Pride of Place: Dutch Cityscapes of the Golden Age

February 1–May 3, 2009
West Building, Main Floor

In the seventeenth century, the booming economy of the Dutch Republic and its affluent urbanites fostered a new genre of painting—the cityscape—in which images of towns and cities expressed enormous civic pride. This exhibition of some forty-five paintings, as well as maps, atlases, and illustrated books, offers a comprehensive survey of the Dutch cityscape, from wide-angle panoramas depicting the urban skyline with fortifications, windmills, and church steeples, to renderings of daily life along canals, in streets, and in town squares.

Organized by the National Gallery of Art, Washington, and the Royal Picture Gallery Mauritshuis, The Hague

Made possible through the generous support of Greg and Candy Fazakerley and Eijk and Rose-Marie van Otterloo

Catalogue: hardcover, $60; softcover, $40

Looking In: Robert Frank’s The Americans

January 18–April 26, 2009
West Building, Ground Floor

This exhibition, celebrating the fiftieth anniversary of the publication of *The Americans*, examines both the construction of the book and the images themselves through vintage contact sheets and prints, work prints, letters Frank wrote about the book, and his earlier handmade books *Peru* (1949) and *Black, White, and Things* (1952). *The Americans* remains the single most important book of photographs published since World War II.

Organized by the National Gallery of Art, Washington

Access Industries is proud to be the principal sponsor of the exhibition.

Made possible by the generous support of the Trellis Fund.

Catalogue: hardcover, $75; softcover, $45

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Through March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region’s importance as an artistic center in the first exhibition devoted to ancient Roman art at the Gallery. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Patrimoniali e Paesaggistici della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art. It is also made possible by Mr. and Mrs. Joe L. Allbritton. Bank of America is proud to be the national sponsor.

The exhibition in Washington is also supported by The Charles Engelhard Foundation and by Mary and Michael Jabarri.

Additional funding in Washington is provided by Robert and Arlene Kogod, the John J. Medveckis Foundation, and the Malcolm Huestis Wiener Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Pompeii, from the triclinium of the House of Gaius Julius Polybius, Tray-bearing kouros (youth) or Apollo, 1st century BC–1st century AD, bronze. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Ufficio Scavi, Pompei. Fotografia Foglia, Alfredo and Pio Foglia

Film

Narrated by Sir Derek Jacobi and produced by the Gallery, this thirty-minute film examines the explosion of artistic activity on the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and towns on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
with minor exceptions

Weekends, 12:00–close
with minor exceptions

East Building Auditorium
Tuesday, Friday, and Sunday, 11:30
with minor exceptions

DVD: $19.95

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Mattusch, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: $5
The Gibbs-Coolidge Set of Presidential Portraits

West Building, Main Floor

Gallery 6

In time for the inauguration of the forty-fourth president of the United States, the Gallery has installed Gilbert Stuart’s iconic paintings of the country’s first five presidents. These portraits of George Washington, John Adams, Thomas Jefferson, James Madison, and James Monroe hope to convey how the nation remembers and pictures its famous men. They will be on view with other fine examples of Stuart’s American portraits from the late eighteenth and early nineteenth centuries.


IN OTHER NEWS

George de Forest Brush: The Indian Paintings

Through January 4, 2009

East Building, Ground Floor

Combining extraordinary technical skills acquired in Paris with first-hand experience living among the Apsaroke, Shoshone, and Crow in Wyoming and Montana, Brush (1855–1942) created an important new vision of American Indians much celebrated by his contemporaries but rarely seen since. This exhibition of twenty-one paintings includes life studies and studio compositions—stunningly beautiful works that are complex meditations on both the tradition of art and the advent of modernism.

Organized by the National Gallery of Art, Washington, in association with the Seattle Art Museum

Catalogue hardcover, 165, softcover, 84

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

Through March 27, 2009

West Building, Ground Floor

These three twentieth-century photographers each created, decades apart, their own version of photographic place-based art, exploring the relationship of time to photography and the ways in which sequences of images can address larger issues. These lyrical views have never before been exhibited together—and since it’s 1935 publication, Stieglitz’s series has never been shown in its entirety.

Organized by the National Gallery of Art, Washington


JANUARY

1 SATURDAY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: The Most Wanted: Made in America (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

TUESDAY

2 SATURDAY

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

3 SATURDAY

2:00 PM

Children’s Film: The Tenant Queen (free)

4 SUNDAY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: The Most Wanted: Made in America (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

5 SUNDAY

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

6 SATURDAY

2:00 PM

Children’s Film: The Tenant Queen (free)

7 SATURDAY

3:00 PM

Gallery Talk: “A New Elizabeth” (free)

8 SUNDAY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

9 SATURDAY

2:00 PM

Children’s Film: The Tenant Queen (free)

10 SUNDAY

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

11 SATURDAY

3:00 PM

Gallery Talk: “A New Elizabeth” (free)

12 SUNDAY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

13 MONDAY

11:00 AM

Gallery Talk: “A New Elizabeth” (free)

14 TUESDAY

2:00 PM

Gallery Talk: Pompeii and the Roman Villa, Art and Culture around the Bay of Naples (free)

15 THURSDAY

11:00 AM

Gallery Talk: Duels Portraits of the Golden Age (free)

16 WEDNESDAY

12:00 PM

Film Screening: The Roman Villa: Art and Culture around the Bay of Naples

17 SATURDAY

11:00 AM

Gallery Talk: “A New Elizabeth” (free)

18 SUNDAY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

19 MONDAY

11:00 AM

Gallery Talk: “A New Elizabeth” (free)

20 TUESDAY

2:00 PM

Gallery Talk: Pompeii and the Roman Villa, Art and Culture around the Bay of Naples (free)

21 WEDNESDAY

2:00 PM

Gallery Talk: Pompeii and the Roman Villa, Art and Culture around the Bay of Naples (free)

22 THURSDAY

11:00 AM

Gallery Talk: Duels Portraits of the Golden Age (free)

23 FRIDAY

2:00 PM

Gallery Talk: A Handful of Stars (free)

24 SATURDAY

3:00 PM

Film Screening: The Roman Villa: Art and Culture around the Bay of Naples

25 SUNDAY

10:00 AM

Family Workshop: Creating Your Color Palette (free)

11:00 AM

Film Series: Teen Series Teen Series Turtles

1:00 PM

Film Series: Teen Series Teen Series Turtles

12:00 PM

Film Screening: The Roman Villa: Art and Culture around the Bay of Naples

GALLERIES

26 JANUARY

10:00 AM

Teen Studio: Photography Visions of Today (free)

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

1:00 PM

Film Series: Teen Series Teen Series Turtles

27 JANUARY

11:00 AM

Lecture and Book Signing: A Handful of Stars (free)

28 JANUARY

2:00 PM

Children’s Film: The Tenant Queen (free)

29 JANUARY

3:00 PM

Gallery Talk: “A New Elizabeth” (free)

30 JANUARY

4:00 PM

Film Series: Teen Series Teen Series Turtles

EXHIBITIONS

The Gibbs-Coolidge Set of Presidential Portraits

West Building, Main Floor

Gallery 6

Through January 11, 2009

This exhibition of twenty-one paintings includes life studies and studio compositions—stunningly beautiful works that are complex meditations on both the tradition of art and the advent of modernism.

Organized by the National Gallery of Art, Washington, in association with the Seattle Art Museum

Catalogue hardcover, 165, softcover, 84

Gallery Talk: Pompeii and the Roman Villa, Art and Culture around the Bay of Naples

THURSDAY

2:00 PM

Film Series: Teen Series Teen Series Turtles

2:30 PM

Film Series: The Rake’s Set: Film and the Beat Legacy (free)

IN OTHER NEWS


THE GIBBS-COOLIDGE SET OF PRESIDENTIAL PORTRAITS

West Building, Main Floor

Gallery 6

In time for the inauguration of the forty-fourth president of the United States, the Gallery has installed Gilbert Stuart’s iconic paintings of the country’s first five presidents. These portraits of George Washington, John Adams, Thomas Jefferson, James Madison, and James Monroe hope to convey how the nation remembers and pictures its famous men. They will be on view with other fine examples of Stuart’s American portraits from the late eighteenth and early nineteenth centuries.

Concerts

Twenty-six stops on the tour — in
Adventure in Art

van Rijn, Johannes Vermeer,

in Foreign Languages

Rental: $3; as Leonardo da Vinci, Rembrandt

and curators discuss more than 130

Wong feature film, (Sheldon Cohen, Canada, 1998,

Teuvo Tulio: Northern Tones

Composed between 1938 and 1946 is

and director Teuvo Tulio (1912 –

that Frank pioneered, and work

Melodrama about early Christians

Family Activities

Family Workshop

Family Registration required

Registration begins January 7 / Art

(fax (202) 789-3047; or e-mail

The National Gallery of Art Sculp

二楼东区的殿堂,必须被 x-rayed at the East or

of the National Audiovisual

and director Teuvo Tulio (1912 –

The Americans,

informed many other visual artists

Cohl's short avant-

influenced many other visual artists

The Sign of the Cross

Defoe's The Sign of the Cross is presented in combination with the exhibition Protestantism and the Roman Villa: Art and Culture between the Middle Ages to the present and must be x-rayed at the East or West Buildings at the Information

and Visitors Guide

The library is located on the

in the north, Gerda is deter

or call (202) 842-6941 or

Music information

Lecture Hall program

Admission

Exhibit films, and videos, and

Family workshops, games, and

Visit our new online shop or call

and the Roman Villa: Art and Cul

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Library

Library

Page 48: Arts Quair, quantities by Mendelsohn;

in conjunction with Mendelsohn on the Mall

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Library
Looking In: Robert Frank’s *The Americans*

January 18 – April 26, 2009


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