Hendrick Avercamp: The Little Ice Age
March 21–July 5, 2010
West Building, Main Floor
In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively pastimes and day-to-day bustle of harsh winters during the Little Ice Age of the seventeenth century come to life in scenes of ice skating, sleigh rides, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fifteen paintings and fifteen drawings capture the Dutch passion for natural ice and the activities it made possible.

The National Gallery will host a series of tours given in American Sign Language. For programming dates and details, please consult our website, www.nga.gov.

Organized by the National Gallery of Art and the Rijksmuseum, Amsterdam

From Impressionism to Modernism: The Chester Dale Collection
Through July 31, 2011
West Building, Ground Floor
Wall Street investor Chester Dale’s 1962 bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-three of the finest French and American paintings that Dale and his wife Maud, an artist and critic, assembled largely from the 1920s through the 1950s.

Organized by the National Gallery of Art
Made possible by United Technologies Corporation
In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC

Exhibition Film
Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.

West Building Project Room
with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

This film was made possible by the HRH Foundation.

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700
Through May 31, 2010
East Building, Mezzanine
Arrestingly real carved and painted images of saints, the Virgin Mary, and Christ are among some twenty Spanish masterpieces on view in a landmark exhibition that explores the dynamic relationship of painters and sculptors in baroque Spain. Works by Diego Velázquez, Francisco de Zurbarán, and Francisco Pacheco are shown alongside painted and gilded wooden sculptures carved by Gregorio Fernández, Juan Martínez Montañés, and Pedro de Mena, among others.

Organized by the National Gallery of Art and the National Gallery, London
Made possible by the generous support of Robert H. Smith, The Charles Engelhard Foundation, and an anonymous donor

The exhibition is presented on the occasion of the Spanish Presidency of the European Union, with the support of the Ministry of Culture of Spain, the Spain—USA Foundation, and the Embassy of Spain in Washington, DC. This exhibition is included in the program Preview Spain: Arts and Culture.

Additional support for the Washington presentation is provided by Buffy and William Cafritz.
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film
Produced by the National Gallery, London, this documentary explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculpture. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes exclusive footage of the sculptures in situ and as part of Holy Week processions in Seville.

Making a Spanish Polychrome Sculpture
Produced by the J. Paul Getty Museum, this twelve-minute film explains the process of creating a polychrome sculpture. Digital animations and footage of a sculptor and a painter demonstrate the techniques current in seventeenth-century Spain.

The Sacred Made Real Films
with minor exceptions
East Building Small Auditorium
Monday–Friday, 12:00–5:00
Weekends, shown continuously
East Building Auditorium
Sundays, Tuesdays, and Fridays, 11:30
**American Modernism: The Shein Collection**
May 21—January 31, 2010
East Building, Ground Level

Supervised by an indemnity from the Federal Council on the Arts and the Humanities

**German Master Drawings from the Wolfgang Ratjen Collection, 1500—1900**
May 26—November 26, 2009
West Building, Ground Floor

**The Robert and Jane Meyerhoff Collection of American Art**
The Robert and Jane Meyerhoff Collection at the National Gallery of Art is supported by an indemnity from the Federal Council on the Arts and the Humanities.

See daily listings under Guided Tours.
For up-to-date information, visit our web site at www.nga.gov.

---

**11:30**
**Gallery Talk**
**Tuesdays, Continues**
**East Building, Ground Floor**

**2:00**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Ground Floor**

**12:10**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**1:00**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**11:00**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**10:00**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**12:30**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**9:30**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

**8:30**
**Gallery Talk**
**Tuesdays, Continues**
**West Building, Auditorium**

---

**10:00**
**Film Event**
**East Building, Auditorium**

**6:30**
**Film Event**
**East Building, Auditorium**

**Film Event**
**In the Tower**

---

**In the Darkroom: Photographic Processes before the Digital Age**
Through March 24, 2010
West Building, Ground Floor

---

In the Darkroom: Photographic Processes before the Digital Age

Major technological developments in photographic processes are documented, from the original medium to the advent of digital photography. Drawn from the Gallery’s permanent collection, the exhibition includes eighty-eight photographs, ranging from rare photographs by William Henry Fox Talbot to 1980s Polaroid work by Andy Warhol.

Organized by the National Gallery of Art

Made possible through the generous support of the Samuel H. Kress Foundation

---

**Beat Memoirs: The Photographs of Allen Ginsberg**
May 2—September 6, 2009
West Building, Ground Floor

---

**2 TUESDAY**
**11:00**
**Gallery Talk**
**As the Darkroom (eb)**
**East Building, Ground Floor**

**12:00**
**Gallery Talk**
**As the Darkroom (eb)**
**East Building, Ground Floor**

**10:00**
**Gallery Talk**
**As the Darkroom (eb)**
**East Building, Ground Floor**

**11:00**
**Gallery Talk**
**As the Darkroom (eb)**
**East Building, Ground Floor**

---

**Saturday**
**12:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**1:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**2:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**3:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**

---

**Saturday**
**12:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**1:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**2:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**3:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**

---

**Saturday**
**12:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**1:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**2:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
**3:00**
**Gallery Talk**
**Tall, Grande, Visut, Nineteen-Century French Painting in the East Building (eb)**
calendarsecond

programs

March & April 2010 National Gallery of Art www.nga.gov

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (ebg)

March 4, 11 at 12:00 (wb) and 2:00 (eb): J. Russell Sale: March 4, 11, 13; April 6, 15, 17 at 12:00; David Gariff: April 5, 17 – 19, 11 at 2:00 (eb) (Women's History Month)

12

March 8: Diane Arkin: March 2, 6, and 9 at 2:00 (eb) (Women's History Month)

31

March 31 at 1:00, April 20 at 11:00, April 30 at 11:00

19

From Impressionism to Modernism: “Untitled” by Robert Ryman (50 mins.). Jay Michot: March 6, 8, and 11 at 2:00 (eb) (Women's History Month)

11

The Robert and Jane Meyerhoff Collection: Selected Works (60 mins.). J. Russell Sale: March 5, 12, 19, and 26 at 1:00; April 2, 9, and 16 at 11:00; David Gariff: March 17, 24, and 31 at 11:00

13

Poetry of Place (30 mins.). Mechtild Widrich: March 2, 6, and 9 at 2:00 (eb) (Women’s History Month)

10

Focus: The Collection

Grand Vivace: Nineteenth-Century French Painting (in the East Building 50 mins.). Eric Dushku: March 3, 6, 7, 9, 10, 17 at 10:30 (eb)

14

From Impressionism to Modernism: “Untitled” (30 mins.). Ann B. Mcllory, Richmond, Virginia, Signer of ‘Women Remembering Women’ (eb)

5

Renaissance and Baroque Sculpture (60 mins.). Diane Arkin: March 2, 4, 5, 11, and 12 at 1:00 (eb) (Women’s History Month)

3

The Sacred Made Real: Spanish Baroque (50 mins.). Sally Shelburne: March 3, 11, 16, and 18 at 12:00

19

Consensus with Consensus and Exhibitors: The Robert and Jane Meyerhoff Collection: Part 2 (50 mins.). Sally Shelburne: March 4 at 11:30, April 1 at 11:30, April 15 at 11:30

18

Hecho real: From Impressionism to Modernism: Robert and Jane Meyerhoff Collection: Part 1 (50 mins.). Sally Shelburne: March 2, 9, 16, and 23 at 12:00

17

Food for Thought

22 At Noon: Literature: “The Examination and the Source: Rito y Genealogía” by Daphne Barbour and Judy Ozone (50 mins.)

21 At Noon: Literature: “Women from the Chester Dale Collection of American Polychrome Sculpture” by Sheila Reesor (50 mins.)

20 At Noon: Literature: “Windows on Modern Art” by Sue McDowell Lynch and “Moths and the Man” by Maxine Kumin (50 mins.)

19 At Noon: Literature: “Looking at Literature” by Susan L. Siegfried, University of Virginia, Signer of ‘Women Remembering Women’ (eb)

18 At Noon: Literature: “Right on Indian Heights: The Contribution of Artists from the Latin Countries to Seventeenth-Century Italy. Best Mate!”


16 At Noon: Literature: “The Chinese Influence on American Art in the 19th Century” by Elizabeth Miller, Yale University


14 At Noon: Literature: “The Examination and the Source: Rito y Genealogía” by Daphne Barbour and Judy Ozone (50 mins.)

13 At Noon: Literature: “Women from the Chester Dale Collection of American Polychrome Sculpture” by Sheila Reesor (50 mins.)

12 At Noon: Literature: “Windows on Modern Art” by Sue McDowell Lynch and “Moths and the Man” by Maxine Kumin (50 mins.)

11 At Noon: Literature: “Looking at Literature” by Susan L. Siegfried, University of Virginia, Signer of ‘Women Remembering Women’ (eb)

10 At Noon: Literature: “Right on Indian Heights: The Contribution of Artists from the Latin Countries to Seventeenth-Century Italy. Best Mate!”


8 At Noon: Literature: “The Examination and the Source: Rito y Genealogía” by Daphne Barbour and Judy Ozone (50 mins.)

7 At Noon: Literature: “Women from the Chester Dale Collection of American Polychrome Sculpture” by Sheila Reesor (50 mins.)

6 At Noon: Literature: “Windows on Modern Art” by Sue McDowell Lynch and “Moths and the Man” by Maxine Kumin (50 mins.)

5 At Noon: Literature: “Looking at Literature” by Susan L. Siegfried, University of Virginia, Signer of ‘Women Remembering Women’ (eb)

4 At Noon: Literature: “Right on Indian Heights: The Contribution of Artists from the Latin Countries to Seventeenth-Century Italy. Best Mate!”


2 At Noon: Literature: “The Examination and the Source: Rito y Genealogía” by Daphne Barbour and Judy Ozone (50 mins.)

1 At Noon: Literature: “Women from the Chester Dale Collection of American Polychrome Sculpture” by Sheila Reesor (50 mins.)

March 20 and April 10 at 1:00 (eb) (Women’s History Month)

March 2, 3, 6, 7, 9, 10 at 1:00 (eb)

March 2, 3, 6, 7, 9, 10 at 1:00 (eb)

March 6, 8, 11 at 2:00 (eb) (Women's History Month)

March 4, 6, 7, 9, 10 at 1:00 (eb)

March 5, 7, 9, 11 at 2:00 (eb)

March 6, 8, 10, 12, 14 at 12:00 (eb)

March 6, 13, 20 at 1:00 (eb)

March 4, 11, 18, 25 at 1:00 (eb)

March 5, 12, 19, 26 at 1:00 (eb)

March 3, 10, 17, 24 at 1:00 (eb)

March 2, 9, 16, and 23 at 12:00

March 4, 11, 18, 25 at 1:00 (eb)

March 5, 12, 19, 26 at 1:00 (eb)

March 3, 10, 17, 24 at 1:00 (eb)

March 2, 9, 16, and 23 at 12:00

March 4, 11, 18, 25 at 1:00 (eb)

March 5, 12, 19, 26 at 1:00 (eb)

March 3, 10, 17, 24 at 1:00 (eb)

March 2, 9, 16, and 23 at 12:00

March 4, 11, 18, 25 at 1:00 (eb)

March 5, 12, 19, 26 at 1:00 (eb)
**Winter Story Series: Investigate Modern and Contemporary Art**

Join Pezzettino as this “little piece” of art and discover how artists search for their place in the world. Presented in cooperation with the Embassy of France.

**Children’s Films**

Easter films at the National Gallery of Art feature moments of inspiration for a special springtime event. Courtesy of the French Film Institute.

**Black Magic: Pottery of Egypt**

A comprehensive survey of the ancient civilization in Northeast Africa is on view in the Courtyard Gallery.

**The Black Magic of the Alamar Court**

French director Alain Jaloucoud’s (1931-1995) exploration of his own culture with the digital camera forms a body of work virtually unique in film history.

**Filming at the Source: Rito y Geografía del Camello Flamenco**

A new documentary shown on Spain’s Sevillana’s birth, 19 October, traces the history of the only painting by Leonardo da Vinci ever recorded.

**Ceremonial Masks: Nature of Power**

This exhibition explores the ceremonial use of masks in Mexico and the Andes. Presented in cooperation with the National Museum of Mexican Art.

**Concerts**

Mozart’s Kongresserstück is performed by the Moscow String Quartet; and the Environmental Film Festival. Presented in cooperation with the Embassy of France.

**Wine & Whisky Tasting**

Join the National Gallery of Art and the National Museum of Women in the Arts for this wine and whisky tasting event.

**Family Programs**

 resembles the only painting by Leonardo da Vinci ever recorded. Presented in cooperation with the National Museum of Mexican Art.

**Language Access**

Visitors are asked to present all identification, presentation information guides are among a wide-ranging selection of books, videos, and items on art, design, architecture, and photography. Presented in cooperation with the Embassy of France.

**March 12:** (12:10, wblh)

**March 14:** (6:00, wblh)

**March 15:** (12:10, wblh)

**March 16:** (6:00, wblh)

**March 17:** (12:10, wblh)

**March 18:** (6:00, wblh)

**March 19:** (6:00, wblh)

**March 20:** (6:00, wblh)

**March 21:** (6:00, wblh)

**March 22:** (6:00, wblh)

**March 23:** (6:00, wblh)

**March 24:** (6:00, wblh)

**March 25:** (6:00, wblh)

**March 26:** (6:00, wblh)

**March 27:** (6:00, wblh)

**March 28:** (6:00, wblh)

**March 29:** (6:00, wblh)

**March 30:** (6:00, wblh)

**March 31:** (6:00, wblh)
March • April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

Hendrick Avercamp,
Colf Players on the Ice, c. 1625, Mrs. Edward Speelman

The Little Ice Age

Hendrick Avercamp