The Most Famous Little Dancer in the World
Celebrating El Greco
Holiday Happenings
Exhibitions, Tours, and More!
See the World’s Most Famous Ballerina

*Little Dancer Aged Fourteen*, the only sculpture Edgar Degas ever showed publicly, caused a sensation when it appeared in the 1881 impressionist exhibition. Made of wax and clay and dressed in real clothing and hair, this strikingly realistic portrayal of a modern adolescent unsettled audiences accustomed to idealized figures in marble. With eyes half-closed and chin thrust forward, the statuette today is beloved as an image of youthful determination, but the life of Degas’s model, Marie van Goethem, was far from ideal.

Marie was a *petit rat de l’opéra*, an “opera rat” — the nickname given to Paris Opera Ballet students, many of whom scampered in from the city’s poor neighborhoods in search of stardom and escape from poverty. Degas caught the poignancy of their situation in his unorthodox representation of a working-class girl on the cusp of adulthood, whose life may hang in the balance between ascent and downward spiral.

The Gallery’s original wax sculpture of Marie is the only version that Degas created with his own hands. It is taking center stage in a special exhibition created in conjunction with the run of the world-premiere Kennedy Center musical production of *Little Dancer* (October 25 – November 30), inspired by a girl on the verge of womanhood, caught between the conflicting demands of life and art.

For a full calendar of events and up-to-date information, visit www.nga.gov. To inquire or subscribe, e-mail us at calendar@nga.gov.
Exhibitions
www.nga.gov/exhibitions

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration
November 2–February 16, West Building, Main Floor
Eleven masterpieces reveal the spirituality, passion, and haunting intensity for which El Greco is known.
Organized by the National Gallery of Art, Washington

Andrew Wyeth: Looking Out, Looking In
Through November 30, West Building, Main Floor
The artist’s fascination with windows is explored for the first time.
Organized by the National Gallery of Art, Washington / Made possible by Altria Group / Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts / Additional funding provided by The Exhibition Circle of the National Gallery of Art

Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860
Through January 4, West Building, Ground Floor
View some of the earliest photographs of India and Burma (now Myanmar) by this innovative British photographer.
Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York, in association with the Victoria and Albert Museum, London / Made possible by The Exhibition Circle of the National Gallery of Art / Also supported by the Trellis Fund / Additional funding is kindly provided by Edward Lenkin and Roselin Atzwanger

A Subtle Beauty:
Platinum Photographs from the Collection
Through January 4, West Building, Ground Floor
Explore the beauty of the platinum print process widely used in the early 20th century.
Organized by the National Gallery of Art, Washington
Degas’s Little Dancer
Through January 11, West Building, Main Floor, Gallery 82
This exhibition of the original wax sculpture and other ballet works celebrates the Kennedy Center’s new musical.
Organized by the National Gallery of Art, Washington

Center for Advanced Study in the Visual Arts Conference
October 17, 10:30 – 5:00, West Building Lecture Hall
Andrew Wyeth in Context: Contemporary Art and Scholarship is a daylong conference with lectures by leading scholars David Cateforis, Edwin R. Harvey, Anne Classen Knutson, Leo G. Mazow, Abbie N. Sprague, and James Welling. Moderated by Wanda M. Corn and Kathleen A. Foster.

Panel Discussion and Book Signing
November 16, 2:00, West Building Lecture Hall

Modern American Prints and Drawings from the Kainen Collection
Through February 1, West Building, Ground Floor
Works by Adolph Gottlieb, Jackson Pollock, and more spotlight seven decades of American art.
Organized by the National Gallery of Art, Washington

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800 – 1925
Through February 1, West Building, Ground Floor
Discover the genius of Italian art in an unfamiliar period.
Organized by the National Gallery of Art, Washington

Film Series
December 5 – 28, National Gallery of Art, West Building Lecture Hall; American University, Malsi Doyle and Michael Forman Theater, McKinley Building
Athens Today features six subtitled films that represent some of the best in contemporary Greek cinema.
Public Symposium
December 10, 11:00 – 2:30, West Building Lecture Hall
*Captain Linnaeus Tripe: Photographer of India and Burma, 1852 – 1860* with illustrated lectures by noted scholars including John Falconer and Holger Hoock.

**Rotunda Decorations**
This December, we’re decking our halls with hundreds of red poinsettias, white hydrangeas, vivid orchids, and evergreen Christmas trees — all adorned with sparkling lights. They are on view in the Rotunda and Garden Courts through the New Year!

**Gallery Talk**
December 3 – 5, 9, 10, 12, 16, 17, 1:00, West Building Rotunda
Gallery lecturer David Gariff leads *The Christmas Story in Art*, a 60-minute discussion about paintings in the collection that depict the birth of Jesus.

**Concerts and Caroling**
Join us for music celebrating the season! Concerts take place throughout December at 3:30 in the West Building, West Garden Court.

- **December 6**
  - Empire Brass

- **December 13**
  - Spanish Brass

- **December 20**
  - Thomas Circle Singers (Carol)

- **December 21**
  - Alexandria Kleztet (Hanukkah concert)

**Musical Encounter**
February 15, 3:30, West Building, West Garden Court
The National Gallery of Art New Music Ensemble performs music by Antosca, Plyla, Smooke, and other Washington-area composers.
Tours and Guides
www.nga.gov/tours

Download self-guided tours or participate in a variety of docent-led tours.

Self-Guided Tours
Easy-to-use sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Family Guides
American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Guided Tours
Introductory tours of the collection are offered daily. Call (202) 842-6247 for tours in foreign languages including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others.

Audio Tours
Audio tours of the permanent collection are available in the West Building Rotunda. Exhibition audio tours are available at the entrance for $5.

Mobile App
Discover highlights of the National Gallery of Art with the Your Art app for iPhone, iPod Touch, iPad, and Android.

Wi-Fi
Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

Accessibility
www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. The 6th Street entrance may be used as a drop-off and pick-up location. Visitors with vehicles displaying disability tags or placards may park in front of the East Building, on the west side of 4th Street along the curb inside the plaza, or on Madison Drive. Wheelchairs and strollers are available on a first-come, first-served basis at all entrances. For further information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection
Tours of the West and East Building collections are offered in American Sign Language (ASL), with voice interpretation into English the second Sunday of each month at 1:00.

Art for ASL Learners
Designed specifically for students learning American Sign Language, groups of 10 to 20 participants may book an appointment with a guide to experience a 60-minute tour and discussion led entirely in ASL. A voice interpreter may be provided upon request. This tour is offered by appointment only; contact asl@nga.gov.

Picture This: Tours for People with Visual Impairments
Tours with an emphasis on audio description of the collections are offered on the fourth Wednesday of every month at 1:00.

Special Tours, Audio Devices, and Print Materials
Interpreted tours for visitors who are deaf or hard of hearing and guides for visitors who are blind or partially sighted are available upon request for tours of the permanent collection and exhibitions. To make an appointment, call (202) 842-6247 three weeks in advance. The Gallery offers printed scripts of all recorded tours, and free large-print brochures are available at the entrance to some of the exhibitions. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building.
Restaurants
www.nga.gov/cafes

**Garden Café Français**
West Building, Ground Floor
Monday – Saturday: 11:30 – 3:00
Sunday: 12:00 – 4:00
Inspired by *Degas’s Little Dancer*, Chef Michel Richard — award-winning chef and owner of Central Michel Richard in Washington, DC — has created an exclusive buffet and à la carte menu featuring some of his signature French dishes.

**Pavilion Café**
Sculpture Garden
Monday – Thursday: 10:00 – 7:00
Friday and Saturday: 10:00 – 9:00
Sunday: 11:00 – 7:00
With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

**Cascade Café**
East Building, Concourse
Monday – Saturday: 11:00 – 3:00
Sunday: 11:00 – 4:00
The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

**Espresso & Gelato Bar**
East Building, Concourse
Monday – Saturday: 10:00-4:30
Sunday: 11:00 – 5:30
A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.

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Gallery Shops and Ice Rink
shop.nga.gov
www.nga.gov/skating

**Gallery Shops**
Perfect gifts await, including boxed ornaments, holiday cards, Advent calendars, and other art-inspired gifts, books, and more!

**Sculpture Garden Ice Rink**
Monday – Thursday: 10:00 – 9:00
Friday and Saturday: 10:00 – 11:00
Sunday: 11:00 – 9:00
Take a spin on the Sculpture Garden Ice Rink surrounded by great museums, monuments, and large-scale sculptures by renowned artists. The rink is open from mid-November through mid-March, weather permitting.

Admission: $8 (adults); $7 (children 12 and under, students with ID, seniors 50 and over); $3 (skate rental); $195 (season pass)
Information

www.nga.gov

Address
The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone
(202) 737-4215

Hours
Monday – Saturday: 10:00 – 5:00
Sunday: 11:00 – 6:00
The Gallery is closed on December 25 and January 1.

E-newsletters and Social Media
www.nga.gov/subscribe
Stay up to date by subscribing to our free newsletters. Select as many as you wish to receive.

Make a Gift to the Gallery
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation’s art collection. For more information: (202) 842-6372 or giving@nga.gov.

Collection
Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art. The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

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Edgar Degas’s *Little Dancer Aged Fourteen* (1878 – 1881) mesmerizes visitors of all ages. Donated to the Gallery by Mr. and Mrs. Paul Mellon, it is on view in the West Building, Main Floor, Gallery 82. Photo by Dennis Brack

Leaves begin to turn in front of the neoclassical facade of the West Building, designed by John Russell Pope and opened to the public in 1941. Photo by Rob Shelley, National Gallery of Art, Washington