

exhibitions



Yves Klein, Harry Shunk, and Jean Kender, *Leap into the Void*, 1960, Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris. Shunk-Kender © Roy Lichtenstein Foundation. Copy photograph © The Metropolitan Museum of Art

OPENING EXHIBITION

Faking It: Manipulated Photography before Photoshop

February 17–May 5
West Building, Ground Floor

In the first major exhibition devoted to the history of manipulated photographs before the digital age, more than 150 works demonstrate how today's digitally altered photographs belong to a tradition that extends back to the beginning of photography. Featuring visually captivating photographs, the exhibition traces photographic manipulation from the 1840s through the 1980s and show that photography is—and always has been—a medium of fabricated truths and artful lies.

Organized by The Metropolitan Museum of Art, New York

Made possible by The Exhibition Circle of the National Gallery of Art

OPENING EXHIBITION

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

January 27–May 26
West Building, Ground Floor

James T. Dyke is one of the most astute American collectors of nineteenth- and twentieth-century French works on paper. About one hundred drawings and watercolors from the Dyke Collection, including works given to the Gallery, showcase the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and neo-impressionists. Artists working from 1830 to 1930, including Delacroix, Monet, Degas, Cézanne, Gauguin, and Signac, reveal a rich diversity of subjects, styles, and techniques.

Organized by the National Gallery of Art, Washington, in association with the Musée des impressionnismes, Giverny

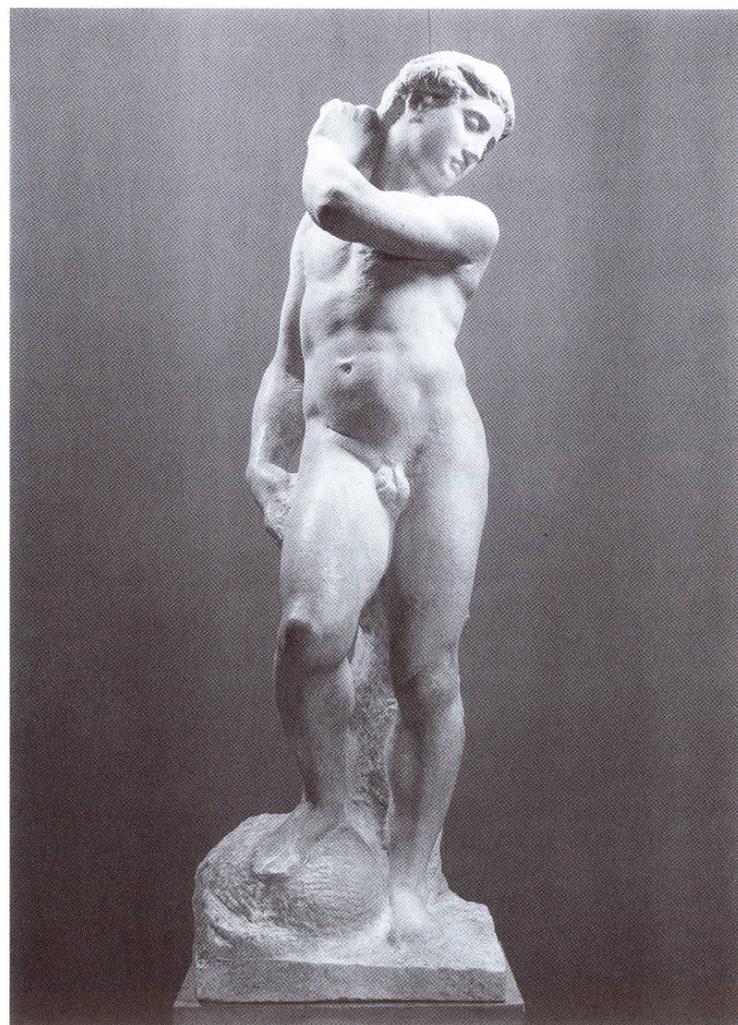
CONTINUING EXHIBITION

Ellsworth Kelly: Colored Paper Images

East Building, Ground Floor
Through December 1

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the twenty-three prints from the Gallery's collection.

Organized by the National Gallery of Art, Washington



CONTINUING EXHIBITION

Michelangelo's David-Apollo

Through March 3
West Building, Main Floor,
Gallery 11

The presentation of the *David-Apollo*, a marble statue by Michelangelo lent to the Gallery by the Museo Nazionale del Bargello in Florence, opens the nationwide celebration 2013—*The Year of Italian Culture*. The graceful figure of a youth in a twisting pose is mysterious in both mood and subject; the elements that would confirm an identity as either the biblical giant-killer David or the pagan sun-god Apollo were never completed. With flesh areas covered by a fine network of chisel marks, the statue is a fascinating example of the *non-finito*, the unfinished condition that allows viewers to study the sculptural process in many works by Michelangelo. This statue was displayed at the Gallery once before, in 1949, to celebrate Italian-American friendship at the time of President Harry Truman's inauguration.

Michelangelo Buonarroti, *David-Apollo*, c. 1530, Museo Nazionale del Bargello—Soprintendenza Speciale per il Polo Museale Fiorentino

Under the auspices of the President of the Italian Republic, the presentation of "Michelangelo's *David-Apollo*" inaugurates "2013—*The Year of Italian Culture*," organized by The Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministero per i Beni e le Attività Culturali and with the support of the Corporate Ambassadors Intesa Sanpaolo and Eni.

The presentation of "Michelangelo's *David-Apollo*" has been organized by the National Gallery of Art, Washington, The Italian Ministry of Foreign Affairs, the Embassy of Italy in Washington, the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, and the Museo Nazionale del Bargello, Florence.

exhibitions

OPENING EXHIBITION

Pre-Raphaelites: Victorian Art and Design, 1848–1900

February 17–May 19
West Building, Main Floor

The first major survey of the art of the Pre-Raphaelites to be shown in the United States features some one hundred thirty paintings, sculptures, works on paper, and decorative art objects. The young members of the Pre-Raphaelite Brotherhood, formed in 1848, shocked the art world of mid-nineteenth-century Britain by rejecting traditional approaches to painting. Combining scientific precision, an innovative approach to subject matter, and brilliant, clear colors, Pre-Raphaelitism was Britain's first avant-garde art movement.

Organized by Tate Britain in collaboration with the National Gallery of Art, Washington

Made possible through the generous support of Sally Engelbard Pingree and The Charles Engelhard Foundation

OPENING EXHIBITION

Pre-Raphaelites and the Book

February 17–August 4
West Building, Ground Floor, Gallery G-21

Many artists of the Pre-Raphaelite circle not only involved themselves in book design and illustration but were also highly regarded poets in their own right. This library installation includes books of poetry by Dante Gabriel Rossetti and William Morris, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press (established by Morris in 1891). Many of the objects on display are part of the collection of Mark Samuels Lasner, on loan to the University of Delaware Library.

SPECIAL INSTALLATION

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

On display indefinitely
West Building, Central Gallery

The unveiling of the Kaufman Collection on the Ground Floor of the West Building is a landmark moment for the nation's capital, which until this time has had no major presentation of early American furniture and related decorative arts on permanent public view. The new installation highlights nearly one hundred examples from the distinguished collection of George M. and Linda H. Kaufman, acquired over the course of five decades and promised to the Gallery. The Kaufman gift dramatically complements the Gallery's fine holdings of European decorative arts with equally important American works of art.

Organized by the National Gallery of Art, Washington

CLOSING EXHIBITION

In the Tower: Barnett Newman

Through February 24
East Building, Tower

Drawn mainly from the Gallery's rich holdings of Newman's (1905–1970) work, this exhibition presents two crucial periods in the artist's career. Newman's paintings and drawings of the 1940s reveal a shift from biomorphic imagery to simple linear geometry, while *The Stations of the Cross: Lema Sabachthani*, a cycle of fourteen paintings plus a coda (*Be II*), dominated Newman's mature career from 1958 to 1966.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle and The Tower Project of the National Gallery of Art

CLOSING EXHIBITION

Roy Lichtenstein: A Retrospective

Through January 13
East Building, Mezzanine

In the first major exhibition since Lichtenstein's death in 1997, more than one hundred of the artist's greatest paintings from all periods of his career are shown along with a selection of related drawings and sculptures. This retrospective presents Lichtenstein's expansive legacy, including the classic early pop paintings based on advertisements and comic books, his versions of paintings by modern masters, and series including *Brushstrokes*, *Mirrors*, *Artist's Studios*, *Nudes*, and *Landscapes*.

Organized by the Art Institute of Chicago and Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor

The Robert and Mercedes Eichholz Foundation is the foundation sponsor

Made possible by Altria Group

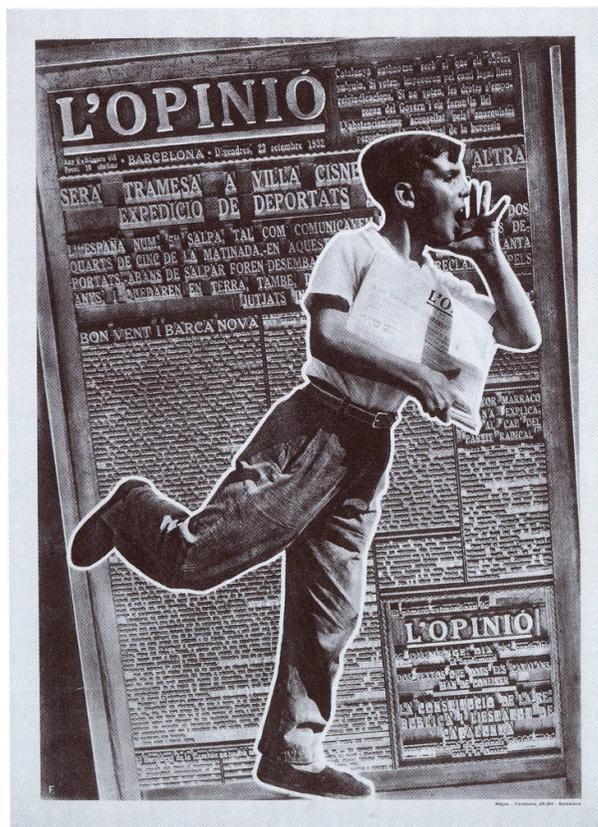
The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curators James Rondeau, Art Institute of Chicago, and Harry Cooper, National Gallery of Art, as well as archival audio of the artist.

Rental: \$5



CLOSING EXHIBITION

Spanish 20th century, *L'Opinió*, 1932,
Collection Merrill C. Berman

Shock of the News

Through January 28
East Building, Mezzanine

In 1909 F. T. Marinetti's futurist manifesto appeared on the front page of *Le Figaro*, and less than four years later Pablo Picasso incorporated a fragment from a real newspaper into a work of art. This exhibition examines the many manifestations of the "newspaper phenomenon" from 1909 to 2009, a century during which major artists engaged in a vibrant and multifaceted relationship with the printed news by co-opting, mimicking, memorializing, and rewriting newspapers. The exhibition presents works by more than sixty European and American artists, from Marinetti, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

Organized by the National Gallery of Art, Washington

Supported by The Leonard and Evelyn Lauder Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

LIBRARY EXHIBITIONS

From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age

Through February 3
West Building, Ground Floor, Gallery G-21

In the Library: Announcements from the Vertical Files

Through April 26
East Building, Study Center

UPCOMING EXHIBITIONS

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina

March 24–June 9
East Building, Mezzanine

calendar

JANUARY

1 TUESDAY
Closed

2 WEDNESDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Portraiture* (wb)
12:30 **Film Event** Lichtenstein: Short Films (eba)
2:00 **Gallery Talk** *Roy Lichtenstein* (eb)

3 THURSDAY
12:00 **Gallery Talk** *Michelangelo's David-Apollo* (wb)
12:30 **Film Event** Lichtenstein: Short Films (eba)
2:00 **Gallery Talk** *Roy Lichtenstein* (in Spanish) (eb)
6:00 **DJs in the Garden** DJ Stereo Faith (sg)

4 FRIDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Portraiture* (wb)
12:30 **Film Event** Lichtenstein: Short Films (eba)

5 SATURDAY
10:30 **Children's Film** *Surreal* Shorts (eba)
12:00 **Gallery Talk** *Michelangelo's David-Apollo* (wb)
1:00 **Film Series** Sixpack: The Austrian Experiment (eba)

Guide to Locations
eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
ebes East Building Education Studio
egc West Building, East Garden Court
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

6 SUNDAY
11:30 **Children's Film** *Surreal* Shorts (eba)
12:00 **Gallery Talk** *Seventeenth-Century Dutch Portraiture* (wb)
2:00 **Film Series** Sixpack: The Austrian Experiment (eba)
4:00 **Film Series** Sixpack: The Austrian Experiment (eba)
6:30 **Concert** Andreas Sønning and Ensemble (eba)

7 MONDAY
12:00 **Gallery Talk** *Michelangelo's David-Apollo* (wb)
12:10 **Works in Progress** *Presenting the Presentation of Christ: Tintoretto's Early Work, Iconography, and Interpretation* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *Roy Lichtenstein* (eb)

8 TUESDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Portraiture* (wb)
1:00 **Lecture Series** Edvard Munch: The Scream Heard Round the World *The Early Years* (wblh)
2:00 **Gallery Talk** *Roy Lichtenstein* (eb)

9 WEDNESDAY
12:00 **Gallery Talk** *Michelangelo's David-Apollo* (wb)
2:00 **Gallery Talk** *Roy Lichtenstein* (eb)
3:30 **Lecture** *Roy Lichtenstein's Kyoto Prize Lecture of 1995* (eba)

10 THURSDAY
1:00 **Adult Workshop** Drawing Salon *Parts and Whole: Saint-Gaudens' "Shaw Memorial"* (egc)
Lecture Series Edvard Munch: The Scream Heard Round the World *The Later Years* (wblh)
2:00 **Gallery Talk** *Roy Lichtenstein* (eb)
6:00 **DJs in the Garden** DJ Neville C. (sg)

11 FRIDAY
3:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

12 SATURDAY
11:30 **Artful Conversations** *See-Wonder-Sketch* (repeats at 1:30) (eb)
2:00 **Film Event** Mary Pickford and *Taming of the Shrew* (eba)
3:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
4:00 **Film Series** Sixpack: The Austrian Experiment (eba)

13 SUNDAY
11:30 **Artful Conversations** *See-Wonder-Sketch* (repeats at 1:30) (eb)
1:00 **Adult Workshop** Drawing Salon *Parts and Whole: Saint-Gaudens' "Shaw Memorial"* (egc)
2:00 **Lecture** *Of Times and Spaces: On Looking at Thomas Struth and Candida Höfer* (eba)
3:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
4:30 **Film Series** Sixpack: The Austrian Experiment (eba)
6:30 **Concert** Orava String Quartet (wgc)

14 MONDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Landscape* (wb)
12:10 **Works in Progress** *On the Walk: Thoughts on Sol LeWitt* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *Shock of the News* (eb)

15 TUESDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Landscape* (wb)
2:00 **Gallery Talk** *Shock of the News* (eb)

16 WEDNESDAY
12:00 **Gallery Talk** *Seventeenth-Century Dutch Landscape* (wb)
2:00 **Gallery Talk** *Shock of the News* (eb)

17 THURSDAY
12:00 **Food for Thought** *Rebuilding Ruins: Landscapes of Decadence and Display* (ebes)
Gallery Talk *Seventeenth-Century Dutch Landscape* (wb)
2:00 **Gallery Talk** *Shock of the News* (eb)
3:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
6:00 **DJs in the Garden** DJ Name Names (sg)

18 FRIDAY
2:00 **Gallery Talk** *Shock of the News* (eb)
3:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

19 SATURDAY
10:30 **Stories in Art** Investigate: Pablo Picasso (repeats at 11:30, 12:30, 1:30) (eb)
2:00 **Film Series** Jean Grémillon and the Poetry of Realism (eba)
4:00 **Film Series** Jean Grémillon and the Poetry of Realism (eba)

20 SUNDAY
11:30 **Stories in Art** Investigate: Pablo Picasso (repeats at 12:30, 1:30, 2:30) (eb)
2:00 **Film Series** Sixpack: The Austrian Experiment (eba)
2:00 **Film Event** *The March to Washington* (eba)
4:00 **Film Series** Jean Grémillon and the Poetry of Realism (eba)
6:00 **Preconcert Talk** *Introducing the Composers* (wblh)
6:30 **Concert** Kim-Forough-Janpoladyan Trio (wgc)

22 TUESDAY
2:00 **Gallery Talk** *Shock of the News* (eb)

23 WEDNESDAY
1:00 **Gallery Talk** *From the Fantastical to the Real* (wb)

24 THURSDAY
12:00 **Gallery Talk** *Images of the Opera* (wb)
1:00 **Gallery Talk** *From the Fantastical to the Real* (wb)
6:00 **DJs in the Garden** DJ Stylus (sg)

25 FRIDAY
12:00 **Gallery Talk** *Images of the Opera* (wb)
1:00 **Gallery Talk** *From the Fantastical to the Real* (wb)

26 SATURDAY
10:30 **Stories in Art** Investigate: Pablo Picasso (repeats at 11:30, 12:30, 1:30) (eb)
1:00 **Gallery Talk** *From the Fantastical to the Real* (wb)
2:30 **Film Series** Jean Grémillon and the Poetry of Realism (eba)

27 SUNDAY
11:30 **Stories in Art** Investigate: Pablo Picasso (repeats at 12:30, 1:30, 2:30) (eb)
1:00 **Family Workshop** *Color, Line, Light: Watercolor Techniques* (ebes)
Gallery Talk *From the Fantastical to the Real* (wb)

2:00 **Lecture** *Michelangelo's David-Apollo: An Offer He Couldn't Refuse* (eba)
4:00 **Film Event** Restorations: *The Tin Drum* (eba)
6:30 **Concert** Rachel Barton Pine (wgc)

28 MONDAY
12:10 **Works in Progress** *A Flourish of Ornament: Exemplary Painted Furniture from the Kaufman Collection* (repeats at 1:10) (ebsa)

29 TUESDAY
12:00 **Gallery Talk** *Simon Hantai's "Étude"* (eb)
Gallery Talk *Images of the Opera* (wb)

calendar

J A N U A R Y & F E B R U A R Y

<p>30 WEDNESDAY 12:00 Gallery Talk <i>Images of the Opera</i> (wb) 1:00 Gallery Talk <i>From the Fantastical to the Real</i> (wb) Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p> <p>31 THURSDAY 12:00 Food for Thought <i>Rebuilding Ruins: Landscapes of Decadence and Display</i> (ebes) 1:00 Gallery Talk <i>Images of the Opera</i> (wb) 6:00 DJs in the Garden DJ Jayclue (sg)</p> <p>Guide to Locations eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p>See daily listings under Guided Tours. For up-to-date information, visit our website: www.nga.gov.</p>	<p>1 FRIDAY 12:00 Gallery Talk <i>Simon Hantai's "Étude"</i> (eb)</p> <p>2 SATURDAY 10:30 Children's Film <i>Wintry Mix</i> (eba) 12:00 Gallery Talk <i>Simon Hantai's "Étude"</i> (eb) 2:30 Film Event <i>Restorations: Ashes and Diamonds</i> (eba)</p> <p>3 SUNDAY 11:30 Children's Film <i>Wintry Mix</i> (eba) 1:00 Family Workshop <i>Color, Line, Light: Watercolor Techniques</i> (ebes) 2:00 Lecture and Book Signing <i>Social Art, Social Cooperation: A Conversation with Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles</i> (eba) 4:30 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba) 6:30 Concert National Gallery of Art New Music Ensemble (eba)</p> <p>4 MONDAY 12:10 Works in Progress <i>Heroes and Heroines from a Sieneese Renaissance Palazzo</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb)</p> <p>6 WEDNESDAY 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb)</p> <p>7 THURSDAY 12:00 Gallery Talk <i>Robert Seldon Duncanson's "Still Life with Fruit"</i> (wb) 1:00 Adult Workshop Drawing Salon <i>Tone and Atmosphere: Hudson River School</i> (egc) 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb) 6:00 DJs in the Garden DJ Rusty B. (sg)</p>	<p>8 FRIDAY 12:00 Gallery Talk <i>Robert Seldon Duncanson's "Still Life with Fruit"</i> (wb) 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb)</p> <p>9 SATURDAY 11:30 Artful Conversations <i>See-Wonder-Haiku</i> (repeats at 1:30) (eb) 12:00 Gallery Talk <i>Robert Seldon Duncanson's "Still Life with Fruit"</i> (wb) 2:30 Film Event Nicholas Brothers: <i>Born to Dance</i> (eba)</p> <p>10 SUNDAY 11:30 Artful Conversations <i>See-Wonder-Haiku</i> (repeats at 1:30) (eb) 12:00 Gallery Talk <i>Robert Seldon Duncanson's "Still Life with Fruit"</i> (wb) 1:00 Adult Workshop Drawing Salon <i>Tone and Atmosphere: Hudson River School</i> (egc) 2:00 Family Workshop <i>Color, Line, Light: Watercolor Techniques</i> (ebes) 2:00 Lecture <i>Colorforms: Ellsworth Kelly and the Colored Paper Images</i> (eba) 4:30 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba) 6:30 Concert National Gallery of Art Chamber Players with Miranda Cuckson and Julia Bruskin (wgc)</p> <p>11 MONDAY 12:10 Works in Progress <i>Shape and Shadow: Photographs by Wil Scott</i> (repeats at 1:10) (ebsa)</p> <p>12 TUESDAY 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb) 1:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)</p>
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<p>14 THURSDAY 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb) 6:00 DJs in the Garden DJ Stylus (sg)</p> <p>16 SATURDAY 10:30 Stories in Art Investigate: Romare Bearden (repeats at 11:30, 12:30, 1:30) (eb) 1:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb) 2:00 Film Event Thomas Ince (eba) 4:30 Film Event Library of Congress Restoration: <i>Nothing But a Man</i> (eba)</p> <p>17 SUNDAY 11:30 Stories in Art Investigate: Romare Bearden (repeats at 12:30, 1:30, 2:30) (eb) 1:00 Family Workshop <i>Color, Line, Light: Watercolor Techniques</i> (ebes) 2:00 Lecture and Book Signing <i>Pre-Raphaelites: Victorian Avant-Garde</i> (eba) 4:30 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba) 6:30 Concert Avalon String Quartet with Winston Chai (wgc)</p> <p>19 TUESDAY 1:00 Gallery Talk "Richard Wagner" by Alfredo Pina (wb)</p> <p>20 WEDNESDAY 12:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 1:00 Gallery Talk <i>Faking It</i> (wb) 6:00 DJs in the Garden DJ Neville C. (sg)</p> <p>21 THURSDAY 12:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 1:00 Gallery Talk <i>Faking It</i> (wb) 6:00 DJs in the Garden DJ Neville C. (sg)</p> <p>22 FRIDAY 12:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 1:00 Gallery Talk <i>Faking It</i> (wb)</p>	<p>23 SATURDAY 10:30 Stories in Art Investigate: Romare Bearden (repeats at 11:30, 12:30, 1:30) (eb) 12:00 Gallery Talk <i>Color, Line, Light</i> (wb) 2:00 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba) 4:00 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba)</p> <p>24 SUNDAY 11:30 Stories in Art Investigate: Romare Bearden (repeats at 12:30, 1:30, 2:30) (eb) 12:00 Gallery Talk <i>Color, Line, Light</i> (wb) 1:00 Family Workshop <i>Color, Line, Light: Watercolor Techniques</i> (ebes) 2:00 Lecture and Book Signing <i>Truth, Lies, and Photographs</i> (eba) 4:30 Film Series Isaki Lacuesta: <i>The Artist's Ruse</i> (eba) 6:30 Concert Poulenc Trio (wgc)</p> <p>25 MONDAY 12:00 Gallery Talk <i>Color, Line, Light</i> (wb) 12:10 Works in Progress <i>Looking Inside: Ancient Carved Amber in the J. Paul Getty Museum</i> (repeats at 1:10) (ebsa)</p> <p>26 TUESDAY 12:00 Gallery Talk <i>Pre-Raphaelites</i> (wb)</p> <p>27 WEDNESDAY 12:00 Gallery Talk <i>Pre-Raphaelites</i> (wb) 1:00 Gallery Talk <i>Faking It</i> (wb) 6:00 DJs in the Garden DJ Stereo Faith (sg)</p>
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programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb) www.nga.gov/programs/tours

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays: 11:30, 1:30
Weekends: 11:30, 3:30

American Collection (wb)
Tuesday, Thursday: 1:30
Weekends: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
January 13 (wb), February 10 (eb): 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays: 10:30, 3:30
Saturday: 10:30, 1:30, 3:30
Sunday: 11:30, 4:30

French Collection: Eighteenth and Nineteenth Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Italian Renaissance Collection (wb)
Tuesday, Thursday, Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday, Friday: 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, Friday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: January 21 and February 18 at 12:00 (wb) and 2:00 (eb)

French tour of American Art: January 7 and February 4 at 12:00 (wb)

German: January 15, 19 and February 19, 23 at 12:00 (wb) and 2:00 (eb)

Italian: January 8, 12 and February 12, 16 at 12:00 (wb) and 2:00 (eb)

Japanese: January 3, 13, 16 and February 7, 10, 20 at 12:00 (wb) and 2:00 (eb)

Korean: January 19 and February 16 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 5, 19 and February 16 at 12:00 (wb)

Polish: January 11 and February 8 at 12:00 (wb) and 2:00 (eb)

Russian: January 12 and February 9 at 12:00 (wb) and 2:00 (eb)

Spanish: January 5, 10 and February 2, 14 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American Art: January 25 and February 22 at 12:00 (wb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) Given by Gallery staff www.nga.gov/programs/galtalks

Focus: The Collection

Seventeenth-Century Dutch Portraiture (60 mins.). Eric Denker: January 2, 4, 6, 8 at 12:00 (wb)

Seventeenth-Century Dutch Landscape (60 mins.). Eric Denker: January 14–17 at 12:00 (wb)

From the Fantastical to the Real: The Shifting Nature of Landscape Painting in Eighteenth- and Nineteenth-Century France (60 mins.). Adam Davies: January 23–27, 30 at 1:00 (wb)

Images of the Opera (50 mins.). David Gariff: January 24, 25, 30 at 12:00; January 29, 31 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: January 30, February 27 at 1:00 (wb)

"Richard Wagner" by Alfredo Pina (30 mins.). David Gariff: February 4, 6–8, 12, 14, 19 at 1:00 (wb)

Focus: Exhibitions

Roy Lichtenstein: A Retrospective (50 mins.). Diane Arkin: January 2, 7–10 at 2:00 (eb)

Roy Lichtenstein: A Retrospective (in Spanish) (60 mins.). Felix Monguitor Benzal: January 3 at 2:00 (eb)

Michelangelo's David-Apollo (20 mins.). Eric Denker: January 3, 5, 7, 9 at 12:00 (wb)

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830 (60 mins.). Wilford W. Scott: January 11–13, 17, 18 at 3:00; Dianne Stephens: February 13, 16 at 1:00 (wb)

Shock of the News (50 mins.). Diane Arkin: January 14–18, 22 at 2:00 (eb)

Pre-Raphaelites: Victorian Art and Design, 1848–1900 (60 mins.). Eric Denker: February 20–22, 26–28 at 12:00 (wb)

Faking It: Manipulated Photography before Photoshop (60 mins.). Adam Davies: February 20–22, 27, 28 at 1:00 (wb)

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac (50 mins.). Eric Denker: February 23–25 at 12:00 (wb)

Twelve at Twelve

West Building Rotunda (wb) or East Building Information Desk (eb)

Simon Hantai's "Étude." Deirdre D. Palmer: January 29, February 1, 2 at 12:00 (eb)

Robert Seldon Duncanson's "Still Life with Fruit." Wilford W. Scott: February 7–10 at 12:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks/#food

Rebuilding Ruins: Landscapes of Decadence and Display. Adam Davies: January 17, 31 at 12:00 (ebes)

Lecture Programs

www.nga.gov/programs/lectures

Lecture Series

West Building Lecture Hall (wblh), 1:00–3:00

Edvard Munch: The Scream Heard Round the World

David Gariff*

January 8: *The Early Years*

January 10: *The Later Years*

Lectures

East Building Auditorium (eba), 2:00

January 9: *Roy Lichtenstein's Kyoto Prize Lecture of 1995.* A reading by Harry Cooper* with original slides courtesy of the Roy Lichtenstein Foundation (3:30)

January 13: *Of Times and Spaces: On Looking at Thomas Struth and Candida Höfer.* Charles W. Haxthausen, Williams College

January 27: *Michelangelo's David-Apollo: An Offer He Couldn't Refuse.* Alison Luchs*

February 3: *Social Art, Social Cooperation: A Conversation with Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles.* Tania Bruguera, artist; Tom Finkelpearl, Queens Museum of Art; and Mierle Laderman Ukeles, artist. Book signing of *What We Made: Conversations on Art and Social Cooperation* follows.

February 10: *Colorforms: Ellsworth Kelly and the Colored Paper Images.* Charlie Ritchie*

February 17: *Pre-Raphaelites: Victorian Avant-Garde.* Tim Barringer, Yale University; Jason Rosenfeld, Marymount Manhattan College; and Diane Waggoner.* Book signing of *Pre-Raphaelites: Victorian Art and Design* follows.

February 24: *Truth, Lies, and Photographs.* Mia Fineman, Metropolitan Museum of Art. Book signing of *Faking It: Manipulated Photography before Photoshop* follows.

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

January 7: *Presenting the Presentation of Christ: Tintoretto's Early Work, Iconography, and Interpretation.* Joseph Hammond*

January 14: *On the Wall: Thoughts on Sol LeWitt.* Charles W. Haxthausen, Williams College

January 28: *A Flourish of Ornament: Exemplary Painted Furniture from the Kaufman Collection.* Jon Frederick*

February 4: *Heroes and Heroines from a Sieneese Renaissance Palazzo.* Carol Christensen* and Gretchen Hirschauer*

February 11: *Shape and Shadow: Photographs by Wil Scott.* Wilford W. Scott*

February 25: *Looking Inside: Ancient Carved Amber in the J. Paul Getty Museum.* Faya Causey*

Adult Workshop

35 participants / First come, first served beginning at 12:30 / Materials provided West Building, East Garden Court (egc) 1:00–3:00 / drawingsalon@nga.gov www.nga.gov/programs/galtalks/#salon

Drawing Salon

This workshop focuses on works in the collection through observation, drawing, and discussion and integrates art history and studio art practices.

January 10, 13: *Parts and Whole: Saint Gaudens' "Shaw Memorial"*

February 7, 10: *Tone and Atmosphere: Hudson River School*

* Denotes Gallery staff

programs

Family and Teen Programs

www.nga.gov/programs/family

Family Workshop

East Building Education Studio (ebes)
Online registration required beginning January 9 at 12:00 / Ages 12–14

Color, Line, Light: Watercolor Techniques

January 27, February 3, 10, 17, 24:
1:00–3:30

Explore the exhibition *Color, Line, Light: French Drawings and Watercolors from Delacroix to Signac*, learn how French artists used watercolor to sketch a variety of subjects, and experiment with watercolor materials and sketching.

Winter Stories in Art: Investigate Modern and Contemporary Art

East Building Atrium (eb) / Sign-in begins at 10:00 on Saturday and at 11:00 on Sunday / Ages 4–7

After examining each artist's technique, experiment with diverse media to create works of art, then receive a notebook and a stamp for each program. Collect all three stamps to receive a prize!

Investigate: Pablo Picasso

When Picasso Met Mootisse
Nina Laden
January 19, 26: 10:30, 11:30, 12:30, 1:30
January 20, 27: 11:30, 12:30, 1:30, 2:30

Explore the geometric shapes and bold colors of Pablo Picasso's cubist paintings.

Investigate: Romare Bearden

My Hands Sing the Blues: Romare Bearden's Childhood Journey
Jeanne Walker Harvey, illustrated by Elizabeth Zunon
February 16, 23: 10:30, 11:30, 12:30, 1:30
February 17, 24: 11:30, 12:30, 1:30, 2:30

Discover how Romare Bearden pieced together his creative works of art using everyday materials with strong patterns and textures.

Artful Conversations Winter Series

East Building Atrium (eb)
Sign-in begins at 11:00 / 11:30, 1:30
Ages 8–11

Find out what you can discover when you spend an hour exploring one work of art!

See-Wonder-Sketch
January 12, 13

See-Wonder-Haiku
February 9, 10

Children's Films

East Building Auditorium (eba)

Surreal Shorts
January 5: 10:30
January 6: 11:30
(55 mins.)
Ages 7 and up

The Lost Thing (Andrew Ruhemann and Shaun Tan, Australia, U.K., 2010) follows a boy on a journey to find a home for a strange, misplaced object. Other films include *Codsvallop* (Greg and Myles McLeod, U.K., 2008), *Luminaris* (Juan Pablo Zaramella, Argentina, 2011), and *The Goat That Ate Time* (Lucinda Schreiber, Australia, 2007).

Wintry Mix

February 2: 10:30
February 3: 11:30
(60 mins.)
Ages 5 and up

The Gruffalo's Child (Uwe Heid-schötter and Johannes Weiland, U.K./Germany, 2011), the sequel to the 2009 film *The Gruffalo*, turns the tables as a young Gruffalo heads into the wintry woods in search of a big, bad mouse. *The Snowy Day* (Weston Woods, 2005, U.S.) based on the book by Ezra Jack Keats, will be shown with *Carrot on the Beach* (Pärtel Tall, Estonia, 2008), *Spot and Splodge in a Snowstorm* (Uzi and Lotta Geffenblad, Sweden, 2008), and *The Girl and the Fox* (Tyler J. Kupferer, U.S., 2011).

Gallery Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated 30 mins before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

January 6: Andreas Sønning and Ensemble; music by Grieg, Habbestad, and other composers (6:30, eba)

January 13: Orava String Quartet; music by Haydn and Mendelssohn (6:30, wgc)

January 20: Kim-Forough-Janpoladyan Trio; music by Schubert and Vali (6:30, wgc). Preconcert talk: *Introducing the Composers*. Stephen Ackert* and M. Frank Ruppert, author (6:00, wblh)

January 27: Rachel Barton Pine, violinist; music by Paganini, in honor of *Color, Line, Light: Aspects of French Drawings and Watercolors from Delacroix to Signac* (6:30, wgc)

February 3: National Gallery of Art New Music Ensemble; music by Brahms, Bryan, Carter, and Mumford; first concert with Jeffrey Mumford, composer-in-residence; in honor of African American History Month (6:30, eba)

February 10: National Gallery of Art Chamber Players with Miranda Cuckson, violinist, and Julia Bruskin, cellist; music by Mumford, in honor of African American History Month (6:30, wgc)

February 17: Avalon String Quartet with Winston Chai, pianist; music by Mumford, in honor of African American History Month (6:30, wgc)

February 24: Poulenc Trio; music by Ellington, Still, and other composers, in honor of African American History Month (6:30, wgc)

Film Programs

East Building Auditorium (eba)
www.nga.gov/programs/film

Lichtenstein: Short Films

Three short films made from the 1970s through the 1990s bring a range of perspectives on Roy Lichtenstein's career.

Sixpack: The Austrian Experiment

A focus on Austrian cinema includes a tribute to the Vienna-based avant-garde distributor Sixpack, and a new documentary on the legendary filmmaker and curator Peter Kubelka.

Mary Pickford and Taming of the Shrew

In association with the Library of Congress, the Gallery presents a program of shorts and a new restoration of *Taming of the Shrew* from the Museum of Modern Art's film collection. Christel Schmidt, editor of *Mary Pickford Queen of the Movies*, introduces the program.

Jean Grémillon and the Poetry of Realism

Among the lesser-known treasures of midcentury French cinema are five restored works by Jean Grémillon (1901–1959) including *Maldone* (1927), *Gueule d'amour* (1937), and *Le ciel est à vous* (1943).

The March to Washington

Fifty years ago, Martin Luther King Jr. delivered his "I Have a Dream" speech during the March on Washington for Jobs and Freedom. James Blue's half-hour documentary film was selected for the National Film Registry.

Restorations: The Tin Drum and Ashes and Diamonds

Two restored films based on classic Central European literature are featured in Washington premieres.

Thomas Ince

A program of works produced by Thomas Ince, Hollywood's groundbreaking production mogul, is introduced by historian Brian Taves, author of *Thomas Ince: Hollywood's Independent Pioneer*.

Nicholas Brothers: Born to Dance

Fayard and Harold Nicholas, the famed self-taught dancers who surmounted strict racial barriers to become headline entertainers in midcentury America, are featured in this program introduced by historian and curator Bruce Goldstein.

Isaki Lacuesta: The Artist's Ruse

Representing a younger generation of Spanish filmmakers, Catalan director Isaki Lacuesta recently won the major award at the San Sebastian Film Festival. Five programs during February feature his recent work.

Library of Congress Restoration: Nothing But a Man

Michael Roemer's 1964 film about a couple enduring social adversity and racism in the rural South has just been restored by the Library of Congress. This screening marks its Washington area premiere.

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café Americana West Building, Ground Floor

Menu of signature American dishes created by Chef Cathal Armstrong in honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu: 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday: 10:00–7:00
Friday–Saturday: 10:00–9:00
Sunday: 11:00–7:00

Sculpture Garden Ice-Skating Rink

Open through mid-March, weather permitting.

Monday–Thursday: 10:00–9:00
Friday and Saturday: 10:00–11:00
Sunday: 11:00–9:00

Admission
\$8 (adults)
\$7 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

DJs in the Garden: Spin, Cut, & Groove

Through February 28, a DJ spins popular music from the 1960s through today. See pages 3–4 for performers.

Thursday: 6:00–9:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

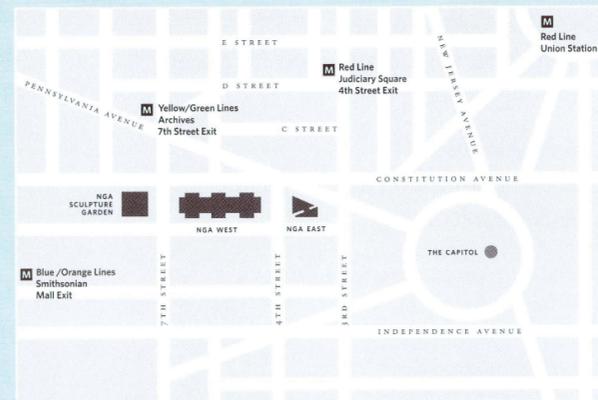
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery
Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
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Washington, DC

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January · February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

January · February 2013 Calendar

**Color, Line, Light: French
Drawings, Watercolors,
and Pastels from Delacroix
to Signac**

Edgar Degas, *Two Women Ironing* (detail),
c. 1885, National Gallery of Art, Washington,
Dyke Collection

**Pre-Raphaelites: Victorian
Art and Design, 1848–1900**

Dante Gabriel Rossetti, *Lady Lillith* (detail),
1828–1882, Delaware Art Museum, Samuel
and Mary R. Bancroft Memorial, 1935

