The exhibition is a tribute to the memory of the late, preeminent Cézanne scholar John Rewald. In studying the sites in Provence and their significance for Cézanne, the exhibition’s organizers benefited from Rewald’s Cézanne papers in the Gallery Archives and the presence of the original site photographs in the National Gallery of Art Library Image Collections.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $60; softcover, $45

Learn more: www.nga.gov/exhibitions/cezanneinfo.htm

**OPENING EXHIBITION**

**Cézanne in Provence**

January 29 – May 7, 2006
West Building, Main Floor

The National Gallery of Art is the premiere venue for the principal international exhibition marking 2006 as the centenary of the death of Paul Cézanne (1839 – 1906), considered to be a founding father of modern art.

This major exhibition of some 120 of the artist’s greatest oil paintings and watercolors is the first to explore his complex emotional engagement with his native Provence through some of his most original and compelling landscapes; penetrating portraits of friends, employees, and family members; and paintings from the monumental series known as the Bathers. Works depicting such scenes as Cézanne’s family home of Jas de Bouffan, Montagne Sainte-Victoire, the Mediterranean coast at L’Estaque, the dramatic quarry at Bibémus, and his famous studio at Les Lauves are on loan from public and private collections throughout Europe and the United States.

The exhibition also launches the yearlong celebration “Cézanne 2006” in the United States to explore in depth this influential avant-garde art movement. Responding to the disasters of World War I and an emerging modern media and machine culture, Cézanne artists proposed innovative strategies of art-making including collage, montage, assemblage, chance, “readymades,” performance, and media pranks, profoundly shaping the course of twentieth-century art. More than forty artists are represented, including Hans Arp, Marcel Duchamp, Max Ernst, George Grosz, Raoul Hausmann, John Heartfield, Hannah Hoch, Francis Picabia, Man Ray, Hans Richter, Kurt Schwitters, Sophie Taeuber, and Tristan Tzara.

Paul Cézanne, The Artist’s Father, Reading “L’Événement,” 1866.
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

The exhibition presents the robust variety of Dada art that emerged between 1916 and 1924. More than four hundred works, including paintings, sculptures, photographs, collages, prints, original Dada films, and sound poems, are organized around the movement’s major city centers of Zurich, Berlin, Hannover, Cologne, New York, and Paris. The design of the exhibition suggests the First International Dada Fair in Berlin, with works arranged as they were unveiled in 1920; Schwitters’ Merzbau, a large collage structure originally created in his home in Hannover; and Duchamp’s New York studio where his readymades were chaotically displayed.

A brief silent film comprising World War I-era footage screens continuously at the entrance to the exhibition. Its depictions of the impact of this first modern war provide a historical context for the exhibition.

The film is made possible by the Helvetia Arts Council of Switzerland.

Additional support for the exhibition has been provided by the Annenberg Foundation and Thomas G. Klarner. The brochure is made possible by Aaron and Barbara Levine and Pro Helvetia Arts Council of Switzerland.

Catalogue: hardcover, $65; softcover, $40

Learn more: www.nga.gov/exhibitions/dadainfo.htm

**OPENING EXHIBITION**

**Dada**

February 19 – May 14, 2006
East Building, Mezzanine

Dada is the first major museum exhibition in the United States to explore in depth this influential avant-garde art movement. Responding to the disasters of World War I and an emerging modern media and machine culture, Dada artists proposed innovative strategies of art-making including collage, montage, assemblage, chance, “readymades,” performance, and media pranks, profoundly shaping the course of twentieth-century art. More than forty artists are represented, including Hans Arp, Marcel Duchamp, Max Ernst, George Grosz, Raoul Hausmann, John Heartfield, Hannah Hoch, Francis Picabia, Man Ray, Hans Richter, Kurt Schwitters, Sophie Taeuber, and Tristan Tzara.

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Learn more: www.nga.gov/exhibitions/dadainfo.htm
The Prints of Félix Buhot: Impressions of CITI

Through February 26, 2006
West Building, Ground Floor
French artist Félix-François Buhot (1827–1905) created impressionist prints notable for their inventiveness in depicting conditions such as snow, rain, mist, and fog. The gallery installation features over one hundred Buhot prints and drawings, many from which this exhibition's selections are drawn. Approximately sixty-four prints of a single design are mounted on one wall. Visitors can examine Buhot's experimental techniques through an off-site replica of one of the city and sea. The city prints depict the grand public squares and main streets of Paris and London; those of the sea show passing tempests, frothing waves, and passions evoked, and relationships with one another. Incremental aging of the women, as well as changes in their demeanor and background, light and foreign language tours.

Location: National Gallery of Art, West Building, East Building

Art and Nature

January 26 – May 21, 2006
West Building, East Building

Pablo Picasso’s (1881–1973) paintings and sculptures are organized chronologically and show Picasso’s varied artistic experimentation from the early cubist to the late abstract master

Location: National Gallery of Art, West Building, East Building

A new exhibition provides an opportunity to view pictures that Picasso created during the late 1930s and early 1940s, a period of remarkable output and diversity. The exhibition includes approximately 100 works, including paintings, sculptures, and prints. The works are arranged chronologically, highlighting significant events in Picasso's life and art career. The exhibit showcases the evolution of Picasso's style from figurative to abstract and back again. The works on display range from oils to drawings to prints. Visitors can explore Picasso's ever-changing techniques and themes, gaining insight into his mastery of diverse mediums and approaches.

Location: National Gallery of Art, West Building, East Building

The Magic Feathers

February 12 – March 26, 2006
National Gallery of Art, West Building

Organized by the National Gallery of Art, Washington, D.C.

This exhibition explores the science of bird flight, focusing on the development of feathers and their role in flight. The exhibit features more than 70 specimens, including birds, eggs, and feather casts. Visitors can learn about the evolution of feathers and their importance in the lives of birds, as well as the role of feathers in the art and culture. The exhibition also includes interactive displays, videos, and hands-on activities for all ages. The Magic Feathers is a must-see for anyone interested in birds, science, or art.

Location: National Gallery of Art, West Building, East Building

The Well

February 10 – March 20, 2006
West Building, East Building

Organized by the National Gallery of Art, Washington, D.C.

This exhibition presents a selection of works from the John Sloan Collection, focusing on the concept of the well in art and culture. The exhibit includes paintings, prints, and photographs that explore the significance and symbolism of the well, as well as its role in shaping human experiences. The Well is a comprehensive exploration of the well as a symbol and its multifaceted meanings across different cultures and time periods. The exhibit is accompanied by a catalog and a series of public programs.

Location: National Gallery of Art, West Building, East Building

The Blue Butterfly

February 12 – March 26, 2006
West Building, East Building

Organized by the National Gallery of Art, Washington, D.C.

This exhibition highlights a selection of works from the John Sloan Collection, focusing on the symbolism and meaning of butterflies in art and culture. The exhibit includes paintings, prints, and photographs that examine the butterfly as a symbol of transformation, freedom, and beauty. The Blue Butterfly is a testament to the enduring allure of butterflies and their role in shaping human consciousness. The exhibition is accompanied by a catalog and a series of public programs.

Location: National Gallery of Art, West Building, East Building

Dream Realized: Selections from the Estate of Mr. and Mrs. Walter Hoving

February 12 – March 26, 2006
West Building, East Building

Organized by the National Gallery of Art, Washington, D.C.

This exhibition features a selection of works from the Estate of Mr. and Mrs. Walter Hoving, showcasing a diverse range of artistic expressions and styles across different time periods. The exhibition includes paintings, sculptures, prints, and photographs that explore the intersection of art and life, as well as the role of museums and collectors in shaping the art world. The Dream Realized exhibition is a testament to the enduring legacy of Mr. and Mrs. Hoving and their commitment to the arts.

Location: National Gallery of Art, West Building, East Building

The Magic of Mr. Hoving

February 12 – March 26, 2006
West Building, East Building

Organized by the National Gallery of Art, Washington, D.C.

This exhibition presents a selection of works from the John Sloan Collection, focusing on the life and times of Mr. Walter Hoving. The exhibit includes paintings, prints, and photographs that capture the essence of Mr. Hoving's life and his passion for art. The Magic of Mr. Hoving is a celebration of the man and his legacy, as well as a testament to the enduring power of art.
Four American Independents

Two independent films from the late 1960s and early 1970s receive Washington screenings on January 21. In his well-publicized March 1970 theft of several important paintings, including Vincent van Gogh’s Star over the Rhone, from the Denver Art Museum, the young Van Gogh was caught on video as he tried to take one of the artist’s famous works. The footage has been described as one of the most disturbing and dangerous journeys in either exhibition or film history, as it was shot on the streets of Los Angeles with elaborate efforts and examined the business of fakery in film and in art, suggesting that movies have become the new medium for fakery. This one-hour documentary on Orson Welles’ Eluard’s Nostalgia postulates that moviemaking is the new art form of the last half century—precisely because of its capacity to handle the unreal. The film suggests that movies have become the new medium for fakery in film and in art, suggesting that movies have become the new medium.

A new Swedish-produced feature documentary on French artist Cézanne focuses on the life and work of Paul Cézanne, one of the most memorable artists to be showcased in the National Gallery of Art’s exhibition currently on view. The approach here is to have the artists describe themselves and their work through their own eyes and ears. The camera turns on the work of Cézanne, his love affair with Provence, and his profound influence on the history of modern art. In this documentary film, filmed in high-definition digital video, we see how the artist rendered in some of his masterworks the landscape of his beloved home, the peasants and the famous Mont Sainte-Victoire. We see Cézanne’s own words, as well as images of his masterworks and other contemporaries and experts, illuminate both the artist’s deep connection with the landscape he so loved and the artist’s own biological connections to the earth. The film is narrated by Former U.S. Poet Laureate Billy Collins.

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Chimes

Produced by Emmy Award–winner Howard Rosenberg, Chimes tells the story of the real people who make woodwind instruments. The film begins with a trip to Costa Rica. Tracking down the rare Blue Morpho butterfly, found in the wild of the rainforest. A renowned but cranky entomologist, played by William Hurt, reluctantly agrees to escort Pete on a trip to Costa Rica. The film chronicles the artist rendered in some of his masterworks show the artist’s own words, as well as images of his masterworks and other contemporaries and experts, illuminate both the artist’s deep connection with the landscape he so loved and the artist’s own biological connections to the earth. The film is narrated by Former U.S. Poet Laureate Billy Collins.

Get your hands on a recipe card on January 7 at 10:30 and choose from a recipe card for dill pickle dish; prepared by Claudio Lampe, chef from Paul Madden; and a recipe card for white sauce with basil, prepared by Elizabeth H. Raines, chef from Paul Madden.

A surprising recipe is available with three weeks’ notice. Nearby Metro stations are located at Judiciary Square (Red Line) and Archives Navy Memorial (yellow and green lines), Smithsonian (orange line) and Union Station (blue and orange lines). Metro stops are located on Fourth Street, Seventh Street, and Ninth Street.

 Invite friends and family to celebrate the National Gallery of Art’s special event to delight the young and young at heart, Cézanne in Provence.

TOURING EXHIBITIONS

JANUARY 15 – FEBRUARY 19, 2006

The Birds of America

For the first time, the entire 20-volume, 600-plate series of the famous Arner Audubon Birds of America is on view in the West Building’s East Gallery. Throughout the run of this exhibition, visitors can take home a hand-colored print of the world’s most famous birdplate. These meticulously rendered images are available in three different 24” x 18” sizes: $25, $50, and $150. The first edition volumes are original, hand-colored birdplates. Prints and artworks are available at the gift of financier, public servant, and art collector Howard K. Smith.

Travel the US postal service holiday stamp, featuring the Garden Café is transformed into the Cascade Café, offering soups, salads, sandwiches, sushi, and freshly baked desserts. Specialties include wood-fired pizzas, specialty entrées, and the gift of financier, public servant, and art collector Howard K. Smith.

The National Gallery of Art Sculp
ture Garden skates are available with three weeks’ notice. The gallery exhibition catalogues, posters, photographs, and decorative objects are displayed in the collection galleries and Sculpture Garden. The sculpture and public spaces throughout the world are presented on a regular basis. Works of art and photographs are available for loan by appointment on weekdays. The gallery offers a relaxing coffeehouse atmosphere, complete with soups, salads, sandwiches, and drinks. The Cascade Café, with a view of the waterfall, offers soups, salads, sandwiches, sushi, and freshly baked desserts. Specialties include wood-fired pizzas, specialty entrées, and the gift of financier, public servant, and art collector Howard K. Smith.

The Birds of America

The Birds of America is the most comprehensive and visually compelling single project of the world’s preeminent museums, the National Gallery of Art and the Smithsonian Institution. A major work of art, The Birds of America was compiled from 1827 to 1838, and is now owned by Howard K. Smith.

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Washington
Gallery of Art,
National

January 29 – May 7, 2006
West Building, Main Floor
Paul Cézanne, Montagne Sainte-Victoire above the Route du Tholonet, 1896 – 1898. The State Hermitage Museum, Saint Petersburg

Cézanne in Provence

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