

exhibitions

OPENING EXHIBITION

Hendrick Avercamp: The Little Ice Age

March 21–July 5, 2010
West Building, Main Floor

In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively pastimes and day-to-day bustle of harsh winters during the Little Ice Age of the seventeenth century come to life in scenes of ice skating, sleigh rides, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fifteen paintings and fifteen drawings capture the Dutch passion for natural ice and the activities it made possible.

The National Gallery will host a series of tours given in American Sign Language. For programming dates and details, please consult our website, www.nga.gov.

Organized by the National Gallery of Art and the Rijksmuseum, Amsterdam

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through July 31, 2011
West Building, Ground Floor

Wall Street investor Chester Dale's 1962 bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-three of the finest French and American paintings that Dale and his wife Maud, an artist and critic, assembled largely from the 1920s through the 1950s.

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC

Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.

West Building Project Room
with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

This film was made possible by the HRH Foundation.

CONTINUING EXHIBITION

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700

Through May 31, 2010
East Building, Mezzanine

Arrestingly real carved and painted images of saints, the Virgin Mary, and Christ are among some twenty Spanish masterpieces on view in a landmark exhibition that explores the dynamic relationship of painters and sculptors in baroque Spain. Works by Diego Velázquez, Francisco de Zurbarán, and Francisco Pacheco are shown alongside painted and gilded wooden sculptures carved by Gregorio Fernández, Juan Martínez Montañés, and Pedro de Mena, among others.

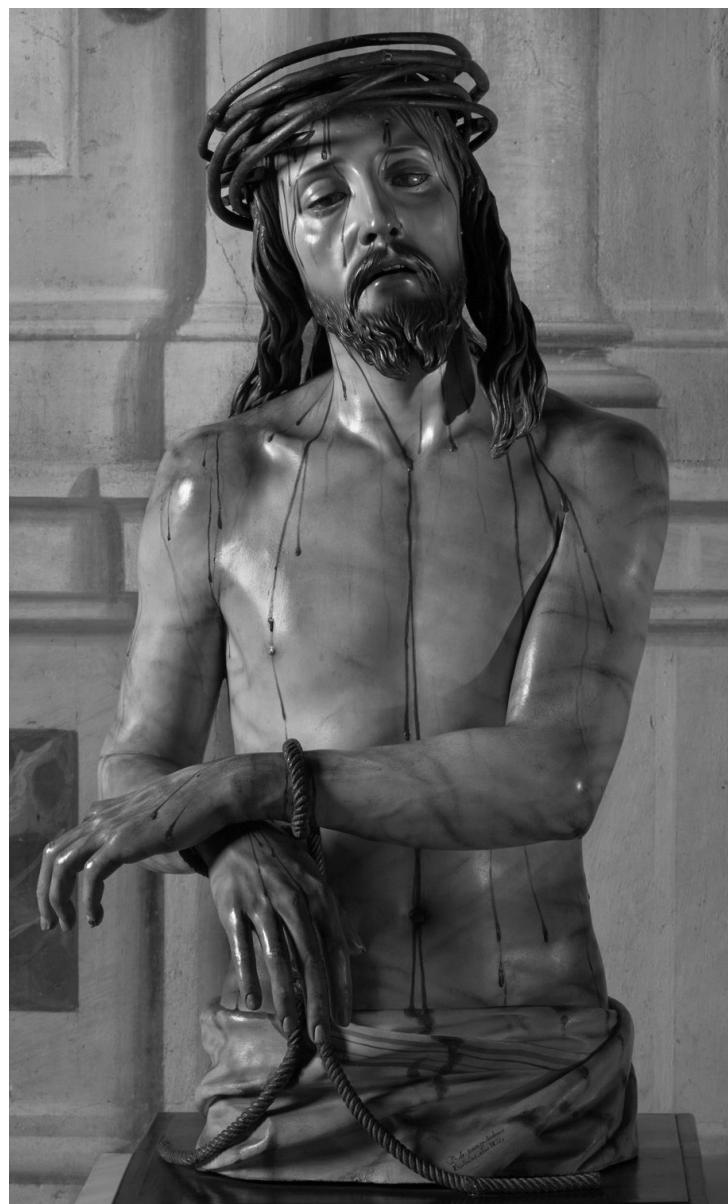
Organized by the National Gallery of Art and the National Gallery, London

Made possible by the generous support of Robert H. Smith, The Charles Engelhard Foundation, and an anonymous donor

The exhibition is presented on the occasion of the Spanish Presidency of the European Union, with the support of the Ministry of Culture of Spain, the Spain–USA Foundation, and the Embassy of Spain in Washington, DC. This exhibition is included in the program Preview Spain: Arts and Culture.

Additional support for the Washington presentation is provided by Buffy and William Cafritz.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Pedro de Mena, *Christ as the Man of Sorrows (Ecce Homo)*, 1673, Real Monasterio de las Descalzas Reales, Patrimonio Nacional, Madrid © 2009 Photo Gonzalo de la Serna

Exhibition Film

Produced by the National Gallery, London, this documentary explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculpture. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes exclusive footage of the sculptures in situ and as part of Holy Week processions in Seville.

Making a Spanish Polychrome Sculpture

Produced by the J. Paul Getty Museum, this twelve-minute film explains the process of creating a polychrome sculpture. Digital animations and footage of a sculptor and a painter demonstrate the techniques current in seventeenth-century Spain.

The Sacred Made Real Films with minor exceptions

East Building Small Auditorium
Monday–Friday, 12:00–5:00
Weekends, shown continuously

East Building Auditorium
Sundays, Tuesdays, and
Fridays, 11:30

exhibitions

CONTINUING EXHIBITION

In the Tower: Mark Rothko

Through January 2, 2011
East Building, Tower

The second in a series of exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of the Aaron I. Fleischman Foundation

Exhibition Film

This short film with commentary by curator Harry Cooper considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance. It was produced by the National Gallery of Art.

Shown continuously in the Tower Gallery.

This film was made possible by the HRH Foundation.

CLOSING EXHIBITION

In the Darkroom: Photographic Processes before the Digital Age

Through March 14, 2010
West Building, Ground Floor

Major technological developments in photographic processes are chronicled, from the origins of the medium to the advent of digital photography. Drawn from the Gallery's permanent collection, the exhibition includes eighty-eight photographs, ranging from 1840s photographs by William Henry Fox Talbot to 1980s Polaroid prints by Andy Warhol.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

CLOSING EXHIBITION

Editions with Additions: Working Proofs by Jasper Johns

Through April 4, 2010
East Building, Ground Level

Some forty proofs for lithographs, etchings, and screenprints, which the artist further worked in a range of media, including pastel, ink, and paint, are selected from a large collection of proofs for prints that Johns (b. 1930) carefully annotated over four decades. This extraordinary body of work has been acquired by the Gallery for its permanent collection.

Organized by the National Gallery of Art

CONTINUING EXHIBITION

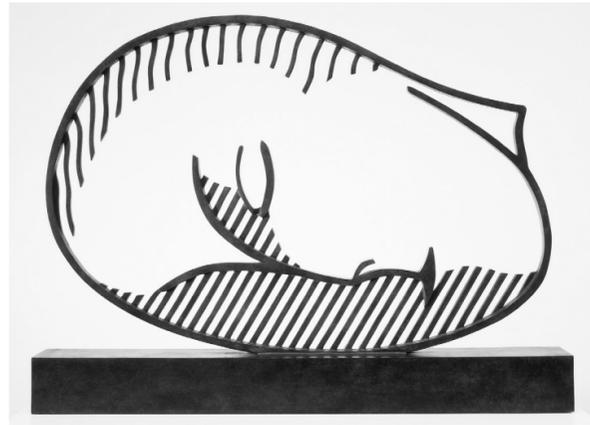
The Robert and Jane Meyerhoff Collection: Selected Works

Through May 2, 2010
East Building, Mezzanine

Ten themes—Scrape, Drip, Gesture, Concentricity, Line, Monochrome, Stripe to Zip, Figure or Ground, Picture the Frame, and Art on Art—cut across the Robert and Jane Meyerhoff Collection in illuminating ways in an exhibition of 126 paintings, sculptures, drawings, and prints. The resulting juxtapositions provide a new way to tell the story of postwar American art—and of a great collection. The Meyerhoffs amassed one of the most outstanding collections of modern art with an emphasis on six American masters: Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Rauschenberg, and Frank Stella, in addition to important works by leading abstract expressionists and younger artists. All of the works in the exhibition have been donated or are promised to the Gallery. The accompanying video podcast, with commentary by curator Harry Cooper, is made possible by the HRH Foundation.

Organized by the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities



UPCOMING EXHIBITIONS

Roy Lichtenstein, *Sleeping Muse*, 1983, Collection of Robert and Jane Meyerhoff

Beat Memories: The Photographs of Allen Ginsberg

May 2—September 6, 2010
West Building, Ground Floor

American Modernism: The Shein Collection

May 16, 2010—January 2, 2011
East Building, Ground Level

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16—November 28, 2010
West Building, Ground Floor

calendar

MARCH

TUESDAY

12:00 **Gallery Talk** *In the Darkroom* (wb)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** “Synecdoche” by Byron Kim (eb)

WEDNESDAY

12:00 **Gallery Talk** *Against the Odds: The Art of Sylvia Plimack Mangold and Jo Baer* (eb)
12:10 **Concert** Moscow String Quartet (wblh)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)

THURSDAY

12:00 **Food for Thought** *Surrealism* (ebes)
Gallery Talk *In the Darkroom* (wb)
2:00 **Gallery Talk** *Selections from the Robert and Jane Meyerhoff Collection: Part I* (eb)

FRIDAY

12:00 **Gallery Talk** *Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection* (eb)
1:00 **Gallery Talk** *The Sacred Made Real* (eb)

TUESDAY

12:00 **Gallery Talk** *Editions with Additions* (eb)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** *Selections from the Robert and Jane Meyerhoff Collection: Part 2* (eb)

WEDNESDAY

12:10 **Concert** Oni Buchanan (wblh)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** *Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection* (eb)

See daily listings under Guided Tours.
For up-to-date information, visit our Web site: www.nga.gov.

SATURDAY

1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** “Synecdoche” by Byron Kim (eb)
3:00 **Film Event** *The Black Maria*: Selections from the Festival (eba)

SUNDAY

11:30 **Family Activity** *Investigate: Chuck Close* (repeats at 12:30, 1:30) (eb)
1:00 **Family Activity** *It's Surreal!* (ebes)
Gallery Talk *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Lecture** *Sculpture Comes to Life: Splendor, Color, and Realism in Baroque Spain and Elsewhere* (eba)
4:30 **Film Event** *New Masters of European Cinema*: Jan Troell (eba)
6:30 **Concert** Roger Reynolds and Ensemble (eba)

MONDAY

12:00 **Gallery Talk** *Agnes Martin, “Untitled #2” in the Robert and Jane Meyerhoff Collection and “Untitled #3” in the Permanent Collection* (eb)
12:10 **Lecture** *Clarence Kennedy, Ansel Adams, and Edwin Land: From Harvard to Yosemite via the Golden Gate Bridge* (repeats at 1:10) (ebsa)

TUESDAY

12:00 **Gallery Talk** *Editions with Additions* (eb)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** *Selections from the Robert and Jane Meyerhoff Collection: Part 2* (eb)

WEDNESDAY

12:10 **Concert** Oni Buchanan (wblh)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** *Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection* (eb)

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WEDNESDAY

12:10 **Concert** Oni Buchanan (wblh)
1:00 **Gallery Talk** *Tall, Grande, Venti: Nineteenth-Century French Painting in the East Building* (eb)
2:00 **Gallery Talk** *Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection* (eb)

THURSDAY

11:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)
12:00 **Gallery Talk** *Editions with Additions* (eb)
1:00 **Gallery Talk** *The Sacred Made Real* (eb)
2:00 **Gallery Talk** “Synecdoche” by Byron Kim (eb)

FRIDAY

1:00 **Gallery Talk** *The Sacred Made Real* (eb)
10:00 **Teen Studio** *Drawing: Surrealism* (ebes)
1:00 **Gallery Talk** *The Sacred Made Real* (eb)
3:00 **Film Series** *Salute to The Film Foundation at Twenty* (eba)

SUNDAY

11:30 **Family Activity** *Investigate: Chuck Close* (repeats at 12:30, 1:30) (eb)
1:00 **Family Activity** *It's Surreal!* (ebes)
Gallery Talk *The Sacred Made Real* (eb)
2:00 **Lecture and Book Signing** *In and Out of the Darkroom: Nineteenth-Century Photographic Processes* (eba)
4:30 **Film Series** *Salute to The Film Foundation at Twenty* (eba)
6:30 **Concert** Ewa Poblocka (wgc)

MONDAY

12:10 **Lecture** *The Examination and Treatment of a Neoclassical Portrait* (repeats at 1:10) (ebsa)

TUESDAY

12:00 **Gallery Talk** *Editions with Additions* (eb)
1:00 **Gallery Talk** *Against the Odds: The Art of Sylvia Plimack Mangold and Jo Baer* (eb)
2:00 **Gallery Talk** *Chinese Porcelains* (wb)

WEDNESDAY

12:10 **Concert** AMARCORD (wgc)
1:00 **Gallery Talk** *Against the Odds: The Art of Sylvia Plimack Mangold and Jo Baer* (wb)
2:00 **Gallery Talk** *Chinese Porcelains* (wb)
Gallery Talk *Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection* (eb)

THURSDAY

12:00 **Gallery Talk** *Against the Odds: The Art of Sylvia Plimack Mangold and Jo Baer*
1:00 **Gallery Talk** *Lo sagrado hecho real* (eb)
2:00 **Gallery Talk** *Chinese Porcelains* (wb)

FRIDAY

1:00 **Gallery Talk** *The Sacred Made Real* (eb)
10:30 **Children's Film** *The World in Our Hands* (eba)
1:00 **Gallery Talk** *Lo sagrado hecho real* (eb)
2:00 **Film Event** Araya (eba)
4:00 **Film Event** Araya (eba)

SUNDAY

11:30 **Children's Film** *The World in Our Hands* (eba)
Family Activity *Investigate: Chuck Close* (repeats at 12:30, 1:30) (eb)
12:00 **Gallery Talk** *Lo sagrado hecho real* (eb)
1:00 **Family Activity** *It's Surreal!* (ebes)
2:00 **Lecture and Book Signing** *Introduction to the Exhibition—Hendrick Avercamp: The Little Ice Age; Hendrik Avercamp—Fashions on the Ice* (eba)
4:30 **Film Home** (eba)
6:30 **Concert** Dan Franklin Smith (wgc)

MONDAY

12:10 **Lecture** *Some Problems in Italian Chiaroscuro Woodcuts* (repeats at 1:10) (ebsa)
1:00 **Gallery Talk** *The Sacred Made Real* (eb)
2:00 **Gallery Talk** *Twentieth-Century Women Artists* (eb)

TUESDAY

11:00 **Gallery Talk** *Agnes Martin, “Untitled #2” in the Robert and Jane Meyerhoff Collection and “Untitled #3” in the Permanent Collection* (eb)
12:00 **Gallery Talk** *In the Tower: Mark Rothko* (eb)
2:00 **Gallery Talk** *Twentieth-Century Women Artists* (eb)

WEDNESDAY

11:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)
12:10 **Concert** Ignacio Prego (wblh)
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
Gallery Talk *The Robert and Jane Meyerhoff Collection* (eb)
2:00 **Gallery Talk** *Twentieth-Century Women Artists* (eb)

THURSDAY

12:00 **Food for Thought** *Surrealism* (ebes)
Gallery Talk *Lo sagrado hecho real* (eb)
3:30 **Elson Lecture** *Susan Rothenberg: A Life in Painting* (eba)

FRIDAY

12:00 **Gallery Talk** *The Sacred Made Real* (eb)
1:00 **Gallery Talk** *Hendrick Avercamp* (wb)

SATURDAY

1:00 **Gallery Talk** *Hendrick Avercamp* (wb)
3:00 **Film Event** *Nomad's Land* (eba)

calendar

MARCH & APRIL

<p>28 SUNDAY 1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb) 2:00 Lecture and Book Signing <i>Michelangelo: Artist and Aristocrat</i> (eba) 4:30 Film Series Salute to The Film Foundation at Twenty (eba) 6:00 Preconcert Talk <i>The Passion in Art and Music</i> (wblh) 6:30 Concert Chatham Baroque and Stanford Chamber Chorale (wgc)</p> <p>29 MONDAY 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>30 TUESDAY 11:00 Gallery Talk <i>Agnes Martin, “Untitled #2” in the Robert and Jane Meyerhoff Collection and “Untitled #3” in the Permanent Collection</i> (eb) 12:00 Gallery Talk <i>Hendrick Avercamp</i> (wb) 1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)</p> <p>31 WEDNESDAY 12:00 Gallery Talk <i>Hendrick Avercamp</i> (wb) 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 2:00 Gallery Talk <i>The Problems of Pure Painting: “Untitled” by Robert Ryman</i> (eb)</p>	<p>1 THURSDAY 11:00 Gallery Talk <i>Editions with Additions</i> (eb) 12:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)</p> <p>2 FRIDAY 12:00 Gallery Talk <i>Editions with Additions</i> (eb) Gallery Talk <i>Lo sagrado hecho real</i> (eb) 1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)</p> <p>3 SATURDAY 2:00 Film Series Fifty Years of Experimental Spanish Cinema (eba) Gallery Talk <i>The Problems of Pure Painting: “Untitled” by Robert Ryman</i> (eb) 4:00 Film Series Fifty Years of Experimental Spanish Cinema (eba)</p> <p>4 SUNDAY 2:00 Lecture and Book Signing <i>Venus as Odalisque: Ingres’s Reimagining of the Female Nude</i> (eba) 4:30 Film Event Catalunya: Poetry of Place (eba)</p> <p>5 MONDAY 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>6 TUESDAY 12:00 Gallery Talk <i>Lo sagrado hecho real</i> (eb) Gallery Talk <i>The Sacred Made Real</i> (eb) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>7 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Mark Rothko</i> (eb) 1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb) 2:00 Gallery Talk <i>The Problems of Pure Painting: “Untitled” by Robert Ryman</i> (eb)</p>	<p>8 THURSDAY 12:00 Food for Thought <i>Kandinsky’s Theories</i> (ebes) Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>9 FRIDAY 1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)</p> <p>10 SATURDAY 2:00 Film Event Catalunya: Poetry of Place (eba) 4:00 Film Series Fifty Years of Experimental Spanish Cinema (eba)</p> <p>11 SUNDAY 2:00 Lecture <i>Northern Light on Italian Heights: On the Contribution of Artists from the Low Countries in Sixteenth-Century Italy</i> (eba) 4:30 Film Event Catalunya: Poetry of Place (eba) 6:30 Concert Del Sol String Quartet (wgc)</p> <p>12 MONDAY 12:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>13 TUESDAY 12:00 Gallery Talk <i>The Sacred Made Real</i> (eb) 1:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb)</p> <p>14 WEDNESDAY 12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) Gallery Talk <i>The Problems of Pure Painting: “Untitled” by Robert Ryman</i> (eb)</p> <p>15 THURSDAY 12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) Lecture <i>Medici of the Modern: Robert and Jane Meyerhoff</i> (eba)</p> <p>16 FRIDAY 12:00 Gallery Talk <i>Lo sagrado hecho real</i> (eb) 1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)</p>	<p>17 SATURDAY 1:00 Film Event <i>Figaros Hochzeit (Marriage of Figaro)</i> (eba) Gallery Talk <i>From Impressionism to Modernism</i> (wb) 3:30 Film Series The Diaries of Alain Cavalier (eba)</p> <p>18 SUNDAY 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 2:00 Mellon Lecture <i>The Shifting Now of the Pre-Columbian Past</i> (eba) 4:30 Film Event Flamenco at the Source: Rito y Geografía del Cante Flamenco (eba) 6:30 Concert Virginia Virtuosi (wgc)</p> <p>19 MONDAY 12:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 12:10 Lecture <i>Monuments for the Future: The German Contribution to the 1976 Venice Biennial</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>20 TUESDAY 11:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 1:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb)</p> <p>21 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Mark Rothko</i> (eb) 1:00 Gallery Talk <i>Lo sagrado hecho real</i> (eb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>22 THURSDAY 11:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 12:00 Food for Thought <i>Kandinsky’s Theories</i> (ebes) 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p>	<p>23 FRIDAY 1:00 Film <i>Battle of Wills</i> (eba)</p> <p>24 SATURDAY 2:30 Film Event Catalunya: Poetry of Place (eba)</p> <p>25 SUNDAY 2:00 Mellon Lecture <i>Seeing Time, Hearing Time, Placing Time</i> (eba) 4:30 Film Event The Diaries of Alain Cavalier (eba) 6:30 Concert Paratore Brothers (wgc)</p> <p>26 MONDAY 12:10 Lecture <i>Demystifying the Mystical: The Making of a Seventeenth-Century Spanish Polychrome Sculpture</i> (repeats at 1:10) (ebes)</p> <p>27 TUESDAY 11:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>28 WEDNESDAY 1:00 Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p>29 THURSDAY 11:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:00 Gallery Talk <i>Lo sagrado hecho real</i> (eb)</p> <p>30 FRIDAY 12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p>
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Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Saturday, 3:30 | Sunday, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

Italian Renaissance Collection (wb)
Monday, Thursday, Friday, and Saturday, 2:30
Sunday, 1:30

French Collection: Nineteenth Century (eb)
Monday, Wednesday, Friday, and Saturday, 12:30
Sunday, 3:30

Points of View: The Painter’s Choices (wb)
Tuesday and Wednesday, 2:30

The Sculpture Galleries (wb)
Tuesday, Thursday, and Sunday, 12:30 | Saturday, 11:30

Sculpture Garden (sg)
(weather permitting)
Friday, 12:30 (in April)

Foreign Language Tours

American art in French: March 1 and April 5 at 12:00 (wb)

American art in Spanish: March 26 and April 23 at 12:00 (wb)

French: March 15 and April 19 at 12:00 (wb) and 2:00 (eb)

German: March 16, 20; April 20, 24 at 12:00 (wb) and 2:00 (eb)

Italian: March 9, 13; April 13, 17 at 12:00 (wb) and 2:00 (eb)

Japanese: March 6, 11, 25; April 3, 8, 22 at 12:00 (wb) and 2:00 (eb)

Korean: March 20 and April 17 at 12:00 (wb) and 2:00 (eb)

Mandarin: March 3, 17; April 10, 28 at 12:00 (wb)

Polish: March 21 and April 18 at 12:00 (wb) and 2:00 (eb)

Russian: March 20 and April 10 at 12:00 (wb) and 2:00 (eb)

Spanish: March 2, 11, 13; April 6, 15, 17 at 12:00 (wb) and 2:00 (eb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) National Gallery of Art Staff

Focus: Exhibitions

In the Darkroom: Photographic Processes before the Digital Age (60 mins.). J. Russell Sale: March 2, 4 at 12:00 (wb)

Selections from the Robert and Jane Meyerhoff Collection: Part 1 (50 mins.). Sally Shelburne: March 4 at 2:00 (eb)

Conversations with Conservators and Educators: The Robert and Jane Meyerhoff Collection (50 mins.). Jay Krueger and Diane Arkin: March 5 at 12:00; March 10, 17 at 2:00 (eb)

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700 (60 mins.). J. Russell Sale: March 5, 11–14 at 1:00, April 6, 13 at 12:00; David Gariff: March 19, 22, 30 at 1:00, March 26 at 12:00 (eb)

Selections from the Robert and Jane Meyerhoff Collection: Part 2 (50 mins.). Sally Shelburne: March 9 at 2:00 (eb)

Editions with Additions: Working Proofs by Jasper Johns (50 mins.). Diane Arkin: March 9, 11, 16, April 2 at 12:00, April 1 at 11:00 (eb)

Lo sagrado hecho real: pintura y escultura española, 1600–1700 (60 mins.). Marta Horgan: March 18, 20, 25, April 21, 29 at 1:00, March 21, April 2, 6, 16 at 12:00 (eb)

In the Tower: Mark Rothko (50 mins.). Sally Shelburne: March 23, April 7, 21 at 12:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Wilford W. Scott: March 24 at 1:00 (wb)

The Robert and Jane Meyerhoff Collection: Selected Works (60 mins.). Jennifer Riddell: March 24, 29 at 1:00, April 12, 19 at 12:00; Sally Shelburne: April 6 at 1:00; Diane Arkin: April 22, 27, and 29 at 11:00 (eb)

Hendrick Avercamp: The Little Ice Age (60 mins.). Eric Denker: March 26–28 at 1:00, March 30–April 1 at 12:00; J. Russell Sale: April 2, 7, 9, 16 at 1:00 (wb)

From Impressionism to Modernism: The Chester Dale Collection (60 mins.). Diane Arkin: March 31 at 1:00, April 20 at 11:00, April 30 at 12:00; David Gariff: April 5, 17–19, 22 at 1:00, April 20 at 12:00, April 21 at 2:00; J. Russell Sale: April 8, 15 at 12:00; Sally Shelburne: April 14, 27 at 12:00 (wb)

Focus: The Collection

Tall, Grande, Ventì: Nineteenth-Century French Painting in the East Building (60 mins.). Eric Denker: March 2, 3, 6, 7, 9, 10 at 1:00 (eb)
“*Synecdoche*” by Byron Kim (30 mins.). Mechtild Widrich: March 2, 6, and 11 at 2:00 (eb)

Against the Odds: The Art of Sylvia Plimack Mangold and Jo Baer (50 mins.). Sally Shelburne: March 3, 18 at 12:00; March 16, 17 at 1:00 (eb) (Women’s History Month)

Agnes Martin, “Untitled #2” in the Robert and Jane Meyerhoff Collection and “Untitled #3” in the Permanent Collection (30 mins.). Diane Arkin: March 8 at 12:00, March 23, 30 at 11:00 (eb) (Women’s History Month)

Recent Acquisitions and Old Friends (60 mins.). Sally Shelburne: March 11, 24 at 11:00, April 13, 20 at 1:00 (eb)

Chinese Porcelains (50 mins.). Dianne Stephens: March 16–18 at 2:00 (wb)

Twentieth-Century Women Artists (50 mins.). Faye Gleisser: March 22–24 at 2:00 (eb) (Women’s History Month)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Wilford W. Scott: March 24 at 1:00 (wb)

The Problems of Pure Painting: “Untitled” by Robert Ryman (30 mins.). Akili Tommasino: March 31, April 3, 7, 14 at 2:00 (eb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: April 28 at 1:00 (eb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks

Participate in a seminar-style discussion of readings followed by a gallery tour. Participants may bring their own lunch or purchase it prior to class in the Cascade Café. Guide-lines for readings are online. (12:00–2:00)

March 4 and 25: Surrealism.
Diane Arkin

April 8 and 22: Kandinsky’s Theories.
Sally Shelburne

Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

Elson Lecture

March 25: Susan Rothenberg: A Life in Painting. Harry Cooper, National Gallery of Art, in conversation with Susan Rothenberg, artist (3:30)

The Fifty-ninth A. W. Mellon Lectures in the Fine Arts

Art and Representation in the Ancient New World

Mary Miller, Yale University

April 18: The Shifting Now of the Pre-Columbian Past

April 25: Seeing Time, Hearing Time, Placing Time

Lectures

March 7: Sculpture Comes to Life: Splendor, Color, and Realism in Baroque Spain and Elsewhere. Nicholas Penny, The National Gallery, London

March 14: In and Out of the Darkroom: Nineteenth-Century Photographic Processes. Sarah Kennel.* Book signing of *In the Darkroom: An Illustrated Guide to Photographic Processes before the Digital Age* follows.

March 21: Introduction to the Exhibition—Hendrick Avercamp: The Little Ice Age. Pieter Roelofs, Rijksmuseum. *Hendrick Avercamp—Fashions on the Ice.* Bianca M. du Mortier, Rijksmuseum. Book signing of *Hendrick Avercamp, Master of the Ice Scene* follows.

March 28: Michelangelo: Artist and Aristocrat. William E. Wallace, Washington University in St. Louis. Book signing of *Michelangelo: The Artist, the Man, and His Times* follows.

April 4: Venus as Odalisque: Ingres’s Reimagining of the Female Nude. Susan L. Siegfried, University of Michigan. Book signing of *Ingres: Painting Reimagined* follows.

April 11: Northern Light on Italian Heights: On the Contribution of Artists from the Low Countries in Sixteenth-Century Italy. Bert Meijer*

April 15: Medici of the Modern: Robert and Jane Meyerhoff (60 mins.). Sally Shelburne.* (12:00)

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

March 8: Clarence Kennedy, Ansel Adams, and Edwin Land: From Harvard to Yosemite via the Golden Gate Bridge. Melissa Lemke*

March 15: The Examination and Treatment of a Neoclassical Portrait. Kristin deGhertaldi*

March 22: Some Problems in Italian Chiaroscuro Woodcuts. Naoko Takahatake*

April 19: Monuments for the Future: The German Contribution to the 1976 Venice Biennial. Mechtild Widrich*

April 26: Demystifying the Mystical: The Making of a Seventeenth-Century Spanish Polychrome Sculpture. Daphne Barbour* and Judy Ozone*

*Denotes National Gallery of Art staff

programs

Audio Tours

West Building, Mall entrance / Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

Adventures in Art

Rental: \$3; \$2 additional headphones

Family and Teen Programs

Family Workshops

Advance online registration required
East Building Education Studio (ebes)
www.nga.gov/programs/family

It's Surreal!

March 7, 14, 21 from 1:00 to 3:00
Ages 8 to 11

Investigate paintings by Joan Miró and experiment with a drawing exercise that inspired the artist.

Stories in Art

Ages 4 to 7 with an adult companion; limited to 70 children per session
Sign-in at the East Building Atrium beginning at 11:00 / East Building (eb)

Winter Story Series: Investigate Modern and Contemporary Art

Three stories by author-illustrator Leo Lionni are paired with three paintings in the collection. Receive a stamp for each program attended. Collect all three and receive a prize!

Investigate: Chuck Close
Pezzettino by Leo Lionni
March 7, 14, 21 at 11:30, 12:30, 1:30

Join Pezzettino as this “little piece” searches for his place in the world. Examine the painting technique used by Close and try out that process.

Teen Studio

Advance online registration required
Grades 9–12 / East Building Education Studio (ebes) / www.nga.gov/programs/teens

Drawing: Surrealism
March 13, 10:00–3:30

Play surrealist games, try some unconventional drawing exercises, and investigate surrealist paintings from the 1930s and 1940s.

Children's Films

East Building Auditorium (eba)
First come, first seated

The World in Our Hands
March 20 at 10:30
March 21 at 11:30
Ages 8 and up

Join us for a program of award-winning animated short films, each with an inspiring message about caring for the environment. Films include *Delivery* (Till Nowak, Germany, 2005, 9 mins.); *Papiroflexia* (Joaquín Baldwin, U.S., 2007, 3 mins.); *Miro: Flower* (Andrew Hodges, U.S., 2009, 2 mins.); *Once Upon a Tide* (Drew Takahashi, U.S., 2008, 10 mins.); *Manatíal (The Spring)* (Gabriel Goveia Azuela, Mexico, 2008, 4 mins.); and *Varmints* (Marc Craste, U.K., 2008, 24 mins.).

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), East Building Auditorium (eba)
6:30, unless otherwise indicated
(202) 842-6941 or www.nga.gov/programs/concerts

March 3: Moscow String Quartet; music by Gubaidulina and other composers (Women's History Month) (12:10, wblh)

March 7: Roger Reynolds and Ensemble; music by Antosca, Reynolds, and other composers; in honor of *The Robert and Jane Meyerhoff Collection* (eba)

March 10: Oni Buchanan, pianist; music by women composers of the twenty-first century (Women's History Month) (12:10, wblh)

March 14: Ewa Poblocka, pianist; music by Chopin; in honor of the bicentennial of Chopin's birth and in cooperation with the Embassy of Poland (wgc)

March 17: AMARCORD; sixteenth- and seventeenth-century German music (12:10, wgc)

March 21: Dan Franklin Smith, pianist; music by Chopin, Gershwin, and Liszt (wgc)

March 24: Ignacio Prego, harpsichordist; music by Spanish composers; in honor of *The Sacred Made Real* (12:10, wblh)

March 28: Chatham Baroque and Stanford Chamber Chorale; music by Johann Sebastian Bach (wgc)
Preconcert talk: *The Passion in Art and Music* (6:00, wblh)

April 4: No concert

April 11: Del Sol String Quartet; music by Glass, Leon, Szymanski, and Ung; in honor of *The Robert and Jane Meyerhoff Collection* (wgc)

April 18: Virginia Virtuosi; music by Gershwin, Gottschalk, Milhaud, and Ravel; in honor of *From Impressionism to Modernism* (wgc)

April 25: Paratore Brothers; two pianos four hands, Mussorgsky's *Pictures at an Exhibition* and other works (wgc)

Film Programs

East Building Auditorium (eba)

Araya

An ethnographic treatment of salt harvesters and fishermen inhabiting the Araya region along Venezuela's coast. Director Margot Benacerraf discusses her film in March in an event organized in association with the Environmental Film Festival.

Battle of Wills

A new documentary shown on Shakespeare's birth, April 23, traces the contentious history of the only portrait of Shakespeare allegedly painted from life.

The Black Maria: Selections from the Festival

A selection of the festival's best shorts is presented by the Black Maria Festival's founding director, John Columbus.

Catalunya: Poetry of Place

A retrospective of the cinema of Catalunya (Catalonia), organized in association with Filmoteca de Catalunya in Barcelona, begins in April and is introduced by conservator and film historian Josep Calle Buendia.

The Diaries of Alain Cavalier

French director Alain Cavalier's (b. 1931) explorations of his own life with the digital camera form a body of work virtually unique in film history.

Figaros Hochzeit (Marriage of Figaro)

The first feature opera produced by the East German film studio DEFA after World War II is this production of Mozart's *The Marriage of Figaro*, presented in association with Washington National Opera.

Fifty Years of Experimental Spanish Cinema

Forty-three short films culled from Spanish archives by curator Antoni Pinet and the Centre de Cultural Contemporània de Barcelona showcase a history of the avant-garde and artist-made cinema in Spain. Special thanks to the Embassy of Spain for assistance.

Flamenco at the Source: Rito y Geografia del Cante Flamenco

A rare collection of films documenting flamenco musicians and dancers in unrehearsed and informal settings is introduced and discussed by Brook Zern, director of the Flamenco Center in New York and well-known authority on the history of the guitar.

Home

Swiss director Ursula Meier cast Isabelle Huppert in a film she calls a “reverse road movie,” a darkly droll fable of a lonely house standing on the side of a freeway and a family that refuses to move out. Washington premiere in March.

New Masters of European Cinema: Jan Troell

Swedish director Jan Troell introduces a screening of *Everlasting Moments*, along with an early short film, *Pause in the Marshland*, in March.

Nomad's Land

Following in the footsteps of travel writer Nicolas Bouvier, who writes about his 1950s road trips through the landscapes of the East, Swiss director Gaël Métroz makes his own discoveries as he navigates Bouvier's trail.

Salute to The Film Foundation at Twenty

The Film Foundation is the key nonprofit organization in America dedicated to preserving our collective motion picture heritage through partnerships with major film archives. Together with American Express, The Film Foundation presents the Preservation Screening Program to bring restored films to cities and festivals across North America. The National Gallery is pleased to salute the foundation's accomplishments on the occasion of its twentieth anniversary year.

information



Signature dish *Terrine de saumon fumé* (smoked salmon terrine), created by Chef Michel Richard for Garden Café Français at the National Gallery of Art. Photo by Rob Shelley

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Français

Menu of signature French dishes created by Chef Michel Richard of Citronelle and Central, Washington, DC, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (light fare)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–9:00
Sunday, 11:00–7:00

Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ice Rink

Open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

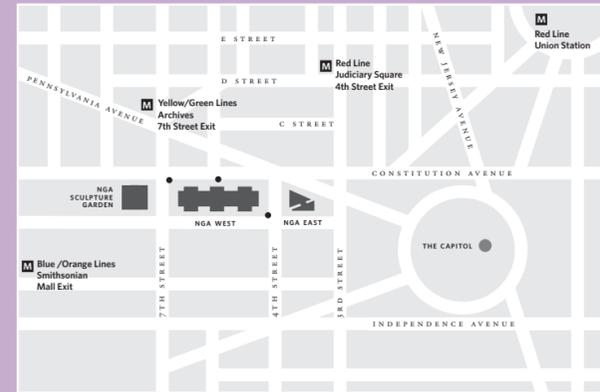
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Become a Fan of the National Gallery of Art on Facebook

www.facebook.com/NationalGalleryofArt

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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March · April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art March · April 2010 Calendar



**Hendrick Avercamp:
The Little Ice Age**
Hendrick Avercamp, *Coff Players on
the Ice*, c. 1625, Mrs. Edward Speelman