

Fall 2016

National Gallery of Art



East Building Renovations Unveiled

**Los Angeles to New York:
Dwan Gallery, 1959 – 1971**

**Photography Reinvented: The Collection of
Robert E. Meyerhoff and Rheda Becker**

Stuart Davis: In Full Swing

East Building: New Spaces and Modern Art Back On View

www.nga.gov/EastBuilding

On September 30, the East Building galleries, which house the modern collection and several temporary exhibition spaces, will reopen after three years of renovation and construction. Some 12,250 square feet of new spaces for art, as well as two new staircases that extend the full height of the building and a new large elevator, will enable the Gallery to showcase more art from the ever-growing modern collection and accommodate more visitors.



Mark Rothko, *Untitled*, 1949, National Gallery of Art, Washington, Gift of The Mark Rothko Foundation, Inc. © 1998
Kate Rothko Prizel and Christopher Rothko

Created within the current footprint of the I. M. Pei-designed East Building (which opened in 1978), the new spaces include the outdoor rooftop terrace overlooking Pennsylvania Avenue, as well as two flanking, sky-lit tower galleries. Tower 2 will showcase a lively installation of works by Alexander Calder (1898–1976) and Tower 1 will present large-scale abstract expressionist works, including paintings by Mark Rothko (1903–1970), whose works at the Gallery comprise the largest public repository of his art. The rooftop terrace will feature several outdoor sculptures, such as the renowned 14-foot-tall *Hahn/Cock* (2013) by Katharina Fritsch, on long-term loan from Glenstone Museum.

With more than 500 works from the collection on view, the East Building galleries offer a comprehensive experience of modern art. The principal pathway presents the history of art in continuous galleries from 1900 to the present, while other spaces are organized by artist, theme, and

nationality. Important post-impressionist works provide the historical anchor for the presentation, and recent works, many from the collection of the Corcoran Gallery of Art, point to the future. The integration of drawings, collages, prints, photographs, and film/video represents yet another first in the Gallery's presentation of its extraordinary collection of modern art.

These reimagined gallery spaces will be complemented by a new Terrace Café and East Building shop. Several public programs will inaugurate the reopened galleries, including monthly evening events and a community weekend.

Community Weekend:

Celebrating the Reopening of the East Building

November 5, 10:00–5:00; November 6, 11:00–6:00

This celebratory weekend will feature live music and inspiring performances, interactive tours of modern art, and hands-on art making. Explore the reconfigured collection of modern art, showcased in newly renovated galleries, and discover the new outdoor rooftop terrace. All activities are free; participation is on a first-come, first-served basis. A detailed schedule will be available online in September at www.nga.gov/family. E-mail family@nga.gov for more information.

Made possible by a generous grant from The Walton Family Foundation

After Hours in the East Building:

Evenings at the Edge

October 2016–April 2017

Second Thursday of the month, 6:00–9:00

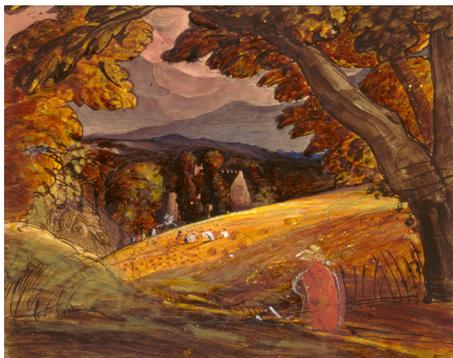
Enjoy a vibrant mix of art and entertainment, including music, films, and live performances, in the newly renovated East Building. Discover the museum's collections and special exhibitions with fun and interactive events throughout the evening. Tickets required; reserve a free ticket online. Tickets become available on the Friday one month before each program date. All activities are free; food and beverages are available for purchase. E-mail evenings@nga.gov for more information.

Cover Rendering showing an aerial view of the new rooftop terrace of the National Gallery of Art's East Building. Image by Hartman-Cox Architects

In Celebration of Paul Mellon

Through September 18, West Building, Main Floor
Paul Mellon was one of America's greatest art collectors and one of the Gallery's leading benefactors. Timed to coincide with the Gallery's 75th anniversary, a special exhibition of some 80 of the finest pastels, watercolors, drawings, prints, and illustrated books selected from his donations celebrates both his wonderful generosity and his distinctive approach to collecting.

Organized by the National Gallery of Art, Washington

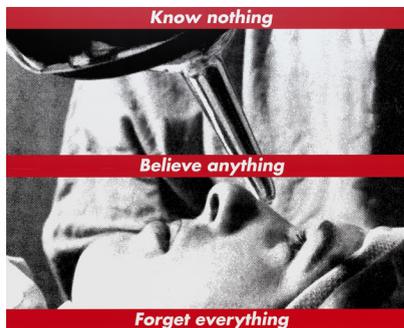


Samuel Palmer, *Harvesters by Firelight*, 1830, National Gallery of Art, Washington, Paul Mellon Collection

In the Tower: Barbara Kruger

September 30 – January 22, East Building Tower
Part of the Gallery's In the Tower series, this exhibition features Barbara Kruger's works from the early 1980s until today that focus on the face in profile. Among her strongest commentaries on cultural production, the works include the iconic *Untitled (Your gaze hits the side of my face)* (1981) and the Gallery's recent acquisition, *Untitled (Know nothing, believe anything, forget everything)* (1987/2014). A five-minute film featuring an interview with the artist is part of the exhibition.

Organized by the National Gallery of Art, Washington/Presented with support from the Tower Project/The film was made possible by the H.R.H. Foundation



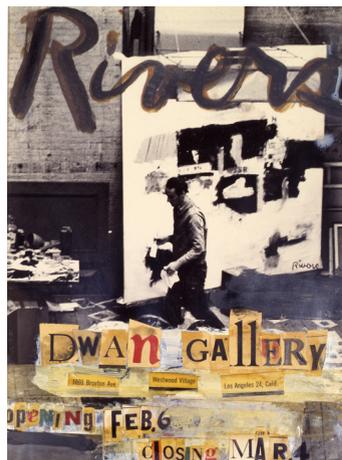
Barbara Kruger, *Untitled (Know nothing, Believe anything, Forget everything)*, 1987/2014, National Gallery of Art, Washington, Gift of the Collectors Committee, Sharon and John D. Rockefeller IV, Howard and Roberta Ahmanson, Denise and Andrew Saul, Lenore S. and Bernard A. Greenberg Fund, Agnes Gund, and Michelle Smith

Los Angeles to New York: Dwan Gallery, 1959 – 1971

September 30 – January 29, East Building Concourse
The remarkable career of gallerist and patron Virginia Dwan will be featured for the first time in an exhibition of some 100 works, featuring highlights from Dwan's promised gift of her extraordinary personal collection to the National Gallery of Art. It will trace Dwan's activities and the emergence of an avant-garde gallery in an age of increased mobility, when air travel and the interstate highway system linked the two coasts and transformed the making of art and the sites of its exhibition.

A 12-minute film features original interviews with Dwan, some of the artists closest to her, and archival footage of earthworks and other site-specific installations. Robert Smithson's 1970 *Spiral Jetty*, a 35-minute film, shows the evolution of his sculpture of the same name created on the shore of Great Salt Lake, Utah. These films are shown in alternation in the East Building Small Auditorium.

Organized by the National Gallery of Art, Washington/Made possible through the generous support of the Robert and Mercedes Eichholz Foundation/The exhibition film was made possible by the H.R.H. Foundation



Larry Rivers, *Maquette for Larry Rivers Exhibition at Dwan Gallery*, 1961, Collection of Virginia Dwan



Robert Smithson, *Glass Stratum*, 1967, National Gallery of Art, Washington, Gift of Virginia Dwan

In the Library:
Selections from the Dwan Gallery and Virginia Dwan Archives

September 30 – January 29, East Building, Study Center
In conjunction with *Los Angeles to New York: Dwan Gallery, 1959 – 1971*, the National Gallery of Art Library will mount an exhibition highlighting ephemera and documentary material from the Dwan Archive. A combination of exhibition announcements and posters, photographs, account documents, and correspondence will provide a look inside the workings of the gallery and the life of its founder, Virginia Dwan.



Dwan Gallery, *Robert Smithson* exhibition announcement, New York, 1966, National Gallery of Art Library

Photography Reinvented:
The Collection of Robert E. Meyerhoff and Rheda Becker

September 30 – March 5, East Building, Upper Level
In celebration of a pledged gift of 33 photographs, *Photography Reinvented* brings together works of critically important artists who have changed the course of photography through their experimentation and conceptual scope. Especially rich in work by members of the famed Düsseldorf School, the collection also includes examples by photographers exploring the nature of the medium itself.

Organized by the National Gallery of Art, Washington



Thomas Demand, *Clearing*, 2003, Collection of Robert E. Meyerhoff and Rheda Becker.
© Thomas Demand, VG Bild-kunst, Bonn / Artists Rights Society (ARS), New York

Hubert Robert, 1733 – 1808

Through October 2, West Building, Main Floor

In the first monographic exhibition showcasing Robert's full achievement as a draftsman and painter, some 100 works chart his development in Rome and subsequent accomplishments after his return to Paris, his lasting contribution to French visual culture, and the fundamental role he played in promoting the architectural capriccio (caprice or fantasy).

Organized by the National Gallery of Art, Washington, and the Musée du Louvre, Paris / Made possible through the leadership support of the Leonard and Elaine Silverstein Family Foundation / Additional funding is provided by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Hubert Robert, *The Fountains*, 1787 – 1788, The Art Institute of Chicago, Gift of William G. Hibbard



Hubert Robert, *The Oval Fountain in the Gardens of the Villa d'Este, Tivoli*, c. 1763, National Gallery of Art, Washington, Gift of Mr. and Mrs. Neil Phillips and Mr. and Mrs. Ivan Phillips in Honor of the 50th Anniversary of the National Gallery of Art

In the Library:

Growth and Development of the Salon Livret

Through September 16, East Building, Study Center

The *livret*—a catalog that accompanied an exhibition—began as a simple pamphlet listing the works of art on view, but evolved into a fully developed, detailed record of all aspects of an exhibition. These books, along with related critical literature, provide documentation that allows for a better understanding of the intricacies of the French art world in the 18th and 19th centuries.

Organized by the National Gallery of Art, Washington



Attributed to Jacques-Lacombé, *Le Salon* (Paris, c. 1753). National Gallery of Art Library, David K. E. Bruce Fund

Drawings for Paintings in the Age of Rembrandt

October 4–January 2

Some 100 drawings and paintings by such renowned Golden Age artists as Jan van Goyen and Rembrandt van Rijn will reveal the many ways Dutch artists used preliminary drawings in the painting process. The exhibition will include sketchbooks, broad compositional drawings, individual figural motifs, counterproofs, and carefully ruled construction drawings. It will also examine the underdrawings artists made on their supports before painting.

Organized by the National Gallery of Art, Washington, and the Fondation Custodia, Collection Frits Lugt, Paris / Made possible through the generous support of Dr. Mihael and Mrs. Mahy Polymeropoulos / Additional funding is provided by The Exhibition Circle of the National Gallery of Art



Michiel van Musscher, *An Artist in His Studio with His Drawings*, c. 1665–1667, Liechtenstein Museum, Vienna

Stuart Davis: In Full Swing

November 20–March 5, West Building, Main Floor

One of the most important American modernists, Davis blurred distinctions between text and image, high and low art, and abstraction and figuration, crafting a distinct style that continues to influence art being made today. Some 100 of his most important, visually complex, jazz-inspired compositions will be on view in this exhibition that offers a new exploration of his working method.

Featuring archival footage and photographs, an exhibition film explores Davis's use of avant-garde styles to capture the energy of modern America. A 15-minute version is shown in the exhibition, and a 30-minute version is screened in the Lecture Hall Theater. Both films play continuously.

Organized by the National Gallery of Art, Washington, and the Whitney Museum of American Art, New York / Made possible by Altria Group in celebration of the 75th Anniversary of the National Gallery of Art / Major support is provided by the Henry Luce Foundation / The Terra Foundation for American Art also provided generous support / Supported by an indemnity from the Federal Council on the Arts and the Humanities / The film was made possible by the H.R.H. Foundation



Stuart Davis, *Arch Hotel*, 1929, Sheldon Museum of Art, University of Nebraska-Lincoln, Anna R. and Frank M. Hall Charitable Trust. Photo © Sheldon Museum of Art

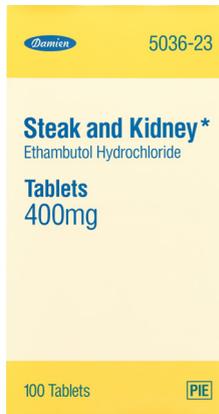


Stuart Davis, *Lucky Strike*, 1921, The Museum of Modern Art, New York, Gift of the American Tobacco Company, Inc. Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

Damien Hirst: The Last Supper

Through January 1, West Building, Concourse Gallery
The Last Supper (1999), a series by British artist Damien Hirst, comprises 13 large-scale prints. Each print replicates a pharmaceutical label, except that the medicine's name is replaced with that of a common British food (for example, "Ethambutol Hydrochloride" becomes "Steak and Kidney") and the manufacturer's name or logo is replaced with that of the artist. The series capitalizes on the minimalist style of pharmaceutical packaging and contemporary society's faith in pills, ingesting them as if they were food.

Organized by the National Gallery of Art, Washington



Damien Hirst, *The Last Supper*—*Steak and Kidney*, 1999, National Gallery of Art, Washington, Corcoran Collection (Gift of Anthony T. Podesta, Washington, DC)

Recent Acquisitions of Dutch and Flemish Drawings

Through January 2, West Building, Ground Floor
More than 20 recent acquisitions from the mid-15th to the early 20th century, many of which are on public view for the first time, celebrate the growth of the Gallery's holdings of Dutch and Flemish drawings over the last decade. Executed in a variety of media and presenting a range of genres, they demonstrate much of the richness and originality of Dutch and Flemish draftsmanship and reveal aspects of its stylistic evolution.

Organized by the National Gallery of Art, Washington



Jan van Huysum, *Bouquet of Spring Flowers in a Terracotta Vase*, 1720s, National Gallery of Art, Washington, Pepita Milmore Memorial Fund, The Ahmanson Foundation Fund, Linda H. Kaufman Fund, and Mr. and Mrs. Louis Glickfield Fund

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art

Through January 2, West Building, Ground Floor
This exhibition brings together highlights from the collections of the Corcoran Gallery of Art and the National Gallery of Art by a range of artists from the 1840s to 2011. The connections between the two photography and video collections are explored through five themes—movement, sequence, narrative, studio, and identity—found in the work of photographers Eadweard Muybridge and Alfred Stieglitz, among many others.

Organized by the National Gallery of Art, Washington/Made possible through the generous support of the Trellis Fund/Additional funding kindly provided by Brian and Paula Ballo Dailey



Vik Muniz, *Alfred Stieglitz*, from the series *Pictures of Ink*, 2000, National Gallery of Art, Washington, Corcoran Collection (Museum Purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)



Alfred Stieglitz, *Self-Portrait*, probably 1911, National Gallery of Art, Washington, Alfred Stieglitz Collection

The National Gallery of Art's education division offers daily tours of the permanent collection and special exhibitions for our visitors. Gallery talks are delivered by professional lecturing staff and occasional guest lecturers on special exhibitions as well as on selected artists and topics from the permanent collection. These talks focus on a variety of approaches to art, from stylistic development and biography to the history of art and the meaning and interpretation of European and American imagery. Guided tours of the East and West Buildings and overviews of special areas of the collection are given by our volunteer docents on the half hour throughout the day. Foreign language tours and accessible tours are also available. For more information, see pages 21–22.



A Gallery docent leads a tour in front of Jean-Honoré Fragonard's paintings *Blindman's Buff* and *The Swing*, both c. 1775/1780, National Gallery of Art, Washington, Samuel H. Kress Collection

Staff lecturers will lead gallery talks on current special exhibitions, including *In Celebration of Paul Mellon*; *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*; *Hubert Robert, 1733–1808*; *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*; *Los Angeles to New York: Dwan Gallery, 1959–1971*; *In the Tower: Barbara Kruger*; and *Drawings for Paintings in the Age of Rembrandt*.

As part of the East Building reopening celebration, lecturers will emphasize the new installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.

Arnold Newman Lecture Series on Photography

September 10, 12:00, East Building Auditorium

Artist Lorna Simpson discusses her artistic career and influences in conjunction with the exhibition *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*.



Lorna Simpson, *Untitled (Two Necklines)*, 1989, National Gallery of Art, Washington, Gift of the Collectors Committee

The Light of the World

September 11, 2:00, East Building Auditorium

Elizabeth Alexander, poet, essayist, playwright, and scholar; chancellor, Academy of American Poets; director of creativity and free expression, Ford Foundation; and Wun Tsun Tam Mellon Professor in the Humanities, Columbia University. Book signing of *The Light of the World* follows. *This program is generously supported by Darryl Atwell.*

Carlos Garaicoa

September 18, 2:00, East Building Auditorium

Artist Carlos Garaicoa in conversation with Michelle Bird, department of French paintings, and Andrea Nelson, department of photographs, National Gallery of Art

The Collecting of African American Art XII:

Pamela J. Joyner in Conversation with Leonardo Drew and Jennie C. Jones

September 25, 2:00, East Building Auditorium

Artists Leonardo Drew and Jennie C. Jones with Pamela J. Joyner, collector. Book signing of *Four Generations: The Joyner Giuffrida Collection of Abstract Art* follows.

Discoveries from the Dwan Archive

September 26, 12:10, 1:10, West Building Lecture Hall
Paige Rozanski, department of modern art, National Gallery of Art

Conversation with Collectors:

Virginia Dwan and James Meyer

September 27, 3:30, East Building Auditorium
Virginia Dwan, collector, and James Meyer, deputy director and chief curator, Dia Art Foundation. Book signing of *Dwan Gallery: Los Angeles to New York, 1959 – 1971* follows.



Virginia Dwan standing in the *Language III* installation (May 24 – June 18, 1969). Photo courtesy Dwan Archive

The Landmarks of New York

October 14, 1:00, East Building Auditorium
Barbaralee Diamonstein-Spielvogel, chair, Historic Landmarks Preservation Center and the NYC Landmarks 50 Alliance; chair, New York State Council on the Arts. Book signing of *The Landmarks of New York: An Illustrated Record of the City's Historic Buildings*, 6th edition follows.

Diamonstein-Spielvogel Lecture Series

October 16, 2:00, East Building Auditorium
Artist Thomas Struth in conversation with Sarah Greenough, department of photographs, National Gallery of Art

The John Wilmerding Symposium on American Art

October 22, 2:00, East Building Auditorium
Illustrated lectures by Wendy Bellion, associate professor, department of art history, University of Delaware; Rachael Z. DeLue, associate professor, department of art and archaeology, Princeton University; Randall Griffey, associate curator, department of modern and contemporary art, Metropolitan Museum of Art; Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery; Jennifer Raab, assistant professor, department of the history of art, Yale University; and Justin Wolff, associate professor of art history, University of Maine.

Made possible by a generous grant from The Walton Family Foundation

Introduction to the Exhibition — In the Tower:

Barbara Kruger

October 23, 2:00, East Building Auditorium
Molly Donovan, department of modern art, National Gallery of Art



Barbara Kruger, *Untitled (Your gaze hits the side of my face)*, 1981. Glenstone © Barbara Kruger

The Sydney J. Freedberg Lecture on Italian Art

November 6, 2:00, East Building Auditorium
Patricia Fortini Brown, professor emerita of art and archaeology, Princeton University, presents *The Aesthetics of Water: Wellheads, Cisterns, and Fountains in the Venetian Dominion*.

Los Angeles to New York: Dwan Gallery, 1959 – 1971

November 18, 3:30; November 19, 11:00, East Building Auditorium
Illustrated lectures by Robert Hobbs, Rhoda Thalhimer Endowed Chair, Virginia Commonwealth University, and visiting professor, Yale University; Jane McFadden, department chair of humanities and sciences, ArtCenter College of Design; Alex Potts, Max Loehr Collegiate Professor, University of Michigan; and Emily Taub Webb, professor of art history, Savannah College of Art and Design

Introduction to the Exhibition — Stuart Davis:

In Full Swing

November 20, 2:00, East Building Auditorium
Harry Cooper, department of modern art, National Gallery of Art

Concerts

www.nga.gov/music

Vermont Opera Project

September 10, 11, 3:00, West Building, West Garden Court
Performing Ricky Ian Gordon's *Orpheus and Euridice*

National Gallery of Art Guitarfest

Presented in honor of National Hispanic Heritage Month

September 15, 12:10, West Building Lecture Hall
Winner of the 2016 Boston GuitarFest Competition

September 15, 1:10, West Building Lecture Hall
Gohar Vardanyan performs music by Isaac Albéniz, Manuel de Falla, Manuel Maria Ponce, and Joaquín Rodrigo

September 16, 12:10, West Building Lecture Hall
Scott Borg performs music by Enrique Granados and Mario Castelnuova-Tedesco

September 16, 1:10, West Building Lecture Hall
Adam Kossler performs music by Claude Debussy, Manuel De Falla, Maurice Ravel, and Erik Satie

September 17, 3:00, West Building, West Garden Court
Jorge Caballero performs music by Isaac Albéniz, Agustín Barrios, Mauro Giuliani, Antonio Lauro, Fernando Sor, Joaquín Turina, and Heitor Villa-Lobos

September 18, 3:30, West Building, West Garden Court
Pablo Villegas performs "Americano"

October 8, 2:00, West Building, West Garden Court
Sphinx Virtuosi perform "Latin Voyages: Viajes Latinos"

No BS! Brass Band

September 25, 12:00, 2:00, Mall Steps
Performing East Coast modern funk

Vicky Chow, pianist

September 30, 12:30, East Building Auditorium
Performing Tristan Perich's *Surface Image* for piano and 40 one-bit speakers

Performer to be announced

October 1, 4:00, East Building Auditorium
Performing Yves Klein's *Symphonie Monotone* — *Silence* in honor of *Los Angeles to New York: Dwan Gallery, 1959 – 1971*

Philip Glass

October 2, 2:00, East Building Auditorium
Performance and discussion in honor of *Los Angeles to New York: Dwan Gallery, 1959 – 1971*

Curtis on Tour

October 16, 3:30, West Building, West Garden Court
Performing Hugo Wolf's *Italienisches Liederbuch*

LeStrange Viols

October 23, 3:30, West Building, West Garden Court
Performing music of the Dutch Golden Age in honor of *Drawings for Paintings in the Age of Rembrandt*

Anderson and Roe Piano Duo

October 30, 3:30, West Building, West Garden Court
Performing *Danse Macabre*

Four Variations on J. S. Bach's Goldberg Variations

November 6
Ignacio Prego, harpsichord (12:00, West Building Lecture Hall); Aspen String Trio (1:30, West Building, West Garden Court); Atlantic Reed Consort (3:00, West Building Lecture Hall); and Dan Tepfer, jazz piano (4:30, West Building, West Garden Court)

A Far Cry

November 20, 3:30, West Building, West Garden Court
Performing "Dreams and Prayers" with guest clarinetist David Krakauer



Eliot Fisk, guitarist

November 26, 27, 3:00, West Building, West Garden Court
Performing the complete cello suites by J. S. Bach

Films are shown in the East Building Auditorium.

Synchronized Pantomimes/Early Animations

September 3, 4, 2:30

A lecture on pantomime, unique ciné-concerts — including D. W. Griffith's *Broken Blossoms* (1919) with live orchestral accompaniment and a recreation of live theatrical effects contrived by Griffith — and early animations by Spanish artist Segundo de Chomón, are included in this unusual celebration of early cinema.

Shakespeare as Cinematic Experiment: 1908 – 1921

September 10, 17, 24, 2:30

Hundreds of short films in the pre-sound era of cinema were derived from Shakespeare's plays. They were often inspired by the era's theatrical productions and tableaux. While most of these rare works have been lost, the Library of Congress, British Film Institute, and other international archives still hold significant collections. Organized to coincide with the international commemoration of the quatercentenary of Shakespeare's death, this series includes lectures, ciné-concerts, and rarely seen features from the pre-sound era.

Washington Premieres

September 11, 18, 25, November 20, 4:00

Washington premieres this fall include Thom Andersen's 2015 compilation essay *The Thoughts That Once We Had* (September 11), *The Seasons in Quincy: Four Portraits of John Berger* (September 18), Hungarian director Béla Tarr's avant-garde *Macbeth* (September 25), and *Olga* (November 20), a new film about Olga Havlová.



Film still from *The Thoughts That Once We Had* (2015)

Los Angeles to New York: Virginia Dwan and Film

October 8, 15, 29, 2:00; October 9, 16, 23, 4:00

A series devoted to the American collector, gallery owner, and art patron Virginia Dwan includes works by and about Dwan herself, as well as the many artists she supported, including earthwork pioneers Robert Smithson, Michael Heizer, and Walter De Maria.



Film still from *Spiral Jetty* by Robert Smithson (1970)

Festival del film Locarno 2016

October 30, 4:00

Now in its 70th year, the Festival del film Locarno in southern Switzerland has, since 1946, been a beacon for cinéastes, filmmakers, curators, and artists interested in thought-provoking and imaginative filmmaking. Italian author and journalist Carlo Chatrian serves as the artistic director for Festival del film Locarno. He introduces one of his selections from the festival's most recent edition in August 2016. The event is presented in association with the Locarno Festival and the Embassy of Switzerland.

Objects of Desire: The Films of Luis Buñuel

November 12, 4:00

The Gallery joins the American Film Institute, American University, Embassy of France, Embassy of Spain, and the Mexican Cultural Institute to present a citywide retrospective of works by the visionary filmmaker Luis Buñuel. 2016 marks the 70th anniversary of the start of Luis Buñuel's decisive Mexican period.

From Asian Archives

November 12, 26, 2:00; November 27, 4:00

A retrospective of rarely seen works from China is presented in association with the Freer Gallery of Art. Titles may include *Cave of the Spider Women* (1927), *Confucius* (1940), *Crossroads of Youth* (1934), *Old Well* (1987), and a new essay compilation, *Around China with a Movie Camera* (2015).

Highlights from the International Festival of Films on Art

November 25, 12:30; November 27, 12:00

Award winners from the most recent International Festival of Films on Art, an annual event in Montreal now in its 34th year, are presented during November.

Family Activities

www.nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of James McNeill Whistler's *Symphony in White, No. 1: The White Girl*, 1862, National Gallery of Art, Washington, Harris Whittemore Collection

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at www.nga.gov/content/ngaweb/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241.

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at www.nga.gov/education/timetravel/index.shtm.

Lizzy and Gordon Visit the Sculpture Garden

Children 4 to 10 years old can follow a brother and sister as they encounter iconic works on the 6.1-acre site in an animated musical adventure at www.nga.gov/kids/lizzy.

Teen Programs

Programs designed for students in grades 9 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit www.nga.gov/teens for more information.

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.



A Gallery docent shows a tour group Leonardo da Vinci's *Ginevra de' Benci*, c. 1474/1478, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select works of art.

Gallery Talks

Talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or exhibitions.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Recorded tours of the permanent collection are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5, unless otherwise noted.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

September 11, October 9, November 13, 1:00

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. September and November tours are in the West Building; the October tour is in the East Building.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact asl@nga.gov.

ASL Video Tour

The Director's Tour is available online as an ASL video tour at www.nga.gov/content/ngaweb/audio-video/video/asl.html. Videos can also be viewed on Acoustiguide devices available at the Acoustiguide desk in the West Building Rotunda.

Picture This: Tours for People with Low Vision or Who Are Blind

September 24, 27, October 22, 26, November 23, 26, 1:00

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. September and November tours are in the West Building; October tours are in the East Building.

Special Tours, Audio Devices, and Print Materials

Tours for visitors who are deaf, hard of hearing, blind, or partially sighted are available upon request. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street entrance and for the East Building Auditorium from the Information Desk inside the 4th Street entrance. To make an appointment, call (202) 842-6905 or e-mail access@nga.gov.

Restaurants

www.nga.gov/cafe

Pavilion Café

Sculpture Garden

Monday – Thursday, Saturday: 10:00 – 7:00

Friday and Saturday: 10:00 – 9:00

Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in an elegant setting.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and sorbetto and a selection of fresh sandwiches, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

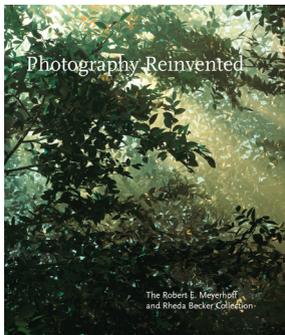
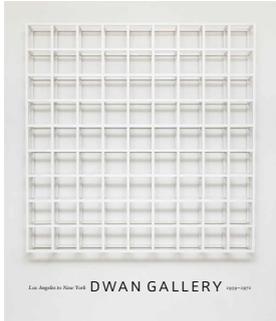
Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascading waterfall.

Gallery Shops

shop.nga.gov

The National Gallery of Art's exhibition merchandise ranges from catalogs and other publications to jewelry, giftware, and printed products such as posters and stationery, all created from the Gallery's renowned permanent collections and the exceptional special exhibitions on view. Among the available exhibition catalogs are *Los Angeles to New York: Dwan Gallery, 1959 – 1971*; *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*; *Drawings for Paintings in the Age of Rembrandt*; and *Stuart Davis: In Full Swing*. For reproductions, publications, jewelry, and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop. To order, visit shop.nga.gov; call (800) 697-9650 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.



Sculpture Garden Ice Rink

www.nga.gov/skating

Mid-November through mid-March (weather permitting)

Monday – Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 11:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$8.50 (adults); \$7.50 (age 50 and over, children age 12 and under, and students with valid school ID); \$3 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season passes)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern and contemporary artists, including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others, from the Gallery's renowned collection. Call (202) 216-9397 for more information.

Skating Lessons and Registration

This season, Guest Services offers skating lessons for all ages and abilities directed and taught by Emme Porter, Bruce Porter, and their team of instructors through the US Figure Skating Basic Skills Programs. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure. We will offer specialty group skating classes for adults, featuring Happy Hour and Coffee Club skating lessons.



Photo by Rob Shelley, National Gallery of Art, Washington

Information

www.nga.gov or www.nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the West Building Rotunda, Main Floor Information Room, and Founders Room.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or e-mail giving@nga.gov.

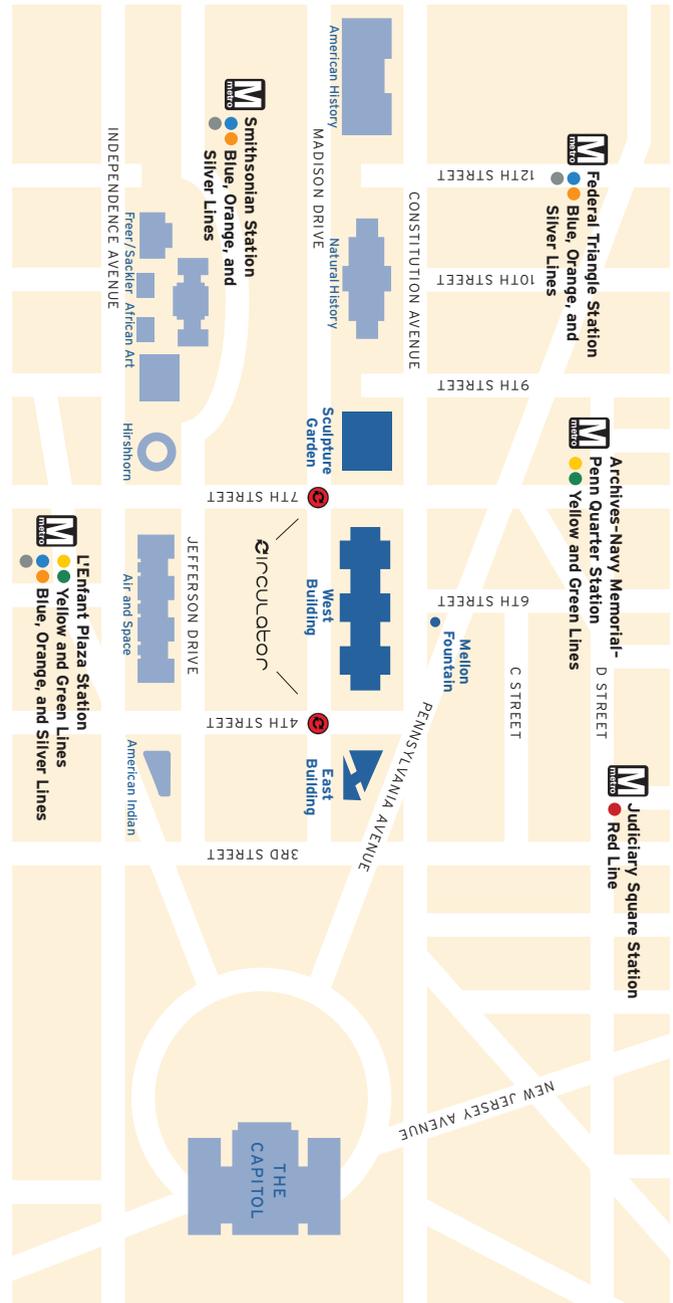
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Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available at all entrances in nine languages:

English, Français, Deutsch, Italiano, Español, Русский, 中国的, 日本人, 한국.

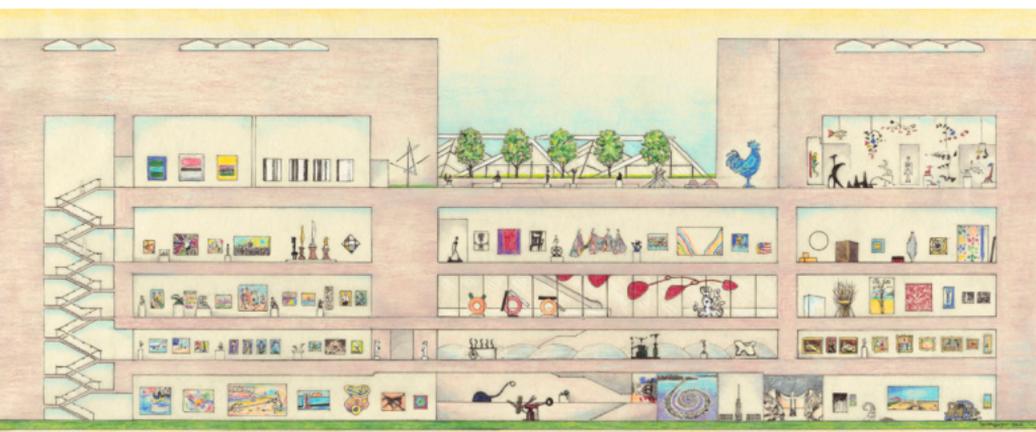


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Schematic drawing of East Building installation by Mark Leithauser. Photo by Tricia Zigmund, National Gallery of Art, Washington

Programs are subject to change. Visit the website for up-to-date information.

www.nga.gov

