CONTINUING EXHIBITION

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Through March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region’s importance as an artistic center in the first exhibition devoted to ancient Roman art at the Gallery. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Patrimoniali della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art. It is also made possible by Mr. and Mrs. Joe L. Allbritton. Bank of America is proud to be the national sponsor. The exhibition in Washington is also supported by The Charles Engelhard Foundation and by Mary and Michael Jaharis. Additional funding in Washington is provided by Robert and Arlene Kogod, the John J. Medveckis Foundation, and the Malcolm Hewitt Wiener Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Lead funding for the catalogue is provided by the Leon Levy Foundation. An additional grant toward the catalogue has been provided courtesy of Rita Venturelli, director, Italian Cultural Institute, Washington, and Francesca Valente, director, Italian Cultural Institute, Los Angeles. We are grateful to the hrh Foundation for supporting the film made on the occasion of the exhibition, and for making possible the exhibition brochure.

Catalogue: hardcover, $60; softcover, $40

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Marusich, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: $5

Film

Narrated by Sir Derek Jacobi and produced by the National Gallery, this thirty-minute film examines the explosion of artistic activity on the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and houses on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday to Friday, 12:00 – 3:00 with minor exceptions

Weekends, 12:00 – close with minor exceptions

East Building Auditorium
Sunday, Tuesday, and Friday, 11:30 with minor exceptions

DVD: $19.95

CONTINUING EXHIBITION

Jan Lievens: A Dutch Master Rediscovered

Through January 11, 2009
West Building, Main Floor

The life and career of Jan Lievens (1607–1674), one of the greatest yet most enigmatic Dutch painters of the seventeenth century, is finally brought to light in more than 130 of the artist’s finest paintings, drawings, and prints. Posthumously, Lievens’ works were mistakenly attributed to other masters—especially Rembrandt van Rijn (1606–1669)—partly because he worked in a remarkable range of styles, reflecting multiple influences from the various cities in which he lived.

Organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam.

The Lynde and Harry Bradley Foundation is the national sponsor of the exhibition.

Made possible by the generous support of Isabel and Alfred Bader and anonymous donors in honor of George M. Kaufman

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, $65; softcover, $45

CONTINUING EXHIBITION

Oceans, Rivers, Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz  
Through March 9, 2009  
West Building, Ground Floor  
Modernist photographers Ansel Adams, Robert Adams, and Alfred Stieglitz each created, decades apart, their own series of famous snapshots: photographs of places very dear to them, exploring the act of taking a photograph and the ways in which sequences of images can address larger issues. Operatic yet calm, the three series have never before been exhibited together—and since his death, Stieglitz’s series has never been shown in its entirety. Organized by the National Gallery of Art, Washington

SPOTLIGHT

Roman Mosaic
  On permanent view  
West Building, Italian Cabinet Galleries

Visitor to Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples, may also want to view an intriguing Roman mosaic in Gallery 26 in the West Building Italian Cabinet Galleries. The colorful third-century mosaic of mother-of-pearl, mica, and glass was given to the National Gallery of Art for the American People by the people of Tunisia in 1994. Measuring approximately 11 by 12 feet and a half foot, it is set into the floor and surrounded by beautiful sixteenth-century wall fountains originally made by Bernardino di Patti for a patron’s house in near Milan, Italy.

The Italian Cabinet Galleries are designed to evoke the interior of an Italian Renaissance palace or villa. The suite of nine rooms showcases paintings and precious objects like porcelains that were kept in the homes of a prince, humanist, or well-to-do merchant. Many of these works reveal the Renaissance fascination with classical Greece and Rome.

CLOSING EXHIBITION

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books  
Through November 2, 2008  
West Building, Ground Floor  
Combining extraordinary technical skills acquired in Paris with first-hand experiences living among the Arabians, Shishkev, and Coss in Wyoming and Montana, George de Forest Brush (1855–1941) created an important series of paintings of American Indians much admired by his contemporaries but rarely seen since. This exhibition of twenty-one works includes life studies and studio compositions—strikingly beautiful works that are complex meditations on both the traditional art and the advent of modernism.  

Organized by the National Gallery of Art, Washington, in association with the Santa Barbara Museum of Art.


supported in part by a generous grant from the American People with Visual Impairments.

UPCOMING EXHIBITIONS

Looking In: Robert Frank’s The Americans  
January 4—April 16, 2009

Prize of Place: Dutch Cities of the Golden Age  
February 4—May 3, 2009

exhibitions

GALLERY}

N O V E M B E R

1 Saturday

1:00 P.M.  
Gallery Talk:  
3:00 P.M.  
Film Series: Film Indians: Next (1924)

4 Tuesday

12:00 P.M.  
Gallery Talk:  
3:00 P.M.  
Gallery Talk: George de Forest Brush: The Indian Paintings (1936)

7 Wednesday

3:00 P.M.  
Gallery Talk:  
4:30 P.M.  
Film Event: New Short Film: Two (2008)

10 Saturday

3:00 P.M.  
Gallery Talk:  

13 Tuesday

12:00 P.M.  
Gallery Talk:  
3:00 P.M.  
Gallery Talk: George de Forest Brush: The Indian Paintings (1936)

16 Friday

3:00 P.M.  
Gallery Talk:  

19 Monday

12:00 P.M.  
Gallery Talk:  
Ansel Adams: The Young Map (1923) by Aki Katz (2008)

23 Saturday

10:00 A.M.  
Gallery Talk:  
Sculpture Garden: Forest and Concert (the Landscape of the Headwaters) with the Count Orchestra (1975)

3 SUNDAY

10:00 A.M.  
Family Workshop  
Drawing Approximation (2008)  
1:00 P.M.  
Signing Conversations with Authors: Calvin Kenny, with Collectors: Dorothy Maple and Herbert Vogel (2007)

6 CONCERT

1:00 P.M.  

9 FRI

9 Sunday

10:00 A.M.  
Family Workshop  
Drawing Approximation (2008)  
1:00 P.M.  
Gallery Talk:  
Ansel Adams: The Young Map (1923) by Aki Katz (2008)

12 Tuesday

12:00 P.M.  
Gallery Talk:  

15 Thursday

12:00 P.M.  
Gallery Talk:  

18 Sunday

10:00 A.M.  
Family Workshop  
Drawing Approximation (2008)  
1:00 P.M.  
Gallery Talk:  
Ansel Adams: The Young Map (1923) by Aki Katz (2008)

21 Wednesday

12:00 P.M.  
Gallery Talk:  

24 Saturday

10:00 A.M.  
Family Workshop  
Drawing Approximation (2008)  
1:00 P.M.  
Gallery Talk:  
Ansel Adams: The Young Map (1923) by Aki Katz (2008)

27 Tuesday

10:00 A.M.  
Gallery Talk:  

30 Friday

10:00 A.M.  
Family Workshop  
Drawing Approximation (2008)  
1:00 P.M.  
Gallery Talk:  
Ansel Adams: The Young Map (1923) by Aki Katz (2008)  
4:30 P.M.  
Concert: The String Ensemble

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Drawing Approximation (2008)  
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Signing Conversations with Authors: Calvin Kenny, with Collectors: Dorothy Maple and Herbert Vogel (2007)

6 CONCERT

1:00 P.M.  
**DECEMBER**

**Guided Tours**

- **West Building Rotunda (ad) or East Building Information Desk (ad)**
  10:00 am: Tour of "Decades: From the Early 1930s to the Present" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 10:00 am (ad)
  11:00 am: Tour of "The Great Parisian: 19th Century Art" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 11:00 am (ad)
  12:00 pm: Tour of "The Great Parisian: 19th Century Art" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 12:00 pm (ad)
  1:00 pm: Tour of "The Great Parisian: 19th Century Art" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 1:00 pm (ad)
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  4:00 pm: Tour of "The Great Parisian: 19th Century Art" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 4:00 pm (ad)
  5:00 pm: Tour of "The Great Parisian: 19th Century Art" by Charles Garverick and Carl Brick. December 1, 8, and 15 at 5:00 pm (ad)

**Lecture Programs**

- **East Building Auditorium (ad)**
  12:00 pm: Lecture by Dr. Susan Haltmeyer, "The Great Parisian: 19th Century Art." December 1, 8, and 15 at 12:00 pm (ad)
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  5:00 pm: Lecture by Dr. Susan Haltmeyer, "The Great Parisian: 19th Century Art." December 1, 8, and 15 at 5:00 pm (ad)

**Conferences and Lectures**

- **East Building Auditorium (ad)**
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  5:00 pm: Lecture by Dr. Susan Haltmeyer, "The Great Parisian: 19th Century Art." December 1, 8, and 15 at 5:00 pm (ad)

**Film Series**

- **East Building Auditorium (ad)**
  1:00 pm: Film screening of "Amedeo Modigliani: A Life in Art," December 1, 8, and 15 at 1:00 pm (ad)
  2:00 pm: Film screening of "Amedeo Modigliani: A Life in Art," December 1, 8, and 15 at 2:00 pm (ad)
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  5:00 pm: Film screening of "Amedeo Modigliani: A Life in Art," December 1, 8, and 15 at 5:00 pm (ad)

**Art Film**

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  1:00 pm: Film screening of "Amedeo Modigliani: A Life in Art," December 1, 8, and 15 at 1:00 pm (ad)
  2:00 pm: Film screening of "Amedeo Modigliani: A Life in Art," December 1, 8, and 15 at 2:00 pm (ad)
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**Art Talk**

- **East Building Auditorium (ad)**
  1:00 pm: Art Talk by Dr. Susan Haltmeyer, "The Great Parisian: 19th Century Art." December 1, 8, and 15 at 1:00 pm (ad)
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In 1914, photographer Edward S. Curtis made a famous trip to the American Southwest and photographed hundreds of Native American Indians. His work has since come into its own with a full restoration of the print and the original smoked carbon paper. In 2007, Curtis retraced his steps and photographed the Pueblos and the Navajo. His stories and photographs have inspirednumerous other photographers and artists, including Paul Caponigro and Don Delaurent. His book “The North American Indian” is considered one of the most important works of art in the world.

In the Land of the Headhunters
In 1914, photographer Edward S. Curtis made a famous trip to the American South with the National Geographic Society. He photographed hundreds of Native American Indians, capturing their daily lives and cultures. His photographs are considered some of the most important works of art in the world.

Curtis's goal was to create a visual encyclopedia of Native American Indian culture. He photographed more than 600 tribes, documenting their languages, religions, and customs. His photographs have inspired numerous other photographers and artists, including Paul Caponigro and Don Delaurent. His book “The North American Indian” is considered one of the most important works of art in the world.

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VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

November · December

Art in the Age of疑虑

Jan Lievens: A Dutch Master Rediscovered
Jan Lievens, Self-Portrait (detail), c. 1629–1630. Private Collection

Oceans, Rivers, Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

Master Rediscovered
Jan Lievens: A Dutch