exhibitions

OPENING EXHIBITION

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16–November 28, 2010
West Building, Ground Floor

In 2007, the Gallery acquired 120 outstanding German drawings from the collection assembled by Wolfgang Ratjen (1943–1997). All of the drawings are presented in this exhibition, which includes rare examples by Hans von Aachen and Adam Elsheimer; studies for soaring religious ceilings and altarpieces by some of the greatest South German artists, such as Cosmas Damian Asam and Matthäus Günther; new visions of landscape in watercolors by Johann Georg von Dillis and Caspar David Friedrich; architectural designs by Karl Schinkel and Rudolf von Alt; and an exciting group of realist works by Adolph Menzel and Max Liebermann.

Organized by the National Gallery of Art and the Rijkmuseum, Amsterdam

American Sign Language Tour

A forty-five-minute tour in American Sign Language (ASL) is led by students and alumni from Gallaudet University and also interpreted into English.

West Building, Rotunda
Through July 1
Thursdays, 1:00

OPENING EXHIBITION

Hendrick Avercamp: The Little Ice Age

Through July 5, 2010
West Building, Main Floor

In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively pastimes and day-to-day bustle of harsh winters during the Little Ice Age of the seventeenth century come to life in scenes of ice skating, sleigh rides, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fourteen paintings and sixteen drawings, as well as contemporary skates, capture the Dutch passion for natural ice and the activities it made possible.

Organized by the National Gallery of Art and the Rijkmuseum, Amsterdam

American Modernism: The Shein Collection

East Building, Ground Level

The advent of modernism a century ago is explored through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. Among the artists represented are Patrick Henry Bruce, Stuart Davis, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, Stanton Macdonald-Wright, John Marin, Georgia O’Keeffe, Man Ray, Morton Schamberg, Charles Sheeler, Joseph Stella, John Storrs, and Max Weber. All works are from the Deborah and Ed Shein Collection, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

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Beat Memories: The Photographs of Allen Ginsberg

May 2 – September 6, 2010
West Building, Ground Floor

The first scholarly exhibition of American poet Allen Ginsberg’s photographs explores all facets of his work in photography. Some eighty works on display range from Ginsberg’s now-celebrated portraits of Jack Kerouac and William S. Burroughs from the 1950s to his later photographs of the Beats and other friends made in the 1980s and 1990s. His pictures are far more than mere historical documents. The same ideas that informed his poetry — an intense observation of the world, a deep appreciation of the beauty of the vernacular, a celebration of the sacredness of the present, and a faith in intuitive expression — also permeate his photography. The exhibition includes both “drug-store” prints made in the 1950s and 1960s, as well as later reprints with extensive narrative inscriptions.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

Additional support is provided by The Robert Mapplethorpe Foundation, Inc.

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From Impressionism to Modernism: The Chester Dale Collection

Through July 13, 2011
East Building, Ground Floor

Wall Street investor Chester Dale’s 1920s bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-three of the finest French and American paintings that Dale and his wife, Maud, an artist and critic, assembled largely from the 1890s through the 1930s. Organized by the National Gallery of Art.

Made possible by United Technologies Corporation

Industry sponsorship is provided by the Chester Dale Trust.

Mark Rothko, Guanyin (1446–1510), Gift of the Mark Rothko Foundation, Inc. © 1998 Christopher Rothko and Kate Rothko Prizel

Exhibition Film

Produced by the National Gallery, this film explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculptures. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes excerpts from the collection of Guanyin, the Bodhisattva of Compassion, tenth century. National Gallery of Art, Washington, D.C. Stedelijk Collection. Gift of Van der Zee.

Made possible by Puffin Foundation

Edmund Munch: Master Prints

July 30 – October 27, 2011
East Building, Mezzanine

The second in a series of East Building exhibitions focusing on contemporary art and in time offers a rare look at the black-and-white paintings that Munch made in 1919 in connection with his work on a chapel in Høvan. A rendering of Notre Dame 1905, the leaning motor that Moritz Fried

Organized by the National Gallery of Art

Made possible by the generous support of Aaron I. Fleischman Foundation

Guide to Locations

- East Building Information Desk
- East Building Auditorium
- East Building Small Auditorium
- East Building Education Studio
- East Building Courtyard
- East Building Lecture Room
- East Building Lecture Hall
- East Building West Courtyard
- Sculpture Garden

www.nga.gov

REFERENCE

www.nga.gov

For up-to-date information, visit our Web site: www.nga.gov.
Guided Tours

West Building Galleries (eb), 2:00, 4:30, 5:00, and 6:30.

Institutional Tour (50 mins.)

May 8, 10, 12, 15, 17, 20, 22, 24, and 26 at 10:30 (wb) and 12:00 (eb)

May 15, 17, 19, 21, 23, and 25 at 10:30 (wb) and 12:00 (eb)

June 19, 22, 24, 26, and 28 at 10:30 (wb) and 12:00 (eb)

June 21 and 23 at 10:30 (wb) and 12:00 (eb)

Panel Tours

May 5, 7, 12, 14, 19, 21, 26, 28, and 30 at 1:00 (wb) and 2:00 (eb)

June 2 and 4 at 1:00 (wb) and 2:00 (eb)

June 17 and 19 at 1:00 (wb) and 2:00 (eb)

June 24 and 26 at 1:00 (wb) and 2:00 (eb)

Lecture Programs

May 7, 14, 21, and 28 at 1:30 (eb)

June 10, 17, 24, and 31 at 1:30 (wb)

Focus: The Collection

May 7, 14, 21, and 28 at 1:30 (eb)

June 10, 17, 24, and 31 at 1:30 (wb)

Focus: Visual Arts

May 4, 11, 18, 25, and 2 June 1 at 1:00 (wb) and 2:00 (eb)

June 8 and 15 at 1:00 (wb) and 2:00 (eb)

June 15, 22, and 29 at 1:00 (wb) and 2:00 (eb)

Focus: Film

May 4, 11, 18, 25, and 2 June 1 at 1:00 (wb) and 2:00 (eb)

June 8 and 15 at 1:00 (wb) and 2:00 (eb)

June 15, 22, and 29 at 1:00 (wb) and 2:00 (eb)

Focus: Education

May 1, 8, 15, 22, 29, and 6 June 5, 12, 19, 26, and 3 at 1:00 (wb) and 2:00 (eb)

June 12 and 19 at 1:00 (wb) and 2:00 (eb)

June 26 and 27 at 1:00 (wb) and 2:00 (eb)

Focus: Spanish

June 15, 22, and 29 at 1:00 (wb) and 2:00 (eb)

Focus: American Renaissance

May 7, 14, 21, and 28 at 1:30 (wb)

June 10, 17, 24, and 31 at 1:30 (wb)

Workshop Programs

May 8, 15, 22, 29, and 6 June 5, 12, 19, 26, and 3 at 1:00 (wb) and 2:00 (eb)

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May · June

Visit www.nga.gov/calendar for the most up-to-date calendar of events

National Gallery of Art
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Washington, DC

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Landover, MD 20785

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May · June 2010 Calendar

Beat Memories: The Photographs of Allen Ginsberg

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