January 28–April 29, 2007
East Building, Mezzanine

The early career of Jasper Johns (b. 1930) had an immense impact on the subsequent development of advanced art—pop, minimal, process, conceptual, and performance genres, among others—in the United States and Europe. This exhibition of some eighty objects from that first decade includes a number of Johns’s most important paintings, drawings, and prints, such as Target with Plaster Casts (1954) and Diver (1963). The exhibition traces the unfolding relationship of four specific motifs: the target, the mechanical “device,” the naming of colors, and the imprint of the body.

Organized by the National Gallery of Art, Washington.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

Catalogue: hardcover, $60; softcover, $40

Learn more: www.nga.gov/exhibitions/johnsinfo.htm

Paris in Transition: Photographs from the National Gallery of Art
February 11–May 6, 2007
West Building, Ground Floor

Drawing upon the Gallery’s significant holdings in nineteenth- and early twentieth-century photographs of Paris, this exhibition begins with early photographs made in the 1840s and 1850s by William Henry Fox Talbot, Henri Le Secq, Gustave Le Gray, and others, and highlights the central role Paris played in the emergent French school of photography.

Works by Charles Marville, Louis-Émile Durandelle, and others illuminate the urban transformation of Paris under Napoleon III. Eugène Atget’s photographs illustrate the details of daily Parisian life, while works by such artists as André Kertész, Germaine Krull, and Brassai reveal the city’s dynamic modernist culture in the 1920s.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edward J. and Julia L. Ryan.

Learn more: www.nga.gov/exhibitions/parisinfo.htm

The Artist’s Vision: Romantic Traditions in Britain
Through March 18, 2007
West Building, Ground Floor

In celebration of the four-hundredth anniversary of Rembrandt’s birth, the Gallery presents its masterworks by the renowned artist, with several loans from private American collections. Some 190 prints and drawings include outstanding impressions of Rembrandt’s finest etchings as well as multiple impressions of the same print to show his distinctive approach.

From his teens until his death at sixty-three, Rembrandt explored in graphic art the most intimate human observations as well as the most formal representations. These included his own self-portraits, scenes of his family and ordinary life around him, fresh visions of landscape in panoramas and in detail, portraits of friends and dignitaries, grand biblical histories, and touching interpretations of religious stories.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/romanticinfo.htm

Sources for Shakespeare’s Plays: Selections from the National Gallery of Art Library
January 2–April 27, 2007
East Building, Library Atrium

William Shakespeare used many source texts in the composition of his plays. Among the primarily sixteenth- and early seventeenth-century books on view will be Ovid’s Metamorphoses—a source for Titus Andronicus, Venus and Adonis, A Midsummer Night’s Dream, and The Merry Wives of Windsor.

Other selections include Livy’s Roman History, a source for The Rape of Lucrece and Coriolanus; a spectacular copy of Livy that was annotated with illustrations by Nicholas Udall, one of Shakespeare’s contemporaries; and Plutarch’s Lives, a source for Julius Caesar, Timon of Athens, and Antony and Cleopatra.
exhibitions

CLOSING EXHIBITION
Prayers and Portraits: Unfolding the Netherlandish Diptych

Through February 4, 2007
West Building, Ground Floor

This exhibition, the first devoted to this unique subject, brings together thirty-six diptychs and pairs of paintings from public and private collections in Europe and the United States, two of which are shown in the United States for the first time. The diptych format—two-hinged panel that can be opened and closed like a book—allowed for a great variety of subject matter.

The exhibition rotating paintings now owned by different institutions, such as Roger van de Wetering’s Philippe de Crey (1460) from the Koninklijk Museum voor Schone Kunsten, Antwerp, with his Virgin and Child (c. 1480) from the Hunt-

CLOSING EXHIBITION
The Streets of New York: American Photographs from the Collection, 1938–1958

Through January 30, 2007
West Building, Ground Floor

This exhibition of seventy never before seen photographs captures the urban environ-

CLOSING EXHIBITION
Alexandre-Louis-Marie Charpentier (1856–1905)

Through January 27, 2007
West Building, Ground Floor

Alexandre-Louis-Marie Charpentier enjoyed great success as a mod-

UPCOMING EXHIBITIONS
Eugène Boudin at the National Gallery of Art
March 26–August 5, 2007
www.nga.gov/exhibitions/boudin07.html

Faraway Places... Outlandish Sights: Travels on Paper, 1300–1700
May 6–September 26, 2007
www.nga.gov/exhibitions/travels07.html

FOTO: Modernity in Central Europe, 1918–1945
June 20–September 3, 2007
www.nga.gov/exhibitions/modern07.html

UPCOMING EXHIBITIONS

Jean Boggio, Jean-Baptiste de Chambiges (French: Saint Bernard and a Cathephragite Monk), early 17th century, National Historic Site, Aiken, South Carolina.


Guide to Locations
East Building
Art Information Desk
East Building Auditorium
East Building Small Auditorium
West Building
West Building Auditorium
West Building Lectern Hall
West Building Rotunda
West Building Cart
Grande Court
Scalpay Gardens
Scalpay Garden Pavilion Café
Shakespeare in Washington, D.C.
All Things British

See offerings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.
Guided Tours
West Building Rotundas (4) or East Building Rotundas Information Desk (4) for details: www.nga.gov/program/schedule.htm

Lecture Series
East Building Auditorium (Aud) (2) (for details: www.nga.gov/programs/lecture/)

Grand Vision, Small Paintings
January 7: E. Coen, Chaste: A Dutch Prince’s Painter, Nicole Michael Rosenthal, professor, Department of Art, Harvard University; Leo F. Zehentner, assistant professor of painting, The Metropolitan Museum of Art
January 9: Jeffery Podalsky, ‘Vergelekte’ Vanities: The Dutch School and Its Audience; Susan Crooks, professor, Department of Art History, Harvard University
January 11: Prof. Helen Fawcett, In Focus: The Collection

Works in Progress
January 6: East Building Small Auditorium (Aud) (12:15 and 1:15)

Focus: The Collection
January 10: From Life: British Photography and the Pre-Raphaelites (20 mins). Mary Westmoreland, curator, Department of Photography, National Gallery of Art
January 15: J. E. B. Secker: The Mysterious Century Germany

Audio Programs
West and East Building, exhibition galleries, Cloisters Great Hall, 20 (free) (for details: www.nga.gov/programs/audios.htm)

The Director’s Tour: Masterpieces at the National Gallery of Art
Gallery director E. Paul Powell and curators discuss more than 50 masterpieces by many artists such as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer and others.

The Director’s Tour: Highlights in Foreign Languages
Visitors can now hear the director’s introduction and commentary at twenty-six stops on the tour—in Spanish, French, Russian, Italian, and Mandarin—using Acousteguide’s state-of-the-art electronic tours.

Adventures in Art
A special audio program for children aged seven to twelve highlights the Gallery’s collection of Dutch and Flemish Masterworks of the 16th century, including additional headphones.

Prayers and Portraits: Unfolding the Netherlands Digital
Nationally Gallery Director E. Paul Powell, in this talk includes commentary by John Hoek, curator of northern Renaissance paintings, National Gallery of Art; Ron Speck, associate curator for research, Rotterdam, Van Gogh Museum; and Marie-Louise Mora, associate curator, The University of Michigan.
January/February 2007

Le Merle

12 and continues through February.

Norman McLaren, whose pioneer retrospective series of Rivette's early work for the National Film ranks with the greatest animation experiments of all time, will be honored in a retrospective program —

very much for the National Film

Jacques Rivette

British postwar public information films—government-sponsored productions—were used to “prop-mass media” for public morality, health, and social welfare. The films are classic animation style of

and self-portrait who used an experi-

mechanical color system to record his

situations. After each screening,

and cultures throughout the world

required registration

by presenting his view of the natural

Building, is a major exhibition of

the experimen-

the experimen-

of surrealistic puppet animation of

for the National Film Archive.

a major event in the Jubilee year of the

Visitors are asked to present all
glasses, and decorative arts are displayed in the collection galleries but must be x-rayed at the East or West Buildings before being accepted in the check permit.

families are invited to create their

together to create their own
design, the Pavilion Café offers pizzas,

Children's Film Program

the Open Road

and journalist. The Children's Film Program is made possible with the generous support of the

Family Activities

the Open Road

The Street of Crocodiles

required in order to gain access to the
guaranteed. On the day of the screening,

monumental color system to record his

A third print of the Queen brothers early animated The Street of Crocodiles (1952), filmed with their trademark visual poetry, provides the future.

The Carpathian Castle

Pingu

The Garden Café

www.nga.gov/family/event.htm

January 27

in a retrospective program

Family Workshop 8 & Julie

The Baltimore Consort; the Alexandria

The Little Polar Bear

1952 – 1965

Ages 4 – 6

After boarding a ship, they

Ecstasy Garden ice-skating rink is

Friday – Saturday, 10:00 – 11:00

and stationery — are available.

www.nga.gov/shop/index.htm

Accessibility

www.nga.gov/exhibitions/install.htm

www.nga.gov/programs/family.htm

Family Catholic Services

A full espresso bar offers freshly

Dine on delicious British-inspired

www.nga.gov/ginfo/policies.htm

Four Nations. In the classic animation

Family Activity Calendar

and cultures throughout the world

for the National Film Archive.

the nature of the world’s preeminent museums, it features paintings from the fifteenth and sixteenth centuries. After looking at paintings by Roger van der Weyden, Hans Memling, and Jan van Eyck, adults and children work together to create their own portraits. 

Pingu (1997 Entertainment, U.K.,

A third print of the Queen brothers early animated The Street of Crocodiles (1952), filmed with their trademark visual poetry, provides the future.

February 28

The National Gallery of Art, one of the world’s preeminent museums, was created for the purpose of the United States of America by a 1937 act of Congress accepting the gift of American ladies, public servants, and an art collection Andrew W. Mellon in 1937. European and American painting, and Oriental and Western photography, and decorations are celebrated in the gallery’s collection of European and Chinese art, Sculpture Garden

Free loan basis. For East Building

×

2007 calendar, distinctive orang- uettes, and unique greeting cards.

Tours

Certificate of automated music machines.

of the waterfall, offers soups,

Concerts

and cultures throughout the world

and cultures throughout the world

Ages 9 – 12

Sheffield City Festival, pianist; music by Beethoven, early 19th century

It Takes Two!

required in order to gain access to the

guest curator by Claudia

Concerts

The National Gallery of Art, one of the world’s preeminent museums, features paintings from the fifteenth and sixteenth centuries. After looking at paintings by Roger van der Weyden, Hans Memling, and Jan van Eyck, adults and children work together to create their own portraits.

The Street of Crocodiles

of the waterfall, offers soups,

The Street of Crocodiles

Certificate of automated music machines.

After boarding a ship, they

Comics take place in the West

Library

the Street of Crocodiles (1952),

Family Workshop 8 & Julie

Family Activity Calendar

the Street of Crocodiles (1952),

Family Workshop 8 & Julie

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Family Workshop 8 & Julie

are made with more than 20 or more adults may be scheduled. Reservations begin January 7.

Family Workshop 8 & Julie

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January 28 – April 29, 2007
East Building, Mezzanine

Brassaï, Couple at the Four Seasons Ball, Rue de Lappe, Paris, c. 1932.
National Gallery of Art, Washington, Gift of the Collectors Committee

Paris in Transition: Photographs from the National Gallery of Art
February 11 – May 6, 2007
West Building, Ground Floor

Jasper Johns: An Allegory of Painting.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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Landover, MD 20785

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