George Bellows

June 10—October 8
West Building, Main Floor

Bellows (1882–1925) is one of the greatest artists of the early twentieth century. In the first comprehensive exhibition of his career in more than three decades, around 130 works—paintings, drawings, and lithographs of iconic images of the modern city—complement his less familiar subjects (Maine seascapes, landscapes, war, and family portraits).


Made possible by Nippon Television Corporation, Tokyo, Japan

The Terra Foundation for American Art is the proud sponsor of the exhibition in Washington and London

The exhibition is generously supported by the Henry Luce Foundation

In Washington, it is also made possible by the Cordes Family Foundation, with additional support provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film
Produced by the Gallery, this film uses original footage shot in Manhattan and Maine to chronicle Bellows’ career. In his works, Bellows captured the rapidly changing face of early twentieth-century New York, explored the rocky coast of Maine, and addressed the social and political issues of the day.

West Building Lecture Hall with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:00–6:00

East Building Auditorium with minor exceptions
Saturday, 11:30–12:00

Made possible by the HRH Foundation

Audio Tour
Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Charles Brock, National Gallery of Art, and other scholars.
Rental: $5

Joan Miró: The Ladder of Escape

May 6–August 12
East Building, Mezzanine

Celebrated as one of the greatest modern artists, Miró (1893–1983) developed a visual language that reflected his vision and energy in a variety of styles across many media. Through some 120 works of art, this exhibition reveals a politically engaged aspect of Miró’s work, reflecting his passionate response to one of the most turbulent periods in European history, as well as his sense of Spanish—specifically Catalan—identity.

Organized by Tate Modern, London, in collaboration with Fundació Joan Miró, Barcelona, and in association with the National Gallery of Art, Washington

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional support is provided by Buffy and William Cafritz

The Institute Ramon Llull is an exhibition sponsor in Washington and London

Supported by an indemnity from the Federal Council on the Arts and the Humanities

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

June 17–November 25
West Building, Ground Floor

The Gallery is one of the major beneficiaries of donations from the collection of Joseph F. McCrindle (1923–2008), receiving nearly three hundred old master and modern drawings. This exhibition celebrates McCrindle’s legacy with the finest of these gifts—seventy-one drawings by a broad range of artists spanning five centuries, including a notable group of watercolors by John Singer Sargent.

Organized by the National Gallery of Art, Washington

The exhibition and catalogue are highlights approximately twenty-six paintings and his only known drawing.

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and The Sarah Campbell Blaffer Foundation

Made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

June 24–October 14
West Building, Dutch Cabinet Galleries

Van Aelst (1627–1683) was one of the most famous still-life artists of his day, known for his paintings of sumptuous fruits, luxurious fabrics, and spoils of the hunt. This exhibition highlights approximately twenty-six paintings and his only known drawing.

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and The Sarah Campbell Blaffer Foundation

Made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities
Civic Pride: Group Portraits from Amsterdam

The Baroque Genius of Giovanni Battista Castiglione
Through July 21 West Building, Ground Floor

Picasso’s Drawings, 1890–1921: Reinvesting Tradition
Through May 8 West Building, Ground Floor

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540
September 30–December 31 West Building, Ground Floor

The Serial Portrait: Photography and Identity in the Last One Hundred Years
September 30–December 31 West Building, Ground Floor

The Kaufman Collection
Open October 5 on display indefinitely
West Building, Central Gallery

Roy Lichtenstein: A Retrospective
October 31–January 15 East Building, Eastside

CITATION EXHIBITION
I Spy: Photography and the Theater of the Street, 1938–2010
Through August 5 West Building, Central Gallery

Since the invention in the late nine-
teenth century of small handheld cameras and later film speeds, photographers have been fascinated by capturing the urban environment. This exhibition of nearly ninety works explores how pho-
tographers such as Harry Callahan, Brassai, Dzierczak, Helen Levitt, Walker Evans, Robert Frank, and Bob Stettin have pursued new genres of photo-
tography, according the diversity and rapid pace of modern life. Lunis to artists’ interviews online: www.topography.org. Organized by the National Gallery of Art, Washington.

Made possible by the Hass Foundation. Also supported, in part, by public funds from the Netherlands Cultural Services and through the generosity of Mrs. Harry W. Wilden.

MAY 2012

FRIDAY
11:00 Gallery Talk 
Topic: The Theater of the Street, 1938–1962 
Subject: "The Theater of the Street, 1938–1962: A Retrospective"
Location: East Building, Eastside

11:30 Film Event Mini as Presented by Portabella (eb) 
Location: East Building, Eastside

19:00 Movie (wb)
Location: East Building, Eastside

MONDAY
11:00 Gallery Talk 
Topic: The Theater of the Street, 1938–1962 
Subject: "The Theater of the Street, 1938–1962: A Retrospective"
Location: East Building, Eastside

19:00 Movie (wb) 
Location: East Building, Eastside

TUESDAY
11:00 Gallery Talk 
Topic: The Theater of the Street, 1938–1962 
Subject: "The Theater of the Street, 1938–1962: A Retrospective"
Location: East Building, Eastside

19:00 Movie (wb) 
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Topic: The Theater of the Street, 1938–1962 
Subject: "The Theater of the Street, 1938–1962: A Retrospective"
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<td>West Building Lecture Hall</td>
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**Exhibitions:**

April 12 – May 20: *The Menageries of Josephine Baker* (eb)

May 18 – June 15: *Joan Miró: The Ladder of Escape* (wb)

May 22 – June 20: *Baltasar Gracián’s *Disertaciones cortas* (eb)

June 26 – August 21: *The Menageries of Josephine Baker* (eb)

**Family Programs:**

May 26: *Play and sail: The Theater of the Street, 1938 – 2010* (eb)

May 27: *Name that Balloon* (eb)

May 28: *Theater of the Street, 1938 – 2010* (eb)

Saturday, May 26 – September 1, 2012: *A Balloon for Each Other* (eb)

**Talks:**

May 12: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

May 19: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

May 26: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)


June 2: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)


June 16: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 23: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 30: *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

**Workshops:**

May 19: *Hands-On Workshop: Embroidery* (eb)


May 26: *Hands-On Workshop: Embroidery* (eb)

June 5: *Hands-On Workshop: Embroidery* (eb)

June 8: *Hands-On Workshop: Embroidery* (eb)

June 12: *Hands-On Workshop: Embroidery* (eb)

June 19: *Hands-On Workshop: Embroidery* (eb)

June 23: *Hands-On Workshop: Embroidery* (eb)

June 26: *Hands-On Workshop: Embroidery* (eb)

June 30: *Hands-On Workshop: Embroidery* (eb)

**Children’s Programming:**


May 20: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

May 27: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 3: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 10: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 17: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 24: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

June 30: *Sunday Matinee* — *I Spy: Photography and the Theater of the Street, 1938 – 2010* (eb)

**Gallery Talks:**

Wednesday, May 23: *Introduction to the New Building Redevelopment Project* (eb)

Wednesday, May 30: *Introduction to the New Building Redevelopment Project* (eb)

**Guided Tours:**

June 10: *Family Guided Tour* (eb)

June 17: *Family Guided Tour* (eb)

June 24: *Family Guided Tour* (eb)

**Special Programs:**

June 10: *Introduction to the New Building Redevelopment Project* (eb)

June 17: *Introduction to the New Building Redevelopment Project* (eb)

June 24: *Introduction to the New Building Redevelopment Project* (eb)
The documentary Gerhard Richter Painting has its Washington premiere on May 6. Photo courtesy of Film Forum.

American Originals: Émile Gehr

A two-part retrospective devoted to highlights from the work of Gehr (born 1921), who challenged the notions that the cinema must correspond to reality, includes post-screening discussions with the artist. Gehr’s concern for film’s formal, narrative, and expressive attributes, which can produce meaningful and startling effects, parallels the interests of minimalist art.

The Black Marié Selections from the Festival

A recent film made for Spanish television combines documentary and fiction elements to explore the use of color in Miró’s paintings.

The Phish Firefly

Selections from the annual Robert Flaherty Seminary, the international forum for independent filmmakers, artists, critics, and curators, now in its fifty-seventh year, includes work-in-progress screenings from the 2011 seminar “Sonic Tracks,” programmed by Dan Smilow.

Mickey Cacoyannis

A two-part tribute to Cacoyannis (1912–1999), whose collaborations with Greek actors and actresses of Greek tragedy and modern arthouse films like Zorba the Greek brought him international acclaim, includes The Cherry Orchard (1929) and Zorba (1964), based on Euripides’ play.

Audio Tours

West Building, Mall entrance

The Director’s Tour: Masterpieces at the National Gallery of Art

A new documentary on the wit and social philosophy of filmmaker, whose 1967-80 film in the director’review screenings on the move. For updates, see the Concierge desk.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performance schedules.

Children’s Audio Tour: West Building Highlights

Make sense of the generous support of the 1997 Foundation

Gallery Concerts

West Building, East Garden Court (4th), West Building Lecture Hall (1st), or East Building Anderson (5th). For ticket information, call (202) 633-2700 or visit ngaweb.org/concerts.

May 4: Award winners from the Foundation’s String Competition of the Washington Performing Arts Society play.

May 5: National Gallery of Art Piano Tins, String Quartets, and Choral Works, presented in honor of Jean Michel The Ladder of Escape (5th, 6th).

May 13: Charles de Rocheford, soprano; Danielle Perret, harpist; Rosa Lamoreaux, soprano; Ignasi Terraza, Catalan soprano; Danielle Perret, harpist; Rosa Lamoreaux, soprano; Ignasi Terraza, Catalan soprano.

May 19: Piano Trio, String Quartet, and Feder Memorial String Competition programs.

May 20: Piano Trio, String Quartet, and Feder Memorial String Competition programs.

May 24: Ciné-Concert: Segundo de Chomón Shorts.

May 26: Ciné-Concert: A Suitcase of Full Chocolate with music by Chopin and Rachmaninoff performed by Lincoln Mezauro, pianist (5th).

May 29: Cezanne: Organs, music for string quartet by Gerhard and Schumann; in honor of Jean Michel The Ladder of Escape (6th).

June 1: Jack and Susan Primeriano Young Oceans of Cinema.

June 3: Piano Trio, String Quartet, and Feder Memorial String Competition programs.

June 10: Ciné-Concert: A Suitcase of Full Chocolate with music by Chopin and Rachmaninoff performed by Lincoln Mezauro, pianist (5th).

June 17: Piano Trio, String Quartet, and Feder Memorial String Competition programs.

June 24: Les poèmes d’amour et d’amitié

A full espresso bar offers homemade Gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30

West Building, Ground Floor

This shop features an inspired selection of hand and home accessories and reproductions in art of many sizes and formats, including posters, postcards, and stationery.

The Max Marié Selections from the Festival

A recent film made for Spanish television combines documentary and fiction elements to explore the use of color in Miró’s paintings.

Pavilion Café

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pastries, sandwiches, salads, desserts, and artisanal beverages.

Monday–Saturday, 10:00–4:30

West Building, Ground Floor

A two-part tribute to Cacoyannis (1912–1999), whose collaborations with Greek actors and actresses of Greek tragedy and modern arthouse films like Zorba the Greek brought him international acclaim, includes The Cherry Orchard (1929) and Zorba (1964), based on Euripides’ play.

Bill Morrison: Recent Work

This two-part program includes Morrison’s most recent works, Togu – Pause – The Mirror’s History, in which two-dimensional cinematic masks-and-images projected in the British National Film Archive merge with new color footage to create a profoundly moving narrative about a unique British community of coal miners and the passing of an era.

The director of the San Jose Mayhem Paints the creepy 1915 by the gallery. Photo courtesy of film forum.

Clint-Connor: Segundo de Chomón Shorts

Chomón’s (1876–1949) short films, which were part of Parisian contemporary Georges Melies, are filled with edutainment images that inspired the surrealists. Musicians from New York’s Greenwich Village have created new score, based largely on traditional Catalan tunes and performance techniques of the National Gallery of Art Orchestra with guest conductor Gillian Sheppard in honor of Jean Michel The Ladder of Escape on May 6.

Federico Portabella

With the creepy 1915 by the gallery. Photo courtesy of film forum.

Miro: As Portrayed by Portabella

Bill Morrison: Recent Work

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May • June

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

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twitter.com/ngadc

Joan Miró: The Ladder of Escape
May • June 2012 Calendar

George Bellows.
Club Night (detail), 1907.
