exhibitions

Charles Sheeler: Across Media
May 7 – August 27, 2006
East Building, Mezzanine

This is the first exhibition to explore the relationships among photography, film, and more traditional media, such as painting and drawing, in the work of American modernist Charles Sheeler. The exhibition features many of the artist’s greatest achievements including striking examples from his famous 1931 Doylestown series of photographs; the film Manhatta (1921), a collaboration between Sheeler and the photographer Paul Strand that is regarded as the first avant-garde film made in the United States; and two of Sheeler’s best-known paintings, the iconic images of the Ford Motor Company’s River Rouge Plant Classic Landscape (1931) and American Landscape (1930).

Highlighting Sheeler’s fascination with the interplay between various media is his enigmatic The Artist Looks at Nature (1943), a painted depiction of a drawing based on a photograph that will be shown alongside the very works from which it is derived. The exhibition concludes with a series of works depicting New England mills, inspired by Sheeler’s experiments with photomontage in the 1940s and 1950s.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/sheelerinfo.htm

The Poetry of Light: Venetian Drawings from the National Gallery of Art

Through October 2, 2006
West Building, Ground Floor

Some 134 works from the Gallery’s collection reveal Venice as the city of origin for some of the finest artists in history. The exhibition features drawings by Andrea Mantegna, Giovanni Bellini, Vittore Carpaccio, Giorgione, Lorenzo Lotto, and Titian. One of the earliest surviving European drawings in colored chalks, by Jacopo Bassano, and excellent works by Veronese, Jacopo Tintoretto, and Paolo Farinati highlight the later sixteenth-century section.

The second great flowering of Venetian drawings, in the eighteenth century, is seen in outstanding works by Giovanni Battista Piazzetta, Giovanni Battista Tiepolo, Marco Ricci, Canaletto, and Francesco Guardi. The exhibition ends with works that illustrate the widespread influence of Venetian art on succeeding generations by native Venetians who went abroad, such as Giovanni Battista Piranesi, and artists from other countries who flocked to Venice in the nineteenth century.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/venetianinfo.htm

Photographic Discoveries: Recent Acquisitions

Through July 30, 2006
West Building, Ground Floor

Seventy works by such celebrated photographers as William Henry Fox Talbot, Eugène Atget, Alfred Stieglitz, Aleksandr Rodchenko, and Brassai that were made during the first century of the medium’s history, from the early 1840s to the 1940s, are among significant new Gallery acquisitions of photographs.

Organized around the theme of discovery, the exhibition demonstrates how photographers sought to understand techniques for making pictures using this new medium, and how they came to recognize and exploit the ways in which photography infuses subjects such as portraiture, landscape, and still life with vitality and meaning.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Mevin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/photodiscoveryinfo.htm

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

June 18 – September 17, 2006
West Building, Main Floor

The Gallery is the premiere venue for a major new international exhibition of more than fifty masterpieces from the most exciting phase of the Renaissance in Venice. The exhibition explores the relationships among Giovanni Bellini, Giorgione, Titian, and other artists, emphasizing their innovative treatments of new pictorial themes such as the pastoral landscape and revealing what modern conservation science has discovered about their techniques.

Among the most admired masterworks of the Renaissance, Titian’s Pastoral Concert (Concert Champêtre) (c. 1520), is being lent by the Louvre to the United States for the first time. The exhibition also features significant loans from major European museums such as the Kunsthistorisches Museum, Vienna; The National Gallery, London; the Museo del Prado, Madrid; and the Galleria degli Uffizi, Florence.

Organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

This exhibition is made possible by Bracco, an international leader in diagnostic imaging.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $65; softcover, $45

Learn more: www.nga.gov/exhibitions/renaissanceinfo.htm
CÉZANNE IN PROVENCE

MAY 9–JUNE 15, 2006

The National Gallery of Art is the premiere venue for the principal international exhibition marking 2006 as the centennial of the death of Paul Cézanne (1839–1906), one of the greatest and most influential artists of the late nineteenth and early twentieth century. Organized by the National Gallery of Art, Washington, the Museum of Modern Art, New York, and the Musée Granet, Aix-en-Provence, the exhibition brings together a remarkable cross-section of works from the principal period of Cézanne’s career (1860–1880) and provides a unique glimpse into the artist’s life and work through nearly 100 works on loan from leading cultural institutions in the United States and Europe.

The exhibition is made possible by an indemnity from the Federal Council of the Arts and the Humanities.

Catalogue:
Softcover, $40

Catalogue: hardcover, $60;
softcover, $45

CLOSING EXHIBITION

DADA AND THE SCULPTURE OF MONTAUBAN

MAY 21–JULY 2, 2006

The exhibition focuses on the sculpture of the key Dada artist Jean-Michel Tériade (1901–1952), its context during World War I, and its role in the reemergence of modern art Post-1918. Tériade’s abstract and biomorphic sculptures were made and displayed at the 1919 Cabaret Voltaire show and in the Dada magazine, New York, and these ideas of sculpture were further developed in his work at the Moholy-Nagy Studio in Paris.

The exhibition is made possible by Pro Helvetia Arts Council of Switzerland.

Catalogues:
hardcover, $195, softcover, $60

Learn more: www.nga.gov/exhibitions/easystreet.htm

VENUE: NATIONAL GALLERY OF ART

FRIDAY THROUGH SUNDAY 11:00 A.M. TO 6:00 P.M.; MONDAY THROUGH THURSDAY 11:00 A.M. TO 8:00 P.M.

THE الغربية AVERS Paysages d'Antan

SUN., MAY 7, 2006

The exhibition explores the development of Dutch painting during the early years of the seventeenth century (ca. 1600–1630), a period characterized by a shift from religious and historical subjects to genre and landscape painting. The exhibition is made possible by an indemnity from the Federal Council of the Arts and the Humanities.

Catalogue: hardcover, $65, softcover, $20

Learn more: www.nga.gov/exhibitions/easystreet.htm

VENUE: NATIONAL GALLERY OF ART

FRIDAY THROUGH SUNDAY 11:00 A.M. TO 6:00 P.M.; MONDAY THROUGH THURSDAY 11:00 A.M. TO 8:00 P.M.

CLOSING EXHIBITION

FRANS VAN MIERIS: DRESSED LADIES AND SOLDIERS

MAY 13–JUNE 12, 2006

Frans van Mieris (1635 – 1681) is best known for his innovative interior scenes, filled with dressed ladies, and soldiers in works of art from 1660 to 1670. Mieris’ paintings are an important part of the Dutch Baroque and are a major force in the development of Dutch interior painting.

The exhibition is made possible by the Hollinshead and Howard Fund.

Catalogue: hardcover, $85

Learn more: www.nga.gov/exhibitions/easystreet.htm

VENUE: NATIONAL GALLERY OF ART

FRIDAY THROUGH SUNDAY 11:00 A.M. TO 6:00 P.M.; MONDAY THROUGH THURSDAY 11:00 A.M. TO 8:00 P.M.

CLOSING EXHIBITION

GIUSEPPE CORDERO: THE BUILDING OF A MOBILE MUSEUM

MAY 19–JUNE 19, 2006

Giuseppe Cordero (1778–1838) was one of the most important designers of the French Empire. His designs were widely reproduced as engravings and in other media, and his influence was profound in the development of Napoleon’s Imperial style.

The exhibition is made possible by an indemnity from the Federal Council of the Arts and the Humanities.

Catalogues:
hardcover, $90, softcover, $30

Learn more: www.nga.gov/exhibitions/easystreet.htm

VENUE: NATIONAL GALLERY OF ART

FRIDAY THROUGH SUNDAY 11:00 A.M. TO 6:00 P.M.; MONDAY THROUGH THURSDAY 11:00 A.M. TO 8:00 P.M.

CLOSING EXHIBITION

BRAHMS AND MUSIC IN VIENNA: 1865–1915

MAY 23–JUNE 1, 2006

This exhibition focuses on the role of Johannes Brahms in the development of music in Vienna and in the world music scene. The exhibition is made possible by the Hollinshead and Howard Fund and the DaimlerChrysler Corporation Fund.

Catalogues:
hardcover, $85

Learn more: www.nga.gov/exhibitions/easystreet.htm

VENUE: NATIONAL GALLERY OF ART

FRIDAY THROUGH SUNDAY 11:00 A.M. TO 6:00 P.M.; MONDAY THROUGH THURSDAY 11:00 A.M. TO 8:00 P.M.
May 3: Barbara Hollinshead, soprano, and Howard Bass, mezzo-soprano, and Howard Bass, mezzo-soprano, and Steven Honigberg, cellist, perform music by Chopin, Debussy, and Ravel.
May 4: In celebration of the fifteenth anniversary of the National Gallery’s early music program, early music performed by an eclectic mix of professional and amateur musicians.
May 13: The American Film Institute screens the restored Pather Panchali (1955) from the collection of the AFI Film Conservatory.
May 14: Tony Cragg and Michael Cahn present a solo exhibition of recent works by the late American sculptor, including paintings and sculptures.

The concerts on May 3, 14, and 16 will be presented in honor of Barbara Hollinshead, Barbara Hollinshead, and Howard Bass, respectively.

May 3-14: Italian composers (wblh, 12:10) in May in the West Building Lecture Hall (wblh) at 12:10, unless otherwise noted.

June 25:

Barbara Hollinshead, soprano, and Howard Bass, mezzo-soprano, and Steven Honigberg, cellist, perform music by Chopin, Debussy, and Ravel.
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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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