

exhibitions



Sir Peter Paul Rubens and Christoffel Jegher, *The Infant Christ and Saint John Playing with the Lamb*, 1633/1635. National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

CONTINUING EXHIBITION

The Baroque Woodcut

www.nga.gov/baroque

Through March 30, 2008
West Building, Ground Floor

The brilliance of the woodcut technique is revealed in this exhibition of more than seventy works, including prints produced by master block-cutters, after designs by Rubens, Titian, Dürer, Guido Reni, and others.

Organized by the National Gallery of Art, Washington.

The exhibition is supported by a generous grant from the Thaw Charitable Trust.

OPENING EXHIBITION

Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection

www.nga.gov/bronze

January 27–May 4, 2008
West Building, Main Floor

The exhibition presents exquisite bronze sculpture—more than one dozen of which are recent additions to the Robert H. Smith Collection—in context with outstanding boxwood and ivory carvings. Among the masterpieces on display are the newly acquired and superb early cast of Giovanni Bologna's *Cesarini Venus* (late sixteenth or early seventeenth century) and the finest and earliest version of his famous *Birdcatcher* (late sixteenth century).

Organized by the National Gallery of Art, Washington.

The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.

OPENING EXHIBITION

Impressed by Light: British Photographs from Paper Negatives, 1840–1860

www.nga.gov/britishphotographs

February 3–May 4, 2008
West Building, Ground Floor

The first exhibition to explore British photography in the 1840s and 1850s—when photographs made from paper negatives (“calotypes”) flourished—*Impressed by Light* highlights the work of more than forty photographers, many of whom were gentlemen-amateurs who favored the calotype for its expressive qualities. The exhibition includes more than 110 photographs, most of which are on display in the United States for the first time.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York.

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover, \$75



ABOVE: Robert Rauschenberg, *Shadow Play*, 1967. Published by Maurel Press, New York, New York. The Robert and Jane Meyerhoff Collection, Phoenix, Maryland. Art © Robert Rauschenberg/Licensed by VAGA, New York, NY

BELOW: Roger Fenton, *Moscow, Domes of Churches in the Kremlin*, 1852. National Gallery of Art, Washington, Paul Mellon Fund

CONTINUING EXHIBITION

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

www.nga.gov/rauschenberg

Through March 30, 2008
West Building, Ground Floor

Drawn from more than four hundred prints by Robert Rauschenberg (b. 1925)—a key component of the Gallery's collection of contemporary works on paper—the exhibition features approximately sixty examples from all periods of the artist's work. It reviews the development of Rauschenberg's prints, from intimate, brushy lithographs studded with black-and-white images taken from other media to larger color impressions that combine sophisticated print processes.

Organized by the National Gallery of Art, Washington.

This exhibition is made possible by Lockheed Martin Corporation.

exhibitions

CLOSING EXHIBITION

J. M.W. Turner

www.nga.gov/turner

Through January 6, 2008
West Building, Main Floor

This landmark show is the largest and most comprehensive retrospective of Joseph Mallord William Turner's (1775–1851) work ever presented in the United States. Approximately seventy oil paintings and seventy watercolors include a wide range of subjects, from seascapes, topographical views, and historical events to mythology, modern life, and scenes from his imagination.

Organized by the National Gallery of Art, Washington, the Dallas Museum of Art, and The Metropolitan Museum of Art, New York, in association with Tate Britain, London.

The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.

Bank of America is proud to be the national sponsor.

The exhibition is made possible in part through the generous support of Access Industries.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover: \$45



Turner Film

Narrated by Jeremy Irons, this film provides an overview of the artist's career and influences, with new footage of Wales and Switzerland, and other locales Turner visited.

West Building Project Room
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
(with minor exceptions)

East Building Auditorium
Tuesday, Wednesday, and Friday,
12:00 (with minor exceptions)

This film was made possible by the HRH Foundation.

DVD: \$19.95

Turner Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art, and Ian Warrell, Tate Britain

Acoustiguide: \$5, available at the exhibition entrance

Joseph Mallord William Turner, *Keelmen Heaving in Coals by Moonlight*, 1835. National Gallery of Art, Washington, Widener Collection



Edward Hopper, *Early Sunday Morning, 1930*. Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney. Photograph by Steven Sloman

CLOSING EXHIBITION

Edward Hopper

www.nga.gov/hopper

Through January 21, 2008
East Building, Mezzanine

Hopper's classic works captured the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the twentieth century. The first comprehensive survey of Hopper's career to be seen in American museums outside New York in more than twenty-five years focuses on the period of the artist's great achievements—from about 1925 to midcentury.

Organized by the Museum of Fine Arts, Boston; National Gallery of Art, Washington; and The Art Institute of Chicago.

The exhibition is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

Catalogue: hardcover, \$65; softcover: \$45

Hopper Film

Narrated by actor and art collector Steve Martin, this film traces Hopper's varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film; new footage of locations painted by Hopper in New York and along the New England coast; and interviews with artists Eric Fischl and Red Grooms, scholars, and curators. A short version of the film will be shown continuously in the exhibition.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
Saturday and Sunday, 1:00–4:00
(with minor exceptions)

East Building Auditorium
Tuesdays and Wednesdays, 11:00
(with minor exceptions)

This film was made possible by the HRH Foundation.

DVD: \$19.95

Hopper Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art; Carol Troyen, Museum of Fine Arts, Boston; and Judith Barter, The Art Institute of Chicago

Acoustiguide: \$5, available at the exhibition entrance

UPCOMING EXHIBITIONS

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet

www.nga.gov/fontainebleau

March 2–June 8, 2008

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

www.nga.gov/medieval

May 4–September 14, 2008

Afghanistan: Hidden Treasures from the National Museum, Kabul

www.nga.gov/afghanistan

May 25–September 7, 2008

Richard Misrach: On the Beach

www.nga.gov/misrach

May 25–September 1, 2008

calendar

JANUARY & FEBRUARY

2 WEDNESDAY 12:00 Gallery Talk <i>J. M.W. Turner</i> (wb)	6 SUNDAY 11:30 Children's Film Program <i>North of the Border</i> (eba) Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 12:00 Gallery Talk <i>Varied Images of Saint John the Baptist</i> (wb) 2:00 Lecture "Toad to a Nightingale": <i>A Brotherly Collaboration</i> (eba) Art Film <i>Edward II</i> (eba) 6:30 Concert New York Chamber Soloists (wgc)	13 SUNDAY 11:00 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 12:00 Gallery Talk <i>Varied Images of Saint John the Baptist</i> (wb) 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) 2:00 Lecture <i>Thoughts on Artistic Influence and Inspiration</i> (eba) Film Event <i>The Gates</i> (eba) 5:00 Concert Vilnius String Quartet (wgc)
3 THURSDAY 10:15 Lecture Series <i>Seventeenth-Century Art in Spain, France, and England</i> (eba) 12:00 Gallery Talk <i>J. M.W. Turner</i> (wb) 2:30 Art Film <i>Edward II</i> (eba)	7 MONDAY 12:00 Gallery Talk <i>Edward Hopper</i> (eb)	14 MONDAY 12:00 Gallery Talk <i>Edward Hopper</i> (eb)
5 SATURDAY 10:15 Lecture Series <i>Seventeenth-Century Art in Spain, France, and England</i> (wblh) 10:30 Children's Film Program <i>North of the Border</i> (eba) Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 11:30 Children's Film Program <i>North of the Border</i> (eba) 1:00 Teen Film Program <i>Madame Tuli-Putli</i> (eba) 2:00 Film Series J. M.W. Turner and Contemporary Cinema (eba)	8 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>Edward Hopper</i> (eb) 2:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)	15 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>Edward Hopper</i> (eb)
	9 WEDNESDAY 12:00 Gallery Talk <i>Varied Images of Saint John the Baptist</i> (wb) 2:00 Gallery Talk <i>Edward Hopper</i> (eb)	16 WEDNESDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Gallery Talk <i>Edward Hopper</i> (eb) 2:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)
	10 THURSDAY 10:15 Lecture Series <i>Eighteenth-Century Art in France and Italy</i> (eba) 12:00 Gallery Talk <i>Edward Hopper</i> (eb)	17 THURSDAY 10:15 Lecture Series <i>Eighteenth-Century Art in Britain and Colonial America</i> (eba) 12:00 Gallery Talk <i>Edward Hopper</i> (eb)
	11 FRIDAY 12:00 Gallery Talk <i>Edward Hopper</i> (eb) 3:30 Film Series The British New Wave (eba)	18 FRIDAY 12:00 Gallery Talk <i>Varied Images of Saint John the Baptist</i> (wb) 2:00 Lecture Series <i>Eighteenth-Century Art in Britain and Colonial America</i> (eba) 10:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 2:00 Film Series The British New Wave (eba) 4:30 Film Series The British New Wave (eba)
	12 SATURDAY 10:15 Lecture Series <i>Eighteenth-Century Art in France and Italy</i> (eba) 10:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 2:00 Film Series The British New Wave (eba) 4:30 Film Series The British New Wave (eba)	19 SATURDAY 10:15 Lecture Series <i>Eighteenth-Century Art in Britain and Colonial America</i> (eba) 10:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa) 2:00 Film Series The British New Wave (eba) 4:30 Film Series The British New Wave (eba)

• Overview of Western Art: Medieval to Modern

20 SUNDAY 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) 2:00 Lecture <i>Fame and Fortune: Renaissance Medals at the National Gallery of Art</i> (eba) 4:30 Film Series The British New Wave (eba) 6:30 Concert Jenny Slotchiver (wgc)	4:00 Film Series International Festival of Films on Art (eba) 6:30 Concert Central Bucks County High School Choir (wgc)
21 MONDAY 10:30 Gallery Talk <i>Edward Hopper—Introductory Slide Overview</i> (ebsa)	28 MONDAY 12:10 Lecture <i>Bodies in Boxwood and Ivory by Leonhard Kern, Master of German Baroque Sculpture</i> (ebsa) 1:10 Lecture <i>Bodies in Boxwood and Ivory by Leonhard Kern, Master of German Baroque Sculpture</i> (ebsa)
22 TUESDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Film Series From the Archives: 16 at 12 (eba)	29 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)
23 WEDNESDAY 2:00 Gallery Talk <i>Modern Art in the East Building</i> (eb)	30 WEDNESDAY 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)
24 THURSDAY 10:15 Lecture Series <i>Nineteenth-Century Sculpture</i> (eba) 2:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb)	31 THURSDAY 10:15 Lecture Series <i>Nineteenth-Century: Neoclassicism and Romanticism in Painting</i> (eba) 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb)
25 FRIDAY 12:00 Gallery Talk <i>Varied Images of Saint John the Baptist</i> (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)	1 FRIDAY 10:30 Children's Film Program <i>Books Come Alive</i> (eba) 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb)
26 SATURDAY 10:15 Lecture Series <i>Nineteenth-Century Sculpture</i> (eba) 10:30 Family Workshop <i>Art Rules!</i> (eb) 1:30 Family Workshop <i>Art Rules!</i> (eb) 2:00 Film Series International Festival of Films on Art (eba)	2 SATURDAY 10:15 Lecture Series <i>Nineteenth-Century: Neoclassicism and Romanticism in Painting</i> (eba) 10:30 Children's Film Program <i>Books Come Alive</i> (eba) 11:30 Children's Film Program <i>Books Come Alive</i> (eba) 1:30 Family Workshop <i>Art Rules!</i> (eb) 2:00 Film Event Belgian Art on Film (eba) 4:30 Film Event Humphrey Jennings (eba)
27 SUNDAY 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb) 2:00 Lecture <i>Modeling, Carving, Casting, Finishing: Four Aspects of the Works in Bronze, Boxwood, and Ivory Exhibited in the Robert H. Smith Collection</i> (eba)	

calendar

F E B R U A R Y

<p>3 SUNDAY 11:30 Children’s Film Program <i>Books Come Alive</i> (eba) 12:00 Gallery Talk “Self-Portrait” by Nicolas de Largillierre (wb) 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) 2:00 Lecture <i>Impressed by Light: British Photographs from Paper Negatives, 1840–1860</i> (eba) 4:30 Film Series The British New Wave (eba) 6:30 Concert Hugo Wolf Quartet (wgc)</p> <p>4 MONDAY 12:10 Lecture <i>Transatlantic Analogies: Visualizing History in the Photobooks of Moï Ver and Walker Evans</i> (ebsa) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb) 1:10 Lecture <i>Transatlantic Analogies: Visualizing History in the Photobooks of Moï Ver and Walker Evans</i> (ebsa)</p> <p>5 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba)</p> <p>Guide to Locations eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden sgp Sculpture Garden Pavilion Café</p> <p>See listings under Guided Tours for daily tours of the collections and foreign-language tours.</p> <p>Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.</p>	<p>12:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb) 1:00 Gallery Talk <i>Open Discussion: Minimalism and Beyond</i> (eb)</p> <p>6 WEDNESDAY 12:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>7 THURSDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb) 1:00 Gallery Talk <i>Open Discussion: Minimalism and Beyond</i> (eb)</p> <p>8 FRIDAY 12:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb) 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb)</p> <p>9 SATURDAY 10:30 Family Workshop <i>Art Rules!</i> (eb) 1:30 Family Workshop <i>Art Rules!</i> (eb) 2:00 Film Series Balázs Béla Stúdió: 1961–1970 (eba) 4:30 Film Series István Szabó’s Twentieth Century (eba)</p> <p>10 SUNDAY 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) 2:00 Lecture Series The Collecting of African American Art: <i>Introduction</i> (eba) 4:00 Film Series István Szabó’s Twentieth Century (eba) 6:30 Concert Orchestra of New Spain (wgc)</p>	<p>11 MONDAY 12:00 Gallery Talk <i>Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections</i> (wb) 12:10 Lecture <i>Gentlemen’s Galleries in Early Nineteenth-Century London</i> (ebsa) 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb) 1:10 Lecture <i>Gentlemen’s Galleries in Early Nineteenth-Century London</i> (ebsa)</p> <p>12 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk “Self-Portrait” by Nicolas de Largillierre (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>13 WEDNESDAY 12:00 Gallery Talk <i>Titian, Bassano, Tintoretto: The Triumph of the Subject Painting in Venice</i> (wb) 1:00 Gallery Talk <i>Open Discussion: Minimalism and Beyond</i> (eb)</p> <p>14 THURSDAY 10:15 Lecture Series <i>Nineteenth Century: Realism and Impressionism</i> (eba) 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb)</p> <p>15 FRIDAY 12:00 Gallery Talk “Self-Portrait” by Nicolas de Largillierre (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p>
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<p>16 SATURDAY 10:15 Lecture Series <i>Nineteenth Century: Realism and Impressionism</i> (eba) 12:30 Film Series István Szabó’s Twentieth Century (eba) 2:30 Film Series István Szabó’s Twentieth Century (eba) 4:30 Film Series István Szabó’s Twentieth Century (eba)</p> <p>17 SUNDAY 1:00 Family Workshop <i>Imaginary Creatures</i> (eb) 2:00 Lecture Series The Collecting of African American Art: <i>Reflections on Collecting</i> (eba) 4:00 Film Series István Szabó’s Twentieth Century (eba) 6:30 Concert Juilliard String Quartet (wgc)</p> <p>19 TUESDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk “Self-Portrait” by Nicolas de Largillierre (wb) 1:00 Gallery Talk <i>Open Discussion: Minimalism and Beyond</i> (eb)</p> <p>20 WEDNESDAY 12:00 Gallery Talk <i>Titian, Bassano, Tintoretto: The Triumph of the Subject Painting in Venice</i> (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>21 THURSDAY 10:15 Lecture Series <i>Nineteenth-Century American Art</i> (wblh) 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb) 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb)</p> <p>22 FRIDAY 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb)</p> <p>23 SATURDAY 10:15 Lecture Series <i>Nineteenth-Century American Art</i> (wblh) 12:00 Gallery Talk <i>Titian, Bassano, Tintoretto: The Triumph of the Subject Painting in Venice</i> (wb) 4:00 Film Series István Szabó’s Twentieth Century (eba)</p>	<p>24 SUNDAY 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb) 2:00 Lecture Series The Collecting of African American Art: <i>A Peculiar Destiny: The Mission of the Paul R. Jones Collection</i> (eba) 4:00 Film Series István Szabó’s Twentieth Century (eba) 6:30 Concert National Gallery of Art Chamber Players Piano Trio (wgc)</p> <p>25 MONDAY 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb) 12:10 Lecture <i>Artists as Collectors of Small Sculpture: 1500–1700</i> (ebsa) 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb) 1:10 Lecture <i>Artists as Collectors of Small Sculpture: 1500–1700</i> (ebsa)</p> <p>26 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>Titian, Bassano, Tintoretto: The Triumph of the Subject Painting in Venice</i> (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>27 WEDNESDAY 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb) 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb)</p> <p>28 THURSDAY 10:15 Lecture Series <i>Nineteenth Century: Post-Impressionism and Symbolism</i> (eba) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>29 FRIDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb)</p>
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<p>24 SUNDAY 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb) 2:00 Lecture Series The Collecting of African American Art: <i>A Peculiar Destiny: The Mission of the Paul R. Jones Collection</i> (eba) 4:00 Film Series István Szabó’s Twentieth Century (eba) 6:30 Concert National Gallery of Art Chamber Players Piano Trio (wgc)</p> <p>25 MONDAY 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb) 12:10 Lecture <i>Artists as Collectors of Small Sculpture: 1500–1700</i> (ebsa) 1:00 Gallery Talk <i>Baroque Sculpture</i> (wb) 1:10 Lecture <i>Artists as Collectors of Small Sculpture: 1500–1700</i> (ebsa)</p> <p>26 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>Titian, Bassano, Tintoretto: The Triumph of the Subject Painting in Venice</i> (wb) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>27 WEDNESDAY 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb) 1:00 Gallery Talk <i>The Renaissance Altarpiece</i> (wb)</p> <p>28 THURSDAY 10:15 Lecture Series <i>Nineteenth Century: Post-Impressionism and Symbolism</i> (eba) 1:00 Gallery Talk <i>Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection</i> (wb)</p> <p>29 FRIDAY 11:00 Gallery Talk <i>The Baroque Woodcut</i> (wb) 12:00 Gallery Talk “The Towpath” by Johan Barthold Jongkind (eb)</p>	<p>Guided Tours www.nga.gov/programs/tours</p> <p>West Building Rotunda (wb) or East Building Art Information Desk (eb)</p> <p><i>1900 to Now: An Introduction to the East Building Collection</i> (eb) Monday–Friday at 11:30 Saturday and Sunday at 11:30 and 3:30</p> <p><i>American Collection</i> (wb) Tuesday, Thursday, Saturday, and Sunday at 2:30</p> <p><i>Early Italian to Early Modern: An Introduction to the West Building Collection</i> (wb) Monday–Saturday at 10:30 Sunday at 11:30 and 4:30</p> <p><i>Italian Renaissance Collection</i> (wb) Monday, Wednesday, and Friday at 2:30 Saturday at 12:30 Sunday at 1:30</p> <p><i>French Collection: Eighteenth and Nineteenth Century</i> (wb) Tuesday, Wednesday, and Thursday at 12:30 Saturday and Sunday at 3:30</p> <p><i>Points of View: The Painter’s Choices</i> (wb) Monday at 12:30</p> <p><i>The Sculpture Galleries</i> (wb) Friday and Sunday at 12:30 Saturday at 11:30</p> <p>Foreign-Language Tours, American Art</p> <p><i>French:</i> January 7 and February 4 at 12:00 (wb) <i>Spanish:</i> January 25 and February 22 at 12:00 (wb)</p> <p>Foreign-Language Tours, General</p> <p><i>French:</i> January 21 and February 18 at 12:00 (wb) and 2:00 (eb) <i>German:</i> January 15 and 26; February 19 and 23 at 12:00 (wb) and 2:00 (eb) <i>Italian:</i> January 8 and 12; February 12 and 16 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Japanese:</i> January 5, 10, 15, and 24; February 2, 7, 12, and 21 at 12:00 (wb) and 2:00 (eb) <i>Mandarin:</i> January 16 and February 13 at 12:00 (wb) and 2:00 (eb) <i>Russian:</i> January 19 and February 9 at 12:00 (wb) and 2:00 (eb) <i>Spanish:</i> January 8, 10, and 12; February 5, 14, and 16 at 12:00 (wb) and 2:00 (eb)</p> <p>Group Tours Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.</p> <p>School Tours www.nga.gov/education/school.htm For grades pre-K through 12, school tours support learning across the curriculum. Visit online to request a guided school tour.</p> <p>Lecture Programs www.nga.gov/programs/lectures</p> <p>Overview of Western Art: Medieval to Modern East Building Auditorium (eba) or West Building Lecture Hall (wblh) Thursdays and Saturdays, 10:15–11:30</p> <p>January 3 (eba) and 5 (wblh): <i>Seventeenth-Century Art in Spain, France, and England.</i> Philip Leonard January 10 and 12 (eba): <i>Eighteenth-Century Art in France and Italy.</i> Philip Leonard January 17 and 19 (eba): <i>Eighteenth-Century Art in Britain and Colonial America.</i> Philip Leonard January 24 and 26 (eba): <i>Nineteenth-Century Sculpture.</i> David Gariff January 31 and February 2 (eba): <i>Nineteenth-Century: Neoclassicism and Romanticism in Painting.</i> Eric Denker February 14 and 16 (eba): <i>Nineteenth-Century: Realism and Impressionism.</i> Eric Denker</p>
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programs

Japanese: January 5, 10, 15, and 24; February 2, 7, 12, and 21 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 16 and February 13 at 12:00 (wb) and 2:00 (eb)

Russian: January 19 and February 9 at 12:00 (wb) and 2:00 (eb)

Spanish: January 8, 10, and 12; February 5, 14, and 16 at 12:00 (wb) and 2:00 (eb)

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School Tours
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Lecture Programs
www.nga.gov/programs/lectures

Overview of Western Art: Medieval to Modern
East Building Auditorium (eba) or West Building Lecture Hall (wblh)
Thursdays and Saturdays, 10:15–11:30

January 3 (eba) and 5 (wblh): *Seventeenth-Century Art in Spain, France, and England.* Philip Leonard
January 10 and 12 (eba): *Eighteenth-Century Art in France and Italy.* Philip Leonard
January 17 and 19 (eba): *Eighteenth-Century Art in Britain and Colonial America.* Philip Leonard
January 24 and 26 (eba): *Nineteenth-Century Sculpture.* David Gariff
January 31 and February 2 (eba): *Nineteenth-Century: Neoclassicism and Romanticism in Painting.* Eric Denker
February 14 and 16 (eba): *Nineteenth-Century: Realism and Impressionism.* Eric Denker

February 21 (eba) and 23 (wblh): *Nineteenth-Century American Art.* Wilford W. Scott
February 28 (eba): *Nineteenth-Century: Post-Impressionism and Symbolism.* Eric Denker

February 10: *Introduction.* Alvia Wardlaw, Texas Southern University and Museum of Fine Arts, Houston
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February 21 (eba) and 23 (wblh): *Nineteenth-Century American Art.* Wilford W. Scott

February 28 (eba): *Nineteenth-Century: Post-Impressionism and Symbolism.* Eric Denker

The Collecting of African American Art
East Building Auditorium (eba), 2:00

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The Baroque Woodcut (50 mins.). J. Russell Sale. January 16, 22, and 31 and February 7, 19, and 29 at 11:00 (wb)

Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection (50 mins.). David Gariff or J. Russell Sale. January 25, 27, 29, and 30 and February 4, 6, 12, 15, 20, 26, and 28 at 1:00 (wb)

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programs

Concerts

www.nga.gov/programs/music

Concerts take place at 6:30 in the West Building, West Garden Court (wgc) or West Building Lecture Hall (wblh) / First-come, first-seated one-half hour before each concert. Entry at Sixth Street until 6:30 on Sundays / For details: visit online or call (202) 842-6941

January 6: New York Chamber Soloists; music by Carter, Fried, Mozart, Saint-Saëns, and Vivaldi (wgc)

January 13: Vilnius String Quartet; music by Beethoven, Brahms, and Narbutaite (wgc)

January 20: Pianist Jenny Slotchiver; music by Busoni, Gottschalk Villa-Lobos, and others (wgc)

January 27: Central Bucks County High School Choir; music by Cage, Caldwell, Gjielo, Ohrt, and Samson, presented in honor of *Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections* (wgc)

February 3: Hugo Wolf Quartet; music by Schubert and Wolf (wgc)

February 10: Orchestra of New Spain; music of 18th-century Madrid (wgc)

February 17: Juilliard String Quartet; music by Beethoven, Carter, and Verdi (wgc)

February 24: National Gallery Chamber Players Piano Trio; music by Dvorak and Schoenfeld (wgc)

February 27: Soprano Celeste Headlee with pianist Danielle DeSwert; music by William Grant Still and other composers, presented in honor of African American History Month (12:10, wblh)

Family Activities

www.nga.gov/programs/family

Film Program for Children and Teens

www.nga.gov/programs/filmchild

East Building Auditorium (eba) First-come, first-seated basis

North of the Border

January 5 at 10:30 and 11:30
January 6 at 11:30
Ages 6 and up

Enjoy five animated shorts about family from the National Film Board of Canada (45 mins.).

Madame Tutli-Putli

(Chris Lavis and Maciek Szczerbowski, 2007, 18 mins.)
January 5 at 1:00
Ages 14 and up

Find out what happens when Madame Tutli-Putli, weighed down with all her earthly possessions, boards the night train and is drawn into an undertow of mystery and suspense. This screening will include three additional short films from Canada: *Flutter* (Howie Shia, 2006, 7 mins.), *Stormy Night* (Michèle Lemieux, 2003, 10 mins.), and *Nightmare at School* (Catherine Arcand, 2007, 9 mins.).

Books Come Alive

February 1 at 10:30
February 2 at 10:30 and 11:30
February 3 at 11:30
Ages 4 and up

See what happens when farm animals enter a talent show at the county fair in *Dooby Dooby Moo* (10 mins.), be inspired by a young boy's creative collection in *Max's Words* (12 mins.), befriend a mouse in *Wallace's Lists* (15 mins.), and learn about Rosa Parks in the powerful and stirring *Rosa* (14 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Family Workshops

Children must be accompanied by an adult / Online registration required
Registration begins January 7 / Meet at East Building Reception Room

Imaginary Creatures

January 13, 20, and 27
February 3, 10, and 17
1:00 to 3:00
Ages 6 to 8

Investigate works by Louise Bourgeois, Alexander Calder, and Max Ernst and then create a 3-D creature to take home. Led by museum educator Mary Mosop.

Art Rules!

January 26 and February 2 and 9 at 10:30–12:30 and 1:30–3:30
Ages 9 to 12

Explore works by American artist Sol LeWitt (1928–2007). In this workshop about conceptual art, participants will design and execute works based on written instructions. Led by museum educator Brandy Vause.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Audio Programs

www.nga.gov/programs/audio

West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's exSite Premium™ handset.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Cell-Phone Tour, East Building

(202) 595-1857 or www.nga.gov/cell

This tour covers selected modern and contemporary works of art in the non-partitioned areas of the Gallery, where cell-phone use is permitted, and includes an introduction to the East Building itself.

Film Programs

www.nga.gov/programs/film

For details: visit online or call (202) 842-6799

Edward II

Derek Jarman adapted Christopher Marlowe's Elizabethan history play for the screen, creating an extraordinary tour-de-force on a tiny budget. The film is presented in celebration of the Shakespeare Theater Company production of *Edward II* at the new Harman Center for the Arts.

J.M.W. Turner and Contemporary Cinema

The British painter's lasting influence on cinema is explored in this program through a variety of films.

From the Archives: 16 at 12

Tuesdays at noon this year will feature unusual historic films on 16mm from the Gallery's film department.

Humphrey Jennings

Four classic short films by Jennings from the 1930s and 1940s are introduced and discussed by Philip Mosley, professor of English, communications, and comparative literature at Penn State, Worthington Scranton.

The British New Wave

This seven-part January series examines the work of the more prominent "Angry Young Men"—Tony Richardson, John Osborne, Lindsay Anderson, John Schlesinger, and Jack Clayton—collectively called the British New Wave.

The Gates

The Gates, a new documentary by Antonio Ferrera and Albert Maysles commemorating the launch of Christo and Jeanne-Claude's public art installation in Central Park in 2005, is screened at the Gallery in January prior to the HBO broadcast in February. Christo and Jeanne-Claude will be present at the screening to discuss the film.

International Festival of Films on Art

Each year the Gallery presents the award-winning films from Montreal's International Festival of Films on Art. This year's program is presented in association with the Canadian Embassy, features films from ten countries, and honors this historic festival on its twenty-fifth anniversary.

Belgian Art on Film

Philip Mosley, Pennsylvania State University, introduces and discusses the Belgian art documentary's distinguished heritage in this program.

Balázs Béla Stúdió: 1961–1970

A selection of short films from the first decade of the Balázs Béla Stúdió is presented in conjunction with the February retrospective honoring Hungarian director István Szabó.

István Szabó's Twentieth Century

A retrospective of films by István Szabó is presented in honor of the director's seventieth birthday. The comprehensive program includes well-known titles, such as *Mephisto* (1981), alongside a number of his earliest film experimentations.

information

Gallery Shops

www.nga.gov/shop

To order from the Gallery Shops, visit our new online shop or call (800) 697-9350/(202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

Art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery, are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles that delight the young and young at heart.

Restaurants

www.nga.gov/ginfo/cafes

Garden Café West Building, Ground Floor

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (desserts)

Dine on delicious cuisine in a serene, verdant setting, and choose the à la carte or the lavish buffet.

Pavilion Café Sculpture Garden

Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–9:00
Sunday, 11:00–7:00

The Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Terrace Café

Saturday and Sunday, 12:00–2:30
Through January 21, 2008

The Terrace Café features a special menu in honor of *Edward Hopper*.

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts. In honor of Edward Hopper, a daily "Blue Plate Special" is offered.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Ice-Skating Rink

www.nga.gov/ginfo/skating

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)



Mother and daughter at the National Gallery of Art Ice Rink. Photograph by Ric Blanc © 2004 Board of Trustees, National Gallery of Art, Washington

Gallery Information

www.nga.gov/ginfo

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions

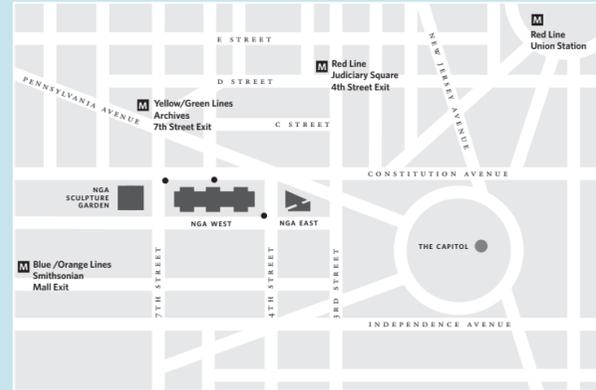
The National Gallery of Art was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metrorail stations are Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

www.nga.gov

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar

Access this free bimonthly calendar on the Web, or call (202) 842-6662 or e-mail calendar@nga.gov to receive the calendar by mail.

Web Site Newsletter

www.nga.gov/newsletter

Subscribe to receive a monthly e-mail listing of what is new on our Web site.

Accessibility

www.nga.gov/ginfo/disabled

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* for the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Art Locations

www.nga.gov/ginfo/renovation

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Information Desks for additional details or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

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January · February

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art January · February 2008 Calendar

**Impressed by Light:
British Photographs
from Paper Negatives,
1840–1860**

LEFT: William Collie, *[Camelia]*,
late 1840s. The Royal Photographic
Society Collection at the National
Media Museum, Bradford

**Bronze and Boxwood:
Masterpieces from
the Robert H. Smith
Collection**

RIGHT: Follower of Andrea
Briosco, called Riccio, *Seated Satyr
Holding a Candlestick and Inkwell*,
1530s. Robert H. Smith Collection

