

exhibitions

OPENING EXHIBITION

Arcimboldo, 1526–1593: Nature and Fantasy

September 19, 2010–January 9, 2011
East Building, Mezzanine

Sixteen examples of the bizarre yet scientifically accurate composite heads painted by Giuseppe Arcimboldo are featured, their first appearance in the United States. The unusual heads are composed of plants, animals, and other objects. Additional works, including drawings by Leonardo and Dürer, small bronzes, illustrated books and manuscripts, and ceramics, provide a context for Arcimboldo's fantastic inventions, revealing his debt to established traditions of physiognomic and nature studies.

Organized by the National Gallery of Art, Washington

Made possible by Louisa and Robert Duemling

Also sponsored by Altria Group

Additional support provided by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Narrated by Isabella Rossellini and produced by the Gallery, this thirty-minute film traces Arcimboldo's career, from his early work for the Archdiocese of Milan through his many years serving the Habsburg emperors in Vienna and Prague.

East Building Small Auditorium
with minor exceptions
Weekdays, 12:00–3:00
Weekends, 12:00–close

East Building Auditorium
with minor exceptions
Tuesday, Friday, and Sunday, 11:30

Made possible by the HRH Foundation

OPENING EXHIBITION

The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875

October 31, 2010–January 30, 2011
West Building, Ground Floor

In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite painting, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate stories, photographers and Pre-Raphaelite painters shattered traditional approaches to picture making.

Organized by the National Gallery of Art, Washington, in association with the Musée d'Orsay, Paris

The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen.

Early support for research was provided by the Marlene Nathan Meyerson Family Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



CONTINUING EXHIBITION

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

Through November 28, 2010
West Building, Ground Floor

This exhibition represents the first time that 120 stunning German watercolors and drawings from the Wolfgang Ratjen Collection—acquired by the Gallery in 2007—are on view to the public. The works include exceptionally rare examples encompassing sixteenth-century mannerism, the seventeenth-century baroque, the eighteenth-century rococo, early nineteenth-century romanticism, and late nineteenth-century realism. With the acquisition of this collection, the Gallery possesses the finest and most thorough portrayal of the best in German draftsmanship outside Europe.

Franz Kobell, *Trees with Dense Undergrowth*, 1800/1820, National Gallery of Art, Wolfgang Ratjen Collection, Patrons' Permanent Fund

A parallel exhibition of eighty-two Gallery drawings from the same period demonstrates how these two collections balance and reinforce each other to offer an outstanding view of German art through the centuries.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein

CONTINUING EXHIBITION

American Modernism: The Shein Collection

Through January 2, 2011
East Building, Ground Floor

This exhibition explores the advent of modernism a century ago through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art, Washington

exhibitions

CONTINUING EXHIBITION CONTINUING EXHIBITION

In the Tower: Mark Rothko

Through January 2, 2011
East Building Tower

The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, will accompany the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of the Aaron I. Fleishman Foundation

Exhibition Film

This short film produced by the Gallery with commentary by curator Harry Cooper considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance.

Shown continuously in the Tower Gallery.

Made possible by the HRH Foundation

From Impressionism to Modernism: The Chester Dale Collection

Through January 2, 2012
West Building, Ground Floor

Chester Dale's magnificent bequest to the National Gallery of Art in 1962 included one of America's most important collections of French painting from the late nineteenth and early twentieth centuries. This special exhibition, the first in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector, features some eighty-three of his finest French and American paintings. Among the masterpieces on view are Renoir's *A Girl with a Watering Can* (1876) and Picasso's *Family of Saltimbanques* (1905).

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of *Citronelle and Central*, Washington, DC.

Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the Gallery.

West Building Project Room with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Made possible by the HRH Foundation



CLOSING EXHIBITION

Edvard Munch: Master Prints

Through October 31, 2010
East Building, Mezzanine

Haunting images of love, death, and other universal human experiences by Norwegian artist Edvard Munch (1865–1944) are presented in an exhibition of fifty-nine of his most important prints. Selected from the Gallery's holdings and from two exceptional private collections, the exhibition examines Munch's creative approach to each of these themes, a process that entailed transforming ideas into an evocative motif and exploring that motif through numerous variations over a lifetime.

Organized by the National Gallery of Art, Washington

The National Gallery of Art expresses its appreciation to the Epstein Family and to Catherine Woodard and Nelson Blitz Jr. for their generous loans and support, which have made possible this exhibition.

Edvard Munch, *Ashes I*, 1896, Collection of Catherine Woodard and Nelson Blitz Jr. © Munch Museum/Munch Ellingsen Group/ARS, NY 2009

LIBRARY INSTALLATION

The Body Inside and Out: Anatomical Literature and Art Theory

Through January 23, 2011
West Building, Ground Floor, Gallery G21

This installation includes a selection of anatomy books, treatises on proportion, and artists' manuals produced throughout Europe between the sixteenth and nineteenth centuries, showing how the study of anatomy was incorporated into the instruction of the visual arts. During the Renaissance, many painters and sculptors, including Leonardo and Michelangelo, worked with anatomists to improve their work. From this grew a more scientific approach to the rendering of figures and a greater focus on proper proportion as the ideal of truth and beauty.

CLOSING EXHIBITION

Beat Memories: The Photographs of Allen Ginsberg

Through September 16, 2010
West Building, Ground Floor

In the first major exhibition of American poet Allen Ginsberg's photographs since his death in 1997, all facets of his work in photography are explored. Some eighty works range from his now celebrated 1950s portraits of Jack Kerouac, William S. Burroughs, and himself, taken just before they achieved literary fame, to his later portraits of the Beats and other friends made in the 1980s and 1990s.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

Additional support is provided by The Robert Mapplethorpe Foundation, Inc.

UPCOMING EXHIBITIONS

Venice: Canaletto and His Rivals

February 20–May 30, 2011
East Building, Mezzanine

Gauguin: Maker of Myth

February 27–June 5, 2011
East Building, Mezzanine

calendar

S E P T E M B E R



Film still from *Alamar*, shown on September 18 as part of the series GenMex: A New Generation of Cine Mexicano. Image courtesy of MK2

1 WEDNESDAY
12:00 • Gallery Talk "Unfinished Business" by Stuart Davis (eb)
2:00 Gallery Talk German Master Drawings from the Ratjen Collection (wb)

2 THURSDAY
2:00 Gallery Talk German Master Drawings from the Ratjen Collection (wb)

3 FRIDAY
1:00 Film Event *The Life and Times of Allen Ginsberg* (eba)
3:00 Art Film *Charlie Haden—Rambling Boy* (eba)
5:00 Jazz in the Garden Josh Bayer (sg)

4 SATURDAY
2:00 Film Series Edith Carlmar: Of Love and Loss (eba)
4:00 Film Series GenMex: A New Generation of Cine Mexicano (eba)

5 SUNDAY
2:00 Art Film *Sounds and Silence* (eba)
4:30 Film Series GenMex: A New Generation of Cine Mexicano (eba)

6 MONDAY
1:00 Film Event *The Life and Times of Allen Ginsberg* (repeats at 3:30) (eba)

• Masterworks from American Modernism: The Shein Collection

7 TUESDAY
11:00 Gallery Talk From Impressionism to Modernism (wb)

8 WEDNESDAY
11:00 Gallery Talk From Impressionism to Modernism (wb)

9 THURSDAY
12:00 Gallery Talk Minimalism: ABC Art (eb)
2:00 Gallery Talk *Where Science Meets Art* (wb)

10 FRIDAY
1:00 Gallery Talk *Edvard Munch* (eb)
3:00 Art Film *Return to Gorée* (eba)
5:00 Jazz in the Garden Bruce Swaim (sg)

11 SATURDAY
12:00 Gallery Talk American Modernism (eb)
2:00 Film Series Edith Carlmar: Of Love and Loss (eba)
4:30 Film Series GenMex: A New Generation of Cine Mexicano (eba)

12 SUNDAY
12:00 Gallery Talk American Modernism (eb)
2:00 Gallery Talk *Where Science Meets Art* (wb)
Lecture and Book Signing *Sirens, Sea- Unicorns, and Aquatic Angels: Fantastic Marine Creatures from Renaissance Venice* (eba)
4:30 Film Series GenMex: A New Generation of Cine Mexicano (eba)

13 MONDAY
12:00 Gallery Talk American Modernism (eb)

14 TUESDAY
11:00 Gallery Talk From Impressionism to Modernism (wb)
1:00 Gallery Talk *McCracken's "Black Plank," 1967* (eb)

16 THURSDAY
11:00 Gallery Talk From Impressionism to Modernism (wb)
1:00 Gallery Talk *McCracken's "Black Plank," 1967* (eb)
2:00 Gallery Talk *Where Science Meets Art* (wb)

17 FRIDAY
1:00 Gallery Talk *Edvard Munch* (eb)

18 SATURDAY
1:00 Gallery Talk *In the Tower* (eb)
2:00 Film Series Edith Carlmar: Of Love and Loss (eba)
4:00 Film Series GenMex: A New Generation of Cine Mexicano (eba)

19 SUNDAY
12:00 Gallery Talk Minimalism: ABC Art (eb)
2:00 Lecture and Book Signing *Arcimboldo: Lombard Painter between Leonardo and Caravaggio* (eba)
4:30 Film Series GenMex: A New Generation of Cine Mexicano (eba)

20 MONDAY
12:00 Gallery Talk American Modernism (eb)

21 TUESDAY
11:00 Gallery Talk From Impressionism to Modernism (wb)
12:00 Gallery Talk Minimalism: ABC Art (eb)

22 WEDNESDAY
12:00 • Gallery Talk "Unfinished Business" by Stuart Davis (eb)
12:10 Gallery Talk *Budding Artists and Musicians* (wb)
1:00 Gallery Talk *Picture This: Modern Art for People with Visual Impairments* (eb)

23 THURSDAY
12:00 Gallery Talk American Modernism (eb)

24 FRIDAY
12:00 Gallery Talk *Arcimboldo, 1526–1593* (eb)

25 SATURDAY
10:30 Family Activity *Fantastical Faces* (repeats at 2:00) (ebes)
1:00 Gallery Talk *Edvard Munch* (eb)
2:00 Film Series Edith Carlmar: Of Love and Loss (eba)
4:00 Film Series GenMex: A New Generation of Cine Mexicano (eba)

26 SUNDAY
1:00 Family Activity *Piece of Cake* (ebes)
Gallery Talk *Edvard Munch* (eb)
2:00 Lecture and Book Signing *Edvard Munch: Understanding His Master Prints* (eba)

4:30 Film Event *New Masters of European Cinema: Fien Troch* (eba)
6:30 Concert Carlos Rodriguez (wgc)

27 MONDAY
12:00 Gallery Talk *Arcimboldo, 1526–1593* (eb)
12:10 Concert Jasmine Choi (repeats at 2:00) (wb)
Lecture *Mark Rothko: You Have to Start Somewhere* (repeats at 1:10) (ebsa)

28 TUESDAY
1:00 Gallery Talk *Arcimboldo, 1526–1593* (eb)

29 WEDNESDAY
12:10 Concert Miller-Schmid Duo (wblh)
1:00 Gallery Talk "The Adoration of the Magi" by Fra Angelico and Fra Filippo Lippi (wb)

30 THURSDAY
1:00 Gallery Talk *Arcimboldo, 1526–1593* (eb)

programs

Concerts

West Building, West Garden Court (wgc), West Building (wb), West Building Lecture Hall (wblh), East Building Atrium (eba), or East Building Auditorium (eba) / First come, first seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

September 26: Carlos Rodriguez, pianist; Latin American music; in honor of Hispanic Heritage month (6:30, wgc)

September 27: Jasmine Choi, flutist; music by Johann Sebastian Bach, Telemann, and other composers; in honor of *German Master Drawings from the Wolfgang Ratjen Collection* (12:10, 2:00, wb)

September 29: Miller-Schmid Duo; music for cello and piano; in honor of *Edvard Munch* (12:10, wblh)

October 3: Weiss-Kaplan-Newman Trio; music by Newman and other composers (6:30, wgc)

October 6: Håkon Austbø, pianist; music by Egge, Mortensen, Valen, and Wallin; in honor of *Edvard Munch* and in conjunction with *Norway Comes to Washington* (12:10, wblh)

October 10: Nordic Voices; music by Lasse Thoresen and other Norwegian composers; in honor of *Edvard Munch* and in conjunction with *Norway Comes to Washington* (6:30, wgc)

October 13: Gesangverein Hofbieber; music by Hassler, Lechner, and other Renaissance composers (12:10, wgc)

October 17: New York Opera Society; *Max and Moritz: A Cartoon Opera in Seven Pranks* by Gisle Kverndokk; world premiere performance; in honor of *Edvard Munch* and in conjunction with *Norway Comes to Washington* (6:30, eba)

October 20: Trio con brio Copenhagen; music by Ravel and Saint-Saëns; in honor of *From Impressionism to Modernism* (12:10, wblh)

October 24: Great Noise Ensemble; music by Dutch composer Louis Andriessen (6:30, eb)

October 27: Fauré Piano Quartet; music by Fauré and other composers; in honor of *From Impressionism to Modernism* (12:10, wblh)

October 31: Members of the National Gallery of Art Orchestra; Gillian B. Anderson, guest conductor; music by Beethoven, Mozart, Rossini, and others (6:30, eba)

Film Programs

East Building Auditorium (eba)

Charlie Haden—Rambling Boy

Renowned jazz bassist Haden documents his trendsetting years with the Ornette Coleman Quartet and sixty-year career as composer, bandleader, teacher, and activist.

Ciné-Concert: Håxan

Benjamin Christensen's celebrated 1922 silent film, constructed as a series of vignettes investigating notions of medieval witchcraft, is accompanied by a live performance of the film's original score, presented by members of the National Gallery's orchestra under the direction of Gillian B. Anderson.

Ciné-Concert: Poil de carotte

L'Octuor de France returns to the Gallery to perform their score for Julien Duvivier's 1925 silent masterpiece *Poil de carotte*, based on the Jules Renard classic 1894 novel.

David Hockney: A Bigger Picture

Bruno Wollheim's recent profile of David Hockney records the seventy-year-old artist's return to Yorkshire. Premieres in Washington at the Gallery in October.

The Desert of Forbidden Art

Filmmakers Amanda Pope and Tchavdar Georgiev introduce the Washington premiere of their remarkable film documenting a collection of modernist Russian paintings hidden from Soviet officials for years in Uzbekistan.

Edith Carlmar: Of Love and Loss

A cycle of four films by Norwegian director Edith Carlmar (1911–2003), concurrent with *Edvard Munch*, is presented through the cooperation of the Norwegian Film Institute, Oslo.

Edvard Munch

English filmmaker Peter Watkins' rarely screened 1974 docudrama on the life of Edvard Munch is presented on the occasion of *Edvard Munch*.

Figures in a Landscape: Norway and the Cinema

In association with the Norwegian Film Institute, Oslo, the Gallery presents this landmark series of historical features and short films on Fridays, Saturdays, and Sundays throughout the month of October.

GenMex: A New Generation of Cine Mexicano

Distinctive works by eight filmmakers are shown in this series of recent fiction and nonfiction Mexican cinema. Several Washington premieres are included in the program.

The Life and Times of Allen Ginsberg

Filmmaker Jerry Aronson introduces his portrait of Ginsberg, originally released in the mid-1990s and recently augmented with additional footage.

New Masters of European Cinema: Fien Troch

Flemish director Fien Troch presents her most recent feature film *Unspoken* and leads a post-screening discussion.

Return to Gorée and Sounds and Silence

Two new Swiss music documentaries include *Return to Gorée*, a journey to discover the routes of American jazz and ultimately create a performance in Africa, and *Sounds and Silence* on the famed career of Manfred Eicher, specialist in the language of experimental tones.

Serge Bromberg: Saved from the Flames

Film historian Serge Bromberg presents selections from his unusual *Saved from the Flames* collection—rare and restored short films from the decades of nitrate production, including 1939 footage of Django Reinhardt, Duke Ellington and the Cotton Club Orchestra, and several Max Fleischer animations.

Family and Teen Programs

Family Workshops

Advance online registration required beginning 12:00, September 13
Education Studio (ebes) / www.nga.gov/programs/family

Fantastical Faces

September 25, October 2, 9, 16, 23
10:30–12:30, 2:00–4:00
Ages 9 to 11

Explore *Arcimboldo: 1526–1593*, learn about the artist's fantastic and bizarre composite paintings, and create your own creative collage inspired by the seasons and elements.

Piece of Cake

September 26, October 3, 10, 17, 24, 31, November 7, 21
1:00–3:00
Ages 6 to 8

Treat yourself to the delicious paintings of American artist Wayne Thiebaud. After discovering Thiebaud's approach to making cakes, experiment with painting techniques to “frost” your own colorful confection.

Children's Films

East Building Auditorium (eba)

Max Linder Celebration

October 14: 10:30
October 17: 11:30
Ages 7 and up

Enjoy the silent short films of comedian Max Linder with live music. Live orchestral accompaniment by the Octour de France, featuring original music written by Gabriel Thibeau. (70 mins.)

Red Like the Sky (Rosso come il Cielo)

(Cristiano Bortone, Italy, 2005)
October 2, 23: 10:30
October 3, 24: 11:30
Ages 9 and up

Inspired by the true story of Mirco Mencacci, *Red Like the Sky* features children who are blind in most of the roles. (96 mins.) *In Italian with English subtitles.*

Audio description, delivered through a wireless earphone, will be available for the screenings on October 3, 21, and 24. Audio description helps to ensure that visitors with visual impairments enjoy equal access to cultural events by providing essential visual information through descriptive narration of actions, appearance of characters, body language, costumes, and settings.

Made possible in part by the generosity of the Prince Charitable Trusts

Additional support for 2010 has been provided by the Morris and Gwendolyn Cafritz Foundation.

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Through September 10

Friday, 5:00–8:30

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00

Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30

Sunday, 11:00–5:30



Garden Café Français

Menu of signature French dishes created by Chef Michel Richard of restaurants Citronelle and Central, Washington, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00

Sunday, 12:00–4:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Through September 10

Monday–Thursday, Saturday,

10:00–6:00

Friday, 10:00–8:30

Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

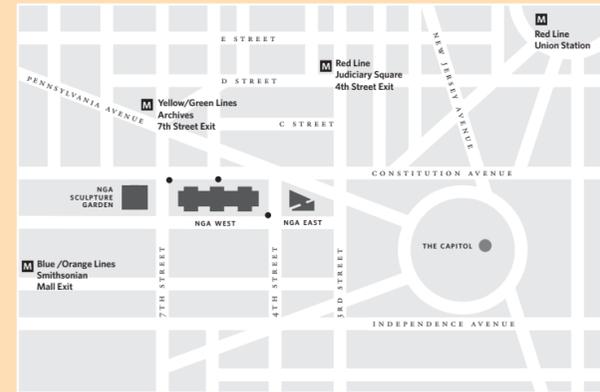
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00

Sunday, 11:00–6:00

Sculpture Garden

Through September 10

Monday–Thursday, Saturday,

10:00–7:00

Friday, 10:00–9:30

Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215.

Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

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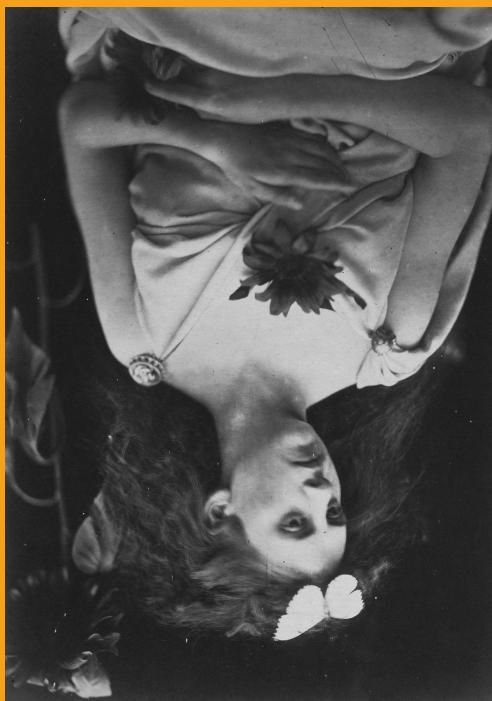
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September · October

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

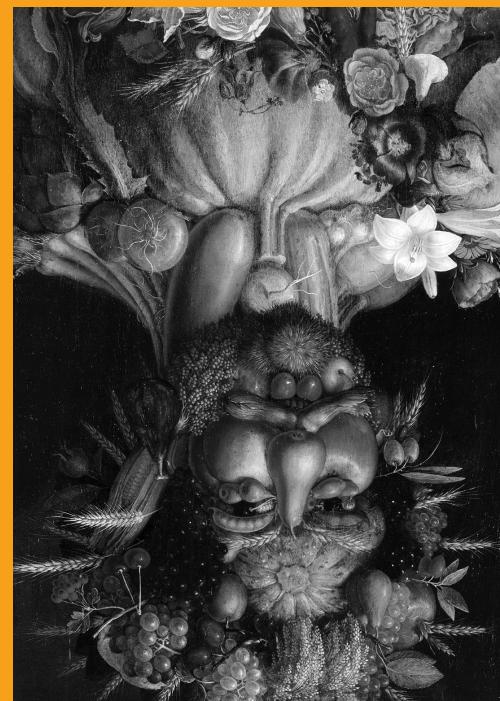


Julia Margaret Cameron, *The Sun-flower*, 1866-1870, National Gallery of Art, Washington, Paul Mellon Fund

**The Pre-Raphaelite
Lens: British
Photography and
Painting, 1848-1875**

Giuseppe Arcimboldo, *Vertumnus* (detail), c. 1590, Skokloster Castle, Skokloster. Photo: Samuel Urdin

**Arcimboldo, 1526-1593:
Nature and Fantasy**



September · October 2010 Calendar