exhibitions

The National Gallery of Art, Washington, DC

OPENING EXHIBITION

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art
March 1 – August 2, 2009
East Building, Ground Level

The Gallery’s collection of medieval and Renaissance manuscript illuminations, dating from the twelfth to the sixteenth centuries, is one of its most spectacular yet least known treasures. This exhibition offers the first presentation of these exquisite works to be presented in more than three decades.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

CONTINUING EXHIBITION

Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon
Through February 12, 2010
West Building, Main Floor, Lobby C

On the occasion of the bicentennial anniversary celebration of President Abraham Lincoln’s birthday, the Gallery will present a year-long focus exhibition featuring the six-foot-high plaster model for the marble statue of Abraham Lincoln by American sculptor Daniel Chester French (1850–1931), as designed for the Lincoln Memorial on the National Mall, and the original wood model of the Lincoln Memorial by American architect Henry Bacon (1866–1924). The sculpture has not left Chesterwood, French’s former summer home and studio in Stockbridge, Massachusetts, since it went on tour in a retrospective of French’s work in 1976–1977.

French, also known for such famous works as The Minute Man (1884) in Concord, Massachusetts, was selected in 1914 by the Lincoln Memorial Committee to create the Lincoln statue as part of the memorial to be designed by Henry Bacon. French was also Bacon’s personal choice as a collaborator.

Organized by the National Gallery of Art, Washington

Made possible by the generous support of Robert H. Smith

The National Gallery of Art is grateful to the National Trust for Historic Preservation and to Chesterwood for the loan of the Lincoln model.

The Gallery is also grateful to the Fine Arts Program, Public Buildings Service, U.S. General Services Administration for the loan of the architectural model.

Catalogue: hardcover, $60; softcover, $40

Detail of the six-foot plaster model (1916) of Abraham Lincoln by Daniel Chester French. Photo by Jerry L. Thompson, 2004. Courtesy Chesterwood, a National Trust Historic Site, Stockbridge, Massachusetts

CONTINUING EXHIBITION

In the Tower: Philip Guston
Through September 13, 2009
East Building, Tower Gallery

An exhibition of work by American artist Philip Guston (1913–1980) inaugurates an ongoing series of shows in the Tower Gallery that focus on developments in art since 1970. For more than five decades, Guston painted his way from the mural art of the Depression through mid-century abstract expressionism to a raw new imagery beginning in 1968. His shocking return to figuration in that year, influenced by comic strips and politics, paved the way for numerous developments in contemporary art. This exhibition of seven major paintings and a selection of prints and drawings, mostly drawn from the Gallery’s own collection, charts Guston’s career from 1949 to 1980. The installation includes a documentary film with footage of the artist discussing his own career and approach to his art. Henri Matisse’s cut-outs, long displayed in the Tower Gallery, have been moved to the Concourse, where they are on view Monday – Saturday, 10:00 – 3:00 and Sunday, 11:00 – 4:00.

Organized by The National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the 1883 Foundation.
Edward Drummond Libbey Museum of Art; Purchased with funds 1st century bc. Lent by the Toledo, possibly mid-
the Federal Council on the Arts and Michael Jaharis. Supported by The Charles Engelhard
national sponsor. It is also made possible by Mr. and
Beni Archeologici di Napoli e Pompei
naturali e Paesaggistici della Campania
with the Los Angeles County Museum
of Art, Washington, in association
Organized by the National Gallery
sical Greece on Roman art and cul-
ture. An exhibition marking the
50th anniversary of its opening.

Oceans, Rivers, and Skies: Ansel Adams, 
Robert Frank, and Alfred Stieglitz
Through March 13, 2011
West Building, Ground Floor
Three modern photographers—each distinct, each sport, their own series of outdoor photo-
graphs of places very dear to them, exploring the relationship of time to photography and the
ways in which sequences of images can address larger issues. Open year-round, the three series have
never before been exhibited together—
and since in 1951 editions, Stieglitz
series has never been shown in
its entirety.
Organized by the National Gallery of Art, Washington.

U P C O M I N G  E X H I B I T I O N S

Jamaril Funke and the Amatuer Avant-Garde
May 1–August 9, 2011
Luis Melendez: Master of the Spanish Still Life
May 17–August 29, 2011
Stanley William Hayter: From Surrealism to Abstraction
May 31–August 30, 2011

Guide to Locations
East Building Information Desk
East Building Auditorium
East Building Small Auditorium
East Building Education Studios
East Garden Court
East Garden Court Hall
West Building Lecture Hall
West Building, Ground Floor
Scultures Garden

For-up-to-date information, call this hotline: (888) 722-5222
### National Gallery of Art

**MARCH/APRIL 2009**

<table>
<thead>
<tr>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>Monday</td>
<td><strong>Galerie Talk:</strong> <em>Deel 3</em> (11am)</td>
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<td>Tuesday</td>
<td><strong>Galerie Talk:</strong> <em>Deel 4</em> (11am)</td>
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<td>Wednesday</td>
<td><strong>Galerie Talk:</strong> <em>Deel 5</em> (11am)</td>
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<td>Thursday</td>
<td><strong>Galerie Talk:</strong> <em>Deel 6</em> (11am)</td>
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<td><strong>Galerie Talk:</strong> <em>Deel 7</em> (11am)</td>
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**Guided Tours**

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<thead>
<tr>
<th>Location</th>
<th>Tour Type</th>
<th>Date</th>
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<tbody>
<tr>
<td>West Building Atrium</td>
<td>Free Tours</td>
<td>March 18, 19, and April 15 at 10:00 and 11:00 a.m.</td>
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**Sunday Lectures**

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<thead>
<tr>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td><strong>Looking at Robert Frank’s “The Americans”</strong> (100 mins.)</td>
<td>Sally Shelburne</td>
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<tr>
<td><strong>Kantor:</strong> March 21 at 10:30 a.m.</td>
<td>Miranda K. Kantor</td>
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<tr>
<td><strong>New Acquisition</strong></td>
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<tr>
<td><strong>The Recovery of Herculaneum and Pompeii to Emma Hamilton’s Picture</strong></td>
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<tr>
<td><strong>Robert Frank:</strong> March 1, April 12, and April 20 at 11:00 a.m.</td>
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**Food for Thought**

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<tr>
<td>March 12</td>
<td><strong>Picasso’s Century Gallery:</strong> <em>Pictures of the Week</em> (11am)</td>
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**Concerts**

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Adventures in Art
Flemish paintings. Rental: $3; $2 for children seven to twelve, high school students with I.D.

The Director’s Tour: Highlights
of Place: Dutch Cityscapes of the
17th Century
March 11:
April 17 – 19, 1:30 and 3:30:
April 26:

The Gallery’s campus includes the
I. M. Pei, and the verdant 6.1-acre
Sculpture Garden
• The National Gallery’s campus is
managed by the National Park
Service.

Cajus Julius Caesar
Dario Franceschini Gazzotti made a
dramatic portrait of the Roman
statesman who was a model for
Shakespeare’s Brutus.

Other programs/music

Teen Programs
Explore the exhibition

Film Programs
East Building Audiences (44)

Audio Programs
West Building, Mall entrance / Renclal, 5L, unless otherwise noted.

The Collection

Admission
Admission to the Gallery, its
sculpture, paintings, and other pub-
lications complement this shop’s
selection of books, cards, and
gifts, in formats including postcards,
and other sizes and formats. For
orders by phone call (202) 842-6144.

West Building, Ground Floor
This Gallery Shop location features
artistic prints, featuring Robert Frank’s
photographs, and books, including a
recently published English-language
version of the exhibition catalogue.

Library
More than 370,000 books and peri-
odicals complement this shop’s
selection of books, cards, and
gifts, in formats including postcards,
and other sizes and formats. For
orders by phone call (202) 842-6144.

Caffe Amsterdam
Garden Cafe
A special menu in honor of Pride of Place: Dutch Cityscapes of the
17th Century

The format of this multi-screen “video
wall” features moving images and
music works made for Robert Frank
during the past decade, documents
the director’s collaboration with
different filmmakers and a program of
experimental short films from avant-garde filmmakers inspired by
Robert Frank’s photography.

Installations
The filmmaker who ushered in
American experimental filmmaking
in the late 1960s is presented in associa-
tion with the Environmental Film
Festival. Limited parking is available in front of the East Building for
vehicles displaying the international symbol of accessibility (the scallop).

The Sculpture Garden is accessible to
to people who use wheelchairs. Call (202) 842-6650.

Accessibility
Wheelchairs for hire and strollers
are available in the Seventh Street
West Building entrance. Wheelchairs and strollers are available at all
entrances. For people with access
issues to the Library, exhibitions,
and areas, refer to the Mile Guide
published by the National Park
Service.

The Concourse

The Gallery is located on the
National Mall near the Third and
Sixth Street 5W and along Constitution Avenue near the
National Mall Exit to the Constitution
Square and the National Mall.

Great Hall

A quarterly program highlighting
new and engaging International
Newspaper and Magazine subscriptions
are available at the Information
Desks. Limited parking is available in front of the East Building for
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The Concours
Pride of Place: Dutch Cityscapes of the Golden Age
Adriaen Pietersz van de Venne, Middelburg with the Departure of a Dignitary, 1615. Rijksmuseum, Amsterdam

Thru May 8