OPENING EXHIBITION

Impressed by Light: British Photographs from Paper Negatives, 1840–1860
www.nga.gov/britishphotographs
February 3–May 4, 2008
West Building, Ground Floor

The first exhibition to explore British photography in the 1840s and 1850s—when photographs made from paper negatives (“calotypes”) flourished—Impressed by Light highlights the work of more than forty photographers, many of whom were gentlemen-amateurs who favored the calotype for its expressive qualities. The exhibition includes more than 110 photographs, most of which are on display in the United States for the first time.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation. The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover, $75

CONTINUING EXHIBITION

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections
www.nga.gov/rauschenberg
Through March 30, 2008
West Building, Ground Floor

Drawn from more than four hundred prints by Robert Rauschenberg (b. 1925)—a key component of the Gallery’s collection of contemporary works on paper—the exhibition features approximately sixty examples from all periods of the artist’s work. It reviews the development of Rauschenberg’s prints, from intimate, brushy lithographs studded with black-and-white images taken from other media to larger color impressions that combine sophisticated print processes.

Organized by the National Gallery of Art, Washington. This exhibition is made possible by Lockheed Martin Corporation.
Turner Film
Turner by Jeremy Irons, this film provides an overview of the artist’s career and influences, with new footage of Wales and Switzerland, and other locations Turner visited.

Hopper Film
Hopper by and art collector Steve Martin, this film traces Hopp- er’s varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film, new footage of locations painted by Hopper in New York and along the New England coast; and interviews with artist Eric Fischl and Red Grooms, scholars, and curators. A short ver- sion of the film will be shown con- tinuously in the exhibition.


Hopper Acoustiguide
Narrated by Gallery Director Earl A. Powell II, this acoustiguide will be available in the Whitney galleries and the auditorium.

UPCOMING EXHIBITIONS
In the Forest of Fontainebleau: Photographers from Corot to Monet, in the Arthur and Marcia Davis Sculpture Garden
April 5–September 24, 2008

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books
May 4–September 12, 2008

Azerbaijan: Hidden Treasures from the National Museum, Kabul, in the East Building
May 4–September 17, 2008

Richard Misrach: On the Beach
May 4–September 17, 2008

2 WEDNESDAY 12:00 pm Gallery Talk J. M. W. Turner Film 2:30 pm Film Series From the Archives: at 12:15 pm
3 THURSDAY 11:15 am Lecture Series Seventeenth-Century Art in Spain, France, and England 12:00 pm Gallery Talk J. M. W. Turner Film 3:30 pm Film Series Edward Hopper: 4 FRIDAY 10:15 am Lecture Series Seventeenth-Century Art in Spain, France, and England 12:00 pm Film Festival Edward Hopper: At 10:15 am
5 SATURDAY 11:15 am Lecture Series Seventeenth-Century Art in Spain, France, and England 12:00 pm Film Series The Woman in a Room (eba) 3:30 pm Film Series J. M. W. Turner and Contemporary Cinema 6:00 pm Film Series Henry Hopper
6 SUNDAY 10:30 am Children’s Film Program North of the Border (eba) 12:00 pm Gallery Talk Edward Hopper: Introductory (eba) 3:30 pm Gallery Talk Edward Hopper: 7 MONDAY 10:15 am Lecture Series Seventeenth-Century Art in Spain, France, and England 12:00 pm Film Series Edward Hopper: 8 TUESDAY 10:30 am Film Series From the Archives: at 12:15 pm 11:15 am Gallery Talk Edward Hopper: 12:30 pm Children’s Film Program North of the Border (eba) 3:30 pm Film Series J. M. W. Turner and Contemporary Cinema
6:00 pm Gallery Talk Edward Hopper: 8 TUESDAY 10:30 am Film Series From the Archives: at 12:15 pm 11:15 am Gallery Talk Edward Hopper: 12:30 pm Children’s Film Program North of the Border (eba) 3:30 pm Film Series J. M. W. Turner and Contemporary Cinema
6:00 pm Gallery Talk Edward Hopper: 10 THURSDAY 10:30 am Lecture Series Eighteenth-Century Art in France and Italy 12:00 pm Gallery Talk Edward Hopper: 11:00 am Lecture Series Eighteenth-Century Art in France and Italy 12:00 pm Film Series The British New Now (wgc) 3:30 pm Film Series The British New Now (wgc)
12 SATURDAY 10:30 am Lecture Series Eighteenth-Century Art in France and Italy 12:00 pm Gallery Talk Edward Hopper: Introductory (eba) 3:30 pm Film Series The British New Now (wgc) 4:30 pm Film Series The British New Now (wgc)
13 SUNDAY 10:30 am Gallery Talk Edward Hopper: Introductory (eba) 12:00 pm Gallery Talk Edward Hopper: 12:30 pm Film Series From the Archives: at 12:15 pm 3:30 pm Lecture from “Art in America: A Collaboration (eba) 4:30 pm Film Event The Guru (wgc) Concert New York, Times Square (eba)
14 MONDAY 10:15 am Lecture Series Seventeenth-Century Art in Spain, France, and England 12:00 pm Film Series Edward Hopper: 3:30 pm Film Series The Woman in a Room (eba)
15 TUESDAY 10:30 am Film Series From the Archives: at 12:15 pm 11:15 am Gallery Talk Edward Hopper: 12:30 pm Children’s Film Program North of the Border (eba) 3:30 pm Film Series J. M. W. Turner and Contemporary Cinema
6:00 pm Gallery Talk Edward Hopper:
16 WEDNESDAY 10:30 am Lecture Series Eighteenth-Century Art in France and Italy 12:00 pm Film Series The British New Now (wgc) 3:30 pm Film Series From the Archives: at 12:15 pm 6:00 pm Gallery Talk Edward Hopper:
17 THURSDAY 10:30 am Lecture Series Eighteenth-Century Art in Britain and the Netherlands 12:00 pm Gallery Talk Edward Hopper: 11:00 am Lecture Series Eighteenth-Century Art in Britain and the Netherlands 12:00 pm Film Series The British New Now (wgc) 3:30 pm Film Series The British New Now (wgc)
18 FRIDAY 10:15 am Lecture Series Eighteenth-Century Art in Britain and the Netherlands 12:00 pm Film Series The British New Now (wgc) 3:30 pm Film Series The British New Now (wgc)
19 SATURDAY 10:30 am Lecture Series Eighteenth-Century Art in Britain and the Netherlands 12:00 pm Gallery Talk Edward Hopper: Introductory (eba) 3:30 pm Film Series The British New Now (wgc) 4:30 pm Film Series The British New Now (wgc)
20 SUNDAY 10:00 am Family Workshop Imaginary Creatures (wgc) 12:00 pm Lecture Pune and Fortune Renaissance Medals at the National Gallery of Art 4:30 pm Film Series The British New Now (wgc) Concert Jerry Nelson (eba)
21 MONDAY 10:30 am Gallery Talk Edward Hopper: Introductory (eba) 12:00 pm Gallery Talk Edward Hopper: 3:30 pm Film Series From the Archives: at 12:15 pm 4:30 pm Film Event The Guru (wgc) Concert New York, Times Square (eba)
22 TUESDAY 10:30 am Film Series From the Archives: at 12:15 pm 11:15 am Gallery Talk Edward Hopper: 12:30 pm Children’s Film Program North of the Border (eba) 3:30 pm Film Series The British New Now (wgc)
23 WEDNESDAY 10:30 am Gallery Talk Edward Hopper: 3:30 pm Film Series Modern Art
24 THURSDAY 10:30 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Gallery Talk Edward Hopper: 3:30 pm Gallery Talk Edward Hopper: 6:00 pm Gallery Talk Edward Hopper:
25 FRIDAY 10:15 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Film Series From the Archives: at 12:15 pm 3:30 pm Lecture from “Art in America: A Collaboration (eba) 4:30 pm Film Event The Guru (wgc) Concert New York, Times Square (eba)
26 SATURDAY 10:30 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Gallery Talk Edward Hopper: 3:30 pm Gallery Talk Edward Hopper: 6:00 pm Gallery Talk Edward Hopper:
27 SUNDAY 10:00 am Family Workshop Imaginary Creatures (wgc) 12:00 pm Lecture Pune and Fortune Renaissance Medals at the National Gallery of Art 4:30 pm Film Series The British New Now (wgc)
28 MONDAY 10:00 am Lecture in Room 309 of the National Gallery of Art and in the Martin Library, Kress, Merwin of German, Baroque Sculpture (spa) 1:30 pm Lecture in Room 309 of the National Gallery of Art and in the Martin Library, Kress, Merwin of German, Baroque Sculpture (spa)
29 TUESDAY 10:00 am Lecture in the Archives at 12:15 pm 11:15 am Gallery Talk Edward Hopper: 12:30 pm Children’s Film Program North of the Border (eba) 3:30 pm Film Series The British New Now (wgc)
30 WEDNESDAY 10:00 am Gallery Talk Renoir and Monet: Morning in the East Building 3:30 pm Gallery Talk Edward Hopper: Decorative Art 4:00 pm Gallery Talk Edward Hopper: 3:30 pm Film Event Belgian Art 4:00 pm Film Event Triumphs: A War of Words, in Brussels, Belgium, and Italy Exhibited in the Robert H. Smith Collection (eba)
31 THURSDAY 10:00 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Gallery Talk Edward Hopper: 3:30 pm Gallery Talk Edward Hopper: 6:00 pm Gallery Talk Edward Hopper:
32 FRIDAY 10:15 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Film Series From the Archives: at 12:15 pm 3:30 pm Lecture from “Art in America: A Collaboration (eba) 4:30 pm Film Event The Guru (wgc) Concert New York, Times Square (eba)
33 SATURDAY 10:30 am Lecture Series Nineteenth-Century Art in France and Britain 12:00 pm Gallery Talk Edward Hopper: 3:30 pm Gallery Talk Edward Hopper: 6:00 pm Gallery Talk Edward Hopper:
34 SUNDAY 10:00 am Family Workshop Imaginary Creatures (wgc) 12:00 pm Lecture Pune and Fortune Renaissance Medals at the National Gallery of Art 4:30 pm Film Series The British New Now (wgc)
35 MONDAY 10:00 am Lecture in Room 309 of the National Gallery of Art and in the Martin Library, Kress, Merwin of German, Baroque Sculpture (spa) 1:30 pm Lecture in Room 309 of the National Gallery of Art and in the Martin Library, Kress, Merwin of German, Baroque Sculpture (spa)
programs

Guided Tour

West Building (free) Monday, 10:30-11:30

February 19 (free) Introduction to European Art, East Building Auditorium (eba), 2:00.

February 25, 12:00-1:00

West Building and East Building (free) Monday, 10:30-11:30

February 19 (free) Introduction to African-American Art, East Building Auditorium (eba), 2:00.

February 25, 12:00-1:00

School Tours

www.nga.gov/reducetours/school.html

For grades pre-K through 12, educational tours support learning across the curriculum. Please visit online to request a guided school tour.

Lecture Programs

Overview of Western Art:
Medieval to Modern

East Building Auditorium (eba), 2:00

February 3, 1:30-2:30

Eric Denker

February 10, 2:00-3:00

Philip Leonard

February 17, 1:30-2:30

June Clark

February 24, 1:30-2:30

Eric Denker

New Acquisitions

Self-Portrait by Nicolaes de Largillierre (50 mins.). Eric Denker. February 3, 1:00-1:30 (eba).

The Portrait of a Young Man, etching. Eric Denker. February 10, 1:30-2:00 (eba). Picture This!

This new tour makes the collections more accessible to adults with vision impairments through live, online sessions of works. Some tours may include a tactile demo. Call (202) 842-6247.

February 2, 1:30-2:30

February 7, 1:30-2:30

February 14, 1:30-2:30

February 21, 1:30-2:30

February 28, 1:30-2:30

Eric Denker

June Clark

J. M. W. Turner

J. Russell Jarecki

J. Russell Jarecki

J. Russell Jarecki

J. Russell Jarecki

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J. Russell Jarecki

J. Russell Jarecki
January · February

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

January 2008 Calendar

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 · www.nga.gov

- 1932: Robert H. Smith collection
- Holding a Candlestick and Inkwell, Borruso, ca. 1620
- Robert H. Smith Collection
- Masterpieces from Bronze and Boxwood
- Medal Museum Acquisition
- Society Collection at the National
- Late 16th-17th century, the Royal Photographic Society Collection
- 1840-1860: paper negatives, British Photographs
- Impressed by Light: