

exhibitions



Adolph Menzel, *Seated Man Leaning Forward*, 1887. Private Collection

CONTINUING EXHIBITION

Private Treasures: Four Centuries of European Master Drawings

Through September 16, 2007
West Building, Ground Floor

Spanning nearly half a millennium of European art, approximately one hundred works from one of the finest private collections of old master and modern drawings in the United States are presented for the first time. They include extraordinary works by such masters as Gian Lorenzo Bernini, François Boucher, Agnolo Bronzino, Correggio, Edgar Degas, Eugène Delacroix, Jean-Honoré Fragonard, Caspar David Friedrich, Thomas Gainsborough, Jean-Baptiste Greuze, Guercino, Jean-Auguste-Dominique Ingres, Jacob Jordaens, and Käthe Kollwitz.

Organized by the National Gallery of Art, Washington, and The Morgan Library & Museum, New York.

Learn more: www.nga.gov/exhibitions/treasuresinfo.htm

OPENING EXHIBITION

Desiderio da Settignano: Sculptor of Renaissance Florence

July 1–October 8, 2007
West Building, Main Floor

Few works survive by Desiderio da Settignano (c. 1429–1464); yet, despite his short life, he ranks among the most original and influential sculptors of the early Renaissance and the finest stone carvers of all time. The first exhibition ever dedicated to the artist assembles about twenty-eight works by Desiderio and his closest followers. The great Marsuppini tomb in Santa Croce (completed c. 1459) and the tabernacle of the Sacrament in San Lorenzo (completed 1461), which cannot leave the Florentine churches for which they were made, are subjects of illustrated essays in the catalogue—the first book on Desiderio since 1962 and the first ever to be published in English.

Organized by the Musée du Louvre, Paris, the Museo Nazionale del Bargello, Florence, and the National Gallery of Art, Washington.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65

Learn more: www.nga.gov/exhibitions/settignanoinfo.htm

IN OTHER NEWS

Crosscurrents: American and European Masterpieces from the Permanent Collection

Through December 31, 2007
West Building, Ground Floor

While the National Gallery's American, British, Spanish, and French eighteenth- and early-nineteenth-century galleries in the West Building are renovated, some of the most outstanding and popular paintings have been moved. Find masterworks such as Jacques-Louis David's *The Emperor Napoleon in His Study at the Tuileries* (1812) and James McNeill Whistler's *Symphony in White, No. 1: The White Girl* (1862) in the West Building's central galleries.

Sponsored by Siemens.

CONTINUING EXHIBITION

Foto: Modernity in Central Europe, 1918–1945

Through September 3, 2007
West Building, Main Floor

The story of photography's phenomenal success in Germany, Hungary, Czechoslovakia, Poland, and Austria during a time of tremendous social and political upheaval is presented in the first survey ever done on this subject. Drawn from several dozen American and international collections, this exhibition is unprecedented in its scope with approximately 150 photographs, books, and illustrated magazines that explore such topics as photo-montage and war, gender identity, life and leisure in the modern metropolis, and the spread of surrealism. Recognized masters such as László Moholy-Nagy and Hannah Höch are included with about 100 lesser-known but historically important contemporaries, such as Karel Teige, Kazimierz Podsiadecki, Károly Escher, and Trude Fleischmann.

Organized by the National Gallery of Art, Washington.

Sponsored by the Central Bank of Hungary.

The exhibition is made possible by the generous support of the Trellis Fund.

Additional support has been provided by the Trust for Mutual Understanding, the Marlene Nathan Meyerson Family Foundation, and The Robert Mapplethorpe Foundation, Inc.

The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover, \$60; softcover, \$45

Learn more: www.nga.gov/exhibitions/fotoinfo.com



IN OTHER NEWS

Rembrandt's "Titus" Returns to the National Gallery of Art

Through September 4, 2007
West Building, Main Floor

Forty years have passed since Rembrandt's (1606–1669) masterpiece *Portrait of a Boy in Fancy Dress* was last seen in the Washington area. It returned to the National Gallery of Art in May, as the first part of an exchange of great art between the Norton Simon Museum in Pasadena, California, and the Gallery. Norton Simon's dramatic acquisition of this portrait signaled to the world that he was a serious art collector. The purchase, after a legendary bidding war at Christie's in London in 1965, was so significant that it was featured on the June 4 cover of *Time* magazine. The boy in the intriguing painting is often identified as Rembrandt's son, Titus, partly because his face is rendered in sensitive, intimate detail, as if depicting a beloved family member. Although research suggests otherwise, the painting is still often called *Titus*.

Organized by the National Gallery of Art, Washington, and the Norton Simon Foundations, Pasadena, California.

Learn more: www.nga.gov/exhibitions/simoninfo.htm

Rembrandt van Rijn, *Portrait of a Boy in Fancy Dress, "Titus" (detail)*, c. 1655. The Norton Simon Foundations, Pasadena, California

CONTINUING EXHIBITION

Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700

Through September 16, 2007
West Building, Ground Floor

Approximately sixty works of art on paper, nearly all from the Gallery's own collection, take viewers along an adventurous route through European perceptions of foreign realms from the fifteenth to the early eighteenth century. While most Europeans rarely ventured far from home during this period, others endured great peril and hardship to reach faraway places. To record their experiences and satisfy demand for pictorial information about other countries, artists such as Stefano Della Bella, Albrecht Dürer, and Hendrik Goltzius created delightful printed images: some depict distant places and their inhabitants with varying degrees of accuracy, while others are pure fantasy, based on imaginary travel accounts.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/farawayinfo.htm

exhibitions

CLOSING EXHIBITION

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum

Through August 12, 2007
West Building, Main Floor

This exhibition—the first devoted to Claude Lorrain (1604–1682) in the United States since the Gallery’s retrospective in 1982—presents a rare opportunity to see the important roles played by drawing in his work, both as an exercise in itself and in relation to the development of his paintings. Claude was one of the foremost landscape artists and draftsmen of the seventeenth century, and many of his greatest drawings have been selected from the incomparable holdings of the British Museum. Eighty drawings and a selection of etchings and paintings represent all aspects of his style and subject matter, from informal outdoor sketches of trees, rivers, and ruins, to formal presentation drawings, to elaborate drawings from his *Liber Veritatis* (Book of Truth), a remarkable record of his painted landscapes.

Organized by the Sterling and Francine Clark Art Institute in association with the British Museum.

This exhibition is supported in part by the National Endowment for the Arts and by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover, \$29.95

Learn more: www.nga.gov/exhibitions/lorraininfo.htm



Jasper Johns, *Light Bulb*, 1976. Collection of the artist. Art © Jasper Johns/Licensed by VAGA, New York, NY

CONTINUING EXHIBITION

States and Variations: Prints by Jasper Johns

Through October 28, 2007
East Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a printmaker of immense curiosity and skill. His 1969 portfolio of thirteen prints, *1st Etchings, 2nd State*, is the focus of this exhibition, which includes sixty-three works dating from 1960 (the year Johns first undertook printmaking) through 1982.

The artist depicted six motifs in the portfolio—*Ale Cans, Paint Brushes, Flag, Light Bulb, Flashlight, and o through 9* (a configuration of superimposed numerals)—which are represented in the show in other media, including lithography, screenprint, monotype, and lead relief. These works reveal how changes in size, color, composition, and process alter the visual impact of each motif. Drawn almost entirely from the collection of the National Gallery of Art, the exhibition includes several important loans from the artist.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: www.nga.gov/exhibitions/jasperinfo.htm



Claude Lorrain, *Landscape with a Rider and an Idealized View of Tivoli*, 1642. The British Museum, London

INSTALLATION

Paul Mellon and the National Gallery of Art

Through December 31, 2007
West Building, Art Information Room

When Gallery founder Andrew W. Mellon died in 1937, only months after the Gallery had been approved by Congress, it was left to his thirty-year-old son Paul to see the museum to completion. In 1941, Paul Mellon presented the building and his father’s collection of art to President Franklin D. Roosevelt, who accepted it on behalf of the American people. From that time until his death in 1999, Paul Mellon was the museum’s greatest benefactor, helping to shape the institution and inspire the gifts and talents of others.

This thematic archival display explores Paul Mellon’s unequalled influence on the National Gallery of Art. Included are rarely seen documents, photographs, memorabilia, and publications that illuminate Paul Mellon’s life and art collecting, his leadership and ideas, and his generosity. Of particular interest are materials relating to the East Building, which was constructed entirely with funds provided by Paul Mellon, his sister Ailsa Mellon Bruce, and The Andrew W. Mellon Foundation, which he founded.

Learn more: www.nga.gov/mellon.htm

CLOSING EXHIBITION

Eugène Boudin at the National Gallery of Art

Through August 5, 2007
East Building, Mezzanine

Presented in honor of the centenary of the birth of Gallery benefactor Paul Mellon, this exhibition includes forty-two paintings and works on paper by Eugène Boudin (1824–1898). The Gallery’s extensive collection of works by the artist, many gifts of Mr. and Mrs. Paul Mellon, is one of the largest and most distinguished in this country.

The exhibition features a number of the small-scale paintings of tourists at fashionable Normandy resorts for which Boudin is famous, as well as a suite of six 1858 graphite drawings of the rural Brittany coastal region, carefully worked studies of terrain devoted to shipping and agrarian pursuits, and images of peasant laborers and port workers from Normandy and Brittany.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Altria Group, Inc.

Learn more: www.nga.gov/exhibitions/boudininfo.htm

UPCOMING EXHIBITIONS

Edward Hopper

September 16, 2007–January 21, 2008
www.nga.gov/hopper.htm

J.M.W. Turner

October 1, 2007–January 6, 2008
www.nga.gov/exhibitions/turnerinfo.htm

The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson

October 7–December 31, 2007
www.nga.gov/exhibitions/snapshotinfo.htm

FROM THE COLLECTION

Celebrating the Legacy of Paul Mellon at the National Gallery of Art

Through December 31, 2007

“It seems to me that art makes one feel the essence of something, turning the ordinary, everyday object or scene into a universal one.”—Paul Mellon

The centenary of the birth of Paul Mellon (1907–1999), philanthropist, art collector, founding benefactor, and trustee of the National Gallery of Art, is being celebrated throughout 2007 with exhibitions, gallery talks, lectures, concerts, and a new documentary.

Paul Mellon’s visionary leadership of the National Gallery of Art spanned more than six decades, from 1938, when he was first elected to the board of trustees, to his death in 1999. During that time he watched over and nurtured the museum’s growth from a single grand building to a mature institution with two monumental structures, a sculpture garden, and a world-class collection. The more than 1,000 works of art given by Paul Mellon and his wife Bunny form an extraordinary legacy. In addition, he generously contributed funds for acquisitions, education, archives, and the Gallery’s Center for Advanced Study in the Visual Arts.

Look for this symbol (*) on pages 3–4 for events related to Paul Mellon.

Learn more: www.nga.gov/mellon.htm

calendar

J U L Y

1 SUNDAY

2:00 **Lecture** *Claude Lorrain: A Quiet Revolutionary* (eba)
4:00 **Film Series** *Modernity and Tradition: Film in Interwar Central Europe* (eba)
6:30 **Concert** *Royal String Quartet* (wgc)

2 MONDAY

12:00 **Gallery Talk** *Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum* (wb)

3 TUESDAY

12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)
1:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)

5 THURSDAY

12:00 **Gallery Talk** *Paul Mellon Collects: “The Artist’s Father, Reading ‘L’Événement’” by Paul Cézanne* (wb)
1:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)

6 FRIDAY

12:00 **Gallery Talk** *Paul Mellon Collects: “The Artist’s Father, Reading ‘L’Événement’” by Paul Cézanne* (wb)
1:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
5:00 **Jazz in the Garden** *The Young Lions* (sg)

11 WEDNESDAY

10:30 **Children’s Film** *Little Ones* (eba)
11:30 **Children’s Film** *Little Ones* (eba)
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
1:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)

12 THURSDAY

12:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)
1:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)

See listings under **Guided Tours for daily tours of the collections and foreign language tours.**

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

7 SATURDAY

10:30 **Children’s Film** *Little Ones* (eba)
11:30 **Children’s Film** *Little Ones* (eba)
1:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
2:30 **Film Series** *Modernity and Tradition: Film in Interwar Central Europe* (eba)
3:00 **Lecture** *A Conversation with Judith Martin and Eric Denker* (wblh)
4:00 **Film Series** *Modernity and Tradition: Film in Interwar Central Europe* (eba)

8 SUNDAY

11:30 **Children’s Film** *Little Ones* (eba)
2:00 **Lecture** *A Splendid Legacy: The Creation and Development of America’s National Gallery of Art* (eba)
4:30 **Film** *Goya’s Ghosts* (eba)
6:30 **Concert** *National Gallery Chamber Players* (wgc)

9 MONDAY

1:00 **Gallery Talk** *“The Fortress at Königstein” by Bernardo Bellotto* (wb)
12:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)
1:00 **Gallery Talk** *Fabulous Journeys and Faraway Places: Prints and Drawings, 1450–1700* (wb)

11 WEDNESDAY

10:30 **Children’s Film** *Little Ones* (eba)
11:30 **Children’s Film** *Little Ones* (eba)
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
1:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)

12 THURSDAY

12:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)
1:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)

13 FRIDAY

10:00 **Family Activity** *Sketching in the Galleries: Drawing Degas* (wb)
11:00 **Children’s Film** *Degas and the Dancer* (wblh)
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
1:00 **Children’s Film** *Degas and the Dancer* (wblh)
2:00 **Gallery Talk** *The Humanity of Abstract Painting: Robert Ryman and Agnes Martin* (eb)
5:00 **Jazz in the Garden** *C-Phyve* (sg)

14 SATURDAY

10:00 **Family Activity** *Sketching in the Galleries: Drawing Degas* (wb)
11:00 **Children’s Film** *Degas and the Dancer* (wblh)
12:30 **Film Series** *From Vault to Screen* (eba)
1:00 **Gallery Talk** *“The Fortress at Königstein” by Bernardo Bellotto* (wb)
2:30 **Children’s Film** *Degas and the Dancer* (wblh)
2:30 **Film Series** *From Vault to Screen* (eba)

15 SUNDAY

11:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
12:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
1:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
2:00 **Lecture** *Chester Dale: “Full of Vim and Vigor”* (eba)
4:00 **Film Series** *Modernity and Tradition: Film in Interwar Central Europe* (eba)

16 MONDAY

10:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
11:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)
12:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)

17 TUESDAY

10:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
11:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)

12:00 **Gallery Talk** *Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum* (wb)
12:30 **Family Activity** *Stories in Art: The Hole in the Dike* (wb)
2:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)

18 WEDNESDAY

10:30 **Children’s Film** *Little Ones* (eba)
11:30 **Children’s Film** *Little Ones* (eba)
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)
1:00 **Gallery Talk** *Private Treasures: Four Centuries of European Master Drawings* (wb)

19 THURSDAY

11:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (eb)
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)
1:00 **Gallery Talk** *Private Treasures: Four Centuries of European Master Drawings* (wb)
2:00 **Gallery Talk** *Paul Mellon Collects: Small French Paintings* (eb)

20 FRIDAY

1:00 **Gallery Talk** *Private Treasures: Four Centuries of European Master Drawings* (wb)
2:00 **Gallery Talk** *The Humanity of Abstract Painting: Robert Ryman and Agnes Martin* (eb)
5:00 **Jazz in the Garden** *Gary Motley* (sg)

21 SATURDAY

12:30 **Film Series** *From Vault to Screen* (eba)
2:30 **Film Series** *From Vault to Screen* (eba)

22 SUNDAY

11:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
12:00 **Gallery Talk** *Matisse’s “Open Window, Collioure”* (eb)
12:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
1:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
2:00 **Lecture** *An Open Window to the Whitney Collection* (eba)
4:00 **Film Series** *Modernity and Tradition: Film in Interwar Central Europe* (eba)

23 MONDAY

10:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
11:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
12:00 **Gallery Talk** *Matisse’s “Open Window, Collioure”* (eb)
12:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)

24 TUESDAY

10:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
11:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
12:00 **Gallery Talk** *Foto: Modernity in Central Europe, 1918–1945* (wb)
12:30 **Family Activity** *Stories in Art: Green Eggs and Ham* (wb)
1:00 **Gallery Talk** *Widener Paintings and Drawings in the National Gallery of Art* (wb)

25 WEDNESDAY

12:00 **Gallery Talk** *Matisse’s “Open Window, Collioure”* (eb)
2:00 **Gallery Talk** *The Widener Ceramics in the National Gallery of Art* (wb)

26 THURSDAY

11:00 **Gallery Talk** *Matisse’s “Open Window, Collioure”* (eb)
1:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)
2:00 **Gallery Talk** *The Humanity of Abstract Painting: Robert Ryman and Agnes Martin* (eb)

27 FRIDAY

10:00 **Family Activity** *Sketching in the Galleries: Drawing Degas* (wb)
11:00 **Children’s Film** *Degas and the Dancer* (wblh)
12:00 **Gallery Talk** *Matisse’s “Open Window, Collioure”* (eb)
1:00 **Children’s Film** *Degas and the Dancer* (wblh)
2:00 **Gallery Talk** *The Widener Ceramics in the National Gallery of Art* (wb)
5:00 **Jazz in the Garden** *Warren Wolf* (sg)

July continued on page 4

calendar

J U L Y & A U G U S T

28 SATURDAY
Family Activity 10:00
 Sketching in the Galleries: *Drawing Degas* (wb)
Children's Film 11:00
Degas and the Dancer (wblh)
Gallery Talk 12:00
Widener Paintings and Drawings in the National Gallery of Art (wb)
Film Series 1:00
 From Vault to Screen (eba)
Children's Film 4:00
Degas and the Dancer (wblh)
Film Series From Vault to Screen (eba)

29 SUNDAY
Family Activity 11:30
 Stories in Art: *Sheep on a Ship* (wb)
Family Activity 12:30
 Stories in Art: *Sheep on a Ship* (wb)
Family Activity 1:30
 Stories in Art: *Sheep on a Ship* (wb)
Lecture 2:00
The Wideners of Philadelphia: Lynnewood Hall Comes to the National Gallery (eba)
Film Series 4:00
 Modernity and Tradition: Film in Interwar Central Europe (eba)

30 MONDAY
Family Activity 10:30
 Stories in Art: *Sheep on a Ship* (wb)
Family Activity 11:30
 Stories in Art: *Sheep on a Ship* (wb)
Family Activity 12:30
 Stories in Art: *Sheep on a Ship* (wb)
Gallery Talk 2:00
The Humanity of Abstract Painting: Robert Ryman and Agnes Martin (eb)

• [Events Related to Paul Mellon](#)

Guide to Locations

eba East Building Art Information Desk
 eba East Building Auditorium
 ebsa East Building Small Auditorium
 wb West Building Rotunda
 wblh West Building Lecture Hall
 wgc West Building, West Garden Court
 sg Sculpture Garden
 sgp Sculpture Garden Pavilion Café

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Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

31 TUESDAY
Family Activity 10:30
 Stories in Art: *Sheep on a Ship* (wb)
Family Activity 11:30
 Stories in Art: *Sheep on a Ship* (wb)
Gallery Talk 12:00
Widener Paintings and Drawings in the National Gallery of Art (wb)
Family Activity 12:30
 Stories in Art: *Sheep on a Ship* (wb)
Gallery Talk 2:00
Paul Mellon Collects: Small French Paintings (eb)

1 WEDNESDAY
Gallery Talk 12:00
Foto: Modernity in Central Europe, 1918–1945 (wb)
Gallery Talk 1:00
The Widener Ceramics in the National Gallery of Art (wb)

2 THURSDAY
Gallery Talk 12:00
Widener Paintings and Drawings in the National Gallery of Art (wb)
Gallery Talk 2:00
Paul Mellon Collects: Small French Paintings (eb)

3 FRIDAY
Gallery Talk 1:00
The Widener Ceramics in the National Gallery of Art (wb)
Jazz in the Garden 5:00
 Rippetoe Group (sg)

4 SATURDAY
Children's Film 10:30
Short Stories (eba)
Children's Film 11:30
Short Stories (eba)
Film Series 1:00
 Modernity and Tradition: Film in Interwar Central Europe (eba)
Film Series 2:30
 Modernity and Tradition: Film in Interwar Central Europe (eba)

5 SUNDAY
Children's Film 11:30
Short Stories (eba)
Family Activity Stories in Art: *Jennie's Hat* (wb)
Family Activity 12:30
 Stories in Art: *Jennie's Hat* (wb)
Family Activity 1:30
 Stories in Art: *Jennie's Hat* (wb)
Lecture 2:00
Other Stars in the Firmament: Benefactors of the National Gallery (eba)
Film 4:00
 New City Symphonies (eba)

6 MONDAY
Family Activity 10:30
 Stories in Art: *Jennie's Hat* (wb)
Family Activity 11:30
 Stories in Art: *Jennie's Hat* (wb)
Family Activity 12:30
 Stories in Art: *Jennie's Hat* (wb)

7 TUESDAY
Family Activity 10:30
 Stories in Art: *Jennie's Hat* (wb)
Family Activity 11:30
 Stories in Art: *Jennie's Hat* (wb)
Family Activity 12:30
 Stories in Art: *Jennie's Hat* (wb)
Gallery Talk 1:00
Desiderio da Settignano: Sculptor of Renaissance Florence (wb)

8 WEDNESDAY
Children's Film 10:30
Short Stories (eba)
Children's Film 11:30
Short Stories (eba)

10 FRIDAY
Jazz in the Garden 5:00
 North/South Ensemble (sg)

11 SATURDAY
Film Series 12:30
 From Vault to Screen (eba)
Gallery Talk 1:00
Desiderio da Settignano: Sculptor of Renaissance Florence (wb)
Film Series 2:30
 Lech Majewski

12 SUNDAY
Family Activity 11:30
 Stories in Art: *The Hole in the Dike* (wb)
Family Activity 12:30
 Stories in Art: *The Hole in the Dike* (wb)
Family Activity 1:30
 Stories in Art: *The Hole in the Dike* (wb)
Lecture 2:00
Auguste Rodin and Mrs. John W. Simpson: A Friendship between Artist and Collector (eba)
Film Series 4:30
 Lech Majewski (eba)

14 TUESDAY
Family Activity 10:30
 Stories in Art: *The Hole in the Dike* (wb)
Family Activity 11:30
 Stories in Art: *The Hole in the Dike* (wb)
Family Activity 12:30
 Stories in Art: *The Hole in the Dike* (wb)
Gallery Talk 1:00
Private Treasures: Four Centuries of European Master Drawings (wb)

15 WEDNESDAY
Children's Film 10:30
Short Stories (eba)
Children's Film 11:30
Short Stories (eba)
Gallery Talk 12:00
Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)
Gallery Talk 1:00
Private Treasures: Four Centuries of European Master Drawings (wb)

16 THURSDAY
Gallery Talk 12:00
Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)
Gallery Talk 1:00
Private Treasures: Four Centuries of European Master Drawings (wb)

17 FRIDAY
Gallery Talk 1:00
Desiderio da Settignano: Sculptor of Renaissance Florence (wb)
Jazz in the Garden 5:00
 The Greg Hatza Organization (sg)

18 SATURDAY
Film Series 1:00
 Modernity and Tradition: Film in Interwar Central Europe (eba)
Film Series 3:00
 Modernity and Tradition: Film in Interwar Central Europe (eba)

19 SUNDAY
Lecture 2:00
Paul Mellon and the East Building (eba)
Film Series 4:30
 Lech Majewski (eba)

21 TUESDAY
Gallery Talk 1:00
Desiderio da Settignano: Sculptor of Renaissance Florence (wb)
Gallery Talk 2:00
States and Variations: Prints by Jasper Johns (eb)

22 WEDNESDAY
Film 12:30
Paul Mellon: In His Own Words (eba)
Gallery Talk 2:00
Foto: Modernity in Central Europe, 1918–1945 (wb)

23 THURSDAY
Gallery Talk 12:00
States and Variations: Prints by Jasper Johns (eb)
Film 12:30
Ringl and Pit (eba)

24 FRIDAY
Film 12:30
Ringl and Pit (eba)
Jazz in the Garden 5:00
 Marc Cary and the focus Trio (sg)

25 SATURDAY
Gallery Talk 1:00
Foto: Modernity in Central Europe, 1918–1945 (wb)
Film Series Modernity and Tradition: Film in Interwar Central Europe (eba)
Film 3:00
Miss Universe of 1929

26 SUNDAY
Lecture 2:00
Medici of the Modern: Robert and Jane Meyerhoff (eba)
Film Series 4:00
 Modernity and Tradition: Film in Interwar Central Europe (eba)

27 MONDAY
Gallery Talk 12:00
Foto: Modernity in Central Europe, 1918–1945 (wb)

29 WEDNESDAY
Film 12:30
Paul Mellon: In His Own Words (eba)

30 THURSDAY
Gallery Talk 12:00
Foto: Modernity in Central Europe, 1918–1945 (wb)

31 FRIDAY
Jazz in the Garden 5:00
 Johnny O'Neal (sg)

programs

Celebrating Paul Mellon

Events in Celebration of the Legacy of Paul Mellon at the National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
 For details: www.nga.gov/programs/galtalks.htm

Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (20 mins.). Eric Denker. July 5 and 6 and August 15 and 16 at 12:00 (wb)

Paul Mellon Collects: Small French Paintings (50 mins.). Sally Shelburne. July 19 and 31 and August 2 at 2:00 (eb)

Lecture Series

East Building Auditorium (eba) / 2:00
 For details: www.nga.gov/programs/lecture.htm

In Honor of Paul Mellon: The Great Collectors

A series of lectures highlighting the impact of Paul Mellon and other major benefactors of the National Gallery of Art, given by Gallery staff

July 8: *A Splendid Legacy: The Creation and Development of America's National Gallery of Art.* Leo Kasun

July 15: *Chester Dale: "Full of Vim and Vigor."* Dianne Stephens

July 22: *An Open Window to the Whitney Collection.* Diane Arkin

July 29: *The Wideners of Philadelphia: Lynnewood Hall Comes to the National Gallery.* Philip Leonard

August 5: *Other Stars in the Firmament: Benefactors of the National Gallery.* Eric Denker

August 12: *Auguste Rodin and Mrs. John W. Simpson: A Friendship between Artist and Collector.* David Gariff

August 19: *Paul Mellon and the East Building.* Jim Grupe

August 26: *Medici of the Modern: Robert and Jane Meyerhoff.* Sally Shelburne



Paul Cézanne, *The Artist's Father, Reading "L'Événement," 1866.* National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
 For details: www.nga.gov/programs/tours.htm

1900 to Now: An Introduction to the East Building Collection (eb)
 Monday–Friday at 11:30 and 1:30
 Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
 Monday and Friday at 2:30
 Saturday at 11:30
 Sunday at 12:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
 Monday–Friday at 10:30
 Saturday at 10:30 and 12:30
 Sunday at 11:30 and 4:30

French Collection, Eighteenth and Nineteenth Century (wb)
 Monday–Sunday at 3:30

Italian Renaissance Collection (wb)
 Monday–Sunday at 1:30

Points of View: The Painter's Choices (wb)
 Tuesday, Wednesday, and Thursday at 2:30

The Sculpture Galleries (wb)
 Monday–Friday at 12:30
 Saturday and Sunday at 2:30

Foreign Language Tours

American art in French: July 2 and August 6 at 12:00 (wb)

American art in Spanish: July 27 and August 24 at 12:00 (wb)

French: July 16 and August 20 at 12:00 (wb) and 2:00 (eb)

German: July 17 and 28; August 21 and 25 at 12:00 (wb) and 2:00 (eb)

Italian: July 10 and 14; August 14 and 18 at 12:00 (wb) and 2:00 (eb)

Japanese: July 7, 12, 17, and 26; August 4, 9, 14, and 23 at 12:00 (wb) and 2:00 (eb)

Russian: July 21 and August 11 at 12:00 (wb) and 2:00 (eb)

Spanish: July 3, 12, and 14; August 7, 16, and 18 at 12:00 (wb) and 2:00 (eb)

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
 For details: www.nga.gov/programs/galtalks.htm

Special Exhibitions

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum (60 mins.). J. Russell Sale. July 2 and 17 at 12:00 (wb)

Eugène Boudin at the National Gallery of Art (40 mins.). J. Russell Sale and Diane Arkin. July 3, 16, and 18 at 12:00; July 12 at 1:00; July 19 at 11:00 (eb)

Foto: Modernity in Central Europe, 1918–1945 (60 mins.). Sally Shelburne and Mark Levitch. July 3 and August 25 at 1:00; July 10, 12, and 24 and August 1, 27, and 30 at 12:00; July 17 and August 22 at 2:00 (wb)

Desiderio da Settignano: Sculptor of Renaissance Florence (50 mins.). J. Russell Sale and David Gariff. July 5, 6, and 7 and August 7, 11, 17, and 21 at 1:00; July 11, 13, and 19 at 12:00 (wb)

Fabulous Journeys and Faraway Places: Prints and Drawings, 1450–1700 (60 mins.). J. Russell Sale. July 10 at 1:00 (wb)

States and Variations: Prints by Jasper Johns (50 mins.). Sally Shelburne. July 11 and 26 at 1:00; August 21 at 2:00; August 23 at 12:00 (eb)

Private Treasures: Four Centuries of European Master Drawings (60 mins.). Eric Denker. July 18–20 and August 14–16 at 1:00 (wb)

Focus: The Collection

"The Fortress at Königstein" by Bernardo Bellotto (20 mins.). Wilford W. Scott. July 9 and 14 at 1:00 (wb)

The Humanity of Abstract Painting: Robert Ryman and Agnes Martin (50 mins.). David Gariff. July 13, 20, 26, and 30 at 2:00 (eb)

Matisse's "Open Window, Collioure" (30 mins.). Diane Arkin. July 23, 25, and 27 at 12:00; July 26 at 11:00 (eb)

Widener Paintings and Drawings in the National Gallery of Art (50 mins.). Philip Leonard. July 24 at 1:00; July 28 and 31 and August 2 at 12:00 (wb)

The Widener Ceramics in the National Gallery of Art (50 mins.). Philip Leonard. July 25 and 27 at 2:00; August 1 and 3 at 1:00 (wb)

Lectures

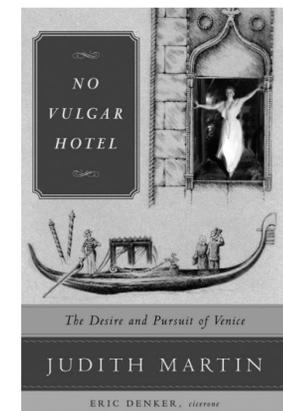
For details: www.nga.gov/programs/lecture.htm

Bookcase Series

Lecture and book signing / West Building Lecture Hall (wblh) / 3:00

A conversation between the author or artist and a staff member at 3:00, followed by a book signing at 4:00. Books will be available for sale.

July 7: *A Conversation with Judith Martin and Eric Denker.* Judith Martin and Eric Denker, authors of *No Vulgar Hotel: The Desire and Pursuit of Venice*; and Deborah Ziska, National Gallery of Art



Weekend Lectures

East Building Auditorium (eba) / 2:00

July 1: *Claude Lorrain: A Quiet Revolutionary.* Richard Rand, Sterling and Francine Clark Art Institute

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's new state-of-the-art exSite Premium™ handset

Adventures in Art

Produced for children aged seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Concerts

West Building, West Garden Court (wgc) / First-come, first-seated one half hour before each concert / Entry at Sixth Street until 6:30 on Sundays
 No concerts are scheduled in August; they resume on September 15 / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

July 1: Royal String Quartet; music by Szymanowski and other Polish composers, presented in honor of *Foto: Modernity in Central Europe, 1918–1945*

July 8: National Gallery Chamber Players; Renaissance and baroque chamber music; presented in honor of *Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700* and in connection with *Salve to Stilo fantastico: Washington Early Music Festival Time Travel Weekend*

programs

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Modernity and Tradition: Film in Interwar Central Europe

In conjunction with the exhibition *Foto: Modernity in Central Europe, 1918–1945*, this series of fifteen programs is presented most weekends through September 2. Thirty-four experimental, documentary, and narrative films from Germany, Czechoslovakia, Hungary, Austria, and Poland provide a concise survey of the tremendous variety of cinematic activity in central Europe between the two World Wars. The six main themes of the film series are Homeland, Homeland: My Country; The Avant-Garde; City Films; The Most Important Art; Celluloid Myths and Celluloid Dreams; and The Popular.

Goya's Ghosts Washington Premiere

A new film by the celebrated two-time Academy Award winner Miloš Forman (*Amadeus*), *Goya's Ghosts* is a sweeping fictionalized epic told through the eyes of artist Francisco Goya, played in the film by Stellan Skarsgård. Set in the political turmoil of the end of the Spanish Inquisition and the launch of Napoleon's invasion of Spain, the film beautifully illustrates the creation of Goya's depictions of the royal court and the artist's grim portrayals of the brutality of eighteenth-century Spanish life.

From Vault to Screen: New Preservation from American and European Collections

During July and August of each year the Gallery features examples of recent 35mm preservation and restoration from around the world. This summer, the focus is on the restorations accomplished by Cineteca di Bologna, a major archive and preservation facility in Bologna, Italy. All the works shown at the Gallery have been presented during Cineteca's celebrated annual festival *Il Cinema Ritrovato*. American and French archives are also represented during the Gallery's series.

Lech Majewski

A retrospective look at Polish filmmaker and media artist Lech Majewski (b. 1953) is presented through the cooperation of the Museum of Modern Art and the International Film Circuit, New York. Majewski is known for beautiful and allegorical cinema and video that he writes, directs, and films himself. His mysterious works often eschew language in favor of music and vividly emotional landscapes based on legends, such as *The Knight and Angelus*, or on such real-life figures as poet Rafal Wojacek.

New City Symphonies

This August program comprises recent interpretations of the classic documentary genre known as the city symphony—short stories of the lives of ordinary people in urban situations, frequently focused on a particular neighborhood or time of day. While urban realities are not ignored in these films, they often take on a lyrical or surrealistic aspect, creating poetic and colorful accounts of urban life. All of these films are new, short in length, and derive from locations around the globe: Cairo, New York, Pasadena, Stockholm, and Paris, among others.

Miss Universe of 1929

Avant-garde Hungarian director Péter Forgács' film is an account of Lisl Goldarbeiter, who grew up modestly in Vienna, won the title of Miss Austria in 1929, and journeyed to America where she was voted the first Miss Universe by unanimous decision. Her Hungarian cousin, amateur filmmaker Marci Tenczer, recorded the touching story on footage that has been reedited and annotated by Forgács.

Paul Mellon: In His Own Words

Blending Mellon's words and writings with photographs and unique family footage, this film celebrates the life of this prominent collector, philanthropist, and founding benefactor of the National Gallery of Art.

Ringl and Pit

Pioneering photographers Grete Stern and Ellen Auerbach formed the ringl + pit studio, an avant-garde commercial firm in Berlin in the early 1930s. Their portraiture and advertising photography, in the manner of the era's "new photography," were considered among the most innovative in Central Europe. The film features interview footage as well as historical documentation.

Family Activities

Children must be accompanied by an adult / We cannot accommodate camp groups / For details: (202) 789-3030 or www.nga.gov/programs/family.htm

Stories in Art

Ages 4–7 / Seventy children per session / First-come, first-served basis Sign-in, West Building Rotunda, beginning at 11:00 on Sundays and 10:00 on Mondays and Tuesdays

Summer Story Series: Discover Dutch Art

Pack your imagination and travel to the National Gallery of Art where you can learn about landscapes, seascapes, still life, and portraiture through children's books and looking at seventeenth-century Dutch paintings. Children make a souvenir to document their adventure and receive a stamp for their "summer story series" passport. At the end of the summer, children with three or more stamps receive a prize!

The Hole in the Dike

Retold by Norma Green Illustrated by Eric Carle
July 15 and August 12 at 11:30, 12:30, and 1:30
July 16 and 17 and August 13 and 14 at 10:30, 11:30, and 12:30

Visit the windmills and canals of the Netherlands through this classic tale and Dutch landscape paintings.

Green Eggs and Ham

By Dr. Seuss
July 22 at 11:30, 12:30, and 1:30
July 23 and 24 at 10:30, 11:30, and 12:30

Discover new foods in this imaginary story and in Dutch still-life paintings.

Sheep on a Ship

By Nancy Shaw Illustrated by Margot Apple
July 29 at 11:30, 12:30, and 1:30
July 30 and 31 at 10:30, 11:30, and 12:30

Sail the high seas with some adventurous sheep, then explore some Dutch seascapes.

Jennie's Hat

By Ezra Jack Keats
August 5 at 11:30, 12:30, and 1:30
August 6 and 7 at 10:30, 11:30, and 12:30

Learn about some special clothing while enjoying this sweet story and investigating Dutch portraits.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Sketching in the Galleries

West Building, Ground Floor, Gallery 4 First-come, first-served

Drawing Degas

July 13, 14, 27, and 28
from 10:00 to 2:00
Ages 8 to 12

Explore paintings and sculptures by French artist Edgar Degas through sketching activities, a film, and a tour of the sculpture galleries, with a family activity booklet as a guide. At 11:00 and 1:00 each day, the film *Degas and the Dancer* (Devine Entertainment, 1999, 50 mins.) is shown in the West Building Lecture Hall. Drop by the sketching cart anytime between 10:00 and 2:00. Drawing paper and pencils are provided; led by museum educators.

Children's Film Program

East Building Auditorium (eba) unless otherwise noted / First-come, first-seated / For details: www.nga.gov/programs/flmchild.htm

Little Ones

July 7, 11, and 18 at 10:30 and 11:30
July 8 at 11:30
Ages 4 and up

Join us for this series of short animated films featuring small creatures. Meet a turtle with an itch, some birds challenged by flight, and a cockroach who wants to be an architect! Films include *An Eye for Annai* (Jon Klases and Daniel Rodrigues, Canada, 2005, 6 mins.); *Jungle Beat: I've Got You Under My Skin* (Brent Dawes, Zimbabwe, 2004, 5 mins.); *Propellerbird* (Jan Locher and Thomas Hinke,

Germany, 2005, 5 mins.); *First Flight* (Cameron Hood and Kyle Jefferson, USA, 2006, 8 mins.); and *Roberto, the Insect Architect* (Galen Fott, Weston Woods, USA, 2005, 11 mins.).

Degas and the Dancer

(Devine Entertainment, 1999, 50 mins.)
July 13, 14, 27, and 28 at 11:00 and 1:00
Ages 8 and up
West Building Lecture Hall

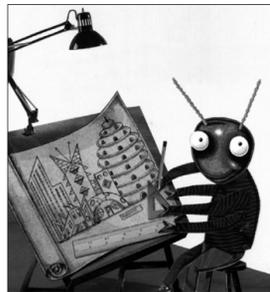
Learn about French artist Edgar Degas and his friendship with an aspiring young ballerina named Marie. This live-action film is being shown in conjunction with the Sketching in the Galleries program.

Short Stories

August 4, 8, and 15 at 10:30 and 11:30
August 5 at 11:30
Ages 4 and up

Find out what happens when a very tall giraffe bumps the moon out of the sky, a mobile library makes a stop at the local zoo, a garden gnome enters a competition, and a flock of sheep refuses to bathe! This series of animated short films includes *Jaime Lo, Small and Shy* (Lillian Chan, Canada, 2006, 8 mins.); *Jungle Beat: Moondance* (Brent Dawes, Zimbabwe, 2004, 5 mins.); *Wild About Books* (Maciek Albrecht, Weston Woods, USA, 2005, 8 mins.); *Gordon the Garden Gnome: The Best Garden Competition* (Tony Collingwood, United Kingdom, 2004, 11 mins.); *The Day the Dog Dressed Like Dad* (James Proimos, USA, 2005, 2 mins.); and *Shaun the Sheep: Bathtime* (Christopher Sadler, Aardman Animations, United Kingdom, 2006, 7 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.



Film still from *Roberto, the Insect Architect* (July 7, 8, 11, 18), *Little Ones* children's film program

information

Gallery Shops

www.nga.gov/shop/index.htm

West Building, Ground Floor

Decorative items, accessories, and framed and unframed reproductions of famous works of art in many formats are available.

Concourse Bookstore

Catalogues, guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles that delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Garden Café West Building, Ground Floor

Dine on delicious French-inspired cuisine in a serene, verdant setting, à la carte or from the buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Sunday Tea

Enjoy a variety of loose teas, Devonshire cream, scones, preserves, assorted tea sandwiches, pastries, beer, and wine.

Sunday, 4:00–6:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Memorial Day through Labor Day
Monday–Thursday and Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Charitable Giving

www.nga.gov/support/index.htm

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
(202) 842-6372
e-mail: giving@nga.gov

Jazz in the Garden

www.nga.gov/programs/jazz.htm

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists.

Memorial Day through Labor Day
Friday evenings, 5:00–8:30



Thad Wilson Orchestra members in front of George Rickey's *Cluster of Four Cubes* (1992, Gift of George Rickey and Patrons' Permanent Fund). Photograph by Rob Shelley, © 2006 National Gallery of Art

Gallery Information

Admission

www.nga.gov/ginfo/index.htm

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

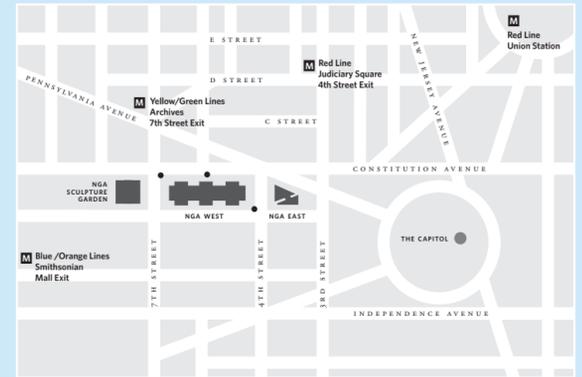
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages and American art from the colonial era. For more information, call (202) 842-6511. Closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Naval Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfofl/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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National Gallery of Art

**Foto: Modernity
in Central Europe,
1918–1945**
Through September 3, 2007
West Building, Main Floor

RIGHT: Siegfried Weyr, *Steer Left: On the
Elections in Czechoslovakia (Steuer Links: Zu
den Tschechoslowakischen Wahlen)*, in *The
Cuckoo (Der Kuckuck)* 1, no. 30 (Vienna,
October 1929). Collection Josef Seiter, Vienna



**Desiderio da Settignano:
Sculptor of Renaissance
Florence**
July 1 – October 8, 2007
West Building, Main Floor

LEFT: Desiderio da Settignano, *Madonna
and Child (The Foulc Madonna)*, c. 1460.
Philadelphia Museum of Art, Purchased
with the W.P. Wiltach Fund from the
Edmond Foulc Collection, 1930



National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
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