Edward Hopper
www.nga.gov/hopper
Through January 21, 2008
East Building, Mezzanine
Hopper’s classic works capture the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the twentieth century. The first comprehensive survey of Hopper’s career to be seen in American museums outside New York in more than twenty-five years focuses on the period of the artist’s great achievements—from about 1925 to midcentury.
Organized by the Museum of Fine Arts, Boston, National Gallery of Art, Washington, and The Art Institute of Chicago
The exhibition is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.
Catalogue: hardcover $65, softcover $45*

Edward Hopper, Chop Suey, 1929.
Collection of Barney A. Ebsworth

Hopper Film
Narrated by actor and art collector Steve Martin, this film traces Hopper’s varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photographs and film, new footage of locations painted by Hopper in New York and New England, and interviews with artists Eric Fischl and Red Grooms, scholars, and curators. A short version of the film will be shown continuously in the exhibition.
East Building Small Auditorium
Monday–Friday, 12:00–3:00
Weekends, 1:00–4:00
(with minor exceptions)

Hopper Acoustiguide
Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art; Carol Troyen, Museum of Fine Arts, Boston; and Judith Bartter, The Art Institute of Chicago
Acoustiguide: $5, available at the exhibition entrance

J. M. W. Turner
www.nga.gov/turner
Through January 6, 2008
West Building, Main Floor
This landmark show is the most comprehensive retrospective of Joseph Mallord William Turner’s (1775–1851) work ever presented in the United States. Approximately seventy oil paintings and seventy watercolors include a wide range of subjects, from seascapes, topographical views, and historical events to mythology, modern life, and views from the artist’s imagination.
Organized by the National Gallery of Art, Washington, the Dallas Museum of Art, New York, in association with Tate Britain, London
The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.
The exhibition is made possible in part through the generous support of Access Industries.
Bank of America is proud to be the national sponsor.
It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
Catalogue: hardcover $55, softcover $45*

Let the World In:
Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections
www.nga.gov/rauschenberg
West Building, Ground Floor
Drawn from more than four hundred prints by Robert Rauschenberg (b. 1925)—a key component of the Gallery’s collection of contemporary works on paper—the exhibition features approximately sixty examples from all periods of the artist’s work. It reviews the development of Rauschenberg’s prints, from intimate, brushy lithographs studded with black-and-white images taken from other media to larger color impressions that combine sophisticated print processes.
Organized by the National Gallery of Art, Washington
Catalogue: hardcover $55, softcover $45*


British Picturesque Landscapes
www.nga.gov/exhibitions/turnerinfo.html#landscapes
Through February 24, 2008
West Building, Ground Floor, Gallery G21
The British aristocracy’s love of the countryside is revealed in this focus installation of engravings and colored prints of scenic Great Britain from late-eighteenth- and early-nineteenth-century books. British Picturesque Landscapes contains exceptional landscapes from nineteen books, including three engravings of J. M. W. Turner paintings.

*Available in the Gallery Shops.
Visit the new online shops at www.nga.gov/shop, or call (800) 697-9350/ (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.
Celebrating the Legacy of Paul Mellon at the National Gallery of Art

CLOSING INSTALLATION

The Baroque Woodcut

Through December 31, 2007

West Building, Ground Floor

This major exhibition features 120 works of art exploring the formative years of printmaking in the Baroque period. The brilliance of the woodcut engraver, the influence of the block cutter, and the works of the print publishers are all covered. Organized by the National Gallery of Art, Washington, D.C.

Opening Exposition

The Baroque Woodcut

October 26, 2007—March 30, 2008

West Building, Ground Floor

The range and creativity of anonymous photography in the United States is revealed in approximately two hundred anonymous works. This is the first major exhibition accompanied by a scholarly catalogue, to examine the evolution of snapshot imagery in America. The exhibition begins with the first Kodak camera in 1888 and extends through the 1970s, making a rich vocabulary of shared subjects, approaches, and styles. Organized by the National Gallery of Art, Washington, D.C.

FINDING THE FASHIONABLE

A Catalogue of Roman Luxury Judged by Comparison

Paintings from the 18th Century

Through November 5, 2007

West Building, Canvas Gallery

Paintings from the 18th century are the focus of this exhibition, tracing the development of Neoclassical art through the 1780s. Organized by the National Gallery of Art, Washington, D.C.

11TH INTERNATIONAL ORGANIZATIONAL MEETING...EXHIBITIONS

October 23 – 28, 2007

West Building, Auditorium

Members of the ICOM Committee for Museums of Photography meet at the National Gallery of Art to discuss the future of the International Exhibition of Photography.

EDWARD HOPPER – INTRODUCTORY SLIDE SHOW

October 28, 2007

West Building, Auditorium

A presentation of Edward Hopper's work, including a slide show, to provide an introduction and context for the Edward Hopper exhibition on view through November 5, 2007.


September 28 – November 5, 2007

West Building, Ground Floor

See the range and creativity of anonymous photography in America. The exhibition begins with the first Kodak camera in 1888 and extends through the 1970s, making a rich vocabulary of shared subjects, approaches, and styles. Organized by the National Gallery of Art, Washington, D.C.

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UPCOMING EXHIBITIONS

Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection

March 1 – June 6, 2008

West Building, North Entrance


MEDIEVAL TO MODERN: OF ART CHAMBER PLAYERS AND VOCAL ENSEMBLES

For up-to-date information, visit our Web site: www.nga.gov

CLOSING INSTALLATION

MONDAY – FRIDAY

FRIDAY

WEDNESDAY

THURSDAY

SUNDAY

10TH INTERNATIONAL ORGANIZATIONAL MEETING...EXHIBITIONS

October 17 – 22, 2007

West Building, Auditorium

Members of the ICOM Committee for Museums of Photography meet at the National Gallery of Art to discuss the future of the International Exhibition of Photography.


October 26, 2007 – January 6, 2008

West Building, Ground Floor

See the range and creativity of anonymous photography in America. The exhibition begins with the first Kodak camera in 1888 and extends through the 1970s, making a rich vocabulary of shared subjects, approaches, and styles. Organized by the National Gallery of Art, Washington, D.C.

30TH INTERNATIONAL ORGANIZATIONAL MEETING...EXHIBITIONS

October 6 – 11, 2007

West Building, Auditorium

Members of the ICOM Committee for Museums of Photography meet at the National Gallery of Art to discuss the future of the International Exhibition of Photography.

EDWARD HOPPER – INTRODUCTORY SLIDE SHOW

October 28, 2007

West Building, Auditorium

A presentation of Edward Hopper's work, including a slide show, to provide an introduction and context for the Edward Hopper exhibition on view through November 5, 2007.


September 28 – November 5, 2007

West Building, Ground Floor

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J. M. W. Turner

Joseph Mallord William Turner,

Through January 6, 2008
West Building, Main Floor

November • December 2007 Calendar

National Gallery of Art
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Washington, DC

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