OPENING EXHIBITION

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet
March 2–June 8, 2008
East Building, Mezzanine

From plein-air sketches to the impressionist canvas, the exhibition traces the centrality of the Forest of Fontainebleau in the development of naturalistic landscape painting and photography in the nineteenth century. Some 100 paintings, pastels, and photographs made in the forest from the 1820s through the 1870s highlight the work of painters Jean-Baptiste-Camille Corot, Theodore Rousseau, Jean-François Millet, and Claude Monet and photographers Gustave Le Gray and Eugène Cuvelier. Artists’ paraphernalia and guidebooks, maps, and souvenirs that reflect Fontainebleau’s history as a popular tourist destination are included.

Rosa Bonheur, Forest of Fontain­bleau: Spring in the Woods, 1860–1865. Private Collection

Max Ernst—The Illustrated Books
March 2–September 6, 2008
West Building, Ground Floor, Gallery 021

Illustrated books from the 1920s and 1930s by Max Ernst, a major figure in both the Dada and surrealist movements, are drawn from the rare book collections of the National Gallery of Art Library. The exhibition includes the classic collage novels La Femme aux têtes (1929) and Une Semaine de Bonté (1934).

CONTINUING EXHIBITION

Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection
Through May 4, 2008
West Building, Main Floor

Exquisite bronze sculptures—more than one dozen of which are recent additions to the Robert H. Smith Collection—are presented with outstanding boxwood and ivory carvings. Among the bronzes on display are the newly acquired and superb early cast of Giovanni Bologna’s Cesarini Venus (late sixteenth or early seventeenth century) and the finest and earliest version of his famous Birdcatcher (late sixteenth century).

Organized by the National Gallery of Art, Washington
Sponsored by The Exhibition Circle of the National Gallery of Art

Max Ernst, Des Eventails Brises (from Les Malheurs des Immortels) by Max Ernst and Paul Eluard, 1922. National Gallery of Art Library, Washington, David K. E. Bruce Fund

Organized by the National Gallery of Art, Washington, in association with the Museum of Fine Arts, Houston
Made possible in Washington by The Florence Gould Foundation
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: hardcover, $60; softcover, $40

Fontainebleau Acoustiguide
Narrated by Gallery director Earl A. Powell III with commentary by exhibition curator Kimberly Jones, National Gallery of Art; Sarah Kennel, National Gallery of Art; and Christopher Otter, Ohio State University.
Acoustiguide: $5, available at the exhibition entrance

Antonio Susini after a model by Giovanni Bologna, Venus Drying Herself (Cesarini Venus), bronze. Robert H. Smith Collection

Max Ernst, Des Eventails Brises (from Les Malheurs des Immortels) by Max Ernst and Paul Eluard, 1922. National Gallery of Art Library, Washington, David K. E. Bruce Fund

MARCH/APRIL 2008 • NATIONAL GALLERY OF ART WWW.NGA.GOV
**Let the World In:**
Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

Through March 30, 2008
West Building, Ground Floor

Over one hundred prints by Robert Rauschenberg (1925-2008)—key components of the Gallery's collection of contemporary prints on paper—are exhibited here. The exhibition features approximately twenty examples from each period of the artist's career. It reviews the development of Rauschenberg's prints, from earliest, broadly figurative works in black and white, to later color works that combine photographic imagery with mark-making techniques.

Organized by the National Gallery of Art, Washington, Made possible by Lourdes Marvin Corporation.

**The Baroque Woodcut**

Through March 30, 2008
West Building, Ground Floor

The brilliance of the woodcut technique is revealed in this exhibition of more than seventy works, including prints produced by masters of the Baroque period, from Peter Rubens to Giovanni Battista Piranesi, and others.

Organized by the National Gallery of Art, Washington. Supported by a generous grant from Roswell L. Gilpatric Publications, Inc., and by grants from the Thaw Charitable Trust and the Howard Stein Foundation.

**Afghanistan: Hidden Treasures from the National Museum, Afghanistan, Kabul**

May 4—September 1, 2008

**Upcoming Exhibitions**
Recent Acquisitions of Drawings, Prints, and Illustrated Books

Medieval to Modern:
Recent Acquisitions of Drawings, Prints, and Illustrated Books
May 4—November 26, 2008

Let the World In:
Impressed by Light: British Photographs
120 photographs in the first exhibition of British Photographs since 1985, on loan from the National Portrait Gallery, London. The brilliance of the woodcut technique is revealed in this exhibition of more than seventy works, including prints produced by masters of the Baroque period, from Peter Rubens to Giovanni Battista Piranesi, and others.

Organized by the National Gallery of Art, Washington. Supported by a generous grant from Roswell L. Gilpatric Publications, Inc., and by grants from the Thaw Charitable Trust and the Howard Stein Foundation.

**Calendar**

January 12

*Film Series (Contemporary Art)*

WAXA

February 16

*Film Series (The academy)*

WAXA

March 16

*Film Series (Early 20th-century Expressionism)*

WAXA

April 20

*Film Series (Impressionism and Symbolism)*

WAXA

May 18

*Film Series (The Barbizon School)*

WAXA

June 29

*Film Series (Renaissance Painting)*

WAXA

July 13

*Film Series (The Spanish Golden Age)*

WAXA

August 17

*Film Series (Renaissance Painting)*

WAXA

September 21

*Film Series (Renaissance Painting)*

WAXA

October 19

*Film Series (Impressionism and Symbolism)*

WAXA

November 16

*Film Series (The Barbizon School)*

WAXA

December 21

*Film Series (Renaissance Painting)*

WAXA

January 18

*Film Series (Baroque and Rococo)*

WAXA

February 15

*Film Series (Baroque and Rococo)*

WAXA

March 21

*Film Series (Baroque and Rococo)*

WAXA

April 11

*Film Series (Baroque and Rococo)*

WAXA

May 23

*Film Series (The Spanish Golden Age)*

WAXA
**Guided Tours**

West Building Rotunda (wb), East Building Rotunda (eb)

- **Tuesday:** Early Modern Art in the United States (50 mins.)
  - 10:30 (wb), 1:00 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 1:00 (wb), 10:30 (eb)

- **Wednesday:** Early Modern Art in the United States (50 mins.)
  - 1:00 (wb), 10:30 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 10:30 (wb), 1:00 (eb)

- **Thursday:** Early Modern Art in the United States (50 mins.)
  - 10:30 (wb), 1:00 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 1:00 (wb), 10:30 (eb)

- **Friday:** Early Modern Art in the United States (50 mins.)
  - 1:00 (wb), 10:30 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 10:30 (wb), 1:00 (eb)

- **Saturday:** Early Modern Art in the United States (50 mins.)
  - 1:00 (wb), 10:30 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 10:30 (wb), 1:00 (eb)

- **Sunday:** Early Modern Art in the United States (50 mins.)
  - 10:30 (wb), 1:00 (eb)
  - Delft and 17th-century Dutch: Holland and 17th-century France (50 mins.)
  - 1:00 (wb), 10:30 (eb)

**Special Exhibitions**

- **Brons and Bronze:** Renaissance Mammal Painting from the Robert H. Smith Collection (50 mins.)
  - 12:00 (wb)

- **Museum of Fine Arts, Boston:** Let the World In: Prints by Robert Capa (60 mins.)
  - 12:00 (wb)

- **The Metropolitan Museum of Art:** Artful Splendor in Textiles (30 mins.)
  - 12:00 (wb)

- **The Museum of Modern Art:** Post-Impressionism and Symbolism. (60 mins.)
  - 12:00 (wb)

- **The National Gallery of Art:** Foundation Tours: 100 Years of Impressionism (30 mins.)
  - 12:00 (wb)

- **The New York Public Library:** In Their Own Words: Van Gogh’s Journals (60 mins.)
  - 12:00 (wb)

- **The Philadelphia Museum of Art:** Jean-Etienne Liotard: Portraits and Interiors (30 mins.)
  - 12:00 (wb)

- **The Phillips Collection:** Grand Tour: Dutch Baroque (60 mins.)
  - 12:00 (wb)

- **The Saint Louis Art Museum:** I Want It All: Italian Paintings from the Collection of Jordan D. Schnitzer, 1963–2004 (30 mins.)
  - 12:00 (wb)

- **The Solomon R. Guggenheim Museum:** Manhattan Monet (60 mins.)
  - 12:00 (wb)

  - 12:00 (wb)

- **The Jewish Museum:** Jewish Art Across Time (60 mins.)
  - 12:00 (wb)

- **The Neue Galerie:** Hopper's America (30 mins.)
  - 12:00 (wb)

- **The Asia Society:** Masterworks of Korean Art (30 mins.)
  - 12:00 (wb)

- **The Folk Art Museum:** The Art of Skilled Hands: Folk Art from the American South (60 mins.)
  - 12:00 (wb)

- **The Los Angeles County Museum of Art:** Paul Klee: Lines and Color (30 mins.)
  - 12:00 (wb)

- **The Seattle Art Museum:** The Steel and Wood Buildings of Charles M. Randlett (30 mins.)
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March 23: Harvard Glee Club; in honor of Women’s History Month. A mezzo-soprano; music of Gena by Beethoven and Ravel; in honor of Women’s History Month by other women composers; in Tallis (wgc) conductor Michael McCarthy; and other women composers; in Tallis (wgc) Choir of Men and Girls with conductor Michael McCarthy; and Tallis (wgc) concert / Entry at Sixth Street until 10:00 p.m. For details: visit online or call www.nga.gov/programs/music

Enjoy fine entertainment in the Forest of Fontainebleau: Paintings and Photographs from the Library of Congress symposium marking the 65th anniversary of the bombing of Nagasaki.

Film Programs
Ages 4 and up

Films: This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. This retrospective honors Istvan Pemba accompanies his grandfather theater organ. He will also accompany the theater organ. 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March • April

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

The Baroque Woodcut

Washington, Annapolis Girl

1601 National Gallery of Art