

exhibitions

CONTINUING EXHIBITION

Edward Hopper

www.nga.gov/hopper

Through January 21, 2008
East Building, Mezzanine

Hopper's classic works capture the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the twentieth century. The first comprehensive survey of Hopper's career to be seen in American museums outside New York in more than twenty-five years focuses on the period of the artist's great achievements—from about 1925 to midcentury.

Organized by the Museum of Fine Arts, Boston, National Gallery of Art, Washington, and The Art Institute of Chicago

The exhibition is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

Catalogue: hardcover \$65, softcover \$45*

Edward Hopper, *Chop Suey*, 1929.
Collection of Barney A. Ebsworth



Hopper Film

Narrated by actor and art collector Steve Martin, this film traces Hopper's varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photographs and film, new footage of locations painted by Hopper in New York and New England, and interviews with artists Eric Fischl and Red Grooms, scholars, and curators. A short version of the film will be shown continuously in the exhibition.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
Weekends, 1:00–4:00
(with minor exceptions)

East Building Auditorium
Tuesdays and Wednesdays, 11:00
(with minor exceptions)

This film was made possible by the HRH Foundation.

DVD: \$19.95*

Hopper Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art; Carol Troyen, Museum of Fine Arts, Boston; and Judith Barter, The Art Institute of Chicago

Acoustiguide: \$5, available at the exhibition entrance

CONTINUING EXHIBITION

J. M. W. Turner

www.nga.gov/turner

Through January 6, 2008
West Building, Main Floor

This landmark show is the most comprehensive retrospective of Joseph Mallord William Turner's (1775–1851) work ever presented in the United States. Approximately seventy oil paintings and seventy watercolors include a wide range of subjects, from seascapes, topographical views, and historical events to mythology, modern life, and views from the artist's imagination.

Organized by the National Gallery of Art, Washington, the Dallas Museum of Art, and The Metropolitan Museum of Art, New York, in association with Tate Britain, London

The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.

Bank of America is proud to be the national sponsor.

The exhibition is made possible in part through the generous support of Access Industries.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover \$55, softcover \$45*

Turner Film

Narrated by Jeremy Irons, this film provides an overview of the artist's career and influences, with new footage of Wales, Switzerland, and other locales Turner visited.

West Building Project Room
Daily, 10:00–5:00,
shown continuously
(with minor exceptions)

East Building Auditorium
Tuesday, Wednesday, and Friday,
12:00 (with minor exceptions)

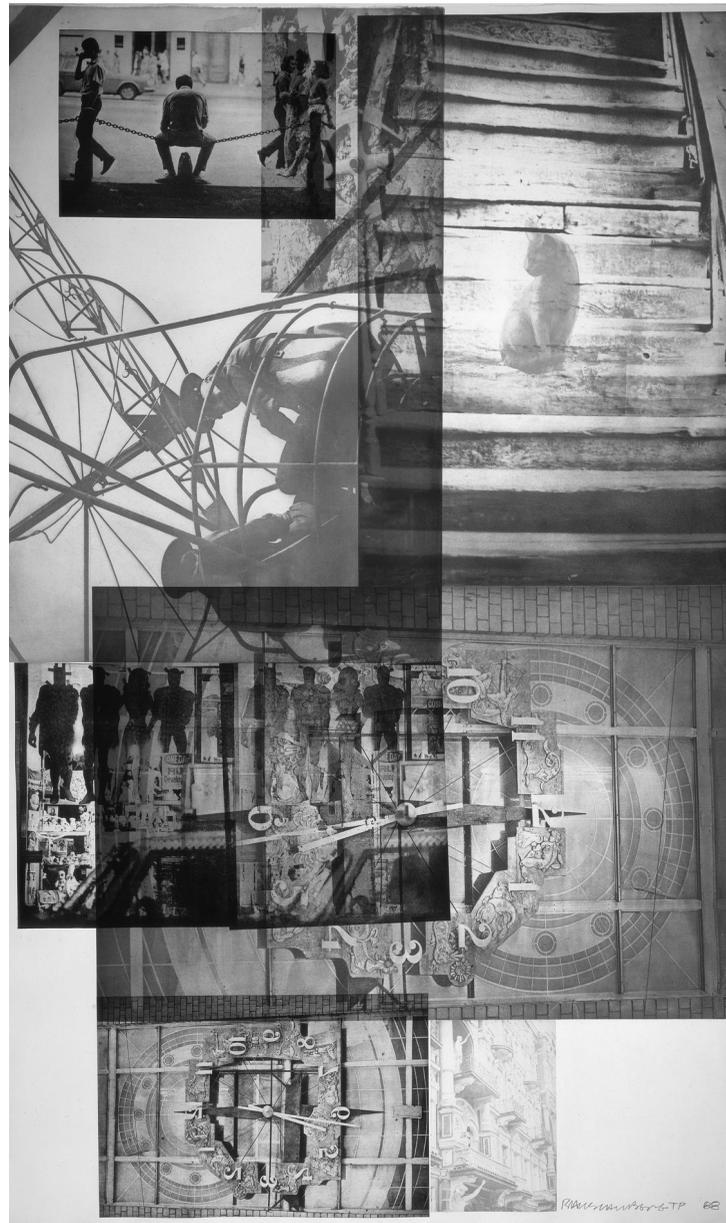
This film was made possible by the HRH Foundation.

DVD: \$19.95*

Turner Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art, and Ian Warrell, Tate Britain

Acoustiguide: \$5, available at the exhibition entrance



OPENING EXHIBITION

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

www.nga.gov/rauschenberg

October 28, 2007–March 30, 2008
West Building, Ground Floor

Drawn from more than four hundred prints by Robert Rauschenberg (b. 1925)—a key component of the Gallery's collection of contemporary works on paper—the exhibition features approximately sixty examples from all periods of the artist's work. It reviews the development of Rauschenberg's prints, from intimate, brushy lithographs studded with black-and-white images taken from other media to larger color impressions that combine sophisticated print processes.

Organized by the National Gallery of Art, Washington

This exhibition is made possible by Lockheed Martin Corporation.

Robert Rauschenberg, *Soviet/American Array III*, 1988. Gift of Universal Limited Art Editions and the Artist, National Gallery of Art, Washington

CONTINUING INSTALLATION

British Picturesque Landscapes

www.nga.gov/exhibitions/turnerinfo.htm#landscapes

Through February 24, 2008
West Building, Ground Floor,
Gallery G21

The British aristocracy's love of the countryside is revealed in this focus installation of engravings and colored prints of scenic Great Britain from late-eighteenth- and early-nineteenth-century books. *British Picturesque Landscapes* contains exceptional landscapes from nineteen books, including three engravings of J.M.W. Turner paintings.

*Available in the Gallery Shops. Visit the new online shops at www.nga.gov/shop, or call (800) 697-9350 / (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

exhibitions



FROM THE COLLECTION

Celebrating the Legacy of Paul Mellon at the National Gallery of Art

www.nga.gov/mellon.htm

"It seems to me that art makes one feel the essence of something, turning the ordinary, everyday object or scene into a universal one."—Paul Mellon

The centenary of the birth of Paul Mellon (1907–1999), philanthropist, art collector, founding benefactor, and trustee of the National Gallery of Art, is being celebrated throughout 2007 with exhibitions, gallery talks, lectures, concerts, and a new documentary.

CLOSING INSTALLATION

Paul Mellon and the National Gallery of Art

Through December 31, 2007
West Building, Information Room

This thematic archival display explores Paul Mellon's unequalled influence on the National Gallery of Art.

*Available in the Gallery Shops. Visit the new online shops at www.nga.gov/shop, or call (800) 697-9350 / (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

CLOSING INSTALLATION

Crosscurrents: American and European Masterpieces from the Permanent Collection

www.nga.gov/exhibitions/crosscurrentsinfo.htm

Through December 31, 2007
West Building, Ground Floor

During the renovation of the American, British, Spanish, and French eighteenth- and early nineteenth-century galleries, some of the most outstanding and popular paintings from these collections are on view in the central galleries of the West Building. Find such masterworks here as Jacques-Louis David's *The Emperor Napoleon in His Study at the Tuileries* (1812) and James McNeill Whistler's *Symphony in White, No. 1: The White Girl* (1862).

Sponsored by Siemens

OPENING EXHIBITION

The Baroque Woodcut

www.nga.gov/baroque

October 28, 2007–March 30, 2008
West Building, Ground Floor

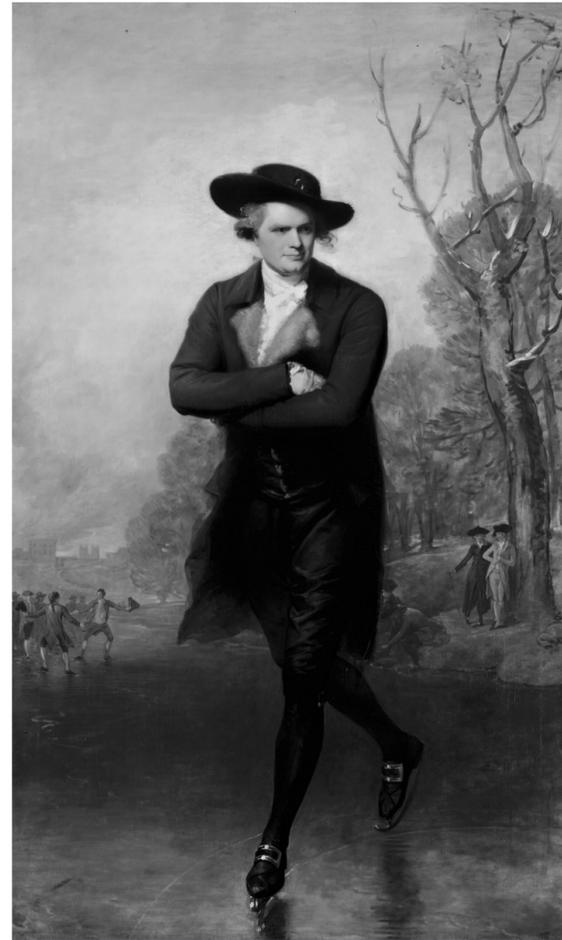
The brilliance of the woodcut technique is revealed in this exhibition of more than seventy works, including prints produced by master block-cutters, after designs by Rubens, Titian, Dürer, Guido Reni, and others.

Organized by the National Gallery of Art, Washington

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover \$55, softcover \$40*



UPCOMING EXHIBITIONS

Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection

www.nga.gov/bronze

January 28–May 4, 2008

Impressed by Light: British Photographs from Paper Negatives, 1840–1860

www.nga.gov/britishphotographs

February 3–May 4, 2008

Hans Baldung Grien and unidentified block cutter, *Madonna and Child*, 1515/1517. Patrons' Permanent Fund, National Gallery of Art, Washington

Gilbert Stuart, *The Skater (Portrait of William Grant)*, 1782. Andrew W. Mellon Collection, National Gallery of Art, Washington

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet

www.nga.gov/fontainebleau

March 2–June 8, 2008

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

www.nga.gov/medieval

May 4–September 14, 2008

calendar

N O V E M B E R

<p>1 THURSDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>The High Renaissance in Florence and Rome</i> (eba)</p> <p>1:00 Gallery Talk "Portrait of a Lady" by Rogier van der Weyden (wb)</p> <p>2 FRIDAY 12:00 Gallery Talk <i>The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson</i> (wb)</p> <p>1:00 Gallery Talk <i>Edward Hopper</i> (eb)</p> <p>3 SATURDAY 10:00 Family Activity Family Weekend: <i>Edward Hopper</i> (eb)</p> <p>10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>The High Renaissance in Florence and Rome</i> (wblh)</p> <p>11:30 Family Activity Family Performance: <i>Who's in the Hopper? An Art Mystery Adventure</i> (eba)</p> <p>1:00 Family Activity Family Performance: <i>Who's in the Hopper? An Art Mystery Adventure</i> (eba)</p> <p>3:30 Film Event <i>The MacDowell Colony: Centennial Celebration</i> (eba)</p> <p>4 SUNDAY 11:00 Family Activity Family Weekend: <i>Edward Hopper</i> (eb)</p> <p>11:30 Family Activity Family Performance: <i>Who's in the Hopper? An Art Mystery Adventure</i> (eba)</p>	<p>12:00 Gallery Talk <i>Paul Mellon Collects: "Basket of Flowers" by Balthasar van der Ast</i> (wb)</p> <p>1:00 Family Activity Family Performance: <i>Who's in the Hopper? An Art Mystery Adventure</i> (eba)</p> <p>2:00 Lecture <i>Edward Hopper Goes to the Movies: Silence and Sound in Painting and Film</i> (eba)</p> <p>4:00 Film Event <i>Edward Hopper and American Movie Culture: Little Caesar; I Was a Communist for the FBI</i> (eba)</p> <p>6:30 Concert The Alexandria Symphony (wgc)</p> <p>5 MONDAY 12:10 Lecture <i>The Discourse of Images in Sixteenth-Century Mexico</i> (ebsa)</p> <p>1:10 Lecture <i>The Discourse of Images in Sixteenth-Century Mexico</i> (ebsa)</p> <p>6 TUESDAY 12:00 Gallery Talk <i>Educators with Curators: Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>7 WEDNESDAY 12:00 Gallery Talk <i>Renaissance Art in France: "A Lady in Her Bath" by François Clouet</i> (wb)</p> <p>1:00 Gallery Talk <i>Paul Mellon Collects: "Basket of Flowers" by Balthasar van der Ast</i> (wb)</p> <p>2:00 Gallery Talk <i>Snapshot Cameras and the Photographs They Produce</i> (wb)</p> <p>8 THURSDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>Sixteenth-Century Venetian Art and Italian Mannerism</i> (wblh)</p> <p>12:00 Gallery Talk <i>Educators with Curators: Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>9 FRIDAY 12:00 Gallery Talk <i>The Baroque Woodcut</i> (wb)</p> <p>1:00 Gallery Talk <i>Edward Hopper</i> (eb)</p>	<p>10 SATURDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>Sixteenth-Century Venetian Art and Italian Mannerism</i> (wblh)</p> <p>10:30 Children's Film Program <i>Raining Cats and Frogs</i> (eba)</p> <p>1:00 Public Symposium <i>The Art of the American Snapshot, 1888–1978</i> (eba)</p> <p>11 SUNDAY 11:30 Children's Film Program <i>Raining Cats and Frogs</i> (eba)</p> <p>Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa)</p> <p>2:00 Lecture The Sydney J. Freedberg Lecture on Italian Art: <i>Aunt Gertrude to Sydney J. Freedberg: My Provenance</i> (eba)</p> <p>4:00 Film Event New Silent Film Preservation: <i>Way Down East</i> (eba)</p> <p>6:30 Concert Paul Badura-Skoda (wgc)</p> <p>12 MONDAY 12:00 Gallery Talk <i>Paul Mellon Collects: "Basket of Flowers" by Balthasar van der Ast</i> (wb)</p> <p>1:00 Gallery Talk <i>Edward Hopper</i> (eb)</p> <p>2:00 Gallery Talk <i>Snapshot Cameras and the Photographs They Produce</i> (wb)</p> <p>13 TUESDAY 12:00 Gallery Talk <i>Educators with Curators: Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)</p> <p>2:00 Gallery Talk <i>Renaissance Art in France: "A Lady in Her Bath" by François Clouet</i> (wb)</p> <p>14 WEDNESDAY 12:00 Gallery Talk <i>The Baroque Woodcut</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>15 THURSDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>Renaissance Art in Germany and France</i> (wblh)</p> <p>12:00 Gallery Talk <i>Educators with Curators: Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)</p>	<p>2:00 Gallery Talk <i>Italian Mannerism: "Leonardo de' Ginori" by Giuliano Bugiardini</i> (wb)</p> <p>16 FRIDAY 12:00 Gallery Talk <i>Paul Mellon Collects: "Basket of Flowers" by Balthasar van der Ast</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>4:00 Film Series Bucharest Stories: New Films from Romania: <i>The Paper Will Be Blue</i> (eba)</p> <p>17 SATURDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>Renaissance Art in Germany and France</i> (eba)</p> <p>2:00 Film Event New Silent Film Preservation: <i>The Merry Widow</i> (eba)</p> <p>18 SUNDAY 11:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa)</p> <p>2:00 Lecture <i>Painting for Profit in Seventeenth-Century Rome</i> (eba)</p> <p>4:00 Film Series Bucharest Stories: New Films from Romania: <i>The Paper Will Be Blue</i> (eba)</p> <p>6:30 Concert red fish blue fish percussion ensemble (eb)</p> <p>19 MONDAY 12:00 Gallery Talk <i>The Baroque Woodcut</i> (wb)</p> <p>12:10 Lecture <i>Andrew Krieger: Deep Ellum and Acceptable Detours en Route</i> (ebsa)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>1:10 Lecture <i>Andrew Krieger: Deep Ellum and Acceptable Detours en Route</i> (ebsa)</p> <p>20 TUESDAY 12:00 Gallery Talk <i>The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>21 WEDNESDAY 12:00 Gallery Talk <i>Edward Hopper</i> (eb)</p> <p>1:00 Art Film <i>Other People's Pictures</i> (eba)</p>	<p>22 THURSDAY 1:00 Gallery Talk <i>Reading the Christmas Story in Art</i> (wb)</p> <p>23 FRIDAY 1:00 Art Film <i>Other People's Pictures</i> (eba)</p> <p>Gallery Talk <i>Reading the Christmas Story in Art</i> (wb)</p> <p>24 SATURDAY 11:00 Art Film <i>Other People's Pictures</i> (eba)</p> <p>1:00 Film Series New Silent Film Preservation: <i>Show People</i> (eba)</p> <p>3:30 Film Event <i>Evangeline</i> (eba)</p> <p>25 SUNDAY 11:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa)</p> <p>2:00 Art Film <i>Paul Mellon: In His Own Words</i> (eba)</p> <p>4:00 Film Series Bucharest Stories: New Films from Romania: <i>Humanitarian Aid; 12:08 East of Bucharest</i> (eba)</p> <p>6:30 Concert National Gallery of Art Chamber Players and Vocal Arts Ensemble (wgc)</p> <p>26 MONDAY 12:00 Gallery Talk <i>Edward Hopper</i> (eb)</p> <p>27 TUESDAY 12:00 Gallery Talk <i>Italian Mannerism: "Leonardo de' Ginori" by Giuliano Bugiardini</i> (wb)</p> <p>1:00 Gallery Talk <i>Reading the Christmas Story in Art</i> (wb)</p> <p>28 WEDNESDAY 12:00 Gallery Talk <i>The Art of Antwerp</i> (wb)</p> <p>1:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>2:00 Gallery Talk <i>The Baroque Woodcut</i> (wb)</p> <p>29 THURSDAY 10:15 Lecture Series Overview of Western Art: Medieval to Modern: <i>Sixteenth-Century Art in the Netherlands</i> (eba)</p> <p>1:00 Gallery Talk <i>Edward Hopper</i> (eb)</p> <p>30 FRIDAY 12:00 Gallery Talk <i>J. M.W. Turner</i> (wb)</p> <p>1:00 Gallery Talk <i>Reading the Christmas Story in Art</i> (wb)</p>
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Guide to Locations

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden
sgp	Sculpture Garden Pavilion Café

See listings under Guided Tours for daily tours of the collections and foreign-language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

calendar

DECEMBER



Film still from *E.T. the Extra-Terrestrial*, screening on December 8 and 9 as part of the Children's Film Program

- 1** SATURDAY
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Sixteenth-Century Art in the Netherlands* (eba)
1:00 **Gallery Talk** *Reading the Christmas Story in Art* (wb)
2:00 **Film Series** Bucharest Stories: New Films from Romania: *Death of Mr. Lazarescu* (eba)
- 2** SUNDAY
12:00 **Gallery Talk** *The Art of Antwerp* (wb)
2:00 **Lecture** *Meet the Composer and Panel Discussion* (eba)
6:30 **Concert** University of Maryland School of Music Opera Studio and National Gallery Orchestra (eba)
- Guide to Locations**
eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden
sgp Sculpture Garden Pavilion Café
- See listings under Guided Tours for daily tours of the collections and foreign-language tours.
- Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

- 3** MONDAY
12:00 **Gallery Talk** *J.M.W. Turner* (wb)
12:10 **Lecture** "A Quiet Normal Life": *Thirty Years in Journals* (ebsa)
1:10 **Lecture** "A Quiet Normal Life": *Thirty Years in Journals* (ebsa)
3:00 **Gallery Talk** *Edward Hopper at the Opera* (eb)
- 4** TUESDAY
11:00 **Gallery Talk** *J.M.W. Turner* (wb)
12:00 **Gallery Talk** *The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson* (wb)
12:10 **Lecture** *Fragments of Europe Surrounded by Alligators* (ebsa)
1:10 **Lecture** *Fragments of Europe Surrounded by Alligators* (ebsa)
- 5** WEDNESDAY
12:00 **Gallery Talk** *The Art of Antwerp* (wb)
2:00 **Gallery Talk** *Snapshot Cameras and the Photographs They Produce* (wb)
- 6** THURSDAY
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Seventeenth-Century Art in Italy* (eba)
12:00 **Gallery Talk** *Turner in Italy* (wb)
1:00 **Gallery Talk** *Reading the Christmas Story in Art* (wb)
- 7** FRIDAY
12:00 **Gallery Talk** *The Art of Antwerp* (wb)
1:00 **Gallery Talk** *Edward Hopper* (eb)
- 8** SATURDAY
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Seventeenth-Century Art in Italy* (wblh)
10:30 **Children's Film Program** *E.T. the Extra-Terrestrial* (eba)

- 2:30 **Film Series** Bucharest Stories: New Films from Romania: *California Dreamin'* (eba)
3:00 **Gallery Talk** *Edward Hopper at the Opera* (eb)
- 9** SUNDAY
11:30 **Children's Film Program** *E.T. the Extra-Terrestrial* (eba)
Gallery Talk *Edward Hopper—Introductory Slide Overview* (ebsa)
12:00 **Gallery Talk** *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections: An Overview* (wb)
2:00 **Lecture and Films In Search of the Essay Film: Night and Fog; Nobody's Business (eba)
6:30 **Concert** National Gallery Orchestra (wgc)**
- 10** MONDAY
12:00 **Gallery Talk** *The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson* (wb)
12:10 **Lecture** *Fragments of Europe Surrounded by Alligators* (ebsa)
1:10 **Lecture** *Fragments of Europe Surrounded by Alligators* (ebsa)
- 11** TUESDAY
12:00 **Gallery Talk** *Italian Mannerism: "Leonardo de' Ginori" by Giuliano Bugiardini* (wb)
1:00 **Gallery Talk** *Reading the Christmas Story in Art* (wb)
- 12** WEDNESDAY
12:00 **Gallery Talk** *Renaissance Art in France: "A Lady in Her Bath" by François Clouet* (wb)
- 13** THURSDAY
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Seventeenth-Century Art in Italy* (eba)
1:00 **Gallery Talk** *Reading the Christmas Story in Art* (wb)
- 14** FRIDAY
12:00 **Gallery Talk** *Turner in Italy* (wb)
1:00 **Gallery Talk** *Edward Hopper* (eb)

- 15** SATURDAY
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Seventeenth-Century Art in Holland and Flanders* (eba)
1:00 **Film Series** Bucharest Stories: New Films from Romania: *The Great Communist Bank Robbery* (eba)
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Lecture** *Beethoven, David, and the Age of Revolution* (wblh)
2:30 **Film Series** Bucharest Stories: New Films from Romania: *California Dreamin'* (eba)
Holiday Caroling in the Rotunda (wb)
- 16** SUNDAY
11:30 **Gallery Talk** *Edward Hopper—Introductory Slide Overview* (ebsa)
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Lecture** *The Young Velázquez and a Rediscovered Altarpiece* (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)
4:00 **Film Series** Bucharest Stories: New Films from Romania: *The Way I Spent the End of the World* (eba)
6:30 **Concert** Leipzig String Quartet (eba)
- 17** MONDAY
12:00 **Gallery Talk** *Turner in Italy* (wb)
1:00 **Gallery Talk** *Edward Hopper* (eb)
2:00 **Gallery Talk** *Snapshot Cameras and the Photographs They Produce* (wb)
- 18** TUESDAY
12:00 **Gallery Talk** *Turner in Italy* (wb)
1:00 **Gallery Talk** *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections: An Overview* (wb)
- 19** WEDNESDAY
12:00 **Gallery Talk** *The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson* (wb)
1:00 **Gallery Talk** *Edward Hopper* (eb)

- 20** THURSDAY
1:00 **Gallery Talk** *Turner in Italy* (wb)
- 21** FRIDAY
12:00 **Gallery Talk** *The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson* (wb)
- 22** SATURDAY
1:30 **Holiday Caroling in the Rotunda** (wb)
2:30 **Film Event** *The Strange Madame X* (eba)
Holiday Caroling in the Rotunda (wb)
- 23** SUNDAY
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Art Film** *Fully Awake: Black Mountain College* (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)
4:00 **Film Series** Bucharest Stories: New Films from Romania: *The Reenactment; Tertium non datur* (eba)
6:30 **Concert** Chris Brubeck's Triple Play (wgc)
- 24** MONDAY
1:00 **Gallery Talk** *Reading the Christmas Story in Art* (wb)
- 27** THURSDAY
1:00 **Art Film** *Fully Awake: Black Mountain College* (eba)
- 28** FRIDAY
1:00 **Art Film** *Fully Awake: Black Mountain College* (eba)
- 29** SATURDAY
2:30 **Film Series** Bucharest Stories: New Films from Romania: *C Block Story: Occident* (eba)
- 30** SUNDAY
11:30 **Gallery Talk** *Edward Hopper—Introductory Slide Overview* (ebsa)
2:00 **Film Series** Bucharest Stories: New Films from Romania: *Short Films* (eba)
4:30 **Film Series** Bucharest Stories: New Films from Romania: *The Rest Is Silence* (eba)
6:30 **Concert** National Gallery Orchestra (wgc)

programs

Guided Tours

www.nga.gov/programs/tours.htm
West Building Rotunda (wb) or East Building Information Desk (eb)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Tuesday, Wednesday, Thursday, and Sunday at 2:30
Saturday at 11:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Saturday at 10:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Monday and Friday at 2:30
Saturday at 12:30
Sunday at 1:30

French Collection (wb)
Tuesday, Wednesday, and Thursday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Friday at 12:30

The Sculpture Galleries (wb)
Monday at 12:30
Saturday and Sunday at 2:30

Foreign-Language Tours, American Art

French: November 5 and December 3 at 12:00 (wb)

Spanish: November 23 and December 28 at 12:00 (wb)

Foreign-Language Tours, General

French: November 19 and December 17 at 12:00 (wb) and 2:00 (eb)

German: November 20 and 24; December 18 and 22 at 12:00 (wb) and 2:00 (eb)

Italian: November 13 and 17; December 11 and 15 at 12:00 (wb) and 2:00 (eb)

Japanese: November 3, 8, 13, and 22; December 1, 6, 11, and 20 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 14 and December 12 at 12:00 (wb) and 2:00 (eb)

Russian: November 10 and December 8 at 12:00 (wb) and 2:00 (eb)

Spanish: November 6, 15, and 17; December 4, 13, and 15 at 12:00 (wb) and 2:00 (eb)

Group Tours
Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Gallery Talks

www.nga.gov/programs/galtalks.htm
West Building Rotunda (wb), East Building Information Desk (eb), or East Building Small Auditorium (ebsa)

Introducing Art
Reading the Christmas Story in Art (50 mins.). Phillip Leonard. November 22, 23, 27, and 30 and December 1, 4, 6, 11, 13, and 24 at 1:00 (wb)

Special Exhibitions
Edward Hopper (60 mins.). David Gariff and Eric Denker. November 2, 9, 12, and 29 and December 7, 14, 17, and 19 at 1:00; November 21 and December 4, 10, 19, and 21 at 12:00 (wb)

The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson (60 mins.). Christopher With. November 2 and 20 and December 4, 10, 19, and 21 at 12:00 (wb)

Educators with Curators: Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections (50 mins.). Diane Arkin and Charles Ritchie. November 6, 8, 13, and 15 at 12:00 (wb)

J.M.W. Turner (60 mins.). J. Russell Sale and Diane Arkin. November 6, 8, 14, 16, 19, 20, and 28 at 1:00; November 30 and December 3 at 12:00; December 4 at 11:00 (wb)

Snapshot Cameras and the Photographs They Produce (60 mins.). Constance McCabe. November 7 and 12 and December 5 at 2:00 (wb)

The Baroque Woodcut (50 mins.). J. Russell Sale. November 9, 14, and 19 at 12:00; November 28 at 2:00 (wb)

Edward Hopper—Introductory Slide Overview (50 mins.). Staff lecturers. November 11, 18, and 25 and December 9, 16, and 30 at 11:30 (ebsa)

Edward Hopper at the Opera (50 mins.). Wilford Scott and soloists from *Later the Same Evening: an opera inspired by five paintings of Edward Hopper*. December 3 and 8 at 3:00 (eb)

Turner in Italy (60 mins.). Eric Denker. December 6, 14, 17, and 18 at 12:00; December 20 at 1:00 (wb)

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections: An Overview (60 mins.). Sally Shelburne. December 9 at 12:00; December 18 at 1:00 (wb)

Focus: The Collection
"Portrait of a Lady" by Rogier van der Weiden (30 mins.). Sally Shelburne. November 1 at 1:00 (wb)

Paul Mellon Collects: "Basket of Flowers" by Balthasar van der Ast (20 mins.). J. Russell Sale. November 4, 12, and 16 at 12:00; November 7 at 1:00 (wb)

Renaissance Art in France: "A Lady in Her Bath" by François Clouet (50 mins.). Sally Shelburne. November 7 and December 12 at 12:00; November 13 at 2:00 (wb)

Italian Mannerism: "Leonardo de' Ginori" by Giuliano Bugiardini (50 mins.). Sally Shelburne. November 15 at 2:00; November 27 and December 11 at 12:00 (wb)

The Art of Antwerp (50 mins.). Phillip Leonard. November 28 and December 2, 5, and 7 at 12:00 (wb)

Weekend Lectures

www.nga.gov/programs/lecture.htm
East Building Auditorium (eba) or West Building Lecture Hall (wblh), 2:00

November 4: *Edward Hopper Goes to the Movies: Silence and Sound in Painting and Film*. Charles O'Brien, School for Studies in Art and Culture, Carleton University, Ottawa

November 11: The Sydney J. Freedberg Lecture on Italian Art: *Aunt Gertrude to Sydney J. Freedberg: My Provenance*. Bruce Cole, National Endowment for the Humanities

November 18: *Painting for Profit in Seventeenth-Century Rome*. Richard Spear, Oberlin College and University of Maryland, College Park

December 2: *Meet the Composer and Panel Discussion*. John Musto, composer; Mark Campbell, librettist; Stephen Ackert, moderator; and cast of *Later the Same Evening: an opera inspired by five paintings of Edward Hopper*. Opera performance at 6:30

December 9: *In Search of the Essay Film*. Phillip Lopate, Hofstra University

December 15: *Beethoven, David, and the Age of Revolution*. David Gariff and Stephen Ackert, National Gallery of Art (wblh)

December 16: *The Young Velázquez and a Rediscovered Altarpiece*. John Marciari, Yale University Art Gallery

Works in Progress
East Building Small Auditorium (ebsa), 12:10 and 1:10

November 5: *The Discourse of Images in Sixteenth-Century Mexico*. Elizabeth Boone, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

November 19: *Andrew Krieger: Deep Ellum and Acceptable Detours en Route*. Andrew Krieger, senior art services specialist, National Gallery of Art

December 3: "A Quiet Normal Life": *Thirty Years in Journals*. Charles Ritchie, associate curator of modern prints and drawings, National Gallery of Art

December 10: *Fragments of Europe Surrounded by Alligators*. Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art

Special Lecture Series

www.nga.gov/programs/lecture.htm
East Building Auditorium (eba) or West Building Lecture Hall (wblh), 10:15–11:30

Overview of Western Art: Medieval to Modern

Gallery lecturers examine the context for works in the National Gallery of Art collections, from the Middle Ages to the twentieth century, in this academic-year series.

November 1 and 3: *The High Renaissance in Florence and Rome*. J. Russell Sale

November 8 and 10: *Sixteenth-Century Venetian Art and Italian Mannerism*. Eric Denker

November 15 and 17: *Renaissance Art in Germany and France*. Christopher With

November 29 and December 1: *Sixteenth-Century Art in the Netherlands*. Philip Leonard

December 6 and 8: *Seventeenth-Century Art in Italy*. David Gariff

December 13 and 15: *Seventeenth-Century Art in Holland and Flanders*. Eric Denker

Public Symposium

www.nga.gov/programs/lecture.htm
East Building Auditorium (eba), 1:00–5:00

November 10: *The Art of the American Snapshot, 1888–1978*. Illustrated lectures by collectors, photographers, and scholars.

Audio Programs

www.nga.gov/programs/audio.htm
West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's exSite Premium™ handset.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Cell-Phone Tour, East Building

(202) 595-1857 or www.nga.gov/cell
This tour covers selected modern and contemporary works of art in the non-partitioned areas of the Gallery, where cell-phone use is permitted, and includes an introduction to the East Building itself.

programs

School Tours

www.nga.gov/education/school.htm

For grades pre-K through 12, school tours support learning across the curriculum. Visit online to request a guided school tour.

Family Activities

www.nga.gov/programs/family.htm

Children must be accompanied by an adult / For details: visit online or call (202) 789-3030

Family Weekend

All activities are free / No advance registration needed / First-come, first-served basis / For details: visit online or call (202) 842-6254

Edward Hopper

November 3 at 10:00–5:00
November 4 at 11:00–6:00
East Building (eb)
Ages 3 and up

Join us for a weekend of programs celebrating American artist Edward Hopper (1882–1967). Children and adults can tour the exhibition, use family activity booklets, create works of art using finger paints or oil pastels, and enjoy a play, musical performances, and films.

The Family Weekend is made possible by the generous support of the global consulting firm Booz Allen Hamilton Inc.

Special Family Performance

Tickets are free and will be distributed on a first-come, first-served basis, beginning at 10:00 on Saturday and 11:00 on Sunday.

Who's in the Hopper? An Art

Mystery Adventure (45 mins.)
November 3 and 4 at 11:30 and 1:00
East Building Auditorium (eba)
Ages 6 and up

Enjoy the premiere of the play *Who's in the Hopper? An Art Mystery Adventure*, written and directed by Mary Hall Surface. Inspired by Hopper's work, it introduces audiences to themes in paintings through an engaging story of two characters trying to uncover their identity.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

www.nga.gov/programs/flmchild.htm

East Building Auditorium (eba)
First-come, first-seated basis

Raining Cats and Frogs

(Jacques-Rémy Girard, France, 2003, 87 mins.)
November 10 at 10:30
November 11 at 11:30
Ages 8 and up

Lili is spending the summer with her friend Tom and his grandparents when the local frogs warn them that it's going to rain for the next forty days and nights. Luckily, Grand-père is prepared for the flood with a makeshift, modern-day Noah's Ark. This charming animated parable demonstrates the necessity of cooperation. In French with English subtitles.

E.T. the Extra-Terrestrial

(Steven Spielberg, USA, 1982, 120 mins.)
December 8 at 10:30
December 9 at 11:30
Ages 8 and up

Join us for this special screening in honor of the 25th anniversary of *E.T. the Extra-Terrestrial*.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

www.nga.gov/programs/film.htm

For details: visit online or call (202) 842-6799

The MacDowell Colony: Centennial Celebration

Celebrating the centennial of The MacDowell Colony for artists, the Gallery presents the Washington premiere of *Seasons of MacDowell*, a cycle of short films on the experience of living at this association for artists, musicians, and writers. Following the premiere, a selection of short films by former MacDowell filmmakers will be shown on November 3.

New Silent Film Preservation

In association with the Library of Congress, three recently preserved silent films are shown with live piano accompaniment by Andrew Simpson on November 11 and 17. The series coincides with the publication of Peter Kobel's *Silent Movies: The Birth of Film and the Triumph of Movie Culture*, issued this fall by the Library of Congress.

Bucharest Stories: New Films from Romania

In the years since the restoration of democracy in 1989, new cinema from Romania has been garnering top awards at the leading international film festivals. This series, which was organized in association with the Romanian Cultural Institute and the Embassy of Romania, includes a number of feature, short, and documentary films made in Romania since the late 1990s.

Other People's Pictures

This hour-long documentary interviews collectors of snapshots as they look for interesting treasures at New York's Chelsea Flea Markets. The film is shown on November 21 and 24 in association with *The Art of the American Snapshot, 1888–1978*.

Edward Hopper and American Movie Culture

A program of lectures and cinema focusing on Hopper's interest in American film and his subsequent influence on filmmakers such as Robert Altman concludes on November 4.

Evangeline

To celebrate Henry Wadsworth Longfellow's bicentennial, Layne Longfellow will read excerpts from H. W. Longfellow's poetry accompanied by piano and voice. The reading on November 24 will be followed by a screening of the silent film *Evangeline* (1929) based on Longfellow's epic poem and starring Dolores del Rio.

Paul Mellon: In His Own Words

Blending Mellon's words and writings with photographs and unique family footage, this film celebrates the life of this prominent collector, philanthropist, and founding benefactor of the National Gallery of Art.

In Search of the Essay Film

Distinguished essayist and poet Phillip Lopate, author of *American Movie Critics: An Anthology from the Silents until Now*, develops his theories on the cinematic essay, a form in which an idea is the dominant motif. Following the lecture on December 9, two films will be shown: *Night and Fog* (Alain Resnais, 1955), and *Nobody's Business* (Alan Berliner, 1997).



The Strange Madame X (L'Étrange Madame X)

Directed by Jean Grémillon, *The Strange Madame X* (1951) tells a bittersweet tale of a double life with touches of poetic realism and boulevard theater. The 35mm print shown on December 22 is a new restoration of this rare film.

Fully Awake: Black Mountain College

In conjunction with *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections*, a new documentary on the enduring influence of Black Mountain College in North Carolina is shown on December 23, 27, and 28. *Fully Awake* combines archival photographs and interviews to focus on the college's role in the development of American art of the twentieth century.

Concerts

www.nga.gov/programs/music.htm

Concerts take place at 6:30 in the West Building, West Garden Court (wgc), East Building (eb), or East Building Auditorium (eba) / First-come, first-seated one-half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: visit online or call (202) 842-6941

November 4: The Alexandria Symphony with music director Kim Allen Kluge; music by Beethoven and Brahms, presented in honor of *J. M. W. Turner* (wgc)

November 11: Paul Badura-Skoda, pianist; music by Beethoven, Bach, Haydn, and Schubert (wgc)

November 18: red fish blue fish percussion ensemble; music by Roger Reynolds, presented in honor of *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections* (eb)

Film still from *Little Caesar*, screening on November 4 as part of the program, Edward Hopper and American Movie Culture (Photofest)

November 25: National Gallery Chamber Players and Vocal Arts Ensemble; music by D'Rivera, Ewazen, Fauré, and other composers (wgc)

December 2: University of Maryland School of Music Opera Studio and National Gallery Orchestra; Washington premiere of *Later the Same Evening: an opera inspired by five paintings of Edward Hopper* by John Musto, presented in honor of *Edward Hopper* (eba)

December 9: National Gallery Orchestra with guest conductor Bjarte Engeset; music by Grieg; presented in cooperation with the Royal Norwegian Embassy and in connection with the Norwegian Christmas Festival (wgc)

December 16: Leipzig String Quartet; music by Beethoven and Mendelssohn, presented in cooperation with the Embassy of Germany and the Embassy Series (eba)

December 23: Chris Brubeck's Triple Play; holiday jazz, folk, and blues concert (wgc)

December 30: National Gallery Orchestra with guest conductor José Serebrier; music by Johann Strauss Jr. and other Viennese composers; New Year Concert (wgc)

Holiday Caroling in the Rotunda

Caroling in the seasonally decorated West Building Rotunda is a favorite at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 15, 16, 22, and 23. Singers and listeners of all ages are welcome.

information



The 2007 U.S. Postal Service Traditional Christmas Stamp featuring Bernardino Luini's *The Madonna of the Carnation* (c. 1515), Samuel H. Kress Collection, on view in the West Building, Main Floor

Gallery Shops

www.nga.gov/shop

To order from the Gallery Shops, visit our new online shop or call (800) 697-9350/(202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Holiday Shop

The Holiday Shop features an extensive assortment of handsome 2008 calendars, distinctive ornaments, and unique greeting cards based on this year's traditional U.S. Postal Service holiday stamp, featuring the Gallery's painting *The Madonna of the Carnation* (c. 1515) by Bernardino Luini.

West Building, Ground Floor

Art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery, are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles that delight the young and young at heart.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, sushi, wood-fired pizzas, sandwiches, and freshly baked desserts.

Espresso & Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café

Saturday and Sunday, 12:00–2:30
Through January 21, 2008

The Terrace Café features a special menu in honor of *Edward Hopper*.

Garden Café West Building, Ground Floor

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (light fare)

Dine on delicious cuisine in a serene, verdant setting, and choose the à la carte or the lavish buffet.

Pavilion Café Sculpture Garden

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

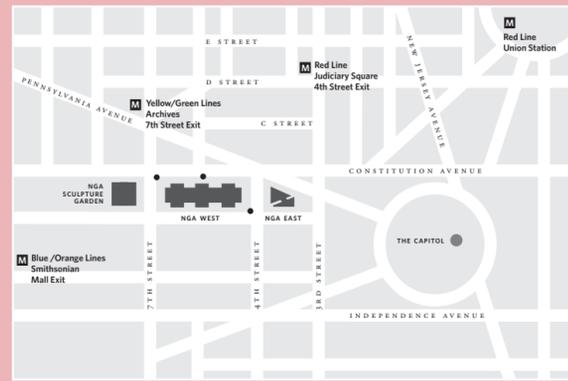
Ice-Skating Rink

www.nga.gov/ginfo/skating.htm

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission \$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Exhibition and General Information

www.nga.gov

Call (202) 737-4215 or visit the Web site. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

Access this free bimonthly calendar on the Web, or call (202) 842-6662 or e-mail calendar@nga.gov to receive the calendar by mail.

Web Site Newsletter

subscribe.nga.gov/subscription_form_ngart.cfm

Subscribe to receive a monthly e-mail listing of what is new on our Web site.

Accessibility

www.nga.gov/ginfo/disabled.htm

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* for the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Art Locations

www.nga.gov/ginfo/renovation.htm

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Please check at the Information Desks for additional details or visit online.

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National Gallery of Art

November • December 2007 Calendar



Joseph Mallord William Turner,
The Battle of Trafalgar, 21 October 1805 (detail), 1823–1824, National
Maritime Museum, London,
Greenwich Hospital Collection

Through January 6, 2008
West Building, Main Floor

J. M. W. Turner

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

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November • December

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