Pieter Claesz: Master of Haarlem Still Life

September 18–December 31, 2005
West Building, Dutch Cabinet Galleries

Pieter Claesz, who lived and worked in Haarlem between 1621 and 1660, was one of the most important Dutch still-life painters of the seventeenth century. Claesz pioneered the development of monochrome tabletop still lifes (the so-called bankejetjes), quietly restrained works imbued with an extraordinary sense of naturalism. This exhibition showcases twenty-seven of Claesz’ still lifes from all phases of his career. The paintings of mincemeat pies, breads, lemons, olives, nuts, fruits, and wine are visual feasts that delight the eye and whet the appetite.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/buhotinfo.htm

Manuscripts in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum

September 25, 2005—January 2, 2006
East Building, Mezzanine

Painting in books was a major art form in the Middle Ages and Renaissance, and lavishly illuminated manuscripts could cost more than entire frescoed walls or chapels. The bound volumes and miniatures in this exhibition from the remarkable collection of the J. Paul Getty Museum provide an overview of Italian illumination. The exhibition focuses on six cities or geographic regions that were important for manuscript-making, each with its own artistic traditions and circumstances of production. The course of the exhibition begins in Bologna, the site of the first medieval university, and ends in Rome, the seat of papal power and home to some of the greatest High Renaissance works of art. The variety and innovation seen in the miniatures and manuscripts drawn from these diverse regions provide a glimpse of the rich achievement of Italian illumination.

Organized by the J. Paul Getty Museum, Los Angeles.

Learn more: www.nga.gov/exhibitions/manuscriptsinfo.htm

Pieter Claesz, Banquet Piece with Pie, Tazza, and Gilded Cup, 1637, Museum Briner und Kern, Jakob Briner Foundation, Winterthur

Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public

September 4–November 27, 2005
West Building, Ground Floor

The introduction of printing in Europe—an event as significant for the reproduction of pictures as it was for books—had a profound impact on Western culture. This exhibition of some 140 early woodcuts, manuscripts, printed textiles, and other related objects examines the multifaceted role of the replicated image in late medieval culture. The majority of works in this exhibition come from the outstanding collections of the National Gallery of Art and the Germanisches Nationalmuseum, together with loans from many public and private collections throughout Europe and America.

Organized by the National Gallery of Art, Washington, and the Germanisches Nationalmuseum, Nuremberg.

Learn more: www.nga.gov/exhibitions/originsinfo.htm

Olivetan Master (Frater Jeronimust), Initial B: Four Saints, probably Milan, c. 1450 © The J. Paul Getty Museum, Los Angeles
Audubon’s Dream
Realized: Selections from The Birds of America
September 25, 2005—April 30, 2006
West Building, Central Gallery
John James Audubon (1785–1851) produced some of the most beautiful and elaborate drawings of birds ever created. This exhibition presents one of the artist’s oil paintings, the newly acquired Oystercatcher, and a gift to the Gallery from Richard Mellon Scaife, as well as forty-seven of the artist’s hand-colored engravings from Richard Mellon Scaife, as well as forty-seven of the artist’s hand-colored engravings on copper plate, and one woodcut. This exhibition presents a selection of Audubon’s dream of recording the birds of America and culminates in his folio of the Birds of America, an immense undertaking that took Audubon nearly twenty years of his life, and was realized with the publication of this monumental edition consisting of sixty hand-colored engravings, all based on his own life-size drawings. Some of the art is the most celebrated and outstanding prints will be on view, including American Flamingo (1841), Oustalet’s Parrot (1857), and Ivory-Billed Whistler (1840). The exhibition is accompanied by an extended essay on Audubon’s life and work, and the art of the Audubon editions, biographical essay on Audubon, and a selection of books about the artist. Organized by the National Gallery of Art, Washington.

Shadows and Light: European Photographers, 1960–2005
October 28, 2005—February 19, 2006
East Building, West Building, and Sculpture Garden
A Beloved Portraitist
February 18, 2006
West Building, West Building Lecture Hall
Ike Morita: The Art of the Portrait
2:30–3:30 PM
Lecture
Learn more: www.nationalgallery.org/exhibitions/photography.html

Rivers and Tides: Christo and Jeanne-Claude
Dutch Visions: From Dürer to van Gogh
June 15, 2005—October 9, 2005
West Building, Sculpture Garden
The exhibition is supported by the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities.


Nicholas Nixon: The Brown Sisters, Thirty Years
November 12, 2005—January 24, 2006
West Building, West Building Lecture Hall
Jean-Christophe Peillex (Director, Musée d’Art Moderne de la Ville de Paris) will be on hand to discuss the exhibition.


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Children's Film Program

East Building Auditorium (EB/1) - First Floor

Animation Celebrations
October 1 at 10:30 and 11:30; October 2 at 2:30 and 3:30


The Children’s Film Program is possible through the generous support of Washingtonpost.com.

Film Programs

For details: www.nga.gov

Zem Speiva (The Earth Sings)
One of two magnificent ethnic documentaries by Czech filmmaker Karel Kukura. His first program about the film festival at the 1973 Venice Film Festival and an exploratory compilation of Slovakian folk art, this program displays a variety of items, including dance, song, and craft traditions. Presented by the American Film Institute.

Jean Vigo
Celebrates the one-hundredth anniversary of French director Jean Vigo’s birth with a program that includes Zem Speiva and additional works.

Family Workshop

Requires on-line registration beginning October 1.

Freestyle Drawing
October 6, November 17, and December 4
Age 8 – 11/2
Free. East Building Bistro

So flannelling, arson, as irreby
billed woodpecker, and other fasci

Art, Washington
Birds of America, 431. Gift of Mrs.

After finding out how his imagina
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1:00 – 3:00 October 3.

Film Institute.

Zem Spieva (The Earth Sings)

- Zem Speiva (The Earth Sings)
- Dog Blues

-Dog Blues

- Imagining America

- christo and jean-claude: a midsummer night's dream
- a roaring forties show

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Film Institute.
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

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September - October 2005 Calendar

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