exhibitions

OPENING EXHIBITION

Nicholas Nixon: The Brown Sisters

November 13, 2005 – February 20, 2006
West Building, Ground Floor

Beginning in 1975, Boston-based photographer Nicholas Nixon (b. 1947) has made one photograph each year of his wife, Beverly (Bebe) Brown, with her three sisters. The resulting thirty-one photographs on view in this exhibition create one of the most compelling investigations of portraiture and human relationships, creating a moving testament to the project’s more informal heritage, a creative process that transcends the project’s more informal heritage, a moving testament to human relationships.

Organized by the National Gallery of Art, Washington.

This exhibition was made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/nixoninfo.htm

CONTINUING EXHIBITION

The Prints of Félix Buhot: Impressions of City and Sea

Through February 20, 2006
West Building, Ground Floor

French artist Félix-Hilaire Buhot (1847 – 1898) created impressionist prints notable for their inventiveness in depicting conditions such as rain, snow, mist, and fog. The Gallery maintains an outstanding collection of over one hundred Buhot prints and drawings, many rare, from which this exhibition is drawn. Sixty-four prints and four drawings closely examine Buhot’s experimental techniques through his two most frequent subjects: the city and the sea. His city prints depict the grand public squares and streets of Paris and London; those of the sea show passing tempests, foreboding skies, and pervasive melancholy.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/buhotinfo.htm

CONTINUING EXHIBITION

Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum

Through January 2, 2006
East Building, Mezzanine

Painting in books was a major art form in the Middle Ages and Renaissance. The artistic achievements of manuscript illuminators from six regions in Italy during the twelfth through sixteenth centuries are explored through forty-eight exquisite volumes, individual leaves, and miniatures from the J. Paul Getty Museum, as well as a select number of related medals and panel paintings from the Gallery’s own collection, a seven-minute video on the complex process of creating a manuscript, and listening stations of recorded Gregorian chants that appear in two of the choir books on display.

The exhibition begins in southern Italy with a breviary from Monte cassino, the cradle of Benedictine monasticism, proceeding to Bologna, the site of the first medieval university, and then on to Siena, Florence, and the Renaissance courts of northern Italy. It ends in Rome, the seat of papal power and home to some of the greatest High Renaissance works of art.

Organized by the J. Paul Getty Museum, Los Angeles.

Sponsored by Siemens.

Learn more: www.nga.gov/exhibitions/miniatureinfo.htm

CONTINUING EXHIBITION

Winslow Homer in the National Gallery of Art

Through February 26, 2006
East Building, Mezzanine

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836 – 1910), one of America’s most distinguished and best-known artists. From early oils such as the Civil War scene Home, Sweet Home (1866), to the late watercolor masterworks including Key West, Hauling Anchor (1901), all phases of Homer’s career are represented in this exhibition of works selected from the Gallery’s own collection.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/homerinfo.htm

Franco dei Russi, Initial E: The Adoration of the Magi, probably Ferrara or Mantua, 1470s. © The J. Paul Getty Museum, Los Angeles

**Audubon's Dream Realized: Selections from The Birds of America**

Through March 26, 2006
Wise Building, Central Gallery

John James Audubon (1785–1851) produced some of the most beautiful and notable images of birds ever created. This exhibition presents one of the artist's oil paintings, the eighteenth Odeleur (1836), a new gift to the gallery from Royal Van Allen, as well as fifty of the artist's hand-colored copperplate engravings from the early edition of *The Birth of America* (1827–1838), one of two known complete sets preserved in an original, unbound state.

Audubon's *The Birds of America* is a bird-lover's paradise. Every bird native to North America is commented upon with a respectful expression of its life and was realized with the publication of this magnificent edition consisting of 435 hand-colored etchings, all based on his vivid and imaginative depictions. The most celebrated and outstanding of 18th-century naturalists, Audubon (1785–1851) is a species thought to exist today until recent sightings in the wild.

In conjunction with the education division of the National Gallery of Art, the Audubon Naturalist Society in Chevy Chase, Maryland is offering a bird-watching walk with the author, Robert Hunter (1940– ) Audubon, on November 26 and December 11, to which participants self-placed by Audubon. To register, call (202) 633-1000, or visit www.nga.gov."
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**Holiday Caroling**

- Metropolitan Memorial United Methodist Church
- Handbell Chorus

12:00 (wb)
3:00 (eb)
5:00 (eb)

**Majolica**

- Widener's Rock Crystal, 1900 to Now: An Introduction to the East Building Collection
- Widener's Paintings and Sculpture from Renaissance to Impressionism

12:00 (wb)
1:00 (wb)
2:00 (wb)

**Adventures Among the Painters and Poets of Mid-Century Manhattan**

- Jonathan J. Gernand, research associate, Center for Mostly Modern Art
- Peter G. Rose, director of the International Center of Photography
- Amy Williams, associate professor of paper and textile studies

12:00; December 3 and 13 at 12:00 (wb)
1:00; December 3 and 13 at 12:00 (wb)
12:00 (wb)
1:00; December 3 and 13 at 12:00 (wb)
12:00; December 3 and 13 at 12:00 (wb)

**Imitation and Artifice**

- Recent Works of the Mexican Plastic Arts
- Recent Works of the Mexican Plastic Arts

12:00 (wb)
3:00 (eb)
5:00 (eb)
The Gallery presents a filmmaker’s view into the National Gallery of Art and its fascinating history and how it has evolved into a leading art museum.

The Snowy Day
A new 35mm restored print of one of the first and most significant children’s books ever published, The Snowy Day, is shown on Saturday at 10:30, 11:30, and 12:30, and Sunday at 11:00, 12:00, 1:00, 2:00, and 3:00.

This Chinese folktale tells the story of a young boy named Ping who has never seen snow before. On the first snowfall, after looking at winter landscapes, participants will make gelato, panini, and sweets. The Washington Monument and its Reflection Pool will be the subject of this documentary based on photographs taken by the great French photographer with Jacques Cousteau in the late 1950s. The Monuments of a Young Man is made possible in part by the generous support of Patricio Guzmán, and Silvio Caiozzi of Chile has developed from years of reinvention became his trade mark.

A new 35mm restored print of one of the most celebrated 1930s films, Anna and the King of Siam, will be shown on Saturday at 11:00, 12:00, 1:00, 2:00, and 3:00, and Sunday at 11:00, 12:00, 1:00, 2:00, and 3:00.

The Collection
The National Gallery of Art, one of the five permanent museums, was created for the people of the United States by a joint resolution of Congress accepting a picture of Dante’s Inferno by Beato Angelico and, on 20 May 1943, the gift of financier, public servant, and connoisseur A. Congreve Whitney of New York, was bequeathed to the National Gallery of Art.

Contact
For information about public tours and galleries, visit the Map and Visitor’s Guide. For the East and West Buildings at www.nga.gov/visit. Information for additional services at www.nga.gov/accessibility.html. The Sculpture Garden is accessible to those with disabilities. Call (202) 479-6000. Assistive listening devices are available on a first-come, first-served basis. For East Building Audiation programming, visit the building’s Art Information Desk. For West Building Lecturer Hall programming, visit the Constitution Avenue entrance Art Information Desk. S ign language interpretation is available with three weeks’ notice. Call (202) 842-6380 or visit the website. Parking is available in front of the West Building and a short walk to the Constitution Avenue entrance.

Gallery Shops
In need to easy to start shopping for the upcoming holidays. The Holiday Shop features an extensive assortment of kits for children (10th December), and Edward Newman, pianist; Adkins-Newman Concert (9th December), and Håvard Gimse, Adkins-Newman Concert (9th December), and Richard Goode, Adkins-Newman Concert (9th December), and Nicholas Nixon: Working with Time (13th December). Playing in the Garden’s Pavilion and at Chad (1/10) by Lennuine Monroe. Garden City, West Building Ground Floor Stylish personal accessories, are inspired home of the house, and framed and unframed reproductions of famous works of art in many sizes and forms including portraits, postcards, and stationary are available at this location.

Concourse Bookstore Gallery exhibition catalogs, collection guides, and other publications complement this shop’s holdings of books, videos, and screenprints, art, architecture, and photography.

Calendars
For a complete listing of the National Gallery of Art’s 2005-2006 season, 700 titles and remastered Spanish soundtrack bestows new life on a title of acclaimed French director Louis Malle (1932 – 1995) on the tenth anniversary of his death. The new 35mm restored print of one of the most celebrated 1930s films, Anna and the King of Siam, will be shown on Saturday at 11:00, 12:00, 1:00, 2:00, and 3:00, and Sunday at 11:00, 12:00, 1:00, 2:00, and 3:00.

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November - December 2005 calendar

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

Pieter Claesz: Master of Haarlem Still Life

Visitor Center
Washington National Gallery of Art
Pieter Claesz, Tabletop Still Life with Mince Pie and Basket of Grapes (detail), 1625, Private collection

Through December 31, 2005
West Building, Dutch Cabinet Galleries