Picasso’s Drawings, 1890 – 1921: Reinventing Tradition

January 29 – May 6
West Building, Ground Floor

The Gallery’s first exhibition devoted to Picasso’s (1881 – 1973) drawings over a thirty-year period presents some sixty-five works, from the precocious academic exercises of his youth in the 1890s to the virtuoso works of the early 1920s, including the radical innovations of cubism and collage. The selection focuses on major examples borrowed from American and European collections.

Organized by The Frick Collection, New York, and the National Gallery of Art, Washington
Made possible by the generous support of The Hearst Foundation, Inc.
Supported by an indemnity from The Exhibition Circle of the National Gallery of Art

Antico: The Golden Age of Renaissance Bronzes

Through April 8
East Building, Ground Floor

For the first time in the United States, an exhibition is devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455 – 1528) for his expertise in classical antiquity. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures were created just after the rediscovery of the original antiquities during the Renaissance. Antico’s bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor’s existing work.

Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York
Made possible by the generous support of Robert H. and Clarice Smith
Supported by an indemnity from The Federal Council on the Arts and the Humanities

Harry Callahan at 100

Through March 4
West Building, Ground Floor

Celebrating the 2012 centenary of Callahan’s (1912 – 1999) birth, this exhibition of some one hundred photographs explores all facets of his art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s.

Organized by The National Gallery of Art, Washington
Made possible through the generous support of the Trellis Fund

The Baroque Genius of Giovanni Benedetto Castiglione

January 29 – July 8
West Building, Ground Floor

Organized in six chronological sections—patriarchal journeys, the memory of the antique, the Flight into Egypt, religious nocturnes, fantastic physiognomy, and graphic experiment—this exhibition suggests, for the first time, the complex sources of Castiglione’s (1609 – 1664) style and its rich legacy for later artists. The installation includes approximately seventy-five works, nearly all from the Gallery’s collection, many recently acquired and never before exhibited.

Organized by The National Gallery of Art, Washington
Made possible by an indemnity from The Federal Council on the Arts and the Humanities
**Gallery Concerts**

West Building, West Garden Court (wg)

February 19:בולון by Pierre Choinard, music chamber written between 1695 and 1696; in honor of Pascal Dusapin; Drawings, 11:30 – 12:30

February 22: リミニュス, arias and duets by Pietro Antonio Locatelli, twelve-year-old; in honor of the reopening of the Nineteenth-Century French Gallatin

Family Workshop

February 19:徳川家宣 by Philippe Lambert, music written between 1695 and 1696; in honor of Pascal Dusapin; Drawings, 11:30 – 12:30

**Artful Conversations**

February 11:信經 by János Starker, a new composition for the 105th year of the National Symphony Orchestra; Piano, 12:00 – 1:00

February 21: レンツ, arias and duets by Pietro Antonio Locatelli, tenor and lute; in honor of the reopening of the Nineteenth-Century French Gallatin

**French Programs**

February 1: the Palais Royal by Leo Brouwer, violin; in honor of the reopening of the Nineteenth-Century French Gallatin

February 11:信經 by János Starker, a new composition for the 105th year of the National Symphony Orchestra; Piano, 12:00 – 1:00

February 21: レンツ, arias and duets by Pietro Antonio Locatelli, tenor and lute; in honor of the reopening of the Nineteenth-Century French Gallatin

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February 21: レンツ, arias and duets by Pietro Antonio Locatelli, tenor and lute; in honor of the reopening of the Nineteenth-Century French Gallatin

**Winter Story Series**

February 11: The Adventurer by Leo Brouwer, violin; in honor of the reopening of the Nineteenth-Century French Gallatin

February 21: レンツ, arias and duets by Pietro Antonio Locatelli, tenor and lute; in honor of the reopening of the Nineteenth-Century French Gallatin

**Art in the Garden**

February 10: The European Garden by Leo Brouwer, violin; in honor of the reopening of the Nineteenth-Century French Gallatin

February 20: レンツ, arias and duets by Pietro Antonio Locatelli, tenor and lute; in honor of the reopening of the Nineteenth-Century French Gallatin

**Family Concert**

February 19:德川家宣 by Philippe Lambert, music written between 1695 and 1696; in honor of Pascal Dusapin; Drawings, 11:30 – 12:30

**Programs**

**Henri Matisse**

Drawings, 1890 – 1921

January 15, 22, 29

**American Originals Now:**

March 19, 26: 10:30 – 12:30, 2:00 – 4:00

**Exhibition and General Information**

Visit online or call (202) 737-4215.

Call (202) 842-6000 or (800) 697-9350; e-mail ngm@npmg.org.

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January · February

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Picasso’s Drawings, 1890 – 1921: Reinventing Tradition
Pablo Picasso, Pierrot and Harlequin, Juan-les-Pins, 1920, National Gallery of Art, Washington, Gift of Mrs. Gilbert W. Chapman

The Baroque Genius of Castiglione

January 2012 Calendar