OPENING EXHIBITION

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture

July 4 – October 31, 2009
West Building, Main Floor

The first exhibition ever dedicated to Tullio Lombardo (c. 1455 – 1532) focuses on the romantic antiquarian ideal created by Venetian sculptors around 1500. Twelve rare works from Venetian churches as well as museums and private collections in Europe and the United States are on view. Inspired by ancient sculpture and contemporary painting, Tullio created modern Venetian visions, epitomized by two mysterious reliefs at the core of the exhibition — the haunting Couple (c. 1495) from the Galleria Giorgio Franchetti alla Ca’ d’Oro, Venice, and Bacchus and Ariadne (c. 1505/1510) from the Kunsthistorisches Museum, Vienna, Kunstkammer.

Organized by the National Gallery of Art
Sponsored by The Exhibition Circle of the National Gallery of Art
Additional support is provided by the Samuel H. Kress Foundation.
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: $60, hardcover

CONTINUING EXHIBITION

The Art of Power: Royal Armor and Portraits from Imperial Spain

Through November 1, 2009
West Building, Main Floor

Richly symbolic armor from the celebrated collection of the Royal Armory in Madrid is shown for the first time with portraits of rulers wearing the same armor by such renowned artists as Velázquez, Rubens, and Van Dyck. Some seventy objects, including suits of exquisitely wrought armor and magnificent tapestries, explore how armor was used to cultivate the image of the Spanish crown at the height of its international power.

Organized by the National Gallery of Art; the State Corporation for Spanish Cultural Action Abroad (seacex); and the Patrimonio Nacional of Spain
Organized in association with the Spanish Ministry of Foreign Affairs and Cooperation and the Ministry of Culture, with the assistance of the Embassy of Spain in Washington, DC
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: $50, softcover

Audio Tour
Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian paintings, National Gallery of Art, Washington.
Audio tour: $5

CONTINUING EXHIBITION

Judith Leyster, 1609–1660

Through November 29, 2009
West Building, Main Floor
Gallery 50

In celebration of Judith Leyster’s 400th birthday, the Gallery showcases her expressive Self-Portrait (c. 1632–1633) as the focal point of an intimate exhibition that includes ten of her finest works from American and European collections. To complement Leyster’s works, paintings by Frans Hals, with whom she may have studied, and by Leyster’s husband, Jan Miense Molenaer, are also on view.

Organized by the National Gallery of Art
Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III

CLOSING EXHIBITION

Luis Meléndez: Master of the Spanish Still Life

Through August 23, 2009
East Building, Mezzanine

This exhibition of thirty-one paintings and nine still-life objects showcases Meléndez’s extraordinary talent for rendering everyday objects with convincing detail, marvelous effects of color and light, and subtle variations of texture.

Organized by the National Gallery of Art
Sponsored by The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Catalogue: $60 hardcover; $40 softcover

Audio Tour
Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian paintings, National Gallery of Art, Washington.
Audio tour: $5

In kind promotional support for this exhibition has been provided by Chef José Andrés of Jaleo and thinkfoodgroup.
The Darker Side of Light: Arts of Privacy, 1850–1900

Opening October 1, 2009

Organized by the National Gallery
of Art

SAVE THE DATE

Printed copies of this guide are available at gallery shops, restaurants, and all visitor services.

WEDNESDAY 11:00 Gallery Talk: Philip Guston, (wb) Repeats at 12:00
11:00 Gallery Talk: Luis Meléndez (eb) Repeats at 11:30 and 12:30
TUESDAY 11:00 Gallery Talk: Luis Meléndez (eb) Repeats at 11:30 and 12:30
11:00 Gallery Talk: Luis Meléndez (eb) Repeats at 11:30 and 12:30
2:00 Gallery Talk: Sally Greeley, (wb) Repeats at 12:00
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In the Darkroom: Photographs before the Digital Age

Opening October 27, 2009—March 22, 2010

Robert Bergman: Portraits

Opening October 14, 2009—January 31, 2010

West Building, Ground Floor

STANLEY WILLIAM HAYTER: From Surrealism to Abstraction

Opening August 25, 2009

In the first extensive presentation of Stanley William Hayter’s (1901 – 1988) work outside of Europe, some seventy works by the artist and leading contemporary positions his career at the center of an important history of modernist painting.

Organized by the National Gallery of Art

Made possible by the generous support of the Byam and Helen Cohen Family Foundation and Marcello and Nola Cohen

JULY 2009
**JULY/AUGUST 2009**

**Up (A Fair Wind)**
Ages 4 – 7
July 19 at 11:30, 12:30, 1:30
Jasper Francis Cropsey’s
By G. Brian Karas
Hike through a forest, along a river, and use your imagination to create a colorful seascape.
If you have three or more stamps at the end of the summer, you will receive a prize!

**Tour the City:** Uptown-Woods, U.S., 1999, 11 mins. (Kanat Cagiltay, Turkey), a puppy makes every sound and bark; Bark, George (Nick Hilligoss, Australia, 2007, 8 mins.), a dog howls; and The Chinese Violin (Nicholas van Someren, Canada, 2002, 10 mins.) is the story of a young girl named May who is introduced by her family vet help him find his voice? the family vet help him find his voice? the family vet help him find his voice? the family vet help him find his voice?

**Visible Silence: Marsden Hartley, Painter**

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July • August

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

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West Building, Main Floor
Sculpture
High Renaissance Lombardo and Venetian Imaginative Illusion
An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture

Judith Leyster, 1609–1660
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Judith Leyster, 1609–1660
West Building, Main Floor, Gallery 50
Judith Leyster, Serenade (detail), 1629
Rijksmuseum, Amsterdam, Purchased with support from the Rembrandt Society

Support from the Rembrandt Society
Sculpture
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