**Picasso’s Drawings, 1890–1921: Reinventing Tradition**

**Through May 6**
West Building, Ground Floor

Pablo Picasso (1881–1973) is considered by many to be the greatest draftsman of the twentieth century. Through some sixty-five works, the exhibition presents the dazzling development of Picasso’s drawings over a thirty-year period, from the precocious academic exercises of his youth to his radical innovations of cubism and collage. The selection focuses on major examples borrowed from American and European collections.

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**Colorful Realm: Japanese Bird-and-Flower Paintings by Iō Jakuchū (1716–1800)**

**March 30—April 29**
West Building, Central Gallery

Iō Jakuchū’s thirty-scroll Colorful Realm of Living Beings (J. Dōshoku sai-e c. 1757–1766) is acknowledged as one of the greatest achievements in the history of Japanese nature painting. A wealthy wholesaler and talented painter, Jakuchū is the most recognized artist of Japan’s premorden era and Colorful Realm is his masterpiece. Applying sophisticated chromatic effects, he masterfully rendered the richly symbolic world in which he moved.

This exhibition marks the centennial of Japan’s gift of cherry trees to Washington, and the first time this renowned cultural treasure—generously lent by the Imperial Household Agency—has been displayed in its entirety outside of Japan.

Organized by the National Gallery of Art, The Imperial Household Agency, and Nikkei Inc., in association with the Embassy of Japan.
Made possible through the generous support of Toyota, Nikkei Inc., Airbus, the E. Rhodes and Leona B. Carpenter Foundation, and The Exhibition Circle of the National Gallery of Art. Additional sponsorship from Japan has been provided by Daikin Industries, Ltd., Ito En, Ltd., Mitsubishi Corporation, and Panasonic Corporation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**I Spy: Photography and the Theater of the Street, 1938–2010**

**April 22–August 5**
West Building, Ground Floor

Since the invention in the late nineteenth century of small handheld cameras and faster film speeds, photographers have been fascinated with capturing everyday life in the urban environment. An exhibition of some one hundred works will celebrate how photographers such as Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank, and Beat Streuli creatively pursued a new genre of street photography, capturing the diversity and rapid pace of modern life. Listen to artists’ interviews in the online brochure: www.nga.gov/ispy.

Organized by the National Gallery of Art, Washington

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**Civic Pride: Group Portraits from Amsterdam**

**Opens March 9**
West Building, Seventh Street Lobby

This special installation will feature two large-scale group portraits by artists Govert Flinck (1615–1660) and Bartholomeus van der Helst (1613–1670), depicting the governors of the Kloveniersdoelen, the building where one of three main Amsterdam militia companies held their meetings. These works, painted during the height of the Dutch Golden Age, bring to the Gallery a style of painting rarely seen outside the Netherlands and are accompanied by a brochure (available in April) that explains the history and significance of this painting style as well as the importance of each portrait.

Organized by The Frick Collection, New York, and the National Gallery of Art, Washington
Made possible through the generous support of The Hearst Foundation, Inc.
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**continuing exhibition**

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1. Mark Rothko: Seagram Murals

Through April 13
East Building, Lower Level, Atrium

Installed in the lobby of the Seagram Building in New York City, two large murals by Rothko were created for the renowned art collector M. H. de Young. These works are the first to be shown in Washington, D.C., since the opening of the National Gallery of Art in 1978.


April 29 – June 27
West Building South, Second Floor

This exhibition explores the Florentine artist’s role in the cultural and artistic life of early modern Europe, focusing on his paintings, drawings, and inventions.

3. Contemporary Figurative Art from the Collection

April 29 – July 24
North Building, East Corridor

This exhibition brings together a diverse collection of contemporary figurative art, featuring works by artists from around the world.

4. Antico: The Grandest Galleries

April 29 – July 24
West Building, Second Floor

This exhibition features the work of the Baroque architect and sculptor Giovanni Antonio Antico, known for his monumental sculptures and architectural designs.

5. Calder at the Calder Foundation

April 29 – July 24
East Building, Ground Floor

This exhibition features sculptures, drawings, and prints by the pioneering surrealist Alexander Calder, with a focus on his work at the Calder Foundation.

6. The Baroque Genius of Giovanni

April 29 – July 24
West Building, Second Floor

This exhibition explores the work of the 17th-century Italian Baroque master Giovanni Antonio Antico, known for his monumental sculptures and architectural designs.

7. The Nine Muses

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

8. The Reach of the Tubantia

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

9. The Baroque Genius of Giovanni

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14. The Reach of the Tubantia

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15. The Baroque Genius of Giovanni

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April 29 – July 24
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18. The Baroque Genius of Giovanni

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20. The Reach of the Tubantia

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

21. The Baroque Genius of Giovanni

April 29 – July 24
West Building, Second Floor

This exhibition explores the work of the 17th-century Italian Baroque master Giovanni Antonio Antico, known for his monumental sculptures and architectural designs.

22. The Nine Muses

April 29 – July 24
West Building, Second Floor

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23. The Reach of the Tubantia

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

24. The Baroque Genius of Giovanni

April 29 – July 24
West Building, Second Floor

This exhibition explores the work of the 17th-century Italian Baroque master Giovanni Antonio Antico, known for his monumental sculptures and architectural designs.

25. The Nine Muses

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

26. The Reach of the Tubantia

April 29 – July 24
West Building, Second Floor

This exhibition features works by various artists, including paintings, drawings, and sculptures, that celebrate the nine muses of Greek mythology.

27. The Baroque Genius of Giovanni

April 29 – July 24
West Building, Second Floor

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28. The Nine Muses

April 29 – July 24
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29. The Reach of the Tubantia

April 29 – July 24
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**programs**

**MARCH/APRIL 2012**

**Galleries**

**West Building**
- **Saturday, April 28, 11 a.m.**
  - **Artist Talk:** Sadahiro Hattori, artist

**East Building**
- **Friday, April 27, 12 p.m.**
  - **Artists’ Lecture:** Sadahiro Hattori

- **Saturday, April 28, 11 a.m.**
  - **Artist Talk:** Sadahiro Hattori, artist

**Art of Asia Campus**
- **Monday, April 23, 11 a.m.**
  - **Artist Talk:** Takahiro Kuwano, artist

**Engaged Encounters**
- **Thursday, April 26, 3 p.m.**
  - **Meeting:** Cinzia Mortara, Caitlin Schmeideker, and Katharine Rahill

**Food for Thought**
- **Wednesday, April 25, 4 p.m.**
  - **Lecture:** Craig Clunas, University of Oxford

**Library**
- **Wednesday, April 25, 5 p.m.**
  - **Talk:** Craig Clunas, University of Oxford

**Video Tour**
- **Monday, April 23, 11 a.m.**
  - **Film:** *The Baroque Genius of Giovanni Benedetto Castiglione*

**Guided Tours**

**April 20**
- **10:30 a.m.**
  - **Family Tour:** "Inspiration and Expiration: The Human Face and Mind"

**April 21**
- **10 a.m.**
  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**April 22**
- **10 a.m.**
  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**April 23**
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**April 24**
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  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**April 25**
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  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**April 26**
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**April 27**
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**April 28**
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**April 29**
- **10 a.m.**
  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**April 30**
- **10 a.m.**
  - **Storytime:** "A Day with the Seasons: Going for a Walk" by Judith Bauer Kuehn

**Weekend Museum Pass**
- **April 20 – 22, 10 a.m. – 5 p.m.**
  - **Guided Tour:** "The Sculpture Galleries" (limited capacity)

**April 21**
- **10 a.m.**
  - **Tour:** "The Sculpture Galleries" (limited capacity)

**Sunday, April 29**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "The Connaught Gallery: Landscape and the Modern Mind" (weather permitting)

**April 20 – 22**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "Extending the Impressionist Tradition: The Leffingwell Family Collection" (weather permitting)

**April 20 – 22**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "The Connaught Gallery: Landscape and the Modern Mind" (weather permitting)

**April 21**
- **10 a.m.**
  - **Tour:** "The Sculpture Galleries" (limited capacity)

**April 29**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "The Connaught Gallery: Landscape and the Modern Mind" (weather permitting)

**April 30**
- **10 a.m.**
  - **Tour:** "The Sculpture Galleries" (limited capacity)

**May 4**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "The Connaught Gallery: Landscape and the Modern Mind" (weather permitting)

**May 5**
- **10 a.m.**
  - **Tour:** "The Sculpture Galleries" (limited capacity)

**May 6**
- **10 a.m. – 5 p.m.**
  - **Guided Tours:** "The Connaught Gallery: Landscape and the Modern Mind" (weather permitting)

**May 7**
- **10 a.m.**
  - **Tour:** "The Sculpture Galleries" (limited capacity)
A Day without Crayons
Rusch, illustrated by Chad Cameron
Miyata, celebrated player of the
National Cherry Blossom Festival
April 15, 11:30:
Cultural programs continue with...
March • April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)

National Gallery of Art
March • April 2012 Calendar