CONTINUING EXHIBITION

In the Darkroom: Photographic Processes before the Digital Age
Through March 14, 2010
West Building, Ground Floor

Major technological developments in photographic processes are explored, from the origins of the medium until the advent of digital photography. Drawn from the Gallery’s permanent collection, the exhibition includes eighty-eight photographs, ranging from 1840s photographs by William Henry Fox Talbot to 1980s Polaroid prints by Andy Warhol.

Organized by the National Gallery of Art
Made possible through the generous support of the Trellis Fund

CONTINUING EXHIBITION

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800
Through January 31, 2010
West Building, Ground Floor

More than 135 of the most significant and beautiful drawings from the Gallery’s outstanding collection of French old master drawings represent in remarkable richness and breadth three hundred years of French draftsmanship. Among the featured artists are Jean Cousin, Jacques Callot, Claude Lorrain, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David, as well as many less well-known masters.

Organized by the National Gallery of Art

CONTINUING EXHIBITION

The Darker Side of Light: Arts of Privacy, 1850–1900
Through January 18, 2010
West Building, Ground Floor

The romantic sensibilities of the arts of privacy that encouraged the expression of darker thoughts and moody reflections are presented in more than one hundred works—mainly prints, but also drawings, illustrated books, and small sculpture—from the Gallery’s extensive collections. The accompanying video podcast, with commentary by curator Peter Parshall, is made possible by the HRH Foundation.

Organized by the National Gallery of Art

CONTINUING EXHIBITION

Through January 10, 2010
West Building, Ground Floor

Some thirty-three compelling portraits, most of which have never been exhibited, are selected from a recent gift to the Gallery of more than ninety photographs by Bergman (b. 1944). His series of large portraits of the people he met in the streets and back alleys of the United States includes color photographs made between 1986 and 1995. Using the varied palette of the city and his subjects’ attire, Bergman achieves a rich, painterly style. He focuses on the faces of his subjects and leaves little room for background distractions, depicting individuals—not types—and revealing their “strength and delicacy,” as the distinguished art historian Meyer Shapiro noted.

Organized by the National Gallery of Art
The Robert and Jane Meyerhoff Collection: Selected Works

Through May 2, 2010
East Building, Main Floor
Gallery 214

Supported by an indemnity from the National Gallery of Art and a generous bequest from Mr. and Mrs. Thomas A. Stoltzman with Yehudi Menuhin, the National Gallery of Art, and through the generous support of the Robert and Jane Meyerhoff Modern Art Foundation.

N O V E M B E R

From Impressionism to Modernism: The Chester Dale Collection

January 27, 2010 – July 31, 2010
West Building, Central Gallery

The Robert and Jane Meyerhoff Collection

Through November 29, 2009
East Garden Court

Currently on view are works from the permanent collection featuring works by artists who contributed to the 19th- and 20th-century French Impressionist art movement. The exhibition includes works by Camille Pissarro, Henri Matisse, Pierre-Auguste Renoir, Edgar Degas, and Edouard Manet, among others.

Still from the children’s film The Secret of Art, screening on November 3 at 6:30 pm

EXHIBITIONS

The American Abroad (eba)

February 13–August 22
East Building, Main Floor
Gallery 211

1:00 pm
Guided Education Tour

2:00 pm
Lecture

“Cubism: Art between the Wars”

4:30 pm
Film Series: Series B (July 2010)

5:30 pm
Concert: Modern Brit Noir (eba)

7:00 pm
Film Series: Series B (July 2010)

Friday, June 25, 2010
7:00 pm
Film Series: Series B (July 2010)

Saturday, June 26, 2010
7:00 pm
Film Series: Series B (July 2010)

Sunday, June 27, 2010
7:00 pm
Film Series: Series B (July 2010)

Exhibitions

Calendar

N O V E M B E R

Still from the children’s film The Secret of Art, screening on November 3 at 6:30 pm

Contact National Gallery of Art Offices (eba)
November 2– January 27
The Secret of Kells
Ireland is home to twelve-year-old Aidan who is commissioned to create a Book of Ages 7 and up (75 mins.)
Examine the wall drawings of the film’s architecture. Led by Brandy Vause and Nathalie Ryan.

November 8
Fifty years after its initial release, The Little Match Girl (La petite marchande d’allumettes) is given in memory of Rajiv Vaidya. This selection of new preservation treatments ranges from the first Sri Lankan independent film, to far from the present. The Gallery was created for the people of the United States by a joint mediation of Congress accepting the gift of Andrew W. Mellon in 1941.

The Little Match Girl (Orfeu Negro) is a revelation of panache, talent, and perception. Andrew Simpson accompanies the film on piano.

Exhibition Hall
情報

Ages 9 to 12
Ard who forbids Nikolas to make art for the children of the families. At thirteen
Jules Dassin’s Black Orpheus (Orfeu Negro) takes place during the course of a
Dreyer’s The Passion of Joan of Arc (la passion de Jeanne d’Arc), which is linked underground to the museum.

The Passion of Joan of Arc (la passion de Jeanne d’Arc) was filmed by Jean Renoir with modest means and great


Concerts

November 25, and 27; fourth of seven concerts

1703:

November 18:

November 15:

November 11:

November 8:

November 5:

November 2, 9, 16, 23, 1:00 to 3:00

December 6:

December 3:

December 1:

December 1:

November 8:

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Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800

Through January 31, 2010
West Building, Ground Floor

The Darker Side of Light: Arts of Privacy, 1850–1900

Through January 18, 2010

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