exhibitions

OPENING EXHIBITION

Jaromír Funke and the Amateur Avant-Garde
May 3–August 9, 2009
West Building, Ground Floor

In the first extensive presentation of Jaromír Funke’s (1896–1945) work outside Europe, some seventy photographs by the artist and leading contemporaries, including Josef Sudek and Eugen Wiškovský, position his career at the center of an important, if often overlooked, history of modernist photography. One of the foremost photographers of the 1920s and 1930s in Czechoslovakia, Funke defined his personal artistic vision in dialogue with the mainstream amateur movement, as well as national and international avant-garde art—Devětsil in Prague, and cubism, surrealism, and the Bauhaus abroad.

Organized by the National Gallery of Art, Washington
Made possible by the generous support of The Ryna and Melvin Cohen Family Foundation and Marcella and Neil Cohen
Catalogue: $50, softcover

Jaromír Funke, Spiral, 1924. National Gallery of Art, Washington, Patrons’ Permanent Fund

Kolman Helmschmid, Burgonet, c.1530. Patrimonio Nacional, Real Armería, Madrid

Audio Tour
Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian Paintings, National Gallery of Art, Washington.

Audio Tour: $5

OPENING EXHIBITION

The Art of Power: Royal Armor and Portraits from Imperial Spain
June 28–November 1, 2009
West Building, Main Floor

Richly symbolic armor from the celebrated collection of the Spanish Royal Armory in Madrid will be shown for the first time with portraits of rulers wearing the same armor by such renowned artists as Velázquez, Rubens, and Van Dyck. Some seventy-five objects, including a number of suits of exquisitely wrought armor and several magnificent tapestries, will explore how armor was used to cultivate the image of the Spanish crown at the height of its international power.

Organized by the National Gallery of Art, Washington; the State Corporation for Spanish Cultural Action Abroad (SEACEX); and the Patrimonio Nacional of Spain
Organized in association with the Spanish Ministry of Foreign Affairs and Cooperation and the Ministry of Culture, with the assistance of the Embassy of Spain in Washington, D.C.
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: $60 hardcover; $40 softcover

Audio Tour
Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian Paintings, National Gallery of Art, Washington.

Audio Tour: $5

Judith Leyster (1609–1660)
June 21–November 29, 2009
West Building, Main Floor

In celebration of Judith Leyster’s (1609–1660) 400th birthday, the Gallery showcases her expressive Self-Portrait (c. 1630) as the focal point of a small exhibition that includes ten of Leyster’s finest works from American and European collections. To complement Leyster’s works, paintings by Frans Hals, with whom she may have studied, and paintings by Leyster’s husband, Jan Miense Molenaer, are also on view.

Organized by the National Gallery of Art, Washington
Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III
Catalogue: $60 hardcover; $40 softcover

Luis Meléndez: Master of the Spanish Still Life
May 17–August 23, 2009
East Building, Mezzanine

Now recognized as the greatest still-life painter in eighteenth-century Spain and one of the masters of this field in all of Europe, Luis Meléndez (1715–1780) was overshadowed for centuries by his contemporary and fellow Spaniard Francisco Goya. This exhibition of thirty-one paintings and nine still-life objects shows Meléndez’s extraordinary talent for rendering everyday objects with convincing detail, marvelous effects of color and light, and subtle variations of texture.

Organized by the National Gallery of Art
Sponsored by The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: $60 hardcover; $40 softcover
In the Tower: Philip Guston
Through September 13, 2009
West Building, Main Floor

Opened possible by The Exhibition Circle of the National Gallery of Art. The accompanying film is made possible by the Kresge Foundation.

STANLEY WILLIAM HAYTER: From Surrealism to Abstraction
May 28–August 30, 2009
West Building, Main Floor

Approximately fifty-five of Stanley William Hayter’s (1901–1988) most important prints showcase the range of his work, including linols and woodcuts and etchings, two-dimensional abstractions inspired by nature and mathematics, and fully worked copperplates and plaster casts. Drawn primarily from the Gallery’s holdings and the collection of Ruth Cole Kainen (wdder of artist Jacob Kainen), the exhibition also includes a select group of prints by some of the world’s best-known artists to work at his print workshop, Andor, such as Max Ernst, Jean Tinguely, and Jackson Pollock.

Organized by the National Gallery of Art, Washington.

THE ROBERT AND JANE MEYERHOFF COLLECTION: SELECTED WORKS
October 1, 2009–January 8, 2010
West Building, Ground Floor

The Robert and Jane Meyerhoff Collection: Selected Works, an exhibition of more than 150 objects from the Robert and Jane Meyerhoff Collection in Baltimore, presents masterworks of American and European Art from the Renaissance to the early 20th century. The exhibition is organized chronologically by media and includes major works by Michelangelo, Leonardo da Vinci, Rembrandt, and John Singleton Copley. Featuring a range of genres — paintings, sculptures, prints, drawing, and decorative arts — the works are displayed to illustrate the most significant artistic movements and ideas of their time.

Organized by the National Gallery of Art, Washington.

THE DARKROOM: PHOTOGRAPHIC PROCESSES
October 27, 2009–March 28, 2010
West Building, Ground Floor

In the Darkroom: Photographic Processes brings together a unique collection of prints, negatives, and other ephemera related to the photography studio. This exhibition features over 350 objects from the Darkroom Collection. The Collection, which includes negatives, prints, papers, and tools used by major photographers, is a rare resource for studying the history of photography. The exhibition is organized by curator Christopher Marley, Ph.D.

Organized by the National Gallery of Art, Washington.

AN ANTIQUITY OF IMAGINATION: TULLIO LOMBARDO AND VENETIAN HIGH RENAISSANCE SCULPTURE
July 4–October 3, 2009
West Building, Main Floor

Reconstruction of Heaven on Earth: Manuscript Illuminations from the National Gallery of Art
Through August 2, 2009
West Building, Main Floor

The Gallery’s rare collection of Manuscript Illuminations joins Bacon’s original wood model for the Lincoln Memorial, as well as Chester French’s six-foot final model for the West Building, Main Floor, of the National Gallery of Art. This exhibition, organized by the National Gallery of Art, is part of a new series of focus exhibitions in honor of Robert H. Smith, who made possible the generous support of the Exhibition Foundation for the Arts.

Organized by the National Gallery of Art, Washington.

THE DEEPER SIDE OF LIGHT: ARTS OF PRIVACY, 1850–1950
October 1, 2009–January 9, 2010
West Building, Ground Floor

In the Darkroom: Photographic Processes brings together a unique collection of prints, negatives, and other ephemera related to the photography studio. This exhibition features over 350 objects from the Darkroom Collection. The Collection, which includes negatives, prints, papers, and tools used by major photographers, is a rare resource for studying the history of photography. The exhibition is organized by curator Christopher Marley, Ph.D.

Organized by the National Gallery of Art, Washington.

KIRK COHLHOLZ: ARTISTS’ BOOKS—THE LATE-SIXTIES PERIOD
October 1, 2009–January 3, 2010
West Building, Main Floor

With works by 32 artists, this exhibition features prints and other print-based works on paper, including portfolios, posters, and illustrated books, created in the late-1960s. The exhibition is organized by curator Richard Krumrine.

Organized by the National Gallery of Art, Washington.

GUIDE TO LOCATIONS

- East Building Information Desk
- East Building Auditorium
- East Building Small Auditorium
- East Building Education Studio
- East Building Court
- West Building Renovations
- West Building Lecture Hall
- West Building, West Garden Court
- Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.
Guided Tours

West Building Knightlets (45-60 mins.) - East Building Information Desk (45-60 mins.) - Sculpture Garden (45-60 mins.)

April 5 to June 16: 10:30 a.m. and 11:30 a.m. - 4:30 p.m. 2:00 p.m. and 3:00 p.m.

American art in April and May: 10:30 a.m. and 11:30 a.m. - 12:30 p.m. - 1:00 p.m. - 2:00 p.m. - 3:00 p.m.

French: May 5 and June 11: 10:30 a.m. and 11:30 a.m. - 2:00 p.m. - 3:00 p.m. - 4:00 p.m. - 5:00 p.m.

German: May 23, June 13, 20: 10:30 a.m. and 11:30 a.m. - 12:00 p.m. - 1:00 p.m. - 2:00 p.m.

Italian: May 6, June 16, 20: 10:30 a.m. and 11:30 a.m. - 12:00 p.m. - 1:00 p.m. - 2:00 p.m.

Japanese: May 5, 7, 13, June 16, 20: 10:30 a.m. and 11:30 a.m. - 1:00 p.m. - 2:00 p.m.

Korean: May 26 and June 12: 10:30 a.m. and 11:30 a.m. - 1:00 p.m. - 2:00 p.m.

Polish: May 11 and June 12: 10:30 a.m. and 11:30 a.m. - 1:00 p.m. - 2:00 p.m.

Russian: May 4 and June 16: 10:30 a.m. and 11:30 a.m. - 1:00 p.m. - 2:00 p.m.

Spanish: May 14, 17, June 21, 24: 10:00 a.m. and 11:00 a.m. - Wednesday, Friday, and weekends at 3:00 p.m.

Annual Lecture: "Meeting Art: Painting in the 21st Century" by James McElroy, June 25, 7:30 p.m.

WEEKDAY EVENING GUIDED TOURS

June 11: "Looking at Modern Art for People with Visual Impairments" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 15: "Behind the Scenes" in the Visual Arts, National Gallery of Art (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 16: "Modern Art for People with Visual Impairments" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 18: "Myths in the Visual Arts" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 23: "Art in Focus" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 27: "A Short History of Color Lecture Series" See f in page 4

June 7: Film Guide for Past and Future "Film Series on Location: Outdoors" in the National Gallery of Art, Washington, DC

Wednesday Lectures

West Building Knightlets (45-60 mins.) - East Building Information Desk (45-60 mins.) - Sculpture Garden (45-60 mins.)

May 5: Picasso: The Poet’s Master of the Modern Spanish Still Life (50 mins.) - David Gaillard

May 12: "In the Tower: Philip Guston and the Poetic Vision of a Modernist" (50 mins.) - Sally Shaffarian

May 19: "American Modern" (50 mins.) - Sally Shaffarian

May 26: "Where Science Meets Art: Luis Meléndez" (50 mins.) - Sally Shaffarian

June 2: "Adventures in Art" (50 mins.) - Sally Shaffarian

June 9: "The Northern Still Life" in the Visual Arts (50 mins.) - Sally Shaffarian

June 16: "Where Science Meets Art: Luis Meléndez" (50 mins.) - Sally Shaffarian

June 23: "American Modern" (50 mins.) - Sally Shaffarian

June 30: "Where Science Meets Art: Luis Meléndez" (50 mins.) - Sally Shaffarian

July 7: "A Short History of Color Lecture Series" See f in page 4

July 8: "Hendrick Ter Brugghen: In the Tower: Philip Guston and the Poetic Vision of a Modernist" (50 mins.) - Sally Shaffarian

July 15: "In the Tower: Philip Guston and the Poetic Vision of a Modernist" (50 mins.) - Sally Shaffarian

July 22: "Adventures in Art" (50 mins.) - Sally Shaffarian

July 29: "The Northern Still Life" in the Visual Arts (50 mins.) - Sally Shaffarian

August 5: "Adventures in Art" (50 mins.) - Sally Shaffarian

August 12: "The Northern Still Life" in the Visual Arts (50 mins.) - Sally Shaffarian

August 19: "The Northern Still Life" in the Visual Arts (50 mins.) - Sally Shaffarian

August 26: "Adventures in Art" (50 mins.) - Sally Shaffarian

WEDNESDAY EVENING GUIDED TOURS

June 17: "Looking at Modern Art for People with Visual Impairments" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 21: "Modern Art for People with Visual Impairments" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)

June 25: "Modern Art for People with Visual Impairments" (50 mins.) - Education Studio (ebes) / Concert Hall (wb)
The daughters of two very different men. At the beginning of the documentary, two women discuss their fathers, one of whom is the speaker of the documentary and the other is the filmmaker. The documentary explores the lives of these two men, who are both artists and photographers, and their impact on the art world.

The director of the documentary, Arnaud Vachek, has created a film that is in scope, ambition, and length — and in scale — one that is nearly unmatched. The film’s formalism belies its kinship with the vast terrain they traverse. The director and his team illustrate the rich variety and depth of his own rural roots. A Short History of Color, with a selection of films from the twentieth century.

In this live-action drama set in sixteenth-century Italy, eleven-year-old Luis Diamante di Nifo dreams of flight through scientific thought and practical invention. The Cascade Café, with a view of the Constitution Avenue Scultpue Garden, offers Italian gelato, panini, and sweets. The café is accessible to visitors with disabilities. Assistive listening devices are available for the deaf.

The Collection
The Gallery’s collection contains thousands of famous works of art in many media, including paintings, prints, photographs, sculpture, and decorative arts. The Collection is free, except as noted. Admission is free, except as noted. The National Gallery of Art was created by an Act of Congress on June 30, 1978. The Gallery is an independent agency of the Federal Government. The General Services Administration is responsible for the operation and management of the National Gallery of Art. The Gallery was founded in 1937 with ten paintings, including works by Poussin, Rembrandt, and Raphael. The National Gallery of Art was created by an Act of Congress on June 30, 1978.
May • June

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

The Art of Power: Royal Armor and Portraits from Imperial Spain

June 28 – November 1, 2009
West Building Main Floor

Attributed to Lucio Marliani, Child’s Armor of Philip III, Milan, c. 1585. Patrimonio Nacional, Real Armería, Madrid

Luis Meléndez: Master of the Spanish Still Life

May 17 – August 23, 2009
East Building, Mezzanine

Luis Meléndez, Still Life with Apples and Pears, Cheese, Jug, Boxes, and Cask, c. 1760 – 1765. Private collection.

Photography © Matthew Hollow

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 · www.nga.gov