

# exhibitions

OPENING EXHIBITION

## Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

May 4–November 2, 2008  
West Building, Main Floor

Since 2003, the National Gallery of Art has acquired an exceptional group of drawings, prints, and rare illustrated books. The 209 works in this exhibition date from the fifteenth century—with one of the earliest European engravings and the first image printed in multiple colors—through twenty-first-century works by Martin Puryear, Ed Ruscha, and Sean Scully.



Alessandro Allori, *A Pearl Diver*, c. 1570. National Gallery of Art, Washington, Gift of David E. Rust

OPENING EXHIBITION

## Afghanistan: Hidden Treasures from the National Museum, Kabul

May 25–September 7, 2008  
East Building, Mezzanine

Afghanistan's rich cultural heritage is celebrated in this exhibition of extraordinary archaeological treasures from the National Museum of Afghanistan, Kabul. Some 230 objects ranging in date from c. 2000 BC through AD 200 are drawn from four key archaeological sites. They include gold objects from the famed Bactrian Hoard, a two-thousand-year-old treasure cache discovered in 1978 but hidden from view until 2003.

Organized by the National Geographic Society and the National Gallery of Art, Washington, in association with the Asian Art Museum of San Francisco; the Museum of Fine Arts, Houston; and The Metropolitan Museum of Art

Supported by a grant from the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities

At the National Gallery of Art the exhibition is made possible by the E. Rhodes and Leona B. Carpenter Foundation

It is also supported by The Charles Engelhard Foundation

The works in the exhibition are the sole property of the Islamic Republic of Afghanistan

Catalogue: softcover, \$30

### Afghanistan Acoustiguide

Gallery director Earl A. Powell III, with commentary by Fredrik T. Hiebert, National Geographic Society; Sanjyot Mehendale, University of California, Berkeley; and archaeologist Paul Bernard, Paris, France.

Acoustiguide: \$5



Decorative plaque depicting a narrative scene (detail), (Begram, Room 13), 1st to 2nd centuries AD, National Museum of Afghanistan. Photo © Thierry Ollivier/Musée Guimet

### Afghanistan Film

*Afghanistan: Hidden Treasures* Produced by Blue Bear Films for the National Geographic Society, the twenty-eight-minute documentary features footage of the 2003 rediscovery of the collections from the National Museum, Kabul, which had been hidden in the vaults of the Central Bank in the Presidential Palace in 1988. The film also includes interviews with National Geographic archaeologist and exhibition curator Fredrik T. Hiebert and museum director Omara Massoudi. A ten-minute version will be shown in the exhibition.

OPENING EXHIBITION

## Richard Misrach: On the Beach

May 25–September 1, 2008  
West Building, Ground Floor

The sublime beauty and inherent danger of the sea and its surroundings are explored in nineteen dramatic photographs. Drawn from one of Misrach's most recent series, with some photographs as large as six feet high by ten feet wide, the exhibition speaks to contemporary society's troubled relationship to nature—especially in the American West—and the historic events of 9/11.

Initiated by The Art Institute of Chicago

Made possible through the generous support of the Trellis Fund

OPENING EXHIBITION

## Martin Puryear

June 22–September 28, 2008  
West Building, Main Floor

A native Washingtonian who has achieved international acclaim, Martin Puryear (b. 1941) has created a distinctive body of sculpture that explores natural forms and materials, especially a wide variety of woods, and engages issues of history, culture, and identity. In the first American retrospective of his work in more than fifteen years, some forty-eight objects created between 1976 and 2007 reflect the integration of concepts of minimalism.

Organized by The Museum of Modern Art, New York

Sponsored by The Exhibition Circle of the National Gallery of Art

Catalogues: hardcover, \$60; softcover, \$35

# exhibitions

CLOSING EXHIBITION

## In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet

Through June 8, 2008  
East Building, Mezzanine

From plein-air sketches to the impressionist canvas, this exhibition traces the centrality of the Forest of Fontainebleau in the development of naturalistic landscape painting and photography in the nineteenth century. Some one hundred paintings, pastels, and photographs made in the forest from the 1820s through the 1870s highlight the work of painters Jean-Baptiste-Camille Corot, Théodore Rousseau, Jean-François Millet, and Claude Monet, and photographers Gustave Le Gray and Eugène Cuvelier. Artists' paraphernalia and guidebooks, maps, and souvenirs that reflect Fontainebleau's history as a popular tourist destination are included.

Organized by the National Gallery of Art, Washington, in association with the Museum of Fine Arts, Houston

Made possible in Washington by The Florence Gould Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: hardcover, \$60; soft-cover, \$40

### Fontainebleau Acoustiguide

Gallery director Earl A. Powell III with commentary by Kimberly Jones, National Gallery of Art; Sarah Kennel, National Gallery of Art; and Christopher Otter, Ohio State University.

Acoustiguide: \$5

CONTINUING EXHIBITION

## Max Ernst—The Illustrated Books

Through September 6, 2008  
West Building, Ground Floor,  
Gallery G21

Illustrated books from the 1920s and 1930s by Max Ernst, a major figure in both the Dada and surrealist movements, are drawn from the rare book collections of the National Gallery of Art Library. The exhibition includes the classic collage novels *La Femme 100 têtes* (1929) and *Une Semaine de Bonté* (1934).

Théodore Rousseau, *The Cave (detail)*, 1828–1830. Los Angeles County Museum of Art, Gift of Frank Heller and the European Painting Acquisition Fund



CLOSING EXHIBITION

## Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection

Through May 4, 2008  
West Building, Main Floor

Exquisite bronze sculpture—more than one dozen of which are recent additions to the Robert H. Smith Collection—are presented with outstanding boxwood and ivory carvings. Among the bronzes on display are the newly acquired and superb early cast of Giovanni Bologna's *Cesarini Venus* (late sixteenth or early seventeenth century) and the finest and earliest version of his famous *Birdcatcher* (late sixteenth century).

Organized by the National Gallery of Art, Washington

Sponsored by The Exhibition Circle of the National Gallery of Art



Salomon van Ruysdael, *Ferry on a River*, 1649. National Gallery of Art, Washington, Patrons' Permanent Fund and The Lee and Juliet Folger Fund. This acquisition was made possible through the generosity of the family of Jacques Goudstikker, in his memory.

CLOSING EXHIBITION

## Impressed by Light: British Photographs from Paper Negatives, 1840–1860

Through May 4, 2008  
West Building, Ground Floor

The work of more than forty photographers, many of whom were gentlemen-amateurs who favored the calotype (photographs made from paper negatives) for its expressive qualities, is presented through 120 photographs in the first exhibition to explore British photography in the 1840s and 1850s.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York, in association with the Musée d'Orsay, Paris

Made possible by the generous support of the Trellis Fund, The Hite Foundation, and The Ryna and Melvin Cohen Family Foundation

The catalogue is made possible by Howard Stein, with additional support from Mary C. and James W. Fosburgh Publications Fund and the Roswell L. Gilpatric Publications Fund at The Metropolitan Museum of Art. It is published with the assistance of The Getty Foundation

Catalogue: hardcover, \$75

IN OTHER NEWS

A landmark of Dutch landscapes, *Ferry on a River* (1649) by Salomon van Ruysdael (1603–1670) was acquired in late 2007. The acquisition, made possible with funds from the Patrons' Permanent Fund and The Lee and Juliet Folger Fund, marks the first painting by the artist to enter the Gallery's collection. One of the leading landscape painters of his generation, Ruysdael was renowned for the atmospheric effects he created in his images of life along peaceful Dutch waterways. The masterpiece is on view in the West Building Dutch galleries.

UPCOMING EXHIBITIONS

## George de Forest Brush: The Indian Paintings

September 14, 2008–January 4, 2009

## Jan Lievens (1607–1674)

October 26, 2008–January 11, 2009

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

• The Fifty-seventh A.W. Mellon Lectures in the Fine Arts

• Overview of Western Art: Medieval to Modern

• Anatomy of Art: Photography in the Nineteenth Century

# calendar

M A Y

## 1 THURSDAY

- 10:15 • **Lecture** *The Sixties: Pop Art and Postwar European Art* (eba)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 2:00 ■ **Gallery Talk** *Prints from Paper Negatives: Processes and Preservation* (wb)

## 2 FRIDAY

- 1:00 **Gallery Talk** *Varied Images of Saint John the Baptist* (wb)
- 3:30 **Symposium** *En Plein Air: Towards Impressionism? Barbizon in Context* (eba)

## 3 SATURDAY

- 10:15 • **Lecture** *The Sixties: Pop Art and Postwar European Art* (wblh)
- 10:30 **Children's Film** *Heidi* (eba)
- 12:30 **Symposium** *En Plein Air: Representing Landscape in Nineteenth-Century France and Britain* (eba)

## 4 SUNDAY

- 11:30 **Children's Film** *Heidi* (eba)
- 1:00 **Gallery Talk** *Art Brut: The Paintings of Jean Dubuffet* (eb)
- 2:00 • **Lecture** *Epiphanies of Human Making* (eba)
- 4:30 **Film Series** *Retour à May 1968* (eba)
- 6:30 **Concert** Poulenc Trio (wgc)

## 5 MONDAY

- 1:00 **Gallery Talk** *Varied Images of Saint John the Baptist* (wb)

## 6 TUESDAY

- 12:00 **Film Series** *From the Archives: 16 at 12* (eba)
- Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 1:00 **Gallery Talk** *Portraiture and Allegory in Renaissance Medals* (wb)

## 7 WEDNESDAY

- 12:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- Gallery Talk** *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)

## 8 THURSDAY

- 10:15 • **Lecture** *Art of the Pluralist Seventies* (eba)
- 12:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 1:00 **Gallery Talk** "Untitled (*Medici Prince*)" by Joseph Cornell (eb)

## 9 FRIDAY

- 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 1* (wb)

## 10 SATURDAY

- 10:15 • **Lecture** *Art of the Pluralist Seventies* (eba)
- 1:00 **Gallery Talk** "Untitled (*Medici Prince*)" by Joseph Cornell (eb)
- 2:00 **Film Series** *In Praise of Independents: The Flaherty* (eba)

## 11 SUNDAY

- 1:00 **Gallery Talk** "Untitled (*Medici Prince*)" by Joseph Cornell (eb)
- Gallery Talk** *Portraiture and Allegory in Renaissance Medals* (wb)
- 2:00 • **Lecture** *In Pursuit of the Ordinary* (eba)
- 5:00 **Film Event** *Charly* (eba)
- 6:30 **Concert** Ryan Brown and members of Opera Lafayette (wgc)

## 12 MONDAY

- 12:00 **Gallery Talk** *Recent Acquisitions in French Painting* (wb)
- 12:10 **Lecture** *Printmaking, Politics, and the Foundation of the Royal Academy of Arts in 1768* (ebsa)
- 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 1* (wb)
- 1:10 **Lecture** *Printmaking, Politics, and the Foundation of the Royal Academy of Arts in 1768* (ebsa)

## 13 TUESDAY

- 12:00 **Film Series** *From the Archives: 16 at 12* (eba)
- Gallery Talk** *Recent Acquisitions in French Painting* (wb)
- 1:00 **Gallery Talk** *Art Brut: The Paintings of Jean Dubuffet* (eb)

## 14 WEDNESDAY

- 12:00 **Gallery Talk** *Recent Acquisitions in French Painting* (wb)
- 1:00 **Gallery Talk** *Portraiture and Allegory in Renaissance Medals* (wb)

## 15 THURSDAY

- 10:15 • **Lecture** *Art at the Turn of the Twentieth Century* (eba)
- 12:00 **Gallery Talk** *Recent Acquisitions in French Painting* (wb)
- 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 1* (wb)

## 16 FRIDAY

- 12:00 **Gallery Talk** *Recent Acquisitions in French Painting* (wb)
- **Gallery Talk** *Why Fontainebleau?* (eb)
- 1:00 **Gallery Talk** *Art Brut: The Paintings of Jean Dubuffet* (eb)
- **Lecture** *A History of the Camera in the Nineteenth Century* (wblh)
- 2:00 ■ **Gallery Talk** *Picturing Fontainebleau* (eb)

## 17 SATURDAY

- 10:15 • **Lecture** *Art at the Turn of the Twentieth Century* (eba)
- 12:00 ■ **Gallery Talk** *Why Fontainebleau?* (eb)
- 1:00 **Gallery Talk** *Portraiture and Allegory in Renaissance Medals* (wb)
- **Lecture** *A History of the Camera in the Nineteenth Century* (wblh)
- 2:00 ■ **Gallery Talk** *Picturing Fontainebleau* (eb)
- 3:00 **Film Series** *Retour à May 1968* (eba)

## 18 SUNDAY

- 12:00 ■ **Gallery Talk** *Why Fontainebleau?* (eb)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 2:00 **Lecture** *The Carracci's "Butcher Shop": Reforming the Nature of Painting* (eba)
- 3:00 ■ **Gallery Talk** *Picturing Fontainebleau* (eb)
- 4:00 **Film Series** *Retour à May 1968* (eba)
- 6:30 **Concert** The Great Noise Ensemble (wgc)

## 19 MONDAY

- 12:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 12:10 **Lecture** "Alteutsche Kostbarkeiten": *Notes on the Provenance of Rogier van der Weyden's "Portrait of a Lady"* (ebsa)
- 1:10 **Lecture** "Alteutsche Kostbarkeiten": *Notes on the Provenance of Rogier van der Weyden's "Portrait of a Lady"* (ebsa)

## 20 TUESDAY

- 12:00 **Film Series** *From the Archives: 16 at 12* (eba)
- 1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)

## 21 WEDNESDAY

- 1:00 **Gallery Talk** *Art Brut: The Paintings of Jean Dubuffet* (eb)
- 2:00 **Gallery Talk** *Picture This: Modern Art* (eb)

## 22 THURSDAY

- 12:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)
- 1:00 **Gallery Talk** *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)
- 2:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)

## 23 FRIDAY

- 12:00 ■ **Lecture** *Calotype Photography* (eba)
- 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 5:00 **Jazz in the Garden** Alex Martin and Amerique Latine (sg)

## 24 SATURDAY

- 12:00 ■ **Lecture** *The Colloidal Process* (eba)
- 2:00 **Film Series** *Retour à May 1968* (eba)
- Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 4:30 **Film Series** *Envisioning Russia* (eba)

## 25 SUNDAY

- 11:30 **Film** *Secret Treasures of Afghanistan* (eba)
- 1:00 **Concert** Traditional Afghan Ensemble (eb)
- Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 2:00 **Panel Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eba)
- 4:00 **Concert** Afghan Children's Songbook Performance (eb)
- 5:45 **Film Series** *Envisioning Russia* (eba)

# calendar

M A Y & J U N E

- 27** TUESDAY  
12:00 **Film Series** From the Archives: 16 at 12 (eba)  
**Gallery Talk** *In the Forest of Fontainebleau* (eb)  
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 28** WEDNESDAY  
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 29** THURSDAY  
12:00 **Gallery Talk** *The Fauves* (eb)  
2:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)
- 30** FRIDAY  
12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)  
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 2* (wb)  
5:00 **Jazz in the Garden** The Young Lions (sg)
- 31** SATURDAY  
4:00 **Film Series** Envisioning Russia (eba)
- 1** SUNDAY  
2:00 **Lecture** *Franz Liszt: Sacred Text and Sacred Art* (eba)  
4:30 **Film Series** Envisioning Russia (eba)  
6:30 **Concert** Choral Arts Society of Washington (wgc)
- 2** MONDAY  
12:00 **Gallery Talk** *The Fauves* (eb)
- 3** TUESDAY  
12:00 **Film Series** From the Archives: 16 at 12 (eba)  
**Gallery Talk** *The Fauves* (eb)  
1:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)  
2:00 **Lecture** *The Conservation and Preservation of Nineteenth-Century Materials* (eba)
- 4** WEDNESDAY  
12:00 **Gallery Talk** *In the Forest of Fontainebleau* (eb)  
2:00 **Gallery Talk** *The Fauves* (eb)
- 5** THURSDAY  
1:00 **Gallery Talk** *Richard Misrach: On the Beach* (wb)
- 6** FRIDAY  
12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)  
2:00 **Gallery Talk** *Cliché verre: Drawing and Photography* (eb)  
5:00 **Jazz in the Garden** Lady "A" (sg)
- 7** SATURDAY  
10:30 **Children's Film** *Creative Adventures* (eba)  
11:30 **Children's Film** *Creative Adventures* (eba)  
12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
- Guide to Locations**  
eb East Building Information Desk  
eba East Building Auditorium  
ebsa East Building Small Auditorium  
wb West Building Rotunda  
wblh West Building Lecture Hall  
wgc West Building, West Garden Court  
sg Sculpture Garden
- See daily listings under Guided Tours.
- For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).
- Anatomy of Art: Photography in the Nineteenth Century**

- 2:00 **Film Series** Gabriel Figueroa: Master of Light and Shade (eba)  
4:00 **Film Series** Gabriel Figueroa: Master of Light and Shade (eba)
- 8** SUNDAY  
11:30 **Children's Film** *Creative Adventures* (eba)  
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 1* (wb)  
2:00 **Lecture** *Richard Misrach: On the Beach* (eba)  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)  
4:30 **Film Series** Envisioning Russia (eba)  
6:30 **Concert** Anna Kijanowska (wgc)
- 9** MONDAY  
12:10 **Lecture** *Life as Masquerade: Thomas Rowlandson and the Theater* (ebsa)  
1:00 **Gallery Talk** "The Shipwreck" by Claude-Joseph Vernet (wb)  
1:10 **Lecture** *Life as Masquerade: Thomas Rowlandson and the Theater* (ebsa)
- 10** TUESDAY  
12:00 **Film Series** From the Archives: 16 at 12 (eba)  
**Gallery Talk** *The Fauves* (eb)  
1:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
- 11** WEDNESDAY  
1:00 **Gallery Talk** *Richard Misrach: On the Beach* (wb)  
2:00 **Gallery Talk** *The Fauves* (eb)  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)
- 12** THURSDAY  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)
- 13** FRIDAY  
1:00 **Gallery Talk** "The Shipwreck" by Claude-Joseph Vernet (wb)  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)  
5:00 **Jazz in the Garden** Rick Whitehead Trio (sg)
- 14** SATURDAY  
1:00 **Gallery Talk** "The Shipwreck" by Claude-Joseph Vernet (wb)  
2:00 **Film Series** Gabriel Figueroa: Master of Light and Shade (eba)  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)  
4:00 **Film Series** Envisioning Russia (eba)
- 15** SUNDAY  
2:00 **Lecture** *To Catch a Chameleon: Dramatic Artifice in the Art of Piero di Cosimo* (eba)  
4:00 **Film Series** Gabriel Figueroa: Master of Light and Shade (eba)  
6:30 **Concert** Judith Ingolfsson and Vladimir Stoupel (wgc)
- 16** MONDAY  
12:10 **Lecture** *No Rum or Cigars: Permissible Souvenirs from a Cuban Tour, 2004–2006* (ebsa)  
1:00 **Gallery Talk** *Early Modern Sculpture in Europe* (eb)  
1:10 **Lecture** *No Rum or Cigars: Permissible Souvenirs from a Cuban Tour, 2004–2006* (ebsa)
- 17** TUESDAY  
12:00 **Film Series** From the Archives: 16 at 12 (eba)  
2:00 **Gallery Talk** *The Fauves* (eb)  
3:00 **Demonstration A** "View Camera" and the Images It Produces (eb)
- 18** WEDNESDAY  
1:00 **Gallery Talk** *Richard Misrach: On the Beach* (wb)
- 20** FRIDAY  
11:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—Part 1* (wb)  
1:00 **Gallery Talk** *Early Modern Sculpture in Europe* (eb)  
5:00 **Jazz in the Garden** Origem (sg)

- 21** SATURDAY  
2:00 **Film Series** Envisioning Russia (eba)  
4:00 **Film Series** Envisioning Russia (eba)
- 22** SUNDAY  
2:00 **Lecture** *Introduction to the Exhibition: Martin Puryear* (eba)  
5:00 **Film Event** *I Am a Cat* (eba)  
6:30 **Concert** Washington Bach Consort (wgc)
- 24** TUESDAY  
12:00 **Film Series** From the Archives: 16 at 12 (eba)  
1:00 **Gallery Talk** *Varied Images of Saint John the Baptist* (wb)
- 25** WEDNESDAY  
2:00 **Gallery Talk** *Picture This: Modern Art* (eb)
- 26** THURSDAY  
12:30 **Art Film** *Julius Caesar* (eba)  
1:00 **Gallery Talk** *Richard Misrach: On the Beach* (wb)
- 27** FRIDAY  
12:30 **Art Film** *Julius Caesar* (eba)  
1:00 **Gallery Talk** *Early Modern Sculpture in Europe* (eb)  
5:00 **Jazz in the Garden** La Lyenda (sg)
- 28** SATURDAY  
12:30 **Art Film** *Julius Caesar* (eba)  
3:00 **Film Series** Gabriel Figueroa: Master of Light and Shade (eba)
- 29** SUNDAY  
2:00 **Film Series** Envisioning Russia (eba)  
4:30 **Film Series** Envisioning Russia (eba)  
6:30 **Concert** National Gallery Chamber Players String Quartet (wgc)
- 30** MONDAY  
12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)  
1:00 **Gallery Talk** *Early Modern Sculpture in Europe* (eb)

# programs

## Guided Tours

**West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)**

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday at 11:30 and 1:30  
Saturday and Sunday at 11:30 and 3:30

*American Collection* (wb)  
Monday, Saturday, and Sunday at 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Friday at 10:30 and 3:30  
Saturday at 10:30  
Sunday at 11:30 and 4:30

*Italian Renaissance Collection* (wb)  
Tuesday and Thursday at 2:30  
Saturday at 12:30  
Sunday at 1:30

*French Collection, Eighteenth and Nineteenth Century* (wb)  
Wednesday and Friday at 2:30  
Saturday and Sunday at 3:30

*Points of View: The Painter's Choices* (wb)  
Tuesday and Thursday at 12:30

*The Sculpture Galleries* (wb)  
Monday, Wednesday, and Sunday at 12:30  
Saturday at 11:30

*The Sculpture Garden* (sg) (weather permitting)  
Friday at 12:30  
Saturday at 1:30

## Foreign-Language Tours, American Art

*French*: May 5 and June 2 at 12:00 (wb)

*Spanish*: May 23 and June 27 at 12:00 (wb)

## Foreign-Language Tours, General

*French*: May 19 and June 16 at 12:00 (wb) and 2:00 (eb)

*German*: May 20 and 24; June 17 and 21 at 12:00 (wb) and 2:00 (eb)

*Italian*: May 13 and 17; June 10 and 14 at 12:00 (wb) and 2:00 (eb)

*Japanese*: May 3, 8, 13, and 22; June 7, 12, 17, and 26 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: May 14 and June 11 at 12:00 (wb) and 2:00 (eb)

*Russian*: May 10 and June 21 at 12:00 (wb) and 2:00 (eb)

*Spanish*: May 6, 15, and 17; June 3, 12, and 14 at 12:00 (wb) and 2:00 (eb)

## Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

## School Tours

For grades pre-K through 12, school tours support learning across the curriculum. Visit [www.nga.gov/education/school.htm](http://www.nga.gov/education/school.htm) to request a guided school tour.

## Lecture Programs

### Symposium En Plein Air: Representing Landscape in Nineteenth-Century France and Britain

East Building Auditorium (eba)

May 2, 3:30: *Towards Impressionism? Barbizon in Context*. John House, Walter H. Annenberg Professor, Courtauld Institute of Art

May 3, 12:30–5:00: *Representing Landscape in Nineteenth-Century France and Britain*. Illustrated lectures by René Boitelle, Anthea Callen, Michael Clarke, Dominique de Font-Réaulx, Duncan Forbes, and Christopher Otter

June 1, 12:00: *Franz Liszt: Sacred Text and Sacred Art*. David Cannata, Temple University; Nicolas Dufetel, Université François-Rabelais de Tours, France

June 8, 12:00: *Richard Misrach: On the Beach*. Richard Misrach, photographer

June 15, 12:00: *To Catch a Chameleon: Dramatic Artifice in the Art of Piero di Cosimo*. Dennis V. Geronimus, New York University

## Overview of Western Art: Medieval to Modern

East Building Auditorium (eba) or West Building Lecture Hall (wblh)  
10:15–11:30. See (\*) on page 3.

May 1 (eba) and May 3 (wblh): *The Sixties: Pop Art and Postwar European Art*. David Gariff

May 8 and 10 (eba): *Art of the Pluralist Seventies*. Sally Shelburne

May 15 and 17 (eba): *Art at the Turn of the Twentieth Century*. Sally Shelburne

## The Fifty-seventh A.W. Mellon Lectures in the Fine Arts

East Building Auditorium (eba), 2:00  
See (\*) on page 3.

*Bosch and Bruegel: Parallel Worlds*. Joseph Leo Koerner, professor of the history of art and architecture, Harvard University

May 4: *Epiphanies of Human Making*

May 11: *In Pursuit of the Ordinary*

## Lectures

East Building Auditorium (eba), 2:00

May 18: *The Carraccis' "Butcher Shop": Reforming the Nature of Painting*. Gail Feigenbaum, Getty Research Institute

May 25: *Afghanistan: Hidden Treasures from the National Museum, Kabul*. Panel discussion moderated by Fredrik T. Hiebert, National Geographic Society. Book signing to follow

June 1: *Franz Liszt: Sacred Text and Sacred Art*. David Cannata, Temple University; Nicolas Dufetel, Université François-Rabelais de Tours, France

June 8: *Richard Misrach: On the Beach*. Richard Misrach, photographer

June 15: *To Catch a Chameleon: Dramatic Artifice in the Art of Piero di Cosimo*. Dennis V. Geronimus, New York University

June 22: *Introduction to the Exhibition: Martin Puryear*. Ruth Fine, National Gallery of Art

## Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10. Given by Gallery staff.

May 12: *Printmaking, Politics, and the Foundation of the Royal Academy of Arts in 1768*. Lars Kokkonen

May 19: *"Alteutsche Kostbarkeiten": Notes on the Provenance of Rogier van der Weyden's "Portrait of a Lady."* Oliver Tostmann

June 9: *Life as Masquerade: Thomas Rowlandson and the Theater*. David Essex

June 16: *No Rum or Cigars: Permissible Souvenirs from a Cuban Tour, 2004–2006*. Michelle Bird

## Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

## Special Exhibitions

*In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet* (60 mins.). Sally Shelburne or Diane Arkin. May 1, 18, and 20 and June 3 at 1:00; May 6, 7, 8, 19, 22, and 27 and June 4 at 12:00 (eb)

*Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—Part 1* (60 mins.). J. Russell Sale. May 9, 12, and 15 and June 8 at 1:00; June 20 at 11:00 (wb)

*Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—Part 2* (60 mins.). Christopher With. May 22, 24, and 29 at 2:00; May 23, 25, 27, 28, and 30 at 1:00 (wb)

*Afghanistan: Hidden Treasures from the National Museum, Kabul* (60 mins.). J. Russell Sale or Carla Brenner. May 30 and June 6, 7, and 30 at 12:00; June 10 at 1:00 (eb)

*Richard Misrach: On the Beach* (50 mins.). Sally Shelburne. June 5, 11, 18, and 26 at 1:00 (wb)

## Focus: The Collection

*Varied Images of Saint John the Baptist* (50 mins.). J. Russell Sale. May 2 and 5 and June 24 at 1:00 (wb)

*Art Brut: The Paintings of Jean Dubuffet* (50 mins.). David Gariff. May 4, 13, 16, and 21 at 1:00 (eb)

*Portraiture and Allegory in Renaissance Medals* (50 mins.). Stephanie D. Blue. May 6, 11, 14, and 17 at 1:00 (wb)

*Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (60 mins.). J. Russell Sale. May 7 and 22 at 1:00 (wb)

*"Untitled (Medici Prince)" by Joseph Cornell* (20 mins.). Andrea Nelson. May 8, 10, and 11 at 1:00 (eb)

*Recent Acquisitions in French Painting* (60 mins.). Eric Denker. May 12–16 at 12:00 (wb)

*Picture This: Modern Art* (50 mins.). Sally Shelburne or Wilford W. Scott. May 21 and June 25 at 2:00 (eb)

*The Fauves* (50 mins.). Diane Arkin. May 29 and June 2, 3, and 10 at 12:00; June 4 and 11 at 2:00 (eb)

*"The Shipwreck" by Claude-Joseph Vernet* (20 mins.). Lars Kokkonen. June 9, 13, and 14 at 1:00 (wb)

*Early Modern Sculpture in Europe* (50 mins.). David Gariff. June 16, 20, 27, and 30 at 1:00 (eb)

## Audio Programs

**Cell-Phone Tour, East Building**  
(202) 595-1857 or [www.nga.gov/cell](http://www.nga.gov/cell)

This tour covers selected modern and contemporary works of art in the non-partitioned areas of the Gallery, where cell-phone use is permitted, and includes an introduction to the East Building itself.

# programs

## Anatomy of Art: Photography in the Nineteenth Century

Gallery talks, lectures, and demonstrations focus on the equipment and processes employed by early photographic artists. Photographs may be viewed in the exhibitions *Impressed by Light* and *In the Forest of Fontainebleau*. See (■) on pages 3–4.

### Gallery Talks

East Building Information Desk (eb) or West Building (wb)

*Prints from Paper Negatives: Processes and Preservation* (50 mins.). Connie McCabe, National Gallery of Art. May 11 at 2:00. Meet at the entrance to *Impressed by Light* (wb)

*Why Fontainebleau?* (50 mins.). Russell Lord, independent scholar. May 16, 17, and 18 at 12:00 (eb)

*Picturing Fontainebleau* (50 mins.). Russell Lord, independent scholar. May 16 and 17 at 2:00; May 18 at 3:00 (eb)

*Cliché verre: Drawing and Photography* (50 mins.). Kimberly Schenck, National Gallery of Art. June 6 at 2:00 (eb)

### Demonstration

*A "View Camera" and the Images It Produces* (40 mins.). Adam Davies, photographer. June 8, 11, 12, 13, and 14 at 3:00 (eb)

### Lectures

West Building Lecture Hall (wblh) or East Building Auditorium (eba)

*A History of the Camera in the Nineteenth Century* (60 mins.). Jack Wilgus, Maryland Institute College of Art. May 16 and 17 at 1:00 (wblh)

*Calotype Photography* (60 mins.). Mark Osterman and France Scully Osterman, photographic process historians. May 23 at 12:00 (eba)

*The Collodion Process* (60 mins.). Mark Osterman and France Scully Osterman, photographic process historians. May 24 at 12:00 (eba)

*The Conservation and Preservation of Nineteenth-Century Photographic Materials* (60 mins.). Adrienne Lundgren, Library of Congress. June 3 at 2:00 (eba)

## Concerts

Concerts take place in the West Building, West Garden Court (wgc) or East Building (eb) / First-come, first-seated one half hour before each concert / Entry at Sixth Street on Sundays until 6:30 pm

May 4: Poulenc Trio; music by Beethoven and Mahler

May 11: Ryan Brown and members of Opera Lafayette; early nineteenth-century French chamber music on period instruments; in honor of *In the Forest of Fontainebleau*

May 18: The Great Noise Ensemble with conductor Armando Bayolo; music by Bayolo, Chambers, Goins, Rudin, and White

May 25: Traditional Afghan Ensemble (1:00, eb); Afghan Children's Songbook Performance (4:00, eb)

June 1: Choral Arts Society of Washington with conductor Joseph Holt; music by Liszt; in cooperation with the American Liszt Society

June 8: Pianist Anna Kijanowska; music by Chopin, Szymanowski, and other Polish composers; in cooperation with the Embassy of Poland

June 15: Violinist Judith Ingolfsson with pianist Vladimir Stoupel; music by Hallgrímsson, Ravel, and Schubert

June 22: Washington Bach Consort with conductor J. Reilly Lewis; "The Development of the Motet"; music by J. S. Bach and other composers; in conjunction with the Washington Early Music Festival

June 29: National Gallery Chamber Players String Quartet; music by Haydn, Patiño, and Schubert

## Family Activities

### Children and Teen Film Program

East Building Auditorium (eba)  
First-come, first-seated / For details: (202) 789-3030

*Heidi* (Paul Marcus, U.K., 2006, 104 minutes)  
May 3 at 10:30, May 4 at 11:30  
Ages 6 and up

After she is orphaned, nine-year-old Heidi is taken by her aunt to live in the Swiss Alps with her gruff grandfather. Unexpectedly, her aunt whisks her away to Frankfurt to be a playmate for young Clara, who uses a wheelchair. Heidi becomes homesick and longs for the beauty of her mountain home. Will she ever see her grandfather again?

*Creative Adventures*  
June 7 at 10:30 and 11:30  
June 8 at 11:30  
Ages 8 and up

Discover what happens when a man receives a mysterious package in *Delivery* (Till Nowak, Germany, 2005, 9 minutes); be inspired by a young boy's imagination in *Shipwrecked* (Devon Bolton, Canada, 2006, 10 minutes); see a friendship develop between a fan and a flower in *The Fan and the Flower* (Bill Plympton, U.S., 2005, 7 minutes); follow a glimmering fish through the ocean in *A Fish with a Smile* (C. Jay Shih, Taiwan, 2005, 10 minutes); and enter a young girl's secret world in *Jump Trump Rump Bump* (Justin Murphy, Canada, 2006, 8 minutes).

*The Children's Film Program is made possible by the generous support of* washingtonpost.com.

## Film Programs

### Charly

French director and actress Isild Le Besco will discuss her new film *Charly* immediately following its premiere screening. *Charly*, a raw coming-of-age story in rural France styled in the naturalistic tradition of Bruno Dumont and the Dardennes, features two of Isild's younger brothers in the cast and crew—Jowan as cinematographer and Kolia as the film's star.

### From the Archives: 16 at 12

Tuesdays at noon this year will feature unusual historic films on 16 mm held by the Gallery's film department.

### In Praise of Independents: The Flaherty

The Gallery salutes the annual independent showcase known as the Flaherty Seminar, or "The Flaherty," a unique weeklong forum held on the campus of Vassar College during June. The theme of this year's event is "South of the Other" and includes the Washington premiere of *Santiago* by Brazilian filmmaker João Moreira Salles.

### Retour à May 1968

May 2008 marks the fortieth anniversary of the historic period now referred to as "May '68." Particularly in France, it was a time of student unrest, activism, boycott, and rebellion that initiated changes in French society felt around the world. A program of four French films during May evokes the exhilaration and the rage that marked May '68, including Philippe Garrel's *Les Amants réguliers*, Jean-Luc Godard's *Tout va bien*, and Louis Malle's *Milou en mai*.

### Envisioning Russia: Mosfilm Studio

The largest and most influential film studio in Russia, Mosfilm first opened its doors in Moscow in the early 1920s. From historical epics to

musicals, propaganda films, and enduring classics by such directors as Mikhail Kalatozov, Mikhail Romm, Larisa Shepitko, and Andrei Tarkovsky, Mosfilm's contributions to film history have been beyond compare. Ten feature films from the 1920s through the 1950s will be presented in June. Part two of the retrospective in July will include ten films from the 1960s through the present day.

### Gabriel Figueroa: Master of Light and Shade

The premier cinematographer of Mexico's golden age of cinema, Gabriel Figueroa (1907–1997) played a key role in establishing that nation's lasting visual legacy. His unique style, based on the principle of "curvilinear perspective," merged the latest Hollywood technique with the pictorial art of Mexican muralists. The series includes six new 35 mm prints from Filmoteca de la UNAM in Mexico.

### I Am a Cat

Natsume Sōseki's satirical Japanese novel *I Am a Cat* was the inspiration for Kon Ichikawa's 1975 film starring revered Japanese stage and film actor Tatsuya Nakadai as a teacher during the Meiji period. Following the screening, Tatsuya Nakadai will be interviewed in person.

### Julius Caesar

One of the finest Hollywood studio renditions of Shakespeare ever, Joseph L. Mankiewicz's *Julius Caesar* features not only a stellar cast, but also a sensitive reading of the text that preserves the play's dramatic rhythms. The film is shown in June in association with the Shakespeare Theater Company's production of *Julius Caesar* at the Harman Center for the Arts.

# information

## Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

Art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery, are available.

### Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Restaurants

### Cascade Café/Espresso & Gelato Bar East Building, Concourse

#### Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts. A special French country menu is offered in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso & Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Terrace Café

The Terrace Café features light fare in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*.

Saturday and Sunday, 12:00–2:30

### Garden Café: Fontainebleau West Building, Ground Floor

A special French country menu with signature dishes by local chefs is offered in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*.

Through May 18

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00, 12:00–4:00  
Sunday, 4:00–6:00 (desserts)

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

*Hours*  
Monday–Thursday and Saturday, 10:00–6:00  
Friday, 10:00–8:30  
Sunday, 11:00–6:00

### Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Memorial Day through Labor Day  
Friday evenings, 5:00–8:30

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms.

No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

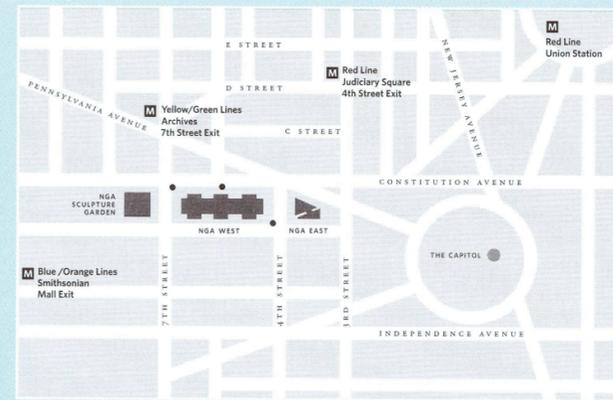
### The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts trace the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

### Library

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
Monday–Thursday and Saturday, 10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive by mail.

### Web Site Newsletter

Subscribe to receive a monthly e-mail listing of what is new on our Web site.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Art Locations

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Information Desks for additional details or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
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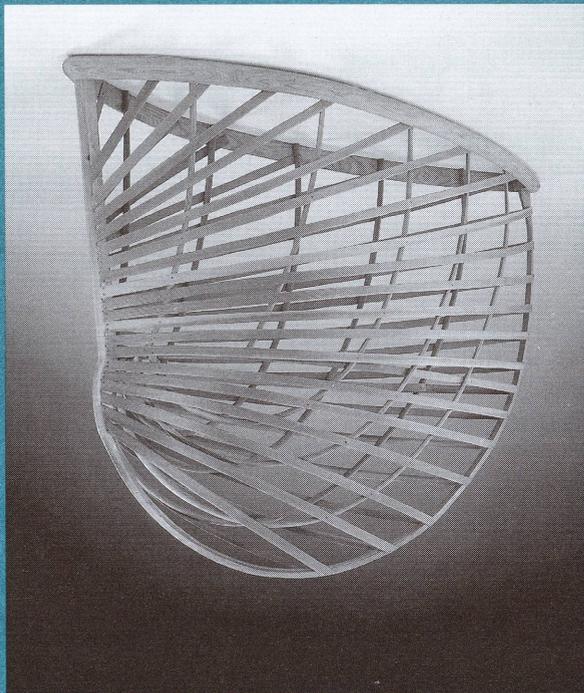
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# May · June

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

May · June 2008 Calendar

## National Gallery of Art



**Afghanistan: Hidden Treasures from the National Museum, Kabul**  
May 25–September 7, 2008

*Standing Ram, Tillya Tepe, Tomb IV,*

*2nd quarter of the 1st century AD,*

*National Museum of Afghanistan,*

*Photo © Thierry Ollivier/Musée Guimet*

### **Martin Puryear**

*June 22–September 28, 2008*

*Martin Puryear, Bower, 1980. Smithsonian*

*American Art Museum, Washington, D.C.*

*Museum purchase made possible through*

*the Luisita L. and Franz H. Denghausen*

*Endowment, Alexander Calder, Frank Wil-*

*bert Stokes, and the Ford Motor Company*

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