Arcimboldo, 1526–1593: Nature and Fantasy
September 19, 2010—January 9, 2011
East Building, Mezzanine
Sixteen examples of the bizarre yet scientifically accurate composite heads painted by Giuseppe Arcimboldo are featured, their first appearance in the United States. The unusual heads are composed of plants, animals, and other objects. Additional works, including drawings by Leonardo and Dürer, small bronzes, illustrated books and manuscripts, and ceramics, provide a context for Arcimboldo’s fantastic inventions, revealing his debt to established traditions of physiognomic and nature studies.

Organized by the National Gallery of Art, Washington
Made possible by Louisa and Robert Duemling
Also sponsored by Altria Group
Additional support provided by The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Opening Exhibition Film
Narrated by Isabella Rossellini and produced by the Gallery, this thirty-minute film traces Arcimboldo’s career, from his early work for the Archdiocese of Milan through his many years serving the Habsburg emperors in Vienna and Prague.

East Building Small Auditorium
Weekdays, 12:00–3:00
Weekends, 12:00–close

East Building Auditorium
Tuesday, Friday, and Sunday, 11:30

Made possible by the HRH Foundation

The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875
October 31, 2010—January 30, 2011
West Building, Ground Floor
In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite painting, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate stories, photographers and Pre-Raphaelite painters shattered traditional approaches to picture making.

Organized by the National Gallery of Art, Washington, in association with the Musée d’Orsay, Paris
The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen. Early support for research was provided by the Marlene Nathan Meyerson Family Foundation.

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900
Through November 28, 2010
West Building, Ground Floor
This exhibition represents the first time that 120 stunning German watercolors and drawings from the Wolfgang Ratjen Collection acquired by the Gallery in 2007 are on view to the public. The works include exceptionally rare examples encompassing sixteenth-century mannerism, the seventeenth-century baroque, the eighteenth-century rococo, early nineteenth-century romanticism, and late nineteenth-century realism. With the acquisition of this collection, the Gallery possesses the finest and most thorough portrayal of the best in German draftsmanship outside Europe.

Franz Kobell, Trees with Dense Undergrowth, 1800/1820, National Gallery of Art, Wolfgang Ratjen Collection, Patrons’ Permanent Fund

American Modernism: The Shein Collection
Through January 2, 2011
East Building, Ground Floor
This exhibition explores the advent of modernism a century ago through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art, Washington
From Impressionism to Modernism: The Chester Dale Collection

Through January 22, 2011
East Building, Washington, D.C.

Sculpture Garden

On view are images of diverse periods of art from the fifteenth century to the present day, featuring pieces ranging from Italian Renaissance works to Modernist masterpieces. The exhibition is organized by the Department of Sculpture and Decorative Arts.

Guided Tours

For more information, visit our Web site: www.nga.gov.

MINIATURES FROM AMERICAN MUSEUMS

The Private Collection of Mrs. Paul Mellon

Through January 22, 2011
East Building, Washington, D.C.

The exhibition features more than 200 works, including paintings, drawings, prints, and sculpture, from the late fifteenth century to the present day. The exhibition is organized by the Department of Paintings.

Guided Tours

For more information, visit our Web site: www.nga.gov.

NEW MASTERS

February 5 – September 11, 2011
East Building, Washington, D.C.

The exhibition features works by 40 of the most important and influential artists from around the world, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

THE PATRON'S GALLERY

October 22, 2011
West Building, Washington, D.C.

The exhibition features 20th-century works by a range of artists, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

SPRING BUILDING EXHIBITION

April 15 – May 29, 2011
West Building, Washington, D.C.

The exhibition features works by a range of artists, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

NEW MASTERS

July 14 – September 25, 2011
East Building, Washington, D.C.

The exhibition features works by 40 of the most important and influential artists from around the world, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

STRIKE A CHORD

September 16, 2011
East Building, Washington, D.C.

The exhibition features works by a range of artists, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

NEW MASTERS

October 29, 2011
East Building, Washington, D.C.

The exhibition features works by 40 of the most important and influential artists from around the world, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

EDWARD MUNCH: MASTER PRINTS

October 26, 2011
East Building, Washington, D.C.

The exhibition features works by a range of artists, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

NEW MASTERS

December 3, 2011
East Building, Washington, D.C.

The exhibition features works by 40 of the most important and influential artists from around the world, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

KUNSTHALLE WENGEN

January 7 – April 7, 2012
East Building, Washington, D.C.

The exhibition features works by a range of artists, including Pablo Picasso, Frida Kahlo, and Roy Lichtenstein. The exhibition is organized by the Department of Modern and Contemporary Art.

Guided Tours

For more information, visit our Web site: www.nga.gov.

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For all exhibitions, except Miniatures from American Museums, the Archive of American Art.

For all exhibitions except Kunsthalle Wengen, the Archive of American Art.

For all exhibitions except Kunsthalle Wengen and the Private Collection of Mrs. Paul Mellon, the National Gallery of Art, Washington, D.C.

For all exhibitions except Kunsthalle Wengen and the Private Collection of Mrs. Paul Mellon, the National Gallery of Art, Washington, D.C.
The Desert of Forbidden Art
Filmmaker Amira Poh and Tidhar-Gdor Geiger introduce the London premiere of their remarkable documentary film, showcasing rediscovered Russian paintings hidden from Soviet officials for thirty years in Yugoslavia.

Edvard Munch
A cycle of four films by Norwegian director Edvard Garff (1920–2002), concordance with Edward Munch is presented through the cooperation of the Stavanger Film Institute–Oslo.

Bach, Telemann, and other composers
6:30, WGC

Gisle Kverndokk; world premiere
Norway Comes to Washington

October 17: Max and Moritz: A Bigger Ciné-Concert: In Italian with English subtitles. The project presents an international series of vignettes investigating the imaginary journey of the infamous German children’s book characters who first appeared in a children’s book in 1894. This year-long series of vignettes investigating the imaginary journey of the infamous German children’s book characters who first appeared in a children’s book in 1894. This year-long series is presented on the occasion of the Washington premiere of their score for Max and Moritz: A Bigger Ciné-Concert.

October 3, 10, 17, 24, 31
12:30 and 2:30

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VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

September • October

National Gallery of Art

Archimboldo, 1526–1593: Nature and Fantasy
Arcimboldo, 1526–1593:

The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875
Julia Margaret Cameron. The Sunflower, 1866–1870, National Gallery of Art, Washington, Paul Mellon Fund

Giuseppe Arcimboldo, Vertumnus (detail), c. 1590, Skokloster Castle, Skokloster, Sweden. Photo: Samuel Uhrdin

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