Private Treasures: Four Centuries of European Master Drawings

May 6–September 16, 2007
West Building, Ground Floor

Spanning nearly half a millennium of European art, approximately one hundred works from one of the finest private collections of old master and modern drawings in the United States are presented for the first time in a comprehensive exhibition. Arranged chronologically, these drawings of extraordinary quality include Italian, French, English, German, and Netherlandish works by such masters of the medium as Gian Lorenzo Bernini, François Boucher, Agnolo Bronzino, Della Bella, Albrecht Dürer, and Hendrik Goltzius created delightful drawings of extraordinary quality, while others are pure fantasy, based on imaginary travel accounts. There were a rare opportunity to see the important roles played by drawing in his work, both as an exercise in itself and in relation to the development of his paintings. Claude was one of the foremost landscape artists and draftsmen of the seventeenth century, and many of his greatest drawings have been selected from the incomparable holdings of the British Museum. More than one hundred works—eighty drawings and a selection of etchings and paintings—represent all aspects of his style and subject matter, from informal outdoor sketches of trees, rivers, and ruins, to formal presentation drawings, to elaborate drawings from his Liber Veritatis (Book of Truth), a remarkable record of his painted landscapes.

Organized by the National Gallery of Art, Washington.

Catalogue: hardcover, $60; softcover, $45

Learn more: www.nga.gov/exhibitions/farawayinfo.htm

Foto: Modernity in Central Europe, 1918–1945

June 10—September 3, 2007
West Building, Main Floor

The story of photography’s phenomenal success in Germany, Hungary, Czechoslovakia, Poland, and Austria during a time of tremendous social and political upheaval is presented in the first survey ever done on this subject. Drawn from several dozen American and international collections, the exhibition is unprecedented in its scope with approximately 150 photographs, books, and illustrated magazines that explore such topics as photomontage and war, gender identity, life and leisure in the modern metropolis, and the spread of surrealism. Recognized masters such as László Moholy-Nagy and Hannah Höch are paired with about 100 lesser-known but historically important contemporaries, including Karel Teige, Kazimierz Podsadecki, Károly Escher, and Trude Fleischmann.

Organized by the National Gallery of Art, Washington.

Sponsored by the Central Bank of Austria and the Robert and Isabel Nagy and Hannah Höch are paired with about 100 lesser-known but historically important contemporaries, including Karel Teige, Kazimierz Podsadecki, Károly Escher, and Trude Fleischmann.

Catalogue: hardcover, $55; softcover, $29.95

Learn more: www.nga.gov/exhibitions/lorraininfo.htm

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum

May 27–August 12, 2007
West Building, Main Floor

This exhibition—the first devoted to Claude Lorrain (1604–1682) in the United States since the Gallery’s retrospective in 1982—presents a rare opportunity to see the important roles played by drawing in his work, both as an exercise in itself and in relation to the development of his paintings. Claude was one of the foremost landscape artists and draftsmen of the seventeenth century, and many of his greatest drawings have been selected from the incomparable holdings of the British Museum. More than one hundred works—eighty drawings and a selection of etchings and paintings—represent all aspects of his style and subject matter, from informal outdoor sketches of trees, rivers, and ruins, to formal presentation drawings, to elaborate drawings from his Liber Veritatis (Book of Truth), a remarkable record of his painted landscapes.

Organized by the Sterling and Francine Clark Art Institute in association with the British Museum.

The exhibition is supported in part by the National Endowment for the Arts and by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $55; softcover, $29.95

Learn more: www.nga.gov/exhibitions/lorraininfo.htm


Additional support has been provided by the Trust for Mutual Understanding, the Marlene Nathan Meyerson Family Foundation, and The Robert Mapplethorpe Foundation, Inc.

Catalogue: hardcover, $60; softcover, $45

Learn more: www.nga.gov/exhibitions/farawayinfo.htm

NATIONAL GALLERY OF ART • MAY/JUNE 2007 WWW.NGA.GOV 1
exhibitions

Eugène Boudin at the National Gallery of Art

Through April 5, 2007
East Building, Main Avenue

Presented in honor of the centenary of the birth of Boudin benefactor Paul Mellon, this exhibition includes forty-two paintings and works on paper by Eugène Boudin (1824–1898). The catalogue’s extensive collection of works by the artist, many gifts of Mr. and Mrs. Paul Mellon, is one of the largest and most distinguished in this country. The exhibition features a number of the small-scale paintings of turists at fashionable Normandy resorts for which Boudin is famous. Also included are a suite of six 1858 graphite drawings of the rural Breton coastal region, carefully worked over to create still life imagery. The catalogue and exhibition offer an opportunity to see these portraits, including life, landscapes, street scenes, and still lifes.

Paul Mellon and the National Gallery of Art

May 8—September 10, 2007
West Building, Founder’s Room

When Gallery founder Andrew W. Mellon died in 1956, only months after the Gallery had been approved by Congress, it was left to his thirty-year-old son Paul to see the museum to completion. In 1971, Paul Mellon presented the building and his Father’s Collection of art to President Franklin D. Roosevelt, who accepted on behalf of the American people. From that time until his death in 1990, Paul was the museum’s greatest benefactor, helping to shape the institution and inspire and guide the patrons of the art.

Installation

Paul Mellon and the National Gallery of Art

May 8–September 10, 2007
West Building, Founder’s Room

The exhibition is made possible by the generous support of Edgar J. Lenkin.

Learn more: www.nga.gov/exhibitions/pj/paris.htm

Eugène Boudin, Festival in the Harbor of Trouville (1881). National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

Paris in Transition: Photographs from the National Gallery of Art

Through October 6, 2007
West Building, Ground Floor

Drawn upon the Gallery’s significant collection of early photographs of Paris, this exhibition begins with works from the 1840s and 1850s by photographers such as Gustave Le Gray, examines turn-of-the-century photographs by Eugène Atget, and closes with dynamic images from the 1970s and 1980s by such artists as Rauschen and Arrak. Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edgar J. Lenkin.

Learn more: www.nga.gov/exhibitions/pj/paris.htm

Desiderio de Settignano: Sculptor of Renaissance Florence

July 1–October 7, 2007
www.nga.gov/setsignano/setsignano.html

Event Related to Paul Mellon

Guide to Locations

cb East Building

dc Art of Asia

eb East Building Auditorium

eu East Building Small Auditorium

www wb West Building Luce Hall

tb West Building Gallery I

sc Sculpture Garden

See listings under Guided Tours for the daily hours of collections and foreignlanguage tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

Eugène Boudin, Festival in the Harbor of Trouville (1881). National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

Calendrier

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Guided Tours

West Building Lectures (or) East Building Lectures (or) Education Center Lectures for details: www.nga.gov/programs/education.htm

Special Exhibitions

- A conversation between the author and a staff member at 11:00, followed by a signing at 12:00. Books will be available for sale.

- Myths and Modernity: French Impressionist Paintings from Chicago and Los Angeles (Mondays, Wednesdays, and Fridays, 12:10 and 1:10 p.m.)

- Television, Fact and Fiction: French Prints from Chicago and Los Angeles (Tuesdays, 12:10 and 1:10 p.m.)

Public Symposium

West Building Lectures (or) East Building Lectures (or) Education Center Lectures for details: www.nga.gov/programs/education.htm


June 26: Robert Devereux, 2nd Earl of Essex” (2009)


June 28: Robert Devereux, 2nd Earl of Essex” (2009)

June 30: Robert Devereux, 2nd Earl of Essex” (2009)

Lecture Series

West Building Lectures (or) East Building Lectures (or) Education Center Lectures for details: www.nga.gov/programs/education.htm

June 12: Robert Devereux, 2nd Earl of Essex” (2009)


June 14: The Great Gatsby (2013)

June 15: Robert Devereux, 2nd Earl of Essex” (2009)

June 16: Robert Devereux, 2nd Earl of Essex” (2009)


June 30: Robert Devereux, 2nd Earl of Essex” (2009)

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June 30: Robert Devereux, 2nd Earl of Essex” (2009)
This ten-part series in May and June explores the avant-garde roots of Eastern European cinema, spotlighting films such as Modernity in Central Europe, 1918–1945, by experts. Call (202) 842-6690.

African Shorts

Fans of African cinema will enjoy this special program of shorts from the continent, in the region, and the context of the diaspora of African film. One-hour biographical film Belle de jour (1967), Portuguese director Luis Buñuel’s magnum opus, is presented in honor of Paul Mellon (12:10, eba). For details: (202) 789-3030 or ngaservice@nga.gov.

East Building, Concourse Café

Wednesday, May 17–30

Enjoy a variety of loose teas, including the region, in the context of the history of film in Iran will be published this year, also introduces a students of Folksy Pakistan’s Cinematino Gold (2016).

Disneyland in Tokyo

Information Desk. For West Building accessibility, refer to the information Desk. For East Building accessibility, visit the Office of Accessibility (12:10, wblh)

NATIONAL GALLERY OF ART

Children’s Film Program

East Building Auditorium (eb) / First Floor, Wing A

Getting to Know the World’s Greatest Artists

Concerts


 litres are accepted in the check machine near the sales shop on the Mall Exit.

Library

nM beauty

In this one-hour biographical film Getting to Know the World’s Greatest Artists, 6 mins.); May 20 at 11:30 AM; Thursday, May 21–27

Art

Boxtrolls, winner of the 2014 Academy Award for Best Animated Feature Film, is presented in honor of Paul Mellon (12:10, eb). For details: (202) 789-3030 or ngaservice@nga.gov.

Concierges

Garden Café

New Zealand’s Distant Journey (1947) and South Africa, 2000, 5 mins.

Mathematics

This one-hour biographical film Getting to Know the World’s Greatest Artists, while exploring paintings of ships under sail, for rest on the eve of World War II, 1941–1945, is presented in honor of Paul Mellon (12:10, eb). For details: (202) 789-3030 or ngaservice@nga.gov.

Four Cubes

Closed weekends and all federal holidays. Call (202) 842-6662 or e-mail info@nga.gov.

African Shorts

Thursday, May 18 at 11:30 AM and May 19 at 10:30 AM

Activities

Children’s Film Program

East Building Auditorium (eb) / First Floor, Wing A

www.nga.gov/c informative approach to painting. Family activity day showing works by Landstaetten and Monet, on view in the West Building galleries.

For West Building, visit the Calendar under the Constition Avenue entrance for vehicles display.

Classes and Workshops

Dinner indoors and out while enjoying a variety of East Building, Concourse Café

Café Expresso/Eclair Bar

 availability of this Web site is guaranteed by the American Council of the Blind.

The National Gallery of Art offers a wide range of free events, including concerts, recitals, talks, and workshops. Call (202) 842-6662 or e-mail events@nga.gov.

Library

For details: (202) 789-3030 or ngaservice@nga.gov.

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African Shorts

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African Shorts

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Accessibility

Ramps for wheelchairs and stilts are located at the North Entrance to the East Building. (202) 347-4500; fax (202) 789-3047; library.nga.gov

African Shorts

Children’s Film Program

East Building Auditorium (eb) / First Floor, Wing A

Getting to Know the World’s Greatest Artists

Concerts


Concerts


 litres are accepted in the check machine near the sales shop on the Mall Exit.

Library

The Gallery’s library collection of more than 350,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages and Ancient Greece through the colonial era. For more information, call (202) 842-6452.

Closed workshops and all federal holidays. Call (202) 842-6662 or e-mail events@nga.gov.

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Celebrating the Legacy of Paul Mellon at the National Gallery of Art Through December 31, 2007


Foto: Modernity in Central Europe, 1918–1945

June 10 – September 3, 2007
West Building, Main Floor

RIGHT: Karel Kašpárík, Why? (Proč?), before 1935. Moravská galerie, Brno

Foto: Modernity in Central Europe, 1918–1945

June 10 – September 3, 2007
West Building, Main Floor

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
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Landover, MD 20785

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