American Modernism: The Shein Collection

Through January 2, 2011
East Building, Ground Level

The advent of modernism a century ago is explored through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. Among the artists represented are Patrick Henry Bruce, Stuart Davis, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, Stanton Macdonald-Wright, John Marin, Georgia O’Keeffe, Man Ray, Morton Schamberg, Charles Sheeler, Joseph Stella, John Storrs, and Max Weber. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art

Edvard Munch: Master Prints

July 31 – October 31, 2010
East Building, Mezzanine

Edvard Munch’s greatest artistic legacy is his series of major prints depicting the basic human themes of attraction, love, and union; jealousy and separation; birth and awakening; anxiety and death. The central ideas and accomplishments of Munch (1863 – 1944) are illuminated in an exhibition that brings together sixty of his rare color prints and hand-colored variations of these prints. His stylistic approach to these themes involved transforming ideas into an evocative image and exploring the image through numerous variations over a lifetime. Major loans from two of the world’s finest private collections will be joined by exquisite works from the Gallery’s own collection.

Organized by the National Gallery of Art

German Master Drawings from the Wolfgang Ratjen Collection, 1580 – 1900

Through November 28, 2010
West Building, Ground Floor

In 2007, the Gallery acquired 120 outstanding German drawings from the collection assembled by Wolfgang Ratjen (1943 – 1997). All of the drawings are presented in this exhibition, which includes rare examples by Hans von Aachen and Adam Elsheimer; studies for soaring religious ceilings and altarpieces by some of the greatest South German artists, such as Cosmas Damian Asam and Matthäus Günther; new visions of landscape in watercolors by Johann Georg von Dillis and Caspar David Friederich; architectural designs by Karl Schinkel and Rudolf von Alt; and an exciting group of realist works by Adolph Menzel and Max Liebermann.

A parallel exhibition of eighty-two Gallery drawings from the same period demonstrates how these two collections balance and reinforce each other to give an outstanding view of German art through the centuries.

Organized by the National Gallery of Art

Made possible through the generous support of the Stiftung Ratjen, Liechtenstein

Beat Memories: The Photographs of Allen Ginsberg

Through September 6, 2010
West Building, Ground Floor

The first scholarly exhibition of American poet Allen Ginsberg’s photographs explores all facets of his work in photography. Some eighty works on display range from Ginsberg’s portraits of Beat writers Jack Kerouac and William S. Burroughs from the 1950s to his later photographs of the Beats and other friends made in the 1980s and 1990s. His pictures are more than historical documents. The same ideas that informed his poetry—an intense observation of the world, a deep appreciation of the beauty of the vernacular, a celebration of the sacredness of the present, and a faith in intuitive expression—also permeate his photography. The exhibition includes prints made in the 1950s and 1960s, as well as later reprints with Ginsberg’s extensive narrative inscriptions.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

Additional support is provided by The Robert Mapplethorpe Foundation, Inc.
From Impressionism to Modernism: The Chester Dale Collection

Through July 3, 2011

East Building, Ground Floor

Wall Street investor Chester Dale’s 1926 bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-eight of the finest American and French paintings in Dale’s collection, which is that of his wife, Maud, an artist and critic, northbound largely from the 1930s through the 1950s. Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard

Exhibition Film

Chester Dale started out as a Wall Street moneymaker in the early years of the twentieth century. By the mid-1920s, he had united the forces that enabled him and his wife, Maud, to assemble one of the finest East Building, Ground Floor

Hendrick Avercamp, A Boy Named Giotto


West Building, Ground Floor

In the Tower: Mark Rothko

January 26, 2011 – East Building, Stair

The second in a series of East Building exhibitions focusing on contemporary art and its recent offerings is a rare look at the black-and-white photographs that Rothko made in 1946 in connection with his work on a chapel for the Memorial Coliseum in Houston. A recording of Rothko Chapel (1975), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard

Tuesday Film Series

Documentaries (eba)

Hendrick Avercamp: A Boy Named Giotto


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W E E K L Y  C A L E N D A R

J U L Y

CLOSING EXHIBITION

Hendrick Avercamp: The Little Ice Age

July 4, 2011

West Building, Main Floor

In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively particulars and day-to-day backof busk winter scenes during the Little Ice Age of the seventeenth century came to life in scenes of ice fishing, skihoe, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fourteen paintings and sixteen drawings, as well as actual skis from the same time period, capture the Dutch passion for outdoor activities and the activities is made possible.

Organized by the National Gallery of Art and the Rijksmuseum, Amsterdam
**Garden Cafe/Pavilion**


**Concourse Children’s Shop**

Books, games, toys, and puzzles will delight the young and young at heart.

**Jazz in the Garden**

Dine indoors and out while enjoying live music performed by an eclectic mix of Washington-area artists. See pages 7-9 for performers.

*Thru September 20, 11:00–10:30*  
Sun.–Thurs., 11:00–6:00  
Fri. and Sat., 11:00–10:30  
*800*–684–6886 (ext. 6000)

**Pavilion Cafe**

Scupture Garden

With a panoramic view of the Sculpture Garden, the Pavilion offers a Parisian-style menu, salads, sandwiches, drinks, and an assortment of beverages.

*Thru September 20, 11:00–10:30*  
Sun.–Thurs., 11:00–6:00  
Fri. and Sat., 11:00–10:30  
*800*–684–6886 (ext. 6000)

**East Building, Ground Floor**

This location features a selection of recently acquired and old friends.

**Garden Café/Pavilion**


**Concourse Bookstore**

Exhibition catalogues, calendars, and guides are available in a wide range of art in many sizes and formats, including posters, postcards, and specialty products.

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July • August

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
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Landover, MD 20785

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July • August 2010 Calendar

Edvard Munch:
Master Prints

and Hjerit Edvin:
Collection of Catherine Woodard
Karl Johan Street, 1895
Edvard Munch. Branding on
National Gallery of Art

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