographs studded with black-and-white images taken from other media to larger color impressions that combine sophisticated print processes.

Organized by the National Gallery of Art, Washington

Made possible by Lockheed Martin Corporation

CONTINUING EXHIBITION

Impressed by Light: British Photographs from Paper Negatives, 1840–1860

Through May 4, 2008
West Building, Ground Floor

The work of more than forty photographers, many of whom were gentlemen-amateurs who favored the calotype (photographs made from paper negatives) for its expressive qualities, is presented through 120 photographs in the first exhibition to explore British photography in the 1840s and 1850s.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York, in association with the Musée d'Orsay, Paris

Charles Clifford, *Principal Doorway of the Carthusian Monastery, Burgos, 1853*. Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005

Made possible by the generous support of the Trellis Fund, The Hite Foundation, and The Ryna and Melvin Cohen Family Foundation

The catalogue is made possible by Howard Stein, with additional support from Mary C. and James W. Fosburgh Publications Fund and the Roswell L. Gilpatrick Publications Fund at The Metropolitan Museum of Art. It is published with the assistance of The Getty Foundation.

Catalogue: hardcover, \$75

CLOSING EXHIBITION

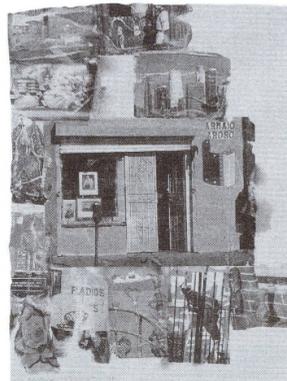
The Baroque Woodcut

Through March 30, 2008
West Building, Ground Floor

The brilliance of the woodcut technique is revealed in this exhibition of more than seventy works, including prints produced by master block-cutters, after designs by Rubens, Titian, Dürer, Guido Reni, and others.

Organized by the National Gallery of Art, Washington

Supported by a generous grant from the Thaw Charitable Trust



Robert Rauschenberg, *L.A. Uncovered #12, 1998*. Published by Gemini G.E.L., Los Angeles, California. National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock. Art © Robert Rauschenberg/Licensed by VAGA, New York, NY

UPCOMING EXHIBITIONS

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

May 4–November 28, 2008

Afghanistan: Hidden Treasures from the National Museum, Kabul

May 25–September 7, 2008

Richard Misrach: On the Beach

May 25–September 1, 2008



A folding gold crown from one of the six graves of Bactrian nomads discovered at Tillya Tepe in northern Afghanistan in 1978. The crown, dating from the first century AD and wrought of solid gold, was collapsible for easy transport by the ancient nomads. This item will be on display as part of

the upcoming exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul* organized by the National Geographic Society and National Gallery of Art, in cooperation with the National Museum of Afghanistan, Kabul. © Thierry Ollivier / Musée Guimet

calendar

M A R C H

1 SATURDAY

- 10:15 • **Lecture Series** *Nineteenth Century: Post-Impressionism and Symbolism* (eba)
- 2:00 **Film Series** István Szabó's 20th Century (eba)
- 4:30 **Film Series** István Szabó's 20th Century (eba)

2 SUNDAY

- 12:00 **Gallery Talk** *Bronze and Boxwood* (wb)
- 2:00 **Lecture** *In the Forest of Fontainebleau* (eba)
- 4:30 **Film Series** István Szabó's 20th Century (eba)
- 6:30 **Concert** National Cathedral Choir of Men and Girls (wgc)

3 MONDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)
- 1:00 **Gallery Talk** *In Their Own Words: Van Gogh's Letters* (wb)
- 2:00 **Gallery Talk** "The Towpath" by Johan Barthold Jongkind (eb)

4 TUESDAY

- 12:00 **Film Series** From the Archives: 16 at 12 (eba)
- Gallery Talk** *In Their Own Words: Van Gogh's Letters* (wb)
- 1:00 **Gallery Talk** *Bronze and Boxwood* (wb)

Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden
- sgp Sculpture Garden Pavilion Café

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

• Overview of Western Art: Medieval to Modern

5 WEDNESDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)
- 12:10 **Concert** Women of the National Gallery of Art Vocal Arts Ensemble (wblh)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)

6 THURSDAY

- 12:00 **Gallery Talk** *In Their Own Words: Van Gogh's Letters* (wb)
- 1:00 **Gallery Talk** *Bronze and Boxwood* (wb)

7 FRIDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers... in Renaissance Painting* (wb)

8 SATURDAY

- 3:00 **Film Event** Max Linder *Ciné-Concert* (eba)

9 SUNDAY

- 2:00 **Lecture** *Rembrandt: Study of Two Early Works, Rhetorically Speaking* (eba)
- 4:30 **Film Series** Alexander Sokurov (eba)
- 6:30 **Concert** Octuor de France (wgc)

10 MONDAY

- 12:10 **Lecture** *The Academia Leonardi Vinci in Renaissance Milan* (ebsa)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers... in Renaissance Painting* (wb)
- 1:10 **Lecture** *The Academia Leonardi Vinci in Renaissance Milan* (ebsa)
- 2:00 **Gallery Talk** "Dutch Warship Attacking a Spanish Galley" by Cornelis Verbeeck (wb)

11 TUESDAY

- 12:00 **Film Series** From the Archives: 16 at 12 (eba)
- 1:00 **Gallery Talk** *Bronze and Boxwood* (wb)
- 2:00 **Gallery Talk** "Dutch Warship Attacking a Spanish Galley" by Cornelis Verbeeck (wb)

12 WEDNESDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)
- 12:10 **Concert** Kathleen Shimeta (wblh)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers... in Renaissance Painting* (wb)

13 THURSDAY

- 10:15 • **Lecture Series** *Fauvism and Northern European Expressionism* (eba)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 2:00 **Gallery Talk** "Dutch Warship Attacking a Spanish Galley" by Cornelis Verbeeck (wb)

14 FRIDAY

- 1:00 **Gallery Talk** *Bronze and Boxwood* (wb)

15 SATURDAY

- 10:15 • **Lecture Series** *Fauvism and Northern European Expressionism* (wblh)
- 10:30 **Children's Film** *Caravan* (eba)
- 2:30 **Film Series** Alexander Sokurov (eba)
- 4:30 **Film Series** Alexander Sokurov (eba)

16 SUNDAY

- 11:30 **Children's Film** *Caravan* (eba)
- 12:00 **Gallery Talk** *Let the World In* (wb)
- 2:00 **Lecture** *Images of Friendship from Renaissance Florence* (eba)
- 4:00 **Film Event** Silvestre Revueltas: Music for Film (eba)
- 6:30 **Concert** Parisii Quartet with Jerome Correas and Emmanuel Strosser (wgc)

17 MONDAY

- 12:00 **Gallery Talk** *The Baroque Woodcut* (wb)
- 12:10 **Lecture** *How to Paint a Cardinal in Renaissance Rome: Sebastiano del Piombo's Portrait of Bandinello Sauli* (ebsa)
- 1:10 **Lecture** *How to Paint a Cardinal in Renaissance Rome: Sebastiano del Piombo's Portrait of Bandinello Sauli* (ebsa)

18 TUESDAY

- 12:00 **Film Series** From the Archives: 16 at 12 (eba)
- Gallery Talk** *The Baroque Woodcut* (wb)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

19 WEDNESDAY

- 12:00 **Gallery Talk** *The Baroque Woodcut* (wb)
- 12:10 **Concert** Tapestry (wblh)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

20 THURSDAY

- 10:15 • **Lecture Series** *Cubism and Futurism* (eba)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers... in Renaissance Painting* (wb)
- 2:00 **Gallery Talk** *Modern Art in the East Building* (eb)

21 FRIDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)

22 SATURDAY

- 10:15 • **Lecture Series** *Cubism and Futurism* (eba)
- 1:00 **Art Film** *Profit motive and the whispering wind* (eba)
- 2:30 **Art Film** *Radiant City* (eba)
- 4:30 **Art Film** *Garbage Warrior* (eba)

23 SUNDAY

- 12:00 **Gallery Talk** *Let the World In* (wb)
- 2:00 **Lecture** *Tyrannicide and the Non-Finito: Michelangelo, Brutius, and the Medici* (eba)
- 4:00 **Concert** Harvard Glee Club (eba)

24 MONDAY

- 12:00 **Gallery Talk** *Bronze and Boxwood* (wb)
- 12:10 **Lecture** *The Speaking Likeness in Italian Baroque Portraiture* (ebsa)
- 1:10 **Lecture** *The Speaking Likeness in Italian Baroque Portraiture* (ebsa)
- 2:00 **Gallery Talk** *Impressed by Light* (wb)

25 TUESDAY

- 12:00 **Film Series** From the Archives: 16 at 12 (eba)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 2:00 **Gallery Talk** *Impressed by Light* (wb)

26 WEDNESDAY

- 12:00 **Gallery Talk** *Bronze and Boxwood* (wb)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

27 THURSDAY

- 10:15 • **Lecture Series** *De Stijl and Early 20th-Century Sculpture* (eba)
- 2:00 **Gallery Talk** *Impressed by Light* (wb)
- 3:30 **Lecture** Elson Lecture: *A Conversation with Robert Gober* (eba)

28 FRIDAY

- 12:00 **Gallery Talk** *Bronze and Boxwood* (wb)

29 SATURDAY

- 10:15 • **Lecture Series** *De Stijl and Early 20th-Century Sculpture* (eba)
- 2:00 **Film Series** In Glorious Technicolor (eba)
- 4:30 **Film Series** In Glorious Technicolor (eba)

30 SUNDAY

- 1:00 **Gallery Talk** *Bronze and Boxwood* (wb)
- 2:00 **Lecture** Diamonstein-Spielvogel Lecture Series: *Perceptions and Experiences: Martin Puryear in Conversation with Ruth Fine* (eba)
- 4:30 **Film Series** In Glorious Technicolor (eba)
- 6:30 **Concert** Elina Vähälä and Mika Rännäli (wgc)

31 MONDAY

- 12:00 **Gallery Talk** *The Young at Art: Precocious Painters of the Late Nineteenth Century* (eb)

calendar

A P R I L

1 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *The Young at Art: Precocious Painters of the Late Nineteenth Century* (eb)

2 WEDNESDAY
12:00 **Gallery Talk** *The Young at Art: Precocious Painters...* (eb)
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

3 THURSDAY
10:15 • **Lecture Series** *Early Modern Art in the United States* (eba)
12:00 **Gallery Talk** *The Young at Art: Precocious Painters...* (eb)
1:00 **Gallery Talk** *Impressionism: Open-Air Painting* (wb)

4 FRIDAY
12:00 **Gallery Talk** *"Ferry on a River" by Salomon van Ruysdael* (wb)
1:00 **Gallery Talk** *"Père Paillard" by Paul Gauguin* (wb)

Guide to Locations
eb East Building Information Desk
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wb West Building Rotunda
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• **Overview of Western Art: Medieval to Modern**
• **The Fifty-Seventh A.W. Mellon Lectures in the Fine Arts (eba)**

5 SATURDAY
10:15 • **Lecture Series** *Early Modern Art in the United States* (eba)
2:00 **Film Series** Jean Eustache (eba)
4:00 **Film Series** Jean Eustache (eba)

6 SUNDAY
2:00 • **Lecture Series** *Bosch and Bruegel: Parallel Worlds I* (eba)
4:30 **Film Series** Jean Eustache (eba)
6:30 **Concert** Chatham Baroque and Rosa Lamoreaux (wgc)

7 MONDAY
12:00 **Gallery Talk** *"Ferry on a River" by Salomon van Ruysdael* (wb)
12:10 **Lecture** *The Cacapon River Valley from Above and Below: Plein-air Painting the Panhandle* (ebsa)
1:00 **Gallery Talk** *"Père Paillard" by Paul Gauguin* (wb)
1:10 **Lecture** *The Cacapon River Valley from Above and Below: Plein-air Painting the Panhandle* (ebsa)

8 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *"Ferry on a River" by Salomon van Ruysdael* (wb)
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

9 WEDNESDAY
12:00 **Gallery Talk** *"Ferry on a River" by Salomon van Ruysdael* (wb)
1:00 **Gallery Talk** *Impressionism: Open-Air Painting* (wb)

10 THURSDAY
10:15 • **Lecture Series** *Dada and Surrealism* (eba)
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
2:00 **Gallery Talk** *The Rediscovery and Conservation of Albert Beirstadt's "Lake Lucerne"* (wb)

11 FRIDAY
12:00 **Gallery Talk** *The Italian Renaissance Domestic Interior* (wb)

12 SATURDAY
10:15 • **Lecture Series** *Dada and Surrealism* (eba)
12:00 **Gallery Talk** *The Italian Renaissance Domestic Interior* (wb)
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
2:00 **Film Series** Jean Eustache (eba)
4:00 **Film Series** Jean Eustache (eba)

13 SUNDAY
1:00 **Gallery Talk** *Impressionism: Open-Air Painting* (wb)
2:00 • **Lecture Series** *Bosch and Bruegel: Parallel Worlds II* (eba)
4:30 **Film Series** Jean Eustache (eba)
6:30 **Concert** Kate Harden and Marcio Botelho (wgc)

14 MONDAY
12:00 **Gallery Talk** Educators with Curators: *In the Forest of Fontainebleau* (eb)
1:00 **Gallery Talk** *"Cupid" by Edmé Bouchardon* (wb)

15 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
2:00 **Gallery Talk** *The Rediscovery and Conservation of Albert Beirstadt's "Lake Lucerne"* (wb)

16 WEDNESDAY
12:00 **Gallery Talk** Educators with Curators: *In the Forest of Fontainebleau* (eb)
1:00 **Gallery Talk** *"Cupid" by Edmé Bouchardon* (wb)
2:00 **Gallery Talk** *Portraits in the West Building* (wb)

17 THURSDAY
10:15 • **Lecture Series** *Regionalism and the New York School* (eba)
12:00 **Gallery Talk** *"Cupid" by Edmé Bouchardon* (wb)

1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

18 FRIDAY
12:00 **Gallery Talk** Educators with Curators: *In the Forest of Fontainebleau* (eb)

1:00 **Gallery Talk** *Impressionism: Open-Air Painting* (wb)

19 SATURDAY
10:00 **Family Weekend** *Weekend in the Forest of Fontainebleau* (eb)
10:15 • **Lecture Series** *Regionalism and the New York School* (wblh)
10:30 **Children's Film** *Sleeping Beauty* (eba)
11:00 **Gallery Talk** *The Italian Renaissance Domestic Interior* (wb)
12:00 **Children's Film** *Claude Monet: Shadow and Light* (eba)
1:30 **Children's Film** *Claude Monet: Shadow and Light* (eba)
2:00 **Children's Film** *Claude Monet: Shadow and Light* (eba)
4:30 **Film Series** Max Ophuls (eba)

20 SUNDAY
11:00 **Family Weekend** *Weekend in the Forest of Fontainebleau* (eb)
11:30 **Children's Film** *Sleeping Beauty* (eba)
12:00 **Children's Film** *Claude Monet: Shadow and Light* (eba)
1:00 **Gallery Talk** *"Cupid" by Edmé Bouchardon* (wb)
1:30 **Children's Film** *Claude Monet: Shadow and Light* (eba)
2:00 • **Lecture Series** *Bosch and Bruegel: Parallel Worlds III* (eba)
3:00 **Children's Film** *Claude Monet: Shadow and Light* (eba)
4:30 **Film Series** Max Ophuls (eba)
6:30 **Concert** Davidson Fine Arts Chorale (wgc)

21 MONDAY
12:00 **Gallery Talk** Educators with Curators: *In the Forest of Fontainebleau* (eb)

12:10 **Lecture** *Artful Splendor in Textiles and Domestic Interiors of the Italian Renaissance* (ebsa)

1:10 **Lecture** *Artful Splendor in Textiles and Domestic Interiors of the Italian Renaissance* (ebsa)

22 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *"Cupid" by Edmé Bouchardon* (wb)
Gallery Talk *Impressionism: Open-Air Painting* (wb)

23 WEDNESDAY
12:00 **Gallery Talk** Educators with Curators: *In the Forest of Fontainebleau* (eb)

24 THURSDAY
10:15 • **Lecture Series** *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism* (eba)
1:30 **Children's Film** *Claude Monet: Shadow and Light* (eba)
2:00 **Children's Film** *Claude Monet: Shadow and Light* (eba)
4:30 **Film Series** Max Ophuls (eba)

25 FRIDAY
12:00 **Gallery Talk** *"Cupid" by Edmé Bouchardon* (wb)

26 SATURDAY
10:15 • **Lecture Series** *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism* (eba)
4:00 **Film Event** *Music for Silent Cinema* (eba)

27 SUNDAY
2:00 • **Lecture Series** *Bosch and Bruegel: Parallel Worlds IV* (eba)
4:30 **Film Series** Max Ophuls (eba)
6:30 **Concert** Zuill Bailey and Simone Dinnerstein (wgc)

28 MONDAY
2:00 **Gallery Talk** *Impressed by Light* (wb)

29 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
1:00 **Gallery Talk** *"Père Paillard" by Paul Gauguin* (wb)
2:00 **Gallery Talk** *Impressed by Light* (wb)

30 WEDNESDAY
1:00 **Gallery Talk** *"Père Paillard" by Paul Gauguin* (wb)
2:00 **Gallery Talk** *Impressed by Light* (wb)

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Tuesday, and Wednesday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Saturday at 10:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Wednesday and Saturday at 12:30
Sunday at 1:30

French Collection, Eighteenth and Nineteenth Century (wb)
Monday and Thursday at 12:30

Points of View: The Painter's Choices (wb)
Thursday and Friday at 2:30

The Sculpture Galleries (wb)
Tuesday and Sunday at 12:30
Saturday at 11:30

The Sculpture Garden (April) (sg)
Friday at 12:30
Saturday at 1:30

Foreign-Language Tours, American Art

French: March 3 and April 7 at 12:00 (wb)
Spanish: March 28 and April 25 at 12:00 (wb)

Foreign-Language Tours, General

French: March 17 and April 21 at 12:00 (wb) and 2:00 (eb)
German: March 18 and 22; April 15 and 26 at 12:00 (wb) and 2:00 (eb)
Italian: March 11 and 15; April 8 and 12 at 12:00 (wb) and 2:00 (eb)
Japanese: March 1, 6, 11, and 20; April 5, 10, 15, and 24 at 12:00 (wb) and 2:00 (eb)

Mandarin: March 12 and April 16 at 12:00 (wb) and 2:00 (eb)
Russian: March 8 and April 19 at 12:00 (wb) and 2:00 (eb)
Spanish: March 4, 13, and 15; April 1, 10, and 12 at 12:00 (wb) and 2:00 (eb)

Lecture Programs

Overview of Western Art: Medieval to Modern

East Building Auditorium (eba) or West Building Lecture Hall (wblh) / Thursdays and Saturdays at 10:15–11:30. See (*) on pages 3–4

March 1 (eba): *Nineteenth Century: Post-Impressionism and Symbolism.* Eric Denker

March 13 (eba) and 15 (wblh): *Fauvism and Northern European Expressionism.* Diane Arkin

March 20 and 22 (eba): *Cubism and Futurism.* Diane Arkin

March 27 and 29 (eba): *De Stijl and Early 20th-Century Sculpture.* David Gariff

April 3 and 5 (eba): *Early Modern Art in the United States.* Wilford W. Scott

April 10 and 12 (eba): *Dada and Surrealism.* Christopher With

April 17 (eba) and 19 (wblh): *Regionalism and the New York School.* Sally Shelburne

April 24 and 26 (eba): *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism.* Sally Shelburne

The Fifty-Seventh A.W. Mellon Lectures in the Fine Arts

East Building Auditorium (eba), 2:00
Given by Joseph Leo Koerner, Harvard University. See (*) on page 4.

April 6, 13, 20, and 27: *Bosch and Bruegel: Parallel Worlds I–IV*

Lectures

East Building Auditorium (eba), 2:00

March 2: *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet.* Kimberly Jones and Sarah Kennel, National Gallery of Art

March 9: *Rembrandt: Study of Two Early Works, Rhetorically Speaking.* Rudolph Preimesberger, Center for Advanced Study in the Visual Arts, National Gallery of Art

March 16: *Images of Friendship from Renaissance Florence.* Dale Kent, University of California, Riverside

March 23: *Tyrannicide and the Non-Finito: Michelangelo, Brutus, and the Medici.* Eike Schmidt, The J. Paul Getty Museum

March 27: Elson Lecture: *A Conversation with Robert Gober.* Robert Gober, artist, and Harry Cooper, National Gallery of Art (3:30)

March 30: Diamonstein-Spielvogel Lecture Series: *Perceptions and Experiences: Martin Puryear in Conversation with Ruth Fine.* Martin Puryear, artist, and Ruth Fine, National Gallery of Art

March 24: *The Speaking Likeness in Italian Baroque Portraiture.* Eva Struhal, Center for Advanced Study in the Visual Arts, National Gallery of Art

April 7: *The Cacapon River Valley from Above and Below: Plein-air Painting the Panhandle.* Glenn Perry, National Gallery of Art

April 21: *Artful Splendor in Textiles and Domestic Interiors of the Italian Renaissance.* Rosamond Mack, independent scholar

March 3: *The Young at Art: Precocious Painters of the Late Nineteenth Century* (60 mins.). Eric Denker. March 31 and April 1, 2, and 3 at 12:00 (eb)

March 5, 7, 10, 12, and 20 at 1:00 (wb)

March 3 at 1:00; March 4 and 6 at 12:00 (wb)

Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting (60 mins.). J. Russell Sale. March 5, 7, 10, 12, and 20 at 1:00 (wb)

"Dutch Warship Attacking a Spanish Galley" by Cornelis Verbeeck (20 mins.). Kristin Grubb. March 10, 11, and 13 at 2:00 (wb)

The Young at Art: Precocious Painters of the Late Nineteenth Century (60 mins.). Eric Denker. March 31 and April 1, 2, and 3 at 12:00 (eb)

Impressionism: Open-Air Painting (60 mins.). Philip Leonard. April 3, 9, 13, 18, and 22 at 1:00 (wb)

"Père Paillard" by Paul Gauguin (20 mins.). David Gariff. April 4, 7, 29, and 30 at 1:00 (wb)

The Rediscovery and Conservation of Albert Bierstadt's "Lake Lucerne" (30 mins.). Nancy Anderson and Ross Merrill. April 10 and 15 at 2:00 (wb)

The Italian Renaissance Domestic Interior (60 mins.). Rosamond Mack. April 11 and 12 at 12:00; April 19 at 11:00 (wb)

"Cupid" by Edmé Bouchardon (30 mins.). Christopher With. April 14, 16, and 20 at 1:00; April 17, 19, 22, and 25 at 12:00 (wb)

New Acquisitions

"The Towpath" by Johan Barthold Jongkind (20 mins.). Eric Denker. March 3 at 2:00 (eb)

"Ferry on a River" by Salomon van Ruysdael (20 mins.). Eric Denker. April 4, 7, 8, and 9 at 12:00 (wb)

Picture This!

This new tour makes the collections more accessible to adult visitors with vision impairments. Some tours may include tactile elements. Call (202) 842-6185.

March 20 at 2:00: *Modern Art in the East Building* (eb)

April 16 at 2:00: *Portraits in the West Building* (wb)

March 24: *The Speaking Likeness in Italian Baroque Portraiture.* Eva Struhal, Center for Advanced Study in the Visual Arts, National Gallery of Art

April 7: *The Cacapon River Valley from Above and Below: Plein-air Painting the Panhandle.* Glenn Perry, National Gallery of Art

April 21: *Artful Splendor in Textiles and Domestic Interiors of the Italian Renaissance.* Rosamond Mack, independent scholar

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

March 10: *The Academia Leonardi Vinci in Renaissance Milan.* Jill Pederson, Center for Advanced Study in the Visual Arts, National Gallery of Art

March 17: *How to Paint a Cardinal in Renaissance Rome: Sebastiano del Piombo's Portrait of Bandinello Sauli.* Oliver Tostmann, National Gallery of Art

March 3 at 1:00; March 4 and 6 at 12:00 (wb)

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Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Special Exhibitions

Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection (50 min.). J. Russell Sale or David Gariff. March 2, 24, 26, and 28 at 12:00; March 4, 6, 11, 14, and 30 at 1:00 (wb)

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections (50 mins.). Diane Arkin. March 3, 5, 7, 12, 16, 21, and 23 at 12:00 (wb)

March 27: Elson Lecture: *A Conversation with Robert Gober.* Robert Gober, artist, and Harry Cooper, National Gallery of Art (3:30)

March 30: Diamonstein-Spielvogel Lecture Series: *Perceptions and Experiences: Martin Puryear in Conversation with Ruth Fine.* Martin Puryear, artist, and Ruth Fine, National Gallery of Art

March 16: *Images of Friendship from Renaissance Florence.* Dale Kent, University of California, Riverside

March 23: *Tyrannicide and the Non-Finito: Michelangelo, Brutus, and the Medici.* Eike Schmidt, The J. Paul Getty Museum

March 27: Elson Lecture: *A Conversation with Robert Gober.* Robert Gober, artist, and Harry Cooper, National Gallery of Art (3:30)

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March 13 (eba) and 15 (wblh): *Fauvism and Northern European Expressionism.* Diane Arkin

March 20 and 22 (eba): *Cubism and Futurism.* Diane Arkin

March 27 and 29 (eba): *De Stijl and Early 20th-Century Sculpture.* David Gariff

April 3 and 5 (eba): *Early Modern Art in the United States.* Wilford W. Scott

April 10 and 12 (eba): *Dada and Surrealism.* Christopher With

April 17 (eba) and 19 (wblh): *Regionalism and the New York School.* Sally Shelburne

April 24 and 26 (eba): *The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism.* Sally Shelburne

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

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March 17: *How to Paint a Cardinal in Renaissance Rome: Sebastiano del Piombo's Portrait of Bandinello Sauli.* Oliver Tostmann, National Gallery of Art

programs

Concerts

www.nga.gov/programs/music

For details: visit online or call (202) 842-6941

Concerts begin at 6:30 (unless otherwise noted) in the West Building, West Garden Court (wgc); West Building Lecture Hall (wblh); or East Building Auditorium (eba) / First-come, first-seated one-half hour before each concert / Entry at Sixth Street until 6:30 on Sundays.

March 2: National Cathedral Choir of Men and Girls with conductor Michael McCarthy; music by Allefri, Domenico Scarlatti, and Tallis (wgc)

March 5: Women of the National Gallery of Art Vocal Arts Ensemble; music by Hildegard von Bingen and other women composers; in honor of Women's History Month (wblh, 12:10)

March 9: Octuor de France; music by Beethoven and Ravel; in honor of *In the Forest of Fontainebleau* (wgc)

March 12: Kathleen Shimeta, mezzo-soprano; music of Gena Branscome; in honor of Women's History Month (wblh, 12:10)

March 16: Parisii Quartet with baritone Jerome Correas and pianist Emmanuel Strosser; music of Fauré, Hahn, and Stravinsky; in honor of *In the Forest of Fontainebleau* (wgc)

March 19: Tapestry; music for female vocal quartet by McAllister, Moody, Rachmaninoff, and Van Ness; in honor of Women's History Month (wblh, 12:10)

March 23: Harvard Glee Club; music composed for the Harvard Glee Club's 150th anniversary, as well as glee club favorites (eba, 4:00)

March 30: Violinist Elina Vähälä and pianist Mika Rännäli; music by Copland, Debussy, Fauré, and Stravinsky; in honor of *In the Forest of Fontainebleau* (wgc)

April 6: Chatham Baroque and soprano Rosa Lamoreaux; *La cetra amorosa*: Italian baroque songs and sonatas (wgc)

April 13: Soprano Kate Hearden and cellist Marcio Botelho; music by Chausson, Debussy, Franck, and Massenet; in honor of *In the Forest of Fontainebleau* (wgc)

April 20: Davidson Fine Arts Chorale with conductor Jim Dunaway; music by J.S. Bach, Fissinger, McCartney, Mozart, and Sullivan (wgc)

April 27: Cellist Zuill Bailey with pianist Simone Dinnerstein; music by Beethoven (wgc)

Family Activities

Family Weekend

All activities are free/ First-come, first-served/ East Building

Weekend in the Forest of Fontainebleau

April 19, 10:00–5:00

April 20, 11:00–6:00

Ages 3 and up

Join us for a weekend of programs featuring *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*. Children and adults can tour the exhibition using family activity booklets, enjoy musical performances and films, and create their own forest scenes to take home.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children and Teen Film Program

East Building Auditorium (eba)
First-come, first-seated

Caravan

(Gerardo Olivares, Spain, 2005, 85 minutes)

March 15 at 10:30

March 16 at 11:30

Ages 10 and up

This documentary is a fascinating look at two boys bonding with

their elders and deepening their understanding of their cultures' traditions. Rabdoulah joins his father on a caravan of camels while Pemba accompanies his grandfather on a caravan of yaks through the mountains. *In Dolpo and Tamashek with English subtitles and English narration.*

Sleeping Beauty
(Clyde Geronimi, Walt Disney Pictures, USA, 1959, 75 minutes)
April 19 and 20 at 11:30
Ages 4 and up

Adapted from the seventeenth-century French fairy tale by Charles Perrault, *Sleeping Beauty* is the romantic, humorous, and suspenseful story of the lovely Princess Aurora, three magical fairies, the valiant Prince Phillip, and the terrifying witch Maleficent.

Claude Monet: Shadow and Light
(Devine Entertainment, Canada, 2000, 55 minutes)
April 19 and 20 at 12:00, 1:30, and 3:00
Ages 7 and up

In this live-action drama set in the summer of 1869, Claude Monet and Auguste Renoir experiment with open-air painting and befriending a young boy with budding talent.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

www.nga.gov/programs/film

For details: visit online or call (202) 842-6799

István Szabó's Twentieth Century

This retrospective honors István Szabó, a pivotal figure in Hungarian cinema. On the first weekend of March, the renowned director will introduce the final trio of presentations in a ten-film retrospective that began in February.

From the Archives

Tuesdays at noon this year feature unusual historic films on 16 mm from the Gallery's film department.

Max Linder Ciné-Concert

This program features six shorts accompanied by the world premiere of a new musical score by composer Gabriel Thibaudau and performed live by the renowned ensemble Octuor de France.

Alexander Sokurov

The Washington premiere of Russian director Alexander Sokurov's film *Alexandra* (2007) is the centerpiece of a three-part retrospective that includes the Washington premiere of *The Sun* (2005), an experimental film that focuses on the Japanese emperor Hirohito following the bombing of Nagasaki.

Silvestre Revueltas: Music for Film

In association with the Library of Congress symposium *Two Faces of Mexican Music*, two films scored by composer Silvestre Revueltas are shown at the Gallery in March. *Redes (The Wave)* features the cinematography of Paul Strand and *Vámonos con Pancho Villa!* is directed by the renowned Mexican revolutionary filmmaker Fernando de Fuentes.

Max Ophuls

One of the great early stylists of the cinema, German-born Max Ophuls enjoyed a reputation as an inventive European theater director before making his first film. His best known works, all of which are included in this series in restored 35 mm prints, are *Letter from an Unknown Woman* (1948), *La Ronde* (1950), *Le Plaisir* (1951), *The Earrings of Madame de...* (1953), and *Lola Montes* (1955).

Music for Silent Cinema

Music historian Dennis James will discuss the theater organ and other instruments as part of a growing movement to restore original music and create new scores for early cinema. A renowned organist, James will also accompany *I'll Show You the Town* (a 1925 production with British actor Reginald Denny) on theater organ.

Radiant City and Garbage Warrior

Radiant City by Canadian directors Gary Burns and Jim Brown focuses on the issues of suburban sprawl while *Garbage Warrior* tells the

story of American architect Michael Reynolds who conceived a project to design and build sustainable architecture from waste material. Presented in association with the Washington Environmental Film Festival.

In Glorious Technicolor

The celebrated color process known as Technicolor, once widely used in Hollywood movies, is recaptured in three recently restored prints from two major film archives: *I've Always Loved You* (1946), *Leave Her to Heaven* (1945), and *The Barefoot Contessa* (1954).

Jean Eustache

French film director Jean Eustache (1938–1981) employed a heightened realism in his films that went beyond authentic detail to suggest the deeper roots of human actions. His best works include *Le Cochon* (1970), *La Maman et la Putain* (1973), and *Mes petites amoureuses* (1974), and his early short films such as *Les Mauvaises Fréquentations* (1963) and *Les Photos d'Alix* (1980), which are all part of the program.

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information

Restaurants

Cascade Café East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts. A special French country menu is offered in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Mezzanine

The Terrace Café features a special French country menu in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*.

Saturday and Sunday, 12:00–2:30

Garden Café West Building, Ground Floor

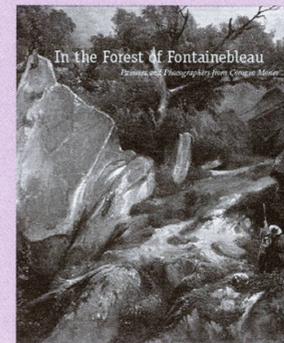
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Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (desserts and beverages)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00



Gallery Shops

To order from the Gallery Shops, visit www.nga.gov/shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

Art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery, are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Gallery Information

Admission

Admission to the Gallery is free.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms.

No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before they can be accepted in the checkrooms.

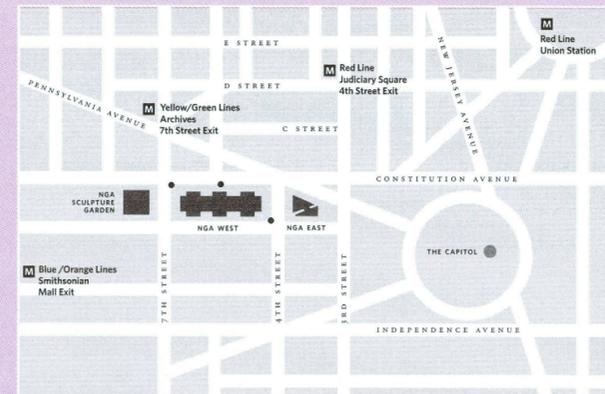
The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. Paintings, drawings, prints, photographs, sculpture, medals, and decorative arts trace the development of Western art from the Middle Ages to the present.

The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937. The neoclassical-style West Building, designed by John Russell Pope and opened to the public in 1941, was joined later by I. M. Pei's East Building and the verdant 6.1-acre Sculpture Garden. Special loan exhibitions of great works of art from throughout the world and across the ages are presented in both buildings. Drawings, prints, and photographs not on view may be seen by appointment by calling (202) 842-6380 (drawings and prints) or (202) 842-6144 (photographs).

Library

Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW (Saturday and Sunday, 10:00–6:00) and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Web Site Newsletter

Subscribe to receive a monthly e-mail listing of what is new on our Web site; visit www.nga.gov/newsletter to subscribe.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Information Desk. For West Building Lecture Hall programming, visit the Information Desk at the Constitution Avenue entrance.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Art Locations

Over the next several years, sections of the National Gallery of Art will be closed for renovation. Please check at the Information Desks for additional details or visit www.nga.gov.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

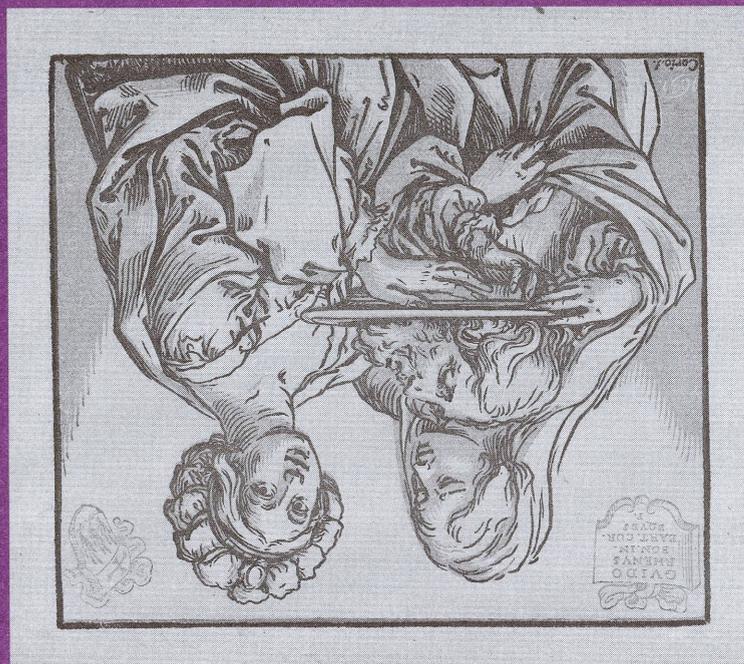
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

March · April

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art March · April 2008 Calendar



The Baroque Woodcut

RIGHT: Guido Reni and Bartolomeo
Coriolano, *Herodias and Salome*,
1631, National Gallery of Art,
Washington, Anonamous Gift

Corot to Monet

LEFT: Jules Herreau, *Monsieur
Lafontaine Visits Barbizon*,
September 1859, Private Collection,
Courtesy of Douwes Fine Art (since
1805), Amsterdam

In the Forest of Fontainebleau: Painters and Photographers from

