Strokes of Genius: Rembrandt’s Prints and Drawings
November 19, 2006 – March 18, 2007
West Building, Ground Floor
Beloved for his paintings, Rembrandt van Rijn (1606–1669) is equally regarded for his extraordinary creativity in etchings and drawings. The National Gallery of Art is home to one of the finest repositories of these works by Rembrandt in the United States. In celebration of the four-hundredth anniversary of Rembrandt’s birth, the Gallery presents its own masterworks by the renowned artist, combined with select outstanding loans from American private collections. The exhibition of about 190 prints and drawings is especially rich in outstanding impressions of Rembrandt’s finest etchings, including multiple impressions of the same print to show his distinctive approach. From his teens until his death at age sixty-three, Rembrandt explored in graphic art the most intimate human observations as well as the most formal representations. These included his own self-portraits, scenes of his family and ordinary life around him, fresh visions of landscape in panoramas and in detail, portraits of friends and dignitaries, grand biblical histories, and touching reinterpretations of religious stories.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/geniusinfo.htm

Romantic Traditions in Britain
November 19, 2006 – March 18, 2007
West Building, Ground Floor
Drawn from the permanent collection of the National Gallery, this exhibition highlights many fine British prints and drawings from the late eighteenth through the early twentieth centuries. Trends in British romantic art of the time include a fascination with the individual and the visionary, a revival of interest in medieval art and subject matter, and a revolt against conventional ideas and styles. The romantic artist’s passionate identification with nature led to new developments in landscape, an area particularly well represented in the Gallery’s collection by artists as varied as John Constable, Paul Sandby, J. M. W. Turner, and Samuel Palmer. The romantic fascination with extremes of human behavior found artistic expression in the works of Henry Fuseli and his circle, John Mortimer, and William Blake. Romanticism in its purest form peaked before the middle of the nineteenth century, but many of its major trends lingered in the work of pre-Raphaelite artists such as Dante Gabriel Rossetti and Edward Burne-Jones, or reappeared in the twentieth century with followers of Blake and Palmer, such as F. L. Griggs and the young Graham Sutherland. Rossetti’s drawing of Desdemona’s Death-Song (1875/1880), a major new acquisition for the Gallery, is on view for the first time since it was acquired.

Organized by the National Gallery of Art, Washington.

The exhibition is supported by a generous grant from the Thaw Charitable Trust.

The exhibition is part of the 2007 citywide festival Shakespeare in Washington.

Learn more: www.nga.gov/exhibitions/britaininfo.htm

Prayers and Portraits: Unfolding the Netherlandish Diptych
November 12, 2006 – February 4, 2007
West Building, Main Floor
This exhibition, the first devoted to this unique subject, brings together forty Netherlandish diptychs and pairs of paintings, including many paintings borrowed from public and private collections in Europe and the United States. The diptych format—two hinged panels that can be opened and closed like a book—allowed for a great variety of subject matter. The exhibition reunites paintings now owned by different institutions, such as Rogier van der Weyden’s Philippe de Cray (c. 1460) from the Koninklijk Museum voor Schone Kunsten, Antwerp, with his Virgin and Child (c. 1460) from the Huntington Art Collections, San Marino, California, and Michael Sittow’s Portrait of Diego de Guevara (c. 1515/1518) from the National Gallery of Art with his Virgin and Child (c. 1515–1518) from the Staatsliche Museen Gemäldegalerie, Berlin. Included is an important example by Hans Memling that influenced Raphael, a diptych that pairs Saint Veronica with Saint John the Baptist (c. 1470/1480). Many of the diptychs have been subject to extensive technical examinations that shed light on painting techniques, workshop practice, and the art market in the Netherlands at that time.

The catalogue examines diptychs in the context of contemporary texts and religious practices in northern Europe, including the popular movement called Modern Devotion (Devotio Moderna). Organized by the National Gallery of Art, Washington, and the Koninklijk Museum voor Schone Kunsten, Antwerp, in association with the Harvard University Art Museums, Cambridge.

The exhibition is made possible by the Homeland Foundation, Inc.

Additional support is provided by the Flemish government.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $75

Learn more: www.nga.gov/exhibitions/diptychinfo.htm

The Artist’s Vision: Romantic Traditions in Britain
November 19, 2006 – March 18, 2007
West Building, Ground Floor

Drawn from the permanent collection of the National Gallery, this exhibition highlights many fine British prints and drawings from the late eighteenth through the early twentieth centuries. Trends in British romantic art of the time include a fascination with the individual and the visionary, a revival of interest in medieval art and subject matter, and a revolt against conventional ideas and styles. The romantic artist’s passionate identification with nature led to new developments in landscape, an area particularly well represented in the Gallery’s collection by artists as varied as John Constable, Paul Sandby, J. M. W. Turner, and Samuel Palmer. The romantic fascination with extremes of human behavior found artistic expression in the works of Henry Fuseli and his circle, John Mortimer, and William Blake. Romanticism in its purest form peaked before the middle of the nineteenth century, but many of its major trends lingered in the work of pre-Raphaelite artists such as Dante Gabriel Rossetti and Edward Burne-Jones, or reappeared in the twentieth century with followers of Blake and Palmer, such as F. L. Griggs and the young Graham Sutherland. Rossetti’s drawing of Desdemona’s Death-Song (1875/1880), a major new acquisition for the Gallery, is on view for the first time since it was acquired.

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exhibitions

**CONSTABLE’S GREAT LANDSCAPES: THE SIX-FOOT PAINTINGS**

*Through December 23, 2006*

East Building: Cast Courts

Constable was one of the most famous landscapes artists in the 19th century. His paintings were inspired by his own direct experience of nature. This exhibition features Constable’s landscapes paintings, which are considered to be among his finest works.

**JOHN CONSTABLE: THE WHITE HORSE, 1819**

*The Irish Collection, New York, Purchase*

The painting is an example of Constable’s early work and demonstrates his ability to capture the beauty of the countryside. It is one of his most famous works and has been widely exhibited in the past.

**THE STREETS OF NEW YORK: PHOTOGRAPHS FROM THE COLLECTION, 1938–1958**

*January 15 – April 29, 2007*

West Building, Ground Floor

This exhibition features photographs of New York City from the 1930s to the 1950s. It includes works by renowned photographers such as Walker Evans, Weegee, and others. The images capture the city’s vibrant street life and cultural diversity.

**JASPER JOHN: AN ALLEGORY OF PAINTING, 1955–1965**

*February 14 – May 6, 2007*

West Building, Second Floor

This exhibition showcases Jasper Johns’s early works, exploring his innovative use of materials and techniques. It includes paintings, prints, and other objects that reflect his exploration of the nature of painting.

**PARIS IN TRANSITION: PHOTOGRAPHS FROM THE NATIONAL GALLERY OF ART**

*February 14 – May 6, 2007*

West Building, Second Floor

The exhibition presents photographs of Paris from the late 19th century to the mid-20th century, capturing the city’s changing landscapes and architectural styles.

**STATES AND VARIATIONS: PRINTS BY JASPER JOHNS**

*March 13 – September 5, 2007*

West Building, Second Floor

This exhibition highlights Jasper Johns’s printmaking, showcasing a range of works that demonstrate his mastery of print techniques.

**EUGÈNE BOUDIN AT THE NATIONAL GALLERY OF ART**

*March 13 – August 5, 2007*

West Building, Second Floor

The exhibition features works by Eugène Boudin, a leading French Impressionist painter. It includes paintings and prints that reflect his unique approach to capturing the beauty of the sea and landscapes.

**GUIDE TO LOCATIONS**

- East Building
- Art Information Desk
- East Building Auditorium
- East Building Second Auditorium
- West Building Breezeway
- West Building Lecture Hall
- West Building, Second Floor
- Sculpture Garden
- Sculpture Garden Pavilion Café

For up-to-date information, visit our Web site: www.nga.gov

**CALENDAR**

**NOVEMBER**

**WEDNESDAY**

- **11:00**
  - Gallery Talk: *Romantic Music in Art* (eb)
  - Gallery Talk: *The Bride Collection* (eb)
  - **12:00**
  - **1:00**
  - **2:00**
  - **3:00**
- **5:00**
  - **6:00**
- **8:00**

**THURSDAY**

- **11:00**
  - Gallery Talk: *Romantic Music in Art* (eb)
  - **12:00**
  - **1:00**
  - **2:00**
  - **3:00**

**FRIDAY**

- **11:00**
  - **12:00**
  - **1:00**
  - **2:00**

**SATURDAY**

- **10:30**
  - **11:30**
  - **12:30**
  - **1:30**
  - **2:30**
  - **3:30**
  - **4:30**
  - **5:30**
  - **6:30**
  - **7:30**
  - **8:30**
  - **9:30**

**SUNDAY**

- **10:30**
  - **11:30**
  - **12:30**
  - **1:30**
  - **2:30**
  - **3:30**
  - **4:30**
  - **5:30**
  - **6:30**

**CONSIDERATIONS**

- **Thursdays**
  - **10:30**
  - **11:30**
  - **12:30**
  - **1:30**
  - **2:30**
  - **3:30**
  - **4:30**
  - **5:30**
  - **6:30**
- **Fridays**
  - **11:30**
  - **12:30**
  - **1:30**
  - **2:30**
  - **3:30**
  - **4:30**
  - **5:30**
  - **6:30**

**EXHIBITIONS**

**ALEXANDRE-LOUIS-CHARPENTIER**

*1856 – 1909*

*Through February 28, 2007*

West Building: Ground Floor

Charpentier enjoyed great success during his career, this exhibition is the first to consider his prolific miniature portraits of children to the artist’s self-portraits. An overview of his prolific career, this exhibition is the first to consider his prolific miniature portraits of children to the artist’s self-portraits.

**THE SIX-FOOT PAINTINGS**

*Through December 23, 2006*

East Building: Caster Courts

Although Alexandre Louis-Marie Charpentier enjoyed great success as a miniaturist, his career ended abruptly. This exhibition focuses on Charpentier’s most significant work, his six-foot paintings, which are considered to be among his finest works.

**THE BROIDA COLLECTION**

*Through October 1, 2006*

West Building: Ground Floor

Over the last thirty years, the late Edward R. Broida assembled an exceptional collection of modern and contemporary art. His generosity and foresight supported the National Gallery’s collection and included works by artists such as Jasper Johns, Robert Rauschenberg, and process painters such as Robert Motherwell and Frank Stella. This exhibition examines these major donations, which were made to the National Gallery in 2005 by Broida’s father, Edward R. Broida, a late Los Angeles real estate developer.

**THE RUTHERFORD J. AND JULIUS M. JASPER COLLECTION**

*Through January 15, 2007*

West Building: Ground Floor

This exhibition features works by Jasper Johns, a leading American artist associated with the pop-art movement, that were included in the Jasper Collection. It includes paintings, prints, and other objects that reflect Johns’s innovative use of materials and techniques.

**FILMS FROM THE COLLECTION: 1948 – 1958**

*January 28 – April 29, 2007*

West Building: Ground Floor

This exhibition presents films from the collection that were acquired between 1948 and 1958. It includes works by filmmakers such as John Grierson, Robert Flaherty, and others, that capture the artistic and cultural context of the period.

**JASPER JOHN: AN ALLEGORY OF PAINTING, 1955–1965**

*February 14 – May 6, 2007*

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**Guided Tours**

West Building Rotunda (60 mins) or East Building Rotunda (50 mins) for details: www.nga.gov/programs/guided-tours.htm

**Special Exhibitions**

The Brooke Collection (50 mins) Sarah Shehadi November 2 and at 12:00; November 7 and at 12:00, 1:00 and 2:00 (wb); November 8, Nature Mortes by Angelo Di Marco (50 mins); Diane Arbus December 1 and at 1:00 and 2:00 (wb); December 13 at 12:00 (wb); December 17 at 12:00; “Peace of Rights” by Chaim Soutine (50 mins); Eric Donder December 21, 23, and 27 at 12:00 (wb)

**New Series: Growing the Collection**

The Department of Education offers a new series, Growing the Collection, that focuses on the acquisition of modern and contemporary works at the National Gallery of Art. Over the course of this occasional program, prominent collectors discuss their estates, and works acquired directly from artists and their owners, and works acquired through the Collector Communities exhibition for the East Building. Growing the Collection: The Robert and Mary Mayer Collection (55 mins); Philip Leonardi December 14 at 12:00 (eb); December 15, 16, and 20 at 12:00 (eb); December 21 at 12:00 (wb); December 22 at 12:00; December 29 at 12:00 (wb)

**View of the West Building Rotunda decorated with poinsettias and garland for the winter holidays. Photograph by Doris Y. Uwakwe. National Gallery of Art, Washington.**

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**programs**

**calendar**

**W E E K N D Y**

**6 W E E K N D Y**

**12 W E E K N D Y**

**21 S U N D A Y**

**22 T U E S D A Y**

**23 W E D N E S D A Y**

**24 T H U R S D A Y**

**25 F R I D A Y**

**26 S A T U R D A Y**

**27 S U N D A Y**

**28 W E D N E S D A Y**
November 12: The Streets of New York: American CinemaScope presented in all runs, at its original 2.35 to 1 CinemaScope aspect ratio to present a rare retrospective of the Swedish film industry, a major influence on film in the U.S. during the 1950s. The exhibition, presented in conjunction with the Swedish Film Institute, and the Goethe-Institute, showcases the works of Swedish directors such as Victor Sjöström, the main director for the company. Beginning November 24, enjoy a light fare menu of salads, sandwiches, salads, and desserts. Announced in the fall, a new 35mm print of director Victor Sjöström: “Les Batailles et Les Prisons” (1916) was presented in all runs, at its original 2.35 to 1 CinemaScope aspect ratio. The film, based on the novel by Victor Hugo, is the story of a young man who, after a life of adventure, becomes a French general during the Napoleonic Wars. The film is presented in all runs, at its original 2.35 to 1 CinemaScope aspect ratio.

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Left: Rogier van der Weyden, Virgin and Child, c. 1460. The Huntington Library, Art Collections and Botanical Gardens; The Arabella D. Huntington Memorial Art Collection

Right: Rogier van der Weyden, Philippe de Croÿ, c. 1460. Koninklijk Museum voor Schone Kunsten, Antwerp

Visit www.nga.gov/ginfo/calendar.htm for the most up-to-date calendar of events