continuing exhibition

**Arcimboldo, 1526–1593: Nature and Fantasy**

Through January 9, 2011
East Building, Mezzanine

Sixteen examples of the composite heads painted by Giuseppe Arcimboldo, bizarre but with scientifically accurate components, are featured in their first appearance in the United States. The unusual heads are composed of plants, animals, and other objects that relate to the figure represented. Additional works—including drawings by Leonardo and Dürer, small bronzes, illustrated books and manuscripts, and ceramics—provide a context for Arcimboldo’s fantastic inventions, revealing his debt to physiognomic studies and the burgeoning natural sciences.

Organized by the National Gallery of Art, Washington
Made possible by Louisa and Robert Duemling
Also sponsored by Altria Group
Additional support provided by The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities

**The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875**

Through January 30, 2011
West Building, Ground Floor

In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite painting, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate stories, photographers and Pre-Raphaelite painters shattered traditional approaches to picture making.

Organized by the National Gallery of Art, Washington, in association with the Musée d’Orsay, Paris
The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen.
Early support for research was provided by the Marlene Nathan Meyerson Family Foundation.
Supported by an indemnity from the Federal Council on the Arts and the Humanities

**American Modernism: The Shein Collection**

Through January 2, 2011
East Building, Ground Floor

This exhibition explores the advent of modernism a century ago through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art, Washington
Organized by the National Gallery of Art, Washington in association with the Musée d’Orsay, Paris
The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen.
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Supported by an indemnity from the Federal Council on the Arts and the Humanities

**Picturing the Victorians: British Photographs and Reproductive Prints from the Department of Image Collections**

November 1, 2010–January 28, 2011
East Building, Study Center
Monday—Friday, 10:00–5:00

Specialized engravers created prints after significant works of art as early as the 1500s. Developments in printmaking and photography in the nineteenth century revolutionized this labor-intensive practice, making available a wide range of art reproductions in Victorian England. This exhibition presents twenty-two rare photographs and reproductive prints documenting the work of middle to late Victorian artists, including John Everett Millais, Sir Edward Coley Burne-Jones, George Frederick Watts, and Sir Lawrence Alma-Tadema.

Organized by the National Gallery of Art, Washington
Made possible by the HRH Foundation

**Exhibition Film**

Narrated by Isabella Rossellini and produced by the Gallery, this thirty-minute film traces Arcimboldo’s career, from his early work for the Archdiocese of Milan through his many years serving the Habsburg emperors in Vienna and Prague.

East Building Small Auditorium with minor exceptions
Daily, 12:00–close

East Building Auditorium with minor exceptions
Tuesday, Friday, and Sunday, 11:30

Made possible by the HRH Foundation
continuing exhibition
from impressionism to modernism: the chester dale collection
through january 3, 2012

chester dale’s magnificent bequest to the national gallery of art in 1962 included one of the most important collections of french paintings from the last nineteenth and early twentieth centuries. this special exhibition, the first in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector, features some eighty-three of his finest, french and american paintings. among the masterpieces on view are berain’s girl at a window (1892) and severin’s family of saltimbanques (1890).

organized by the national gallery of art.

made possible by united technologies corporation.

in-kind promotional support is provided by chef mickel willard of crown and crown, washington, dc.

exhibition film

chester dale started out as a wall street stockbroker in the early years of the twentieth century. by the 1920s, he had amassed the fortune that enabled him and his wife martha to assemble one of the finest art collections in america. director earl a. pontiff writes a documentary produced by the gallery. west building project boom town meets empire.

monday—saturday, 10:00–10:30

made possible by the 100 foundation.

mark rothko, vision at the end of day, 1966. gift of the mark rothko foundation, inc. © 2013 mark rothko and ken rothko printmakers.

continuing exhibition
in the tower: mark rothko

through january 2, 2012

east building tower

the second in a series of east building exhibitions focusing on contemporary art and its role in our time, a rare look at the iconic black paintings that rothko made in 1964 in connection with his work on a chapel for the mendel collection in hawthorne. a viewing of rothko chapel (1957), the haunting music that mortonfeldman originally composed for that space, will accompany the exhibition.

organized by the national gallery of art.

made possible by the generous support of the andrew w. Mellon foundation.

exhibition film

this short film produced by the gallery with contemporary curator harry cooper considers the canvases and paintings of rothko and its development of a style that fused abstract painting with emotive significance.

shown continuously in the tower gallery.

made possible by the 100 foundation.

german master drawings from the wolfgang ratjen collection, 1580–1990

through january 3, 2012

west building, ground floor

this exhibition replicates the frontispiece time 12:00 marking german woodcuts and drawings from the wolfgang ratjen collection—acquired by the gallery in 2007—for visitors to the public. the works include exceptionally fine examples encompassing sixteenth-century münster, the seventeenth-century baroque, the eighteenth-century rococo, early nineteenth-century romanticism, and late nineteenth-century realism. with the acquisition of this collection, the gallery possesses the finest and most thorough portrayal of the best in german draftsmanship outside europe.

organized by the national gallery of art.

made possible by henry and karla euclid.

in-kind promotional support is provided by chef mickel willard of crown and crown, washington, dc.

exhibition film

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monday—saturday, 10:00–10:30

made possible by the 100 foundation.

venice: canaletto and his rivals

february 19–may 3, 2011

east building, mezzanine

gauguin: maker of myth

february 27–june 5, 2011

east building, mezzanine

gallery talk

february 27–june 5, 2011

west building, small auditorium

fashion in dress: 1300–1650

through january 2, 2011

west building, ground floor

the first in a series of galleries highlighting clothing and fashion in the national gallery of art, this exhibition will feature clothing and textiles from the fifteenth-century french hôtel d’estouteville and the spanish alhambra.

organized by the national gallery of art.

family activity pack of color

made possible by harun harun and family.

lectures and book signing

the family of the „medici tondo of the „magi“

february 19, 1625–1593

through january 2, 2011

west building, tower gallery.

organized by the national gallery of art.

made possible by the sydney j. stern foundation, ltd.

in-kind promotional support is provided by the mark rothko founda-
tion.

exhibition film

this short film produced by the gallery with contemporary curator harry cooper considers the canvases and paintings of rothko and its development of a style that fused abstract painting with emotive significance.

shown continuously in the tower gallery.

made possible by the 100 foundation.

exhibitions

n o v e m b e r

monday

gallery talk

american modernism

through january 2, 2012

west building, ground floor

gallery talk

american modernism

through january 2, 2012

west building, ground floor

gallery talk

“the slanted seat“ by robert roth

through january 2, 2012

west building, tower gallery.

organized by the national gallery of art.

made possible by the damar foundation.

in-kind promotional support is provided by chef mickel willard of crown and crown, washington, dc.

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mark rothko, vision at the end of day, 1966. gift of the mark rothko foundation, inc. © 2013 mark rothko and ken rothko printmakers.

continuing exhibition

the body inside and out: anatomical literature and art theory

through january 31, 2011

west building, ground floor, gallery 212

this installation includes a selection of anatomy books, treatises on proportion, and artists’ manuals produced throughout europe between the sixteenth and nineteenth centuries, showing how the study of anatomy was incorporated into the instruction of the visual arts. during the renaissance many painters and sculptors, includ-
ing Leonardo and michelangelo, worked with anatomists to improve their work. from this grew a more scientific approach to the rendering of figures and a greater proportion of the ideal as truth and beauty.

organized by the national gallery of art.

in-kind promotional support is provided by chef mickel willard of crown and crown, washington, dc.

exhibition film

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monday–saturday, 10:00–10:30

made possible by the 100 foundation.

ceres: possession and power

through july 3, 2011

west building, east garden court

organized by the national gallery of art.

made possible by the 100 foundation.

in-kind promotional support is provided by chef mickel willard of crown and crown, washington, dc.

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monday–saturday, 10:00–10:30

made possible by the 100 foundation.
calendar

1 Wednesday

11:00 Gallery Talk

13:00 Lecture and Book Signing

14:00 Gallery Talk

15:00 Gallery Talk

17:00 Film

18:00 Gallery Talk

19:00 Gallery Talk

21:00 Film

22:00 Gallery Talk

23:00 Gallery Talk

24:00 Gallery Talk

Friday

11:00 Gallery Talk

13:00 Lecture and Book Signing

14:00 Gallery Talk

15:00 Gallery Talk

17:00 Film

18:00 Gallery Talk

19:00 Gallery Talk

21:00 Film

22:00 Gallery Talk

23:00 Gallery Talk

24:00 Gallery Talk

Saturday

11:00 Gallery Talk

13:00 Lecture and Book Signing

14:00 Gallery Talk

15:00 Gallery Talk

17:00 Film

18:00 Gallery Talk

19:00 Gallery Talk

21:00 Film

22:00 Gallery Talk

23:00 Gallery Talk

24:00 Gallery Talk

Sunday

11:00 Gallery Talk

13:00 Lecture and Book Signing

14:00 Gallery Talk

15:00 Gallery Talk

17:00 Film

18:00 Gallery Talk

19:00 Gallery Talk

21:00 Film

22:00 Gallery Talk

23:00 Gallery Talk

24:00 Gallery Talk

For up-to-date information, visit www.nga.gov/programs/


**Information**

**Cascades Café/Espreso and Gelato Bar**

**East Building, Concourse**

**Cascades Café**

Enjoy wraps, salads, specialty smoothies, waffle sticks, and, famously, baked cookies near to the cascading waterfall.

Monday–Thursday, 10:00–5:30
Sunday, 10:00–4:00

**Respesso and Gelato Bar**

A full-service espresso bar offers homemade gelatos, pancakes, and waffles.

Monday–Sunday, 10:00–4:30

**Menu of signature French dishes screened along with Alloy Orchestra**

**Ciné-Concert**

During the late 1950s Roman Polanski made a number of short films, most of them completed at the Lodz Film School, Poland. His renowned film technique, realism, and theater conservatism. Synthetic scenarios and absurdist comedies are accompanied by live music.

**Film Programs**

With a program of short films — replicating a fictional portrayal of Lewis Carroll’s Wonderland and the London’s great paintings. In association with the American Thiebaud’s approach to

**Cascades Café and East Building Auditorium program**

**Cascade Café**

The National Gallery of Art, at heart.

**Film Programs**

East Building Auditorium (eba)

**Film Concerts**

• 

**Concerts**

**Collections**

**Cascades Café**

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**Cascade Café**

5, unless otherwise noted

**Admission**

**Atmospheric Movie Museum**

**The Pre-Raphaelite Lens**

This tour, for children ages 7 to 12,

**Film Programs**

East Building Auditorium (eba)

**Film Concerts**

•

**Concerts**

**Collections**

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5, unless otherwise noted
November • December

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

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The Pre-Raphaelite
Painting, 1848–1875