exhibitions

OPENING EXHIBITION

Faking It: Manipulated Photography before Photoshop
February 17 – May 5
West Building, Ground Floor

In the first major exhibition devoted to the history of manipulated photographs before the digital age, more than 150 works demonstrate how today's digitally altered photographs belong to a tradition that extends back to the beginning of photography. Featuring visually captivating photographs, the exhibition traces photographic manipulation from the 1840s through the 1980s and show that photography is — and always has been — a medium of fabricated truths and artful lies.

Organized by The Metropolitan Museum of Art, New York
Made possible by The Exhibition Circle of the National Gallery of Art

OPENING EXHIBITION

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac
January 27 – May 26
West Building, Ground Floor

James T. Dyke is one of the most astute American collectors of nineteenth- and twentieth-century French works on paper. About one hundred drawings and watercolors from the Dyke Collection, including works given to the Gallery, showcase the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and neo-impressionists. Artists working from 1830 to 1930, including Delacroix, Monet, Degas, Cézanne, Gauguin, and Signac, reveal a rich diversity of subjects, styles, and techniques.

Organized by the National Gallery of Art, Washington, in association with the Musée des impressionnismes, Giverny

CONTINUING EXHIBITION

Ellsworth Kelly: Colored Paper Images
East Building, Ground Floor
Through December 1

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the twenty-three prints from the Gallery’s collection.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Michelangelo’s David-Apollo
Through March 3
West Building, Main Floor, Gallery 11

The presentation of the David-Apollo, a marble statue by Michelangelo lent to the Gallery by the Museo Nazionale del Bargello in Florence, opens the nationwide celebration 2013 — The Year of Italian Culture. The graceful figure of a youth in a twisting pose is mysterious in both mood and subject; the elements that would confirm an identity as either the biblical giant-killer David or the pagan sun-god Apollo were never completed. With flesh areas covered by a fine network of chisel marks, the statue is a fascinating example of the non-finito, the unfinished condition that allows viewers to study the sculptural process in many works by Michelangelo. This statue was displayed at the Gallery once before, in 1949, to celebrate Italian-American friendship at the time of President Harry Truman’s inauguration.

Under the auspices of the President of the Italian Republic, the presentation of “Michelangelo’s David-Apollo” inaugurates “2013 — The Year of Italian Culture,” organized by The Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministero per i Beni e le Attività Culturali and with the support of the Corporate Ambassadors Intesa Sanpaolo and Eni.

The presentation of “Michelangelo’s David-Apollo” has been organized by the National Gallery of Art, Washington, the Italian Ministry of Foreign Affairs, the Embassy of Italy in Washington, the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, and the Museo Nazionale del Bargello, Florence.
OPENING EXHIBITION
Pre-Raphaelites: Victorian Art and Design, 1848–1900
February 27–April 15
West Building, Main Floor
The first major survey of the art of the Pre-Raphaelites to be held in the United States features some one hundred thirty paintings, sculptures, watercolors, and prints, as well as decorative art objects. The young critics of the Pre-Raphaelite Brotherhood, formed in 1848, dedicated the arts world of mid-nineteenth century Britain by injecting traditional art with new scientific theories of color, composition, and perspective. Combining scientific precision, an innovative approach to subjects, and brilliant, clear colors, Pre-Raphaelites was Britain’s first avant-garde. This exhibition was organized in collaboration with the National Gallery of Art, Washington, D.C.

OPENING EXHIBITION
Masterpieces of American Furniture from the Kaufman Foundation Collection, 1700–1830
On display indefinitely
Witt Building, Central Gallery
The unveiling of the Kaufman gift dramatizes how the national taste for American furniture changed over time. Acquired over the course of five decades and presented to the Gallery, the masterworks comprehensively complement the Gallery’s first holdings of European furniture with equally important American works of art.

CLOSING EXHIBITION
Shock of the News
Through January 24
East Building, Mezzanine
When art historian and curator John Elder Robison coined the term “the shock of the new” to describe Lichtenstein’s paintings, it described a phenomenon” from 1909 to 2009, artists engaged in a vibrant and prolific process of co-opting, appropriating and reinterpreting the printed news by co-opting, appropriating and reinterpreting the printed news. This retrospective presents Lichtenstein’s expansive global sponsor and will be presented in collaboration with the National Gallery of Art, Washington, D.C.

OPENING EXHIBITION
The Tin Drum, a Novel
January 27–April 28
EAST BUILDING, SMALL AUDITORIUM
This exhibition presents one hundred of the artist’s masterpieces, and series including Man Ray to Adrian Piper, Robert Rauschenberg, and Enrico Castellani. Made possible by Altria Group, Inc., the terrace gallery of the Cross is also supporting the exhibition. Organized by Tate Britain in collaboration with the National Gallery of Art, Washington, D.C.

CLOSING EXHIBITION
From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age
Through February 2
West Building, Ground Floor
This exhibition presents some one hundred portraits from the Dutch Golden Age, 1600–1700. The portraits include works by the leading Dutch portraitists of the time, including van der Heyden, van der Helst, and van der Vlugt.

LIBRARY EXHIBIT
Guide to Locations

eb East Building Information Desk
eb East Building Main Entrance
eb East Building Education Studio
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east West Building Lecture Hall
west West Building, East Front
east West Garden Court
west East Building Rotunda

eb Gallery Talk

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CLOSING EXHIBITION
The Stations of the Cross: Lema Sabachthani, 1970
November 13–February 24
East Building, Mezzanine
The unveiling of the Kaufman gift dramatizes how the national taste for American furniture changed over time. Acquired over the course of five decades and presented to the Gallery, the masterworks comprehensively complement the Gallery’s first holdings of European furniture with equally important American works of art.

CLOSING EXHIBITION
The Story of an Idea: Michelangelo’s Slaves
January 27–April 28
EAST BUILDING, SMALL AUDITORIUM
This exhibition presents one hundred of the artist’s masterpieces, and series including Man Ray to Adrian Piper, Robert Rauschenberg, and Enrico Castellani. Made possible by Altria Group, Inc., the terrace gallery of the Cross is also supporting the exhibition. Organized by Tate Britain in collaboration with the National Gallery of Art, Washington, D.C.

UPCOMING EXHIBITIONS
Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina
March 3–June 1
East Building, Mezzanine

CALENDAR
JANUARY
TUESDAY
1 12:00 Gallery Talk: Michelangelo's Slaves
2 12:00 Film Series: Sixpack: The Early Years

WEDNESDAY
2 12:00 Gallery Talk: Jean Gremillon's Shock of the News
3 12:00 Film Series: Jean Gremillon

THURSDAY
3 12:00 Gallery Talk: Michelangelo's Slaves
4 12:00 Film Series: Sixpack: The Early Years

FRIDAY
4 12:00 Gallery Talk: Michelangelo's Slaves
5 12:00 Film Series: Sixpack: The Early Years

SATURDAY
5 12:00 Film Series: Jean Gremillon

SUNDAY
6 12:00 Film Series: Jean Gremillon
7 12:00 Film Series: Jean Gremillon
8 12:00 Film Series: Jean Gremillon
9 12:00 Film Series: Sixpack: The Early Years

MONDAY
9 12:00 Film Series: Jean Gremillon
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January 27, February 3, 10, 17, 24:
Explore the exhibition Subjects, and experiment with colors from Delacroix to Signac, techniques

www.nga.gov/programs/family

Family Workshop East Building Education Studio (493) Orders require registered beg-no
January 9, 12, 19, 22, 29, 2013. 11 AM 9 AM (4) accounts for them. For more information: call at 202) 842-6247 or TDD (202) 842-6002.

Call (202) 842-6002 or (800) 697-9350; Make a Gift to the National Gallery of Art Online www.nga.gov/shop; call (202) 842-6002 or e-mail NationalGalleryOfArt@moac.com.

Visitors are asked to present all weapons, metal objects, and locks must be left in the checkrooms. Those who have guns or any other weapons are not allowed in the checkrooms.

Anchorage Convention & Visitors Bureau (Red Line), and Ninth Streets NW, and along Constitution Avenue NW. Nearby transportation: Citybus Lines). Metrobus stops are located Call (202) 842-6476 for the Telecommunications for the Deaf and Hard of Hearing.

www.ana.org/Exhibitions/Cascades/ cascades2013.html

Restaurant
Cascades Café/Espresso and Gelato Bar

Wednesday, February 21, 10:00—11:00 am

January 17, 20, 27, February 3, 10, 17, 24:
Explore how French artists used watercolors to sketch a variety of subjects, and experiment with watercolor materials and techniques.

Weekend Workshops

Family and Teens Program

www.nga.gov/programs/day

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