OPENING EXHIBITION

States and Variations: Prints by Jasper Johns
March 11 – October 28, 2007
East Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a printmaker of immense curiosity and skill. His 1969 portfolio of twelve prints, 1st Etchings, 2nd State, is the focus of this exhibition, which includes sixty-three works dating from 1960—the year Johns first undertook painting—through 1982. It presents the artist’s reexamination of six motifs depicted in the portfolio—Ale Cans, Paint Brushes, Flag, Light Bulb, Flashlight, and 0 through 9 (a configuration of superimposed numerals). These “found” objects, which Johns has referred to as “things the mind already knows,” are represented in lithography, etching, screenprint, monotype, and lead relief, revealing how changes in size, color, composition, and process alter the visual impact of each motif. The works on view, almost all from the collection of the National Gallery of Art, include several important loans from the artist.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: www.nga.gov/exhibitions/jasperinfo.htm

OPENING EXHIBITION

Eugène Boudin at the National Gallery of Art
March 25 – August 5, 2007
West Building, Main Floor

This special exhibition, presented in honor of the centenary of the birth of Gallery benefactor Paul Mellon, includes forty paintings and works on paper by Eugène Boudin (1824 – 1898). The images are drawn from the Gallery’s extensive collection of works by Boudin, one of the largest and most distinguished in this country, acquired largely through gifts from Mr. and Mrs. Paul Mellon. The exhibition features a number of the small-scale paintings of tourists at fashionable Normandy resorts for which Boudin is famous. Other works include a suite of six 1858 graphite drawings of the rural Brittany coastal region, carefully worked studies of terrain devoted to shipping and agrarian pursuits, and images of peasant laborers and port workers from Normandy and Brittany.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edward J. Lenkin.

Learn more: www.nga.gov/exhibitions/boudininfo.htm

OPENING EXHIBITION

Paris in Transition: Photographs from the National Gallery of Art
Through May 6, 2007
West Building, Ground Floor

Drawing upon the Gallery’s significant collection of early photographs of Paris, this exhibition begins with works from the 1840s and 1850s by photographers such as Gustave Le Gray, examines turn-of-the-century photographs by Eugène Atget, and closes with dynamic images from the 1920s and 1930s by artists such as Brassai and André Kertész.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Altria Group, Inc.

Learn more: www.nga.gov/exhibitions/parisinfo.htm

CLOSING EXHIBITION

Through April 29, 2007
East Building, Mezzanine

The early career of Jasper Johns (b. 1930) had an immense impact on the subsequent development of advanced art—pop, minimal, process, conceptual, and performance genres, among others—in the United States and Europe. This exhibition of some eighty objects from the first decade includes a number of Johns’ most important paintings, drawings, and prints, such as Target with Plaster Casts (1955) and Diver (1962). The exhibition traces the unfolding relationship of four specific motifs: the target, the mechanical “device,” the naming of colors, and the imprint of the body.

Organized by the National Gallery of Art, Washington.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $60; softcover, $40

Learn more: www.nga.gov/exhibitions/johnsinfo.htm

Jasper Johns in front of Target with Plaster Casts, c. 1959. Photograph by Walt Silver © Robert Rauschenberg/Licensed by VAGA, New York, NY
The Artist’s Vision: Romantic Traditions in Britain
Through March 31, 2007

This exhibition, drawn mainly from the Gallery’s collection, highlights British paintings and drawings by such artists as John Constable, Paul Sandby, J. M. W. Turner, Samuel Palmer, Henry Fuseli and his circle, John Mortimer, William Blake, Dante Gabriel Rossetti, Edward Burne-Jones, F. L. Griggs, and G. H. Sutherland. Various aspects of Romantic art of the period included a fascination with the individual and the visionary, a revival of interest in medieval and ancient subjects, a novel against conventional ideas and styles, and a passionate identification with nature.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/gsetupcoming.htm

Private Treasures: Four Centuries of European Master Drawings
May 6–September 3, 2007

www.nga.gov/exhibitions/gsetupcoming.htm

Famous Journeys and Faraway Places: Travels on Paper, 1450–1700
June 4–September 3, 2007

www.nga.gov/exhibitions/gsetupcoming.htm

Photo: Modernity in Central Europe, 1910–1945
June 4–September 3, 2007

www.nga.gov/exhibitions/gsetupcoming.htm

Guide to Locations

ch East Building: Art Information Desk
shh East Building Auditorium
shh East Building Small Auditorium
wsh West Building Rotunda
whh West Building Lecture Hall
wsc Sculpture Garden
whh West Building Courtyard
shh East Building Courtyard
ysh Sculpture Garden Pavilion Café

See listings under guided Tours for daily hours of this collection and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov

Calendar

Exhibitions

Sources for Shakespeare’s Plays: Selections from the National Gallery of Art Library
Through April 27, 2007

East Building, Library Atrium

William Shakespeare used many texts in the composition of his plays. Among the primarily sixteenth- and early seventeenth-century books on view will be Ovid’s Metamorphoses—a source for Titus Andronicus; Venus and Adonis, A Midsummer Night’s Dream, and The Merry Wives of Windsor. Other selections include Lytton Strachey’s History, a source for The Hope of Lucius and Cymbeline; a spectacular copy of Lysy that was annotated by Shakespeare contemporary Nicholas Udall and Philip’s Lives, a source for John Craig, Titus Andronicus, and Antony and Cleopatra. This exhibition is open weekdays only.

Learn more: www.nga.gov/exhibitions/gsetupcoming.htm

Shakespeare in Washington Festival
Through June 7, 2007


Learn more: www.kennedycenter.org/shakespeare
**Guided Tours**

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Building Rotunda (46)</td>
<td>10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00</td>
<td>Visitor Services Desk</td>
<td>Small Group Tour (45 mins.) - A comprehensive overview of highlights and key works of the collection.</td>
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**Public Symposium**

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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>March 10</td>
<td>10:00-11:00</td>
<td>Visitor Services Desk</td>
<td>Symposium on &quot;The Market Heats Up: Art and the Market&quot; with speakers from various fields.</td>
</tr>
<tr>
<td>March 25</td>
<td>10:00-11:00</td>
<td>Visitor Services Desk</td>
<td>Symposium on &quot;The Market Heats Up: Art and the Market&quot; with speakers from various fields.</td>
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</tbody>
</table>

**Volunteer Opportunities**

The Gallery is recruiting enthusiastic and service-oriented adults to become volunteer docents who give foreign language and English tours for adult visitors. For applications and information, visit www.nga.gov/volunteer on the closing date of March 25.
March • April 2007 Calendar

National Gallery of Art
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