exhibitions

OPENING EXHIBITION

In the Tower: Mark Rothko
February 21, 2010—January 2, 2011
East Building, Tower
The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of Rothko Chapel (1971), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.
Organized by the National Gallery of Art
Made possible by the generous support of the Aaron I. Fleischman Foundation

Exhibition Film
This short film with commentary by curator Harry Cooper was produced by the National Gallery of Art. It considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance.
The film screens continuously in the Tower Gallery.
This film was made possible by the HRH Foundation.

OPENING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection
January 31, 2010—July 31, 2011
West Building, Central Gallery
Wall Street investor Chester Dale’s 1962 bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-one of the finest French and American paintings that Dale and his wife, Maud, an artist and critic, assembled largely from the 1920s through the 1950s.
Organized by the National Gallery of Art
Made possible by United Technologies Corporation
In-kind promotional support is provided by Chef Michel Richard, Citronelle and Central, Washington, DC

Exhibition Film
Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife, Maud, to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.
West Building Project Room
with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
This film was made possible by the HRH Foundation.

OPENING EXHIBITION

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700
February 28–May 31, 2010
East Building, Mezzanine
 Arrestingly real carved and painted images of saints, the Virgin Mary, and Christ are among some twenty Spanish masterpieces on view in a landmark exhibition that explores the dynamic relationship of painters and sculptors in Baroque Spain. Works by Diego Velázquez, Francisco de Zurbarán, and Francisco Pacheco are shown alongside painted and gilded wooden sculptures carved by Gregorio Fernández, Juan Martínez Montañés, and Pedro de Mena, among others.
Organized by the National Gallery of Art and the National Gallery, London
Made possible by the generous support of Robert H. Smith, The Charles Engelhard Foundation, and an anonymous donor
The exhibition is presented on the occasion of the Spanish Presidency of the European Union, with the support of the Ministry of Culture of Spain, the Spain–USA Foundation, and the Embassy of Spain in Washington, DC. This exhibition is included in the program Preview Spain: Arts and Culture.
Additional support for the Washington presentation is provided by Buffy and William Cafritz.
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film
Produced by the National Gallery, this documentary film explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculpture. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes exclusive footage of the sculptures in situ and as part of Holy Week processions in Seville.
Francisco de Zurbarán, Christ on the Cross, 1627, The Art Institute of Chicago, Robert A. Waller Memorial Fund

The Sacred Made Real Films with minor exceptions
East Building Small Auditorium
Monday–Friday, 12:30–5:00
Weekends, shown continuously
East Building Auditorium
Sundays, Tuesdays, and Fridays, 11:30

Making a Spanish Polychrome Sculpture
Produced by the J. Paul Getty Museum, this twelve-minute film explains the process of creating a polychrome sculpture. Digital animations and footage of a sculptor and a painter demonstrate the techniques current in seventeenth-century Spain.
Max Klinger, Cup (from an Anthony), from a relief (Museum of Fine Arts, Boston, 1700-1800). National Gallery of Art, Washington, Anonymous Gift.

On view after January 16, 2010

The Darkroom: Photographs Process before the Digital Age
Through March 20, 2010

West Building, Ground Floor

Many technological developments in photography precede the expression of darker thoughts and mood. These will be displayed in the exhibition, which includes eighty-eight photographs, ranging from daguerreotypes to photographs by William Henry Fox Talbot to etched prints by Andy Warhol. Organized by the National Gallery of Art and the Humanities.

EXHIBITION
The Robert and Jane Meyerhoff Collection: Selected Works
Until January 16, 2010

West Building, Ground Floor

Some forty prints for highlights throughout the history of European and American art are on display, including works by Eglon Rozendaal, Jean de Bisschop, and Rembrandt. Organized by the National Gallery of Art and the Humanities.

EXHIBITION
The Darker Side of Light: Arts of Privacy, 1850–1900
Through January 18, 2010

West Building, Ground Floor

The seminar of the arts of privacy encouraged the expression of darker thoughts and mood. These will be displayed in the exhibition, which includes eighty-eight photographs, ranging from daguerreotypes to photographs by William Henry Fox Talbot to etched prints by Andy Warhol. Organized by the National Gallery of Art and the Humanities.

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FEBRUARY

March 4, 2016

WEDNESDAY

Tours.

Thursday, Wednesday, and Thursday, 2:30–3:00

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Winter Story Series: Investigate It’s Surreal!
Focus on Vermeer
Ages 12 to 14
January 17, 24, 31; February 21, 28;
Receive a stamp for each program
Atrium at 11:00 / East Building (eb)
Advance online registration required
6 programs
mysterious treasure to save the
drip painting.
(60 mins.)
Art Vocal Ensemble with
Artavazd Peleshian has created an
in the 1930s)
Art Gallery Wind Quintet; music by Beethoven from 1810
in the only painting by Leonardo
stereo, and then create your own deep
Exercise that inspired the artist.
Atrium at 11:00 / East Building
(202) 842-6941 or
(202) 842-6002 or (800) 697-9350;
mailorder@nga.gov
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and personal and home accessories and
you can order your tickets at
in honor of African American History
What You See Is What You See
in association with the archives
Basswood and plaster.
Timing, visit the Constitution Avenue
in December.
• The Robert and
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• The international community of
tickets 0 https://nga.gov/.
Theatre Company’s performances of
in front of the National Gallery of Art.
Visitor who has a hearing impairment
and its activities in 18-40.
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