

exhibitions



Vincent van Gogh, *Roses*, 1890,
National Gallery of Art, Washington,
Gift of Pamela Harriman in memory of
W. Averell Harriman

GALLERY REINSTALLATION

West Building Nineteenth-Century French Galleries

Beginning January 29

Following a two-year renovation, the galleries devoted to impressionism and post-impressionism will reopen to the public. Among the greatest collections in the world—including paintings by Manet, Monet, Renoir, Cézanne, Van Gogh, and Gauguin—the Gallery's nineteenth-century French paintings will return to view in a freshly conceived design. The installation is organized into thematic, monographic, and art-historical groupings and will include text panels and new audio-tour stops.

OPENING EXHIBITION

Picasso's Drawings, 1890–1921: Reinventing Tradition

January 29–May 6
West Building, Ground Floor

The Gallery's first exhibition devoted to Picasso's (1881–1973) drawings over a thirty-year period presents some sixty-five works, from the precocious academic exercises of his youth in the 1890s to the virtuoso works of the early 1920s, including the radical innovations of cubism and collage. The selection focuses on major examples borrowed from American and European collections.

Organized by The Frick Collection, New York, and the National Gallery of Art, Washington

Made possible through the generous support of The Hearst Foundation, Inc.

Also made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Antico: The Golden Age of Renaissance Bronzes

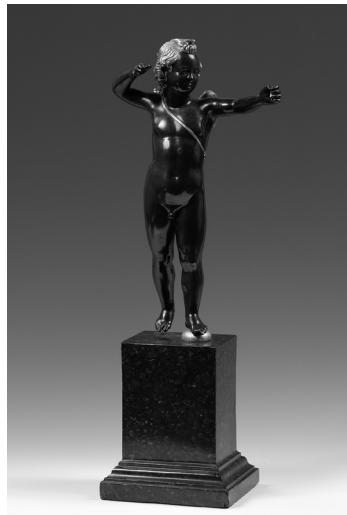
Through April 8
East Building, Ground Floor

For the first time in the United States, an exhibition is devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) for his expertise in classical antiquity. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures were created just after the rediscovery of the original antiquities during the Renaissance. Antico's bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor's existing work.

Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York

Made possible by the generous support of Robert H. and Clarice Smith

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Antico, *Cupid*, probably by 1496,
Museo Nazionale del Bargello, Florence
© Domingie & Rabatti Firenze



Harry Callahan, *Chicago*, 1961,
National Gallery of Art, Washington,
Gift of the Callahan Family © Estate of
Harry Callahan, courtesy Pace/MacGill
Gallery, New York

OPENING EXHIBITION

The Baroque Genius of Giovanni Benedetto Castiglione

January 29–July 8
West Building, Ground Floor

Organized in six chronological sections—patriarchal journeys, the memory of the antique, the Flight into Egypt, religious nocturnes, fantastic physiognomy, and graphic experiment—this exhibition suggests, for the first time, the complex sources of Castiglione's (1609–1664) style and its rich legacy for later artists. The installation includes approximately seventy-five works, nearly all from the Gallery's collection, many recently acquired and never before exhibited.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Harry Callahan at 100

Through March 4
West Building, Ground Floor

Celebrating the 2012 centenary of Callahan's (1912–1999) birth, this exhibition of some one hundred photographs explores all facets of his art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

exhibitions

CONTINUING EXHIBITION

A New Look: Samuel F.B. Morse's Gallery of the Louvre

Through July 8
West Building, Main Floor

One of Morse's (1791–1872) most important works, the newly conserved *Gallery of the Louvre* (1831–1833) on loan from the Terra Foundation for American Art, depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art

Exhibition Film

Produced by Sandpail Productions for the Terra Foundation for American Art, this thirty-minute film reveals new information about the painting and features interviews with conservators, curators, and other specialists.

East Building Auditorium
with minor exceptions
Saturday, 11:30

West Building Lecture Hall
with minor exceptions
Monday, Wednesday, Friday, 2:30



CLOSING EXHIBITION

Warhol: Headlines

Through January 2
East Building, Mezzanine

The first exhibition to examine the headline theme in Warhol's (1928–1987) art includes some eighty works representing the full range of his practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television. Demonstrating a career-long obsession with tabloid news, the headline motif encompasses Warhol's key subjects, including celebrity, death, disaster, and contemporary events.

Organized by the National Gallery of Art, Washington, in association with The Andy Warhol Museum, Pittsburgh, the Galleria nazionale d'arte moderna, Rome, and the Museum für Moderne Kunst, Frankfurt

The Terra Foundation for American Art is the foundation sponsor of the international tour of the exhibition

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour

This tour, narrated by director Earl A. Powell III, includes commentary by Neil Printz, editor of *The Andy Warhol Catalogue Raisonné*; Matt Wrban, The Andy Warhol Museum, Pittsburgh; and exhibition curator Molly Donovan, National Gallery of Art.

Rental: \$5

Andy Warhol, *Abstract Sculpture*, 1983, Collection Christopher Makos © 2011 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York

CLOSING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through January 2
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room
with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation

CONTINUING EXHIBITION

In the Tower: Mel Bochner

Through April 8
East Building, Tower

Bochner's renowned innovations in conceptual art come to life in the words he paints on canvas. The exhibition presents forty-two thesaurus-inspired works from the last forty-five years, including many new and unseen works from his studio.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of Suzanne F. Cohen and The Kraus Family Foundation

Additional support provided by Judith Racht and Irving Stenn Jr., The Exhibition Circle, and The Tower Project

CLOSING EXHIBITION

The Invention of Glory: Afonso V and the Pastrana Tapestries

Through January 8
East Building, Upper Level

The monumental Pastrana tapestries, known by the name of the Spanish city in which they are preserved, were likely commissioned in the late 1400s by the king of Portugal, Afonso V (1432–1481), to commemorate his 1471 campaign in Morocco, gaining control of the Straits of Gibraltar. Exquisitely woven in wool and silk by Flemish weavers in Tournai (present-day Belgium), this spectacular set of tapestries depicts knights and ships set against a backdrop of maritime and urban landscapes.

Organized by the National Gallery of Art, Washington, and the Fundación Carlos de Amberes, Madrid, in association with the Embassy of Spain, the Spain-USA Foundation, and the Embassy of Portugal and with the cooperation of the Embassy of Belgium and the Embassy of Morocco in Washington, DC, as well as the Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana, Spain

Made possible through the generous support of the government of Spain; the government of Portugal, Ministry of Foreign Affairs, Instituto Camões; and the government of Belgium, Ministry of Foreign Affairs

The conservation of the tapestries was undertaken at the initiative of the Spanish Fundación Carlos de Amberes, with support from the Belgian InBev-Baillet Latour Fund, and the following Spanish institutions: Fundación Caja Madrid, Region of Castilla-La Mancha, Provincial Council of Guadalajara, and Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana.

The conservation of the tapestries received the European Prize for Cultural Heritage/Europa Nostra Awards 2011.

LIBRARY EXHIBITIONS

In the Library: Marks of Ownership

January 9–April 27
East Building, Study Center

Text as Inspiration: Artists' Books and Literature

Through January 29
West Building, Ground Floor,
Gallery G-21

From the Library: The Fleeting Structures of Early Modern Europe

February 4–July 29
West Building, Ground Floor,
Gallery G-21

UPCOMING EXHIBITIONS

Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)

March 30–April 29
West Building, Central Gallery

I Spy: Photography and the Theater of the Street, 1938–2010

April 22–August 5
West Building, Ground Floor

calendar

JANUARY

Day	Time	Location	Event
1	SUNDAY		Closed
2	MONDAY	12:00	Gallery Talk "Peasants Celebrating Twelfth Night" by David Teniers the Younger (wb)
3	TUESDAY	12:00	Gallery Talk "Peasants Celebrating Twelfth Night" by David Teniers the Younger (wb)
4	WEDNESDAY	12:00	Gallery Talk <i>Fate of the Figure in Modern Art</i> (eb)
5	THURSDAY	12:00	Gallery Talk <i>Art Talk: In the Tower: Mel Bochner</i> (eb)
6	FRIDAY	1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
7	SATURDAY	10:30	Children's Film <i>Magic Silver</i> (eba)
		12:30	Film Series Maurice Tournier (eba)
		3:00	Film Event Optical Poetry (eba)
8	SUNDAY	11:30	Children's Film <i>Magic Silver</i> (eba)
		2:00	Lecture <i>Pythagoras and Art History from Antiquity to the Renaissance</i> (eba)
		4:30	Film Event Samuel Beckett (eba)
		6:30	Concert Jean Louis Steuermann (wgc)
9	MONDAY	12:00	Gallery Talk "Peasants Celebrating Twelfth Night" by David Teniers the Younger (wb)
10	TUESDAY	12:00	Gallery Talk <i>Fate of the Figure in Modern Art</i> (eb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
11	WEDNESDAY	12:00	Gallery Talk <i>Art Talk: In the Tower: Mel Bochner</i> (eb)
		2:00	Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)
12	THURSDAY	12:00	Gallery Talk "Dancers on a Plane" by Jasper Johns (eb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
		2:00	Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)
13	FRIDAY	12:00	Gallery Talk <i>Pictures in Paintings</i> (wb)
		2:00	Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)
14	SATURDAY	12:00	Gallery Talk <i>Pictures in Paintings</i> (wb)
		2:30	Film Event Paris to Fort Lee (eba)
15	SUNDAY	11:30	Stories in Art <i>A Bird or Two: A Story about Henri Matisse</i> (repeats at 12:30, 1:30, 2:30) (eb)
		12:00	Gallery Talk <i>Pictures in Paintings</i> (wb)
		1:00	Family Workshop <i>Balancing Act</i> (ebes)
		2:00	Lecture <i>Woodcarving and Woodcarvers in Late Medieval and Early Renaissance Venice</i> (eba)
		4:30	Film Series Maurice Tournier (eba)
		6:30	Concert Americantiga (wgc)
16	MONDAY	10:30	Family Workshop <i>Balancing Act</i> (repeats at 2:00) (ebes)
		12:00	Gallery Talk <i>Pictures in Paintings</i> (wb)
17	TUESDAY	12:00	Gallery Talk <i>European Painting in the 1950s: Dubuffet and His Contemporaries</i> (eb)
		2:00	Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)
18	WEDNESDAY	12:00	Gallery Talk <i>Fate of the Figure in Modern Art</i> (eb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
		2:00	Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)
19	THURSDAY	12:00	Gallery Talk "Dancers on a Plane" by Jasper Johns (eb)
20	FRIDAY	12:00	Gallery Talk <i>European Painting in the 1950s: Dubuffet and His Contemporaries</i> (eb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
21	SATURDAY	10:30	Artful Conversations <i>Artful Acrostics</i> (repeats at 12:30, 2:30) (eb)
		12:00	Gallery Talk <i>In the Tower: Mel Bochner</i> (eb)
		2:30	Film Series David Gatten: Texts of Light (eba)
22	SUNDAY	11:30	Stories in Art <i>A Bird or Two: A Story about Henri Matisse</i> (repeats at 12:30, 1:30, 2:30) (eb)
		12:00	Gallery Talk <i>Fate of the Figure in Modern Art</i> (eb)
		1:00	Family Workshop <i>Balancing Act</i> (ebes)
		2:00	Lecture <i>About Four Honest Outlaws</i> (eba)
		4:30	Film Series David Gatten: Texts of Light (eba)
		6:30	Concert Cuarteto Vivace Brasil (wgc)
23	MONDAY	1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
24	TUESDAY	12:00	Gallery Talk <i>The French Eighteenth-Century Art of Jean François de Troy</i> (wb)
		1:00	Gallery Talk <i>European Painting in the 1950s: Dubuffet and His Contemporaries</i> (eb)
25	WEDNESDAY	12:00	Gallery Talk <i>The French Eighteenth-Century Art of Jean François de Troy</i> (wb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
		12:10	Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)
26	THURSDAY	1:00	Gallery Talk <i>European Painting in the 1950s: Dubuffet and His Contemporaries</i> (eb)
27	FRIDAY	12:00	Gallery Talk <i>European Painting in the 1950s: Dubuffet and His Contemporaries</i> (eb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
28	SATURDAY	10:30	Family Workshop <i>Balancing Act</i> (repeats at 2:00) (ebes)
		1:00	Concert Men in Blaque (repeats at 3:00) (egc)
		2:00	Concert Paul Jacobs (repeats at 4:00) (egc)
		2:30	Film Event Kazan Restored (eba)
29	SUNDAY	11:30	Stories in Art <i>A Bird or Two: A Story about Henri Matisse</i> (repeats at 12:30, 1:30, 2:30) (eb)
		1:00	Concert The Singers Company (repeats at 3:00) (egc)
		2:00	Family Workshop <i>Balancing Act</i> (ebes)
		2:00	Concert Alexander Frey (repeats at 4:00) (egc)
		5:00	Lecture <i>Nineteenth-Century Redux: A New Look at a Great Collection of French Paintings</i> (eba)
		5:00	Film Event <i>French CanCan</i> (eba)
		6:30	Concert National Gallery of Art Vocal Ensemble (wgc)
30	MONDAY	12:00	Gallery Talk <i>The French Eighteenth-Century Art of Jean François de Troy</i> (wb)
		1:00	Gallery Talk <i>Assassinations, Executions, and Beheadings</i> (wb)
		12:10	Lecture <i>Reflections and Undercurrents: Printmaking in Venice 1900–1940</i> (repeats at 1:10) (ebsa)
31	TUESDAY	12:00	Gallery Talk <i>The French Eighteenth-Century Art of Jean François de Troy</i> (wb)

calendar

F E B R U A R Y

<p>1 WEDNESDAY 12:00 Gallery Talk <i>Netherlandish Tapestry Cushions</i> (wb) 12:10 Concert Soloists from Washington Master Chorale (wblh)</p> <p>2 THURSDAY 12:00 Gallery Talk <i>Reimaging Courbet in the Reopened French Galleries</i> (wb)</p> <p>3 FRIDAY 12:00 Gallery Talk <i>Reimaging Courbet in the Reopened French Galleries</i> (wb)</p> <p>4 SATURDAY 10:30 Children's Film <i>Monster Mash</i> (eba) 1:00 Gallery Talk <i>Love in Art</i> (wb) 2:30 Film Event Ciné-Concert: <i>Nathan the Wise</i> (eba)</p> <p>5 SUNDAY 11:30 Children's Film <i>Monster Mash</i> (eba) 1:00 Family Concert Asteria (wgc) Family Workshop <i>Balancing Act</i> (ebes) Gallery Talk <i>Love in Art</i> (wb)</p> <p>6 MONDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 12:10 Lecture <i>More than Ninety Miles Away: A Dialogue with Cuban Artist Rodolfo Peraza</i> (repeats at 1:10) (ebsa)</p> <p>7 TUESDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 Gallery Talk <i>Love in Art</i> (wb)</p> <p>8 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Mel Bochner</i> (eb) 12:10 Concert Brandon George (wblh) 2:30 Film Event <i>Le Mystère Picasso</i> (eba)</p> <p>9 THURSDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Food for Thought <i>Head On: Chuck Close's Interviews</i> (ebsa) Gallery Talk <i>Netherlandish Tapestry Cushions</i> (wb) 12:30 Film Event <i>Le Mystère Picasso</i> (eba)</p> <p>10 FRIDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:30 Film Event <i>Le Mystère Picasso</i> (eba) 1:00 Gallery Talk <i>Reimaging Courbet in the Reopened French Galleries</i> (wb)</p>	<p>2:00 Lecture <i>Side by Side: Cimabue and Giotto at Pisa</i> (eba) 4:30 Film Event <i>A Place in Berlin (Konzert im Freien)</i> (eba) Concert Asteria (wgc)</p> <p>6 MONDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 12:10 Lecture <i>More than Ninety Miles Away: A Dialogue with Cuban Artist Rodolfo Peraza</i> (repeats at 1:10) (ebsa)</p> <p>7 TUESDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 Gallery Talk <i>Love in Art</i> (wb)</p> <p>8 WEDNESDAY 12:00 Gallery Talk <i>In the Tower: Mel Bochner</i> (eb) 12:10 Concert Brandon George (wblh) 2:30 Film Event <i>Le Mystère Picasso</i> (eba)</p> <p>9 THURSDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:00 Food for Thought <i>Head On: Chuck Close's Interviews</i> (ebsa) Gallery Talk <i>Netherlandish Tapestry Cushions</i> (wb) 12:30 Film Event <i>Le Mystère Picasso</i> (eba)</p> <p>10 FRIDAY 11:00 Gallery Talk <i>Nineteenth-Century French Painting</i> (wb) 12:30 Film Event <i>Le Mystère Picasso</i> (eba) 1:00 Gallery Talk <i>Reimaging Courbet in the Reopened French Galleries</i> (wb)</p>
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<p>16 THURSDAY 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 Gallery Talk <i>Love in Art</i> (wb)</p> <p>17 FRIDAY 12:00 Gallery Talk <i>Netherlandish Tapestry Cushions</i> (wb)</p> <p>18 SATURDAY 10:30 Artful Conversations <i>Dashing Diamante</i> (repeats at 12:30, 2:30) (eb) 2:00 Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) 2:30 Film Series American Originals Now: Amie Siegel (eba)</p> <p>19 SUNDAY 11:30 Stories in Art <i>Through Georgia's Eyes</i> (repeats at 12:30, 1:30, 2:30) (eb) 1:00 Family Workshop <i>Balancing Act</i> (ebes) Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) 2:00 Lecture <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in Mandarin) (eba) 2:00 Lecture <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in English) (eba) 5:00 Film Event Festival of New French Shorts (eba) 6:30 Concert Phillips Camerata (wgc)</p> <p>20 MONDAY 10:30 Family Workshop <i>Balancing Act</i> (repeats at 2:00) (ebes) 1:00 Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb)</p> <p>21 TUESDAY 12:00 Gallery Talk <i>"Bishop Saint" by Tilman Riemenschneider</i> (wb)</p> <p>22 WEDNESDAY 12:00 Gallery Talk <i>Pictures in Paintings</i> (wb) 12:10 Concert Rosa Lamoreaux and Betty Bullock (egc)</p>	<p>16 THURSDAY 12:00 Gallery Talk <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 Gallery Talk <i>Love in Art</i> (wb)</p> <p>17 FRIDAY 12:00 Gallery Talk <i>Netherlandish Tapestry Cushions</i> (wb)</p> <p>18 SATURDAY 10:30 Artful Conversations <i>Dashing Diamante</i> (repeats at 12:30, 2:30) (eb) 2:00 Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) 2:30 Film Series American Originals Now: Amie Siegel (eba)</p> <p>19 SUNDAY 11:30 Stories in Art <i>Through Georgia's Eyes</i> (repeats at 12:30, 1:30, 2:30) (eb) 1:00 Family Workshop <i>Balancing Act</i> (ebes) Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) 2:00 Lecture <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in Mandarin) (eba) 2:00 Lecture <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in English) (eba) 5:00 Film Event Festival of New French Shorts (eba) 6:30 Concert Phillips Camerata (wgc)</p> <p>20 MONDAY 10:30 Family Workshop <i>Balancing Act</i> (repeats at 2:00) (ebes) 1:00 Gallery Talk <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb)</p> <p>21 TUESDAY 12:00 Gallery Talk <i>"Bishop Saint" by Tilman Riemenschneider</i> (wb)</p> <p>22 WEDNESDAY 12:00 Gallery Talk <i>Pictures in Paintings</i> (wb) 12:10 Concert Rosa Lamoreaux and Betty Bullock (egc)</p>
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programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Weekends, 2:30

ASL at the NGA: An Introduction to the West Building Collection (wb)
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.
January 8, February 12, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb)
Tuesday, Wednesday, Saturday, 12:30
Sunday, 3:30

Italian Renaissance Collection (wb)
Monday–Saturday, 2:30
Sunday, 1:30

Points of View: The Painter's Choices (wb)
Thursday, 12:30

The Sculpture Galleries (wb)
Monday, Friday, Sunday, 12:30
Saturday, 11:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: January 16 and February 20 at 12:00 (wb) and 2:00 (eb)

French tour of American art: January 2 and February 6 at 12:00 (wb)

German: January 17, 21 and February 21, 25 at 12:00 (wb) and 2:00 (eb)

Italian: January 10, 14 and February 14, 18 at 12:00 (wb) and 2:00 (eb)

Japanese: January 5, 8, 18 and February 2, 12, 15 at 12:00 (wb) and 2:00 (eb)

Korean: January 21 and February 18 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 11, 25 and February 1, 22 at 12:00 (wb)

Polish: January 27 and February 10 at 12:00 (wb) and 2:00 (eb)

Russian: January 14 and February 11 at 12:00 (wb) and 2:00 (eb)

Spanish: January 3, 12, 14 and February 7, 16, 18 at 12:00 (wb) and 2:00 (eb)

Lecture Programs

East Building Auditorium (eba), 2:00

Lectures

January 8: *Pythagoras and Art History from Antiquity to the Renaissance.* Christiane L. Joost-Gaugier, American University and George Washington University

January 15: *Woodcarving and Woodcarvers in Late Medieval and Early Renaissance Venice.* Anne Markham Schulz, Brown University. Book signing of *Woodcarving and Woodcarvers in Venice 1350–1550* follows.

January 22: *About Four Honest Outlaws.* Michael Fried, Johns Hopkins University. Book signing of *Four Honest Outlaws: Sala, Ray, Marioni, Gordon* follows.

January 29: *Nineteenth-Century Redux: A New Look at a Great Collection of French Paintings.* Mary Morton*

February 5: *Side by Side: Cimabue and Giotto at Pisa.* Julian Gardner*

February 12: *The Collecting of African American Art VII: David C. Driskell in conversation with Ruth Fine.* Collector David C. Driskell in conversation with Ruth Fine*

February 19: *Solving the East/West Conundrum in Modern Chinese Art.* Martin J. Powers, University of Michigan (1:00, Mandarin); 2:00, English)

February 26: *The Collecting of African American Art VIII: Elliot Perry and Darrell Walker in conversation with Michael D. Harris.* Collectors Elliot Perry and Darrell Walker in conversation with Michael D. Harris, Emory University

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

January 30: *Reflections and Undercurrents: Printmaking in Venice 1900–1940.* Eric Denker*

February 6: *More than Ninety Miles Away: A Dialogue with Cuban Artist Rodolfo Peraza.* Michelle Bird* in conversation with artist Rodolfo Peraza

February 13: *Use of Multi- and Hyper-spectral Infrared Imaging Spectroscopy to Improve Infrared Reflectography of Paintings, Drawings, and Illuminated Manuscripts.* John Delaney*

February 27: *Changing the Face of Research: The Dutch Online Systematic Catalogue Project National Gallery of Art.* G. Memo Saenz*, Karen Sagstetter*, and Arthur K. Wheelock Jr.*

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb). Given by Gallery staff.

Focus: Exhibitions

Art Talk: In the Tower: Mel Bochner (50 mins.). James Meyer and Sally Shelburne: January 5, 11 at 12:00 (eb)

Antico: The Golden Age of Renaissance Bronzes (60 mins.). Eric Denker: January 11–13, 17, 18 at 2:00 (eb)

In the Tower: Mel Bochner (45 mins.). Sally Shelburne: January 21 and February 8, 28 at 12:00 (eb)

Picasso's Drawings, 1890–1921: Reinventing Tradition (50 mins.). Diane Arkin: February 6, 7, 13, 14, 16 at 12:00 (eb)

If Samuel Morse Had Painted at the National Gallery of Art (60 mins.). Dianne Stephens: February 15, 18 at 2:00; February 19, 20 at 1:00 (wb)

Focus: The Collection

Fate of the Figure in Modern Art (50 mins.). Sally Shelburne: January 4, 10, 18, 22 at 12:00 (eb)

Assassinations, Executions, and Beheadings (60 mins.). David Gariff: January 6, 10, 12, 18, 20, 23, 25, 27 at 1:00 (wb)

Pictures in Paintings (60 mins.). Eric Denker: January 13–16, February 22, 24 at 12:00 (wb)

European Painting in the 1950s: Dubuffet and His Contemporaries (50 mins.). Adam Davies: January 17, 20, 27 at 12:00; January 24, 26 at 1:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: January 25, February 22 at 1:00 (wb)

Reimaging Courbet in the Reopened French Galleries (50 mins.). Adam Davies: February 2, 3, at 12:00; February 10–12 at 1:00 (wb)

Love in Art (60 mins.). David Gariff: February 4, 5, 7, 14, 16, 22, 24, 29 at 1:00 (wb)

Nineteenth-Century French Painting (60 mins.). Elizabeth Tunick: February 6, 7, 9, 10 at 11:00 (wb)

"Bishop Saint" by Tilman Riemenschneider (20 mins.). Emily Pegues: February 21, 23, 27 at 12:00 (wb)

Twelve at Twelve

"Peasants Celebrating Twelfth Night" by David Teniers the Younger (12 mins.) Wilford W. Scott: January 2, 3, 9 (wb)

"Dancers on a Plane" by Jasper Johns (12 mins.) Sally Shelburne: January 12, 19, February 15, 29 (eb)

Netherlandish Tapestry Cushions (12 mins.). Emily Pegues: February 1, 9, 17 (wb)

Conversations with Curators and Educators

The French Eighteenth-Century Art of Jean François de Troy (40 mins.). Yuriko Baccon and Diane Arkin: January 24, 25, 30, 31 at 12:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks

February 9, 23: *Head On: Chuck Close's Interviews.* Heidi Hinisch and Nathalie Ryan (12:00)

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In French, Japanese, Mandarin, Russian, and Spanish

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

*Denotes National Gallery of Art staff

programs

Gallery Concerts

West Building, West Garden Court (wgc), West Building, East Garden Court (egc) or West Building Lecture Hall (wblh) / First-come, first-seated 30 minutes before each concert
Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or www.nga.gov/programs/concerts.htm

January 8: Jean-Louis Steuermann, pianist; music by Villa-Lobos; in collaboration with the Embassy of Brazil (wgc)

January 15: Americantiga; eighteenth-century Portuguese and Brazilian music (wgc)

January 22: Quarteto Vivace Brasil; music by Villa-Lobos and other composers (wgc)

January 28, 29: Men in Blaque; Alexander Frey and Paul Jacobs, organist; The Singers Company; and other ensembles; nineteenth-century French music in celebration of the reopening of the Nineteenth-Century French Galleries (1:00–4:00, egc)

January 29: National Gallery of Art Vocal Ensemble; Fauré: *Cantique de Racine* and other nineteenth-century French music (wgc)

February 1: Soloists from the Washington Master Chorale; music by Debussy, Duparc, and Fauré; in honor of the reopening of the Nineteenth-Century French Galleries (12:10, wblh)

February 5: Asteria; music by Renaissance composers for lute and voice; in honor of *Antico: The Golden Age of Renaissance Bronzes* (wgc) (also see listing under Family and Teen Programs)

February 8: Brandon George, flutist; music by León, Schubert, and Still (12.10, wblh)

February 12: Cavatina Duo; music written between 1890 and 1921 for flute and guitar; in honor of *Picasso's Drawings, 1890–1921* (wgc)

February 15: National Gallery of Art Piano Trio; music by Granados and Villa-Lobos (12:10, wblh)

February 19: Phillips Camerata; chamber music written between 1890 and 1921; in honor of *Picasso's Drawings, 1890–1921* (wgc)

February 22: Rosa Lamoreaux, soprano and Betty Bullock, pianist; nineteenth-century French cabaret music (12:10, egc)

February 26: Roger Wright, pianist; Debussy: *Masques* (wgc)

Family and Teen Programs

Family Concert

Ages 7 and up / West Building, West Garden Court (wgc)

February 5, 1:00: Asteria. Sylvia Rhyne (soprano) and Eric Redlinger (tenor and lute) transport listeners back to the age of chivalry through the songs of medieval Burgundy. (Approximately 45 mins.) (also see listing under Gallery Concerts)

Winter Story Series: Investigate Modern and Contemporary Art

Ages 4–7 / Sign-up in the East Building Atrium (eb) beginning at 11:00
Program times: 11:30, 12:30, 1:30, 2:30

Investigate: Henri Matisse

A Bird or Two: A Story about Henri Matisse by Bijou Le Tord
January 15, 22, 29

Explore Matisse's unique cutouts, influenced by the bold colors and forms of the Mediterranean coast, and create a brightly colored collage.

Investigate: Georgia O'Keeffe

Through Georgia's Eyes by Rachel Rodriguez, illustrated by Julie Paschkis
February 12, 19, 26

See the natural world through O'Keeffe's eyes by discovering the beauty found in a flower and create watercolor drawings inspired by potted plants.

Artful Conversations

Ages 8–11 / Sign-up in the East Building Atrium (eb) beginning at 10:00
Program times: 10:30–11:45, 12:30–1:45, 2:30–3:45

January 21: *Artful Acrostics*

February 18: *Dashing Diamante*

Family Workshop

Ages 8–11 / Online registration required begins at noon on January 11
East Building Education Studio (ebes)
www.nga.gov/programs/family.htm

Balancing Act

January 16, 28, February 11, 20:
10:30–12:30, 2:00–4:00
January 15, 22, 29, February 5, 12, 19,
26: 1:00–3:00

Investigate Edgar Degas's wax sculptures of dancers and horses and construct a sculpture using a wire armature and clay. Led by Emily Lazaro and Nathalie Ryan.

Children's Films

East Building Auditorium (eba)

Magic Silver

January 7: 10:30
January 8: 11:30
Katarina Launing and Roar Uthaug, Norway, 2009, 84 mins.
Ages 7 and up

Princess Bluerose is a gnome living deep in the Norwegian mountains in a small community responsible for using magic silver to make the transition between daylight and night. After the silver is stolen, she sets out to save the world from unending darkness. *In Norwegian with English subtitles.*

Monster Mash

February 4: 10:30
February 5: 11:30
Ages 5 and up

Films include *The Gruffalo* (Max Lang and Jakob Schuh, 2009); an adaptation of Maurice Sendak's

Where the Wild Things Are (Weston Woods); and *The Silence Beneath the Bark* (Joanna Lurie, 2010). Approximately 55 mins.

Made possible in part by the generosity of the Prince Charitable Trusts

Film Programs

East Building Auditorium (eba)

Maurice Tourneur: 1930s

This program includes four new restorations of the elegant work by French American director Tourneur (1876–1961), produced after he returned to France in the 1930s.

Optical Poetry: Oskar Fischinger

Classic shorts by German American abstract animator and painter Oskar Fischinger (1900–1967) are followed by the work of Jordan Belson (1926–2011).

Samuel Beckett

A two-part program includes *Waiting for Godot*, a teleplay from the library of the 1960s series Play of the Week preceded by Beckett's only screenplay, *Film*.

Paris to Fort Lee: French Filmmakers and the American Industry

Film historian Richard Koszarski chronicles the birthplace of the American motion picture industry. Followed by a centennial screening of the newly restored *Robin Hood*.

David Gatten: Texts of Light

Gatten explores the private lives and public histories of America using the outmoded 16 mm format.

Kazan Restored

Two recently restored works, *Wild River* (1960) and *Man on a Tightrope* (1953), are presented through the courtesy of Twentieth Century Fox and The Film Foundation.

French CanCan

Jean Renoir's classic tale of the founding of the Moulin Rouge, *French CanCan* (1954), is presented in honor of the reopening of the Nineteenth-Century French Galleries.

Nathan the Wise

Theater organist Dennis James performs the original score for the 1922 film adaptation of Lessing's play about religious intolerance.

A Place in Berlin (Konzert im Freien)

Jazz musicians improvise before a monument dedicated to Marx and Engels in the center of Berlin in Jürgen Boettcher's experimental documentary.

Le Mystère Picasso

Three screenings of the 1956 film by Henri-Georges Clouzot are presented in association with *Picasso's Drawings, 1890–1921: Reinventing Tradition*.

American Originals Now: Amie Siegel

Siegel's complex films and multi-channel installations examine cultural memory, identity, and the representation of place.

Eames: The Architect and the Painter

The Washington premiere is introduced by architectural historian C. Ford Peatross.

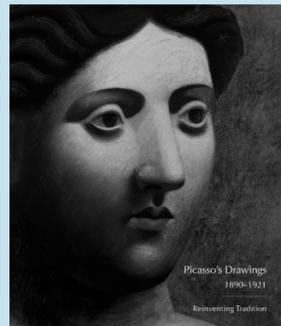
Les Lutins du Court-Métrage: Festival of New French Shorts

A selection of new short films is presented in association with L'Alliance Française de Washington.

PhotoFilm!

Presented in collaboration with the Tate Modern and Goethe-Institut Washington, PhotoFilm! explores the notion of still photography within a cinematic context.

information



Gallery Shops

Visit shop.nga.gov or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar

East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Italia

West Building, Ground Floor

Through March 20

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the Washington restaurant Fiola, in honor of *Antico: The Golden Age of Renaissance Bronzes*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$8 (adults)
\$7 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

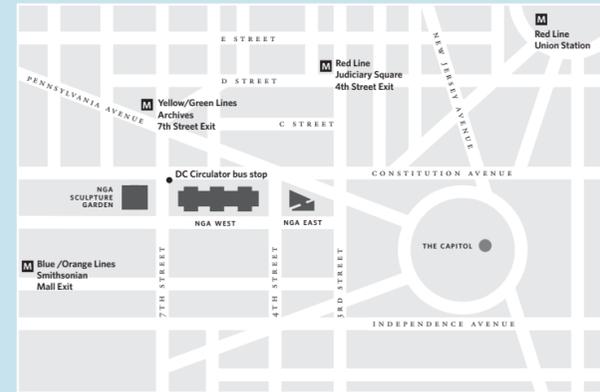
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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2000B South Club Drive
Landover, MD 20785

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January · February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

January · February 2012 Calendar

**Picasso's Drawings,
1890 - 1921:**

Reinventing Tradition

Pablo Picasso, *Pierrot and Harlequin*,
Juan-les-Pins, 1920, National Gallery
of Art, Washington, Gift of Mrs. Gilbert
W. Chapman

**The Baroque Genius of
Giovanni Benedetto
Castiglione**

Giovanni Benedetto Castiglione, *The Genius
of Castiglione*, 1648, National Gallery of Art,
Washington, Gift of Ruth B. Benedict in
memory of William S. Benedict

