exhibitions

OPENING EXHIBITION
Roy Lichtenstein: A Retrospective
October 24 – January 13
East Building, Mezzanine

In the first major exhibition since Lichtenstein’s death in 1997, more than one hundred of the artist’s greatest paintings from all periods of his career are presented along with a selection of related drawings and sculptures. This retrospective frames his expansive legacy, from classic early pop paintings based on comic-book treatments of war and romance through subsequent series, including Brushstrokes, Art Deco, Modern, Mirrors, Entablatures, Reflections, Interiors, and Chinese Landscapes.

Organized by the National Gallery of Art, Washington, Rosenwald Collection
Supported in part by a generous grant from the Thaw Charitable Trust


OPENING EXHIBITION
Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540
September 30 – December 31
West Building, Ground Floor

Taking advantage of the Gallery’s extensive collections, this exhibition introduces the remarkable artistic community that flourished within this important imperial city, equally important but less well known than Albrecht Dürer’s Nuremberg. The first of its kind in the United States, the exhibition shows the outstanding quality and range of artistic productions in Renaissance Augsburg through approximately one hundred prints, drawings, and illustrated books, as well as medals and armor.

Organized by the National Gallery of Art, Washington
Supported by the Leonard and Evelyn Lauder Foundation

OPENING EXHIBITION
Shock of the News
September 23 – January 27
East Building, Mezzanine

In 1909 F.T. Marinetti’s futurist manifesto appeared on the front page of Le Figaro, and less than four years later Pablo Picasso incorporated a fragment of real newspaper into a work of art. This exhibition examines the many manifestations of the “newspaper phenomenon” from 1909 to 2009, a century during which major artists engaged in a vibrant and multifaceted relationship with the printed news by co-opting, mimicking, memorializing, and rewriting newspapers. The exhibition presents works by more than sixty European and American artists, from Marinetti, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

Organized by the National Gallery of Art, Washington
Supported by The Leonard and Evelyn Lauder Foundation
Supported by an indemnity from The Trellis Fund

Audio Tour
Narrated by director Earl A. Powell III, this tour includes commentary by curators and scholars.
Rental: $5

OPENING EXHIBITION
The Serial Portrait: Photography and Identity in the Last One Hundred Years
September 30 – December 31
West Building, Ground Floor

From its inception in 1839, photography has been closely connected with portraiture, expanding its scope and redefining its cultural, aesthetic, commercial, and technical possibilities. Arranged both chronologically and thematically, this exhibition features approximately 150 works by twenty photographers who responded to older portrait conventions and imagined new ones by exploring the same subjects—primarily friends, family, and themselves—over the course of days, months, or decades. Beginning September 30, visit www.nga.gov/serial for the digital brochure.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION
One Hundred Years

American Furniture
September 30 – December 31
West Building, Ground Floor

One of the largest and most refined private collections of early American furniture in private hands—acquired over the course of five decades by George M. and Linda H. Kaufman—was promised to the Gallery in October 2010. A new installation highlights nearly one hundred examples of furniture and decorative arts from this distinguished collection, including porcelains and floral watercolors by Pierre Joseph Redouté. In addition, the installation will include paintings by celebrated American artists in the Gallery’s collection such as Gilbert Stuart. The Kaufman gift dramatically complements the Gallery’s fine holdings of European decorative arts with equally important works of American art.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION
Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

Opens October 7, on display indefinitely
West Building, Central Gallery

www.nga.gov/serial
Desert

Aleksei Guerman: War and Historical Consequence in Russian History

Natalia Almada’s Artfully Compelling Position

Strugatsky’s Unique Position. His latest film, *Viaggio in Italia* (1962), and *La Notte* - A Performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), were screened on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Interpreting Shockovksky: The Film Scores

Film scores featuring musical compositions by Russian composers include *The Tenth Region* by Grigori Kozintsev, *King Lear* (1970), and *Bolt* (1967), which are introduced by scholars Solomon Volkov and others. The programs is presented in association with Post-Classical Ensemble.

Library of Congress Restoration

In association with the Library of Congress motion picture collection, the Gallery will feature a monthly screening of a recently restored or preserved work of cinema, one of the largest archives of moving images at the library.

The Early Video Art of František Vlácil

A performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), and *La Notte* - A Performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), were screened on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Cinematheque: Makhachkala’s Makhatch

A performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), and *La Notte* - A Performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), were screened on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Field Programs

East Building Auditorium (4th)

Michelangelo Antonioni: Caretaker

WWW.NGA.GOV

California, 1968, directed by Michelangelo Antonioni, shown on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Film still from Desert, courtesy on September 2 as part of the Michelangelo Antonioni Centennial Series. Image © Filmm注入

Cinematheque: Makhachkala’s Makhatch

A performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), and *La Notte* - A Performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), were screened on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Field Programs

East Building Auditorium (4th)

Michelangelo Antonioni: Caretaker

WWW.NGA.GOV

California, 1968, directed by Michelangelo Antonioni, shown on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Film still from Desert, courtesy on September 2 as part of the Michelangelo Antonioni Centennial Series. Image © Filmm注入

Cinematheque: Makhachkala’s Makhatch

A performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), and *La Notte* - A Performance of Gustav Machatý’s Wood Sculpture at a Cemetery (1962), were screened on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.

Field Programs

East Building Auditorium (4th)

Michelangelo Antonioni: Caretaker

WWW.NGA.GOV

California, 1968, directed by Michelangelo Antonioni, shown on the occasion of the centenary of his birth, and *Journey to Italy* (1962), starring Anthony Quinn, Ingrid Bergman and George Sanders, was shown for the first time in English and Spanish-speaking countries, signaling his massive appeal.
September • October

National Gallery of Art

September • October 2012 Calendar

Visit www.nga.gov/calendar for the most up-to-date calendar of events.

- Roy Lichtenstein: A Retrospective
  - Roy Lichtenstein, Cubist Still Life, 1974
  - National Gallery of Art, Washington, Gift of Lila Acheson Wallace © Estate of Roy Lichtenstein

- Masterpieces of American Furniture from the Kaufman Collection, 1700–1830
  - Attributed to Thomas Affleck, Chippendale desk and bookcase, Philadelphia, Pennsylvania, c. 1765
  - George M. and Linda H. Kaufman

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address: 2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov
www.facebook.com/NationalGalleryofArt
twitter.com/ngadc