

exhibitions



CLOSING EXHIBITION

The Serial Portrait: Photography and Identity in the Last One Hundred Years

*Through December 31
West Building, Ground Floor*

Since the introduction of photography in 1839, portraiture has been one of the most widely practiced forms of the medium. Starting in the early twentieth century, some photographers began to question whether a single image could adequately capture the complexity of an individual. Arranged both chronologically and thematically, the exhibition features 153 works by twenty artists who photographed the same subjects—primarily friends, family, and themselves—over the course of days, months, or years to create some of the most provocative and revealing portraits of the last one hundred years.

Visit www.nga.gov/serial for the digital brochure.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

Nikki S. Lee, *The Hip Hop Project (2)*, 2001, National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection. © Nikki S. Lee. Courtesy of Sikkema Jenkins & Co., New York

OPENING EXHIBITION

Ellsworth Kelly: Colored Paper Images

*December 16–May 19
East Building, Ground Floor*

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the twenty-three prints from the National Gallery's collection.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Shock of the News

*Through January 27
East Building, Mezzanine*

In 1909 F. T. Marinetti's futurist manifesto appeared on the front page of *Le Figaro*, and less than four years later Pablo Picasso incorporated a fragment from a real newspaper into a work of art. This exhibition examines the many manifestations of the "newspaper phenomenon" from 1909 to 2009, a century during which major artists engaged in a vibrant and multifaceted relationship with the printed news by co-opting, mimicking, memorializing, and rewriting newspapers. The exhibition presents works by more than sixty European and American artists, from Marinetti, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

Organized by the National Gallery of Art, Washington

Supported by The Leonard and Evelyn Lauder Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Ellsworth Kelly, *Colored Paper Image VII (Yellow Curve with Gray)*, 1976, National Gallery of Art, Washington, Gift of Professional Art Group I



CONTINUING EXHIBITION

Roy Lichtenstein: A Retrospective

*Through January 13
East Building, Mezzanine*

In the first major exhibition since Lichtenstein's death in 1997, more than one hundred of the artist's greatest paintings from all periods of his career are shown along with a selection of related drawings and sculptures. This retrospective presents Lichtenstein's expansive legacy, including the classic early pop paintings based on advertisements and comic books, his versions of paintings by modern masters, and series including *Brushstrokes*, *Mirrors*, *Artist's Studios*, *Nudes*, and *Landscapes*.

Organized by the Art Institute of Chicago and Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor

The Robert and Mercedes Eichholz Foundation is the foundation sponsor

Made possible by Altria Group

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Roy Lichtenstein, *Ohhh... Alright...*, 1964, Private collection. © Estate of Roy Lichtenstein

Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curators James Rondeau, Art Institute of Chicago, and Harry Cooper, National Gallery of Art, as well as archival audio of the artist.

Rental: \$5

CLOSING EXHIBITION

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

*Through December 31
West Building, Ground Floor*

This exhibition—the first of its kind in America—serves as an introduction to the remarkable artistic community that flourished in Augsburg. Some one hundred works, almost all taken from the Gallery's own collections, include imperial propaganda, humanist subjects, and devotional works. This distinctive body of work also celebrates artistic virtuosity and invention.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

exhibitions

CONTINUING EXHIBITION

In the Tower: Barnett Newman

Through February 24
East Building, Tower

Drawn mainly from the Gallery's rich holdings of Newman's (1905–1970) work, this exhibition presents two crucial periods in the artist's career. Newman's paintings and drawings of the 1940s reveal a shift from biomorphic imagery to simple linear geometry, while *The Stations of the Cross: Lema Sabachthani*, a cycle of fourteen paintings plus a coda (*Be II*), dominated Newman's mature career from 1958 to 1966.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle and The Tower Project of the National Gallery of Art



Barnett Newman, *Third Station*, 1960, National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff

SPECIAL INSTALLATION

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

On permanent view
West Building, Central Gallery

The unveiling of the Kaufman Collection at the National Gallery of Art on the Ground Floor of the West Building is a landmark moment for the nation's capital, which until this time has had no major presentation of early American furniture and related decorative arts on permanent public view. The new installation highlights nearly one hundred examples from the distinguished collection of George M. and Linda H. Kaufman. One of the largest and most refined collections of early American furniture and decorative arts in private hands, it was acquired by the Kaufmans over the course of five decades and promised to the National Gallery of Art. The installation includes American, Chinese, and European porcelains and French floral watercolors by Pierre Joseph Redouté from the Kaufman Collection, as well as paintings by celebrated American artists such as Gilbert Stuart in the Gallery's collection. The Kaufman gift dramatically complements the National Gallery's fine holdings of European decorative arts with equally important American works of art.

Organized by the National Gallery of Art, Washington

LIBRARY EXHIBITIONS

From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age

Through February 3
West Building, Ground Floor, Gallery G-21

In the Library: Announcements from the Vertical Files

January 7–April 26
East Building, Study Center

UPCOMING EXHIBITIONS

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

January 27–May 26
West Building, Ground Floor

Faking It: Manipulated Photography before Photoshop

February 17–May 5
West Building, Ground Floor

Pre-Raphaelites: Victorian Art and Design, 1848–1900

February 17–May 19
West Building, Main Floor

Pre-Raphaelites and the Book

February 17–August 4
West Building, Ground Floor, Gallery G-21



CLOSING EXHIBITION

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

Through November 25
West Building, Ground Floor

The Gallery is one of the major beneficiaries of donations from the collection of Joseph F. McCrindle (1923–2008), having received thirteen paintings and nearly three hundred old master and modern drawings. This exhibition celebrates McCrindle's legacy with seventy-one of the finest drawings from the gift. It presents a broad range of artists spanning five centuries, including a notable group of watercolors by John Singer Sargent.

John Singer Sargent, *Sir Neville Wilkinson on the Steps of the Palladian Bridge at Wilton House, 1904/1905*, National Gallery of Art, Washington, Joseph F. McCrindle Collection

Organized by the National Gallery of Art, Washington

The exhibition and catalogue are made possible through the generous support of the Joseph F. McCrindle Foundation

calendar

N O V E M B E R

<p>1 THURSDAY 12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>2 FRIDAY 12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>1:00 Gallery Talk <i>Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540</i> (wb)</p> <p>3 SATURDAY 10:30 Family Performance <i>Framed!</i> (repeats at 12:30) (eba)</p> <p>12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>3:30 Film Series <i>Interpreting Shostakovich: The Film Scores</i> (eba)</p> <p>4 SUNDAY 11:30 Family Performance <i>Framed!</i> (repeats at 2:00) (eba)</p> <p>12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>4:00 Film Series <i>Interpreting Shostakovich: The Film Scores</i> (eba)</p> <p>6:30 Concert PostClassical Ensemble and George Vatchnadze (wgc)</p>	<p>10 SATURDAY 2:00 Ciné-Concert Alice Guy Blaché, <i>Transatlantic Sites of Cinéma Nouveau</i> (eba)</p> <p>11 SUNDAY 1:00 Family Workshop <i>Art Rules!</i> (ebes)</p> <p>2:00 Gallery Talk <i>Nineteenth-Century French Art</i> (wb)</p> <p>12 MONDAY 10:30 Family Workshop <i>Art Rules!</i> (repeats at 2:00) (ebes)</p> <p>1:00 Gallery Talk <i>Nineteenth-Century American Art</i> (wb)</p> <p>13 TUESDAY 12:00 Gallery Talk <i>Matthias Grünewald's "Isenheim Altarpiece"</i> (ebes)</p> <p>1:00 Gallery Talk <i>Nineteenth-Century American Art</i> (wb)</p> <p>14 WEDNESDAY 1:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)</p> <p>1:00 Gallery Talk <i>Nineteenth-Century American Art</i> (wb)</p> <p>15 THURSDAY 12:00 Gallery Talk <i>Bread and Roses: The Photographs of Milton Rogovin in "The Serial Portrait: Photography and Identity in the Last One Hundred Years"</i> (wb)</p> <p>1:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)</p> <p>16 FRIDAY 2:00 Gallery Talk <i>Nineteenth-Century French Art</i> (wb)</p>	<p>17 SATURDAY 12:00 Gallery Talk <i>Bread and Roses: The Photographs of Milton Rogovin in "The Serial Portrait: Photography and Identity in the Last One Hundred Years"</i> (wb)</p> <p>2:00 Film Event <i>Leaving</i> (eba)</p> <p>18 SUNDAY 1:00 Gallery Talk <i>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</i> (wb)</p> <p>2:00 Lecture The Collecting of African American Art IX <i>Collecting Black: An Anachronism</i> (eba)</p> <p>4:30 Film Event <i>Marina Abramović: The Artist Is Present</i> (eba)</p> <p>6:30 Concert Washington Saxophone Quartet (wgc)</p> <p>19 MONDAY 12:00 Gallery Talk <i>Bread and Roses: The Photographs of Milton Rogovin in "The Serial Portrait: Photography and Identity in the Last One Hundred Years"</i> (wb)</p> <p>12:10 Works in Progress <i>Gauguin's "Brittany Landscape": Compositional Transformation and Intentional Ambiguity</i> (repeats at 1:10) (ebsa)</p> <p>21 WEDNESDAY 2:00 Gallery Talk <i>Nineteenth-Century French Art</i> (wb)</p> <p>23 FRIDAY 1:00 Film Series From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)</p> <p>3:00 Film Series Chris Marker: A Tribute (eba)</p> <p>24 SATURDAY 1:00 Ciné-Concert <i>Kindred of the Dust</i> (eba)</p> <p>4:00 Film Series Werner Schroeter in Italy (eba)</p>	<p>25 SUNDAY 2:00 Film Series From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)</p> <p>4:30 Film Series Werner Schroeter in Italy (eba)</p> <p>6:30 Concert National Gallery of Art Orchestra (wgc)</p> <p>26 MONDAY 1:00 Gallery Talk <i>Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540</i> (wb)</p> <p>2:00 Gallery Talk <i>Roy Lichtenstein: A Retrospective</i> (eb)</p> <p>27 TUESDAY 12:00 Gallery Talk <i>Matthias Grünewald's "Isenheim Altarpiece"</i> (ebes)</p> <p>2:00 Gallery Talk <i>Roy Lichtenstein: A Retrospective</i> (eb)</p> <p>28 WEDNESDAY 12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>12:30 Film Event <i>Serial Portraits: The Woodmans</i> (eba)</p> <p>1:00 Gallery Talk <i>Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540</i> (wb)</p> <p>29 THURSDAY 12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>12:30 Film Event <i>Serial Portraits: The Woodmans</i> (eba)</p> <p>2:00 Gallery Talk <i>Roy Lichtenstein: A Retrospective</i> (eb)</p> <p>30 FRIDAY 12:00 Gallery Talk <i>The Serial Portrait: Photography and Identity in the Last One Hundred Years</i> (wb)</p> <p>12:30 Film Event <i>Serial Portraits: The Woodmans</i> (eba)</p> <p>1:00 Gallery Talk <i>Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540</i> (wb)</p>
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Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our website: www.nga.gov.

calendar

D E C E M B E R

1 SATURDAY
10:30 **Children's Film** *Powers of Ten* (eba)
1:00 **Public Symposium** *Tony Smith at 100* (eba)
4:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)

2 SUNDAY
11:30 **Children's Film** *Powers of Ten* (eba)
2:00 **Lecture and Film Event** *Germany in the 1920s: Expanding the Film Avant-Garde beyond the Political Divide* (eba)
6:30 **Concert** Reformation Lutheran Church Choir (wgc)

3 MONDAY
12:10 **Works in Progress** *Winslow Homer's Risk Analysis: Perils of the Sea, Salvation, and Insurance* (repeats at 1:10) (ebsa)

4 TUESDAY
11:00 **Gallery Talk** *Shock of the News* (eb)
12:00 **Gallery Talk** *Perspectives on Pop Art* (ebes)

5 WEDNESDAY
1:00 **Gallery Talk** *Fifteenth-Century Italian Art* (wb)
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

6 THURSDAY
11:00 **Gallery Talk** *Shock of the News* (eb)

7 FRIDAY
12:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)

8 SATURDAY
2:00 **Gallery Talk** *Shock of the News* (eb)
2:30 **Film Series** American Originals Now: James Benning (eba)
4:30 **Film Series** American Originals Now: James Benning (eba)

9 SUNDAY
12:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)
2:00 **Lecture and Book Signing** *Living with the Dead in France: Nineteenth-Century Tomb Sculpture* (eba)
4:30 **Film Series** American Originals Now: James Benning (eba)
6:30 **Concert** Great Noise Ensemble (eb)

10 MONDAY
11:00 **Gallery Talk** *Shock of the News* (eb)
12:10 **Works in Progress** *“Common Painting” and “Diligent Fiddling”: Technical Study for Insight into Dürer's Early Styles* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

11 TUESDAY
11:00 **Gallery Talk** *Seventeenth-Century Flemish Painting* (wb)
2:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

12 WEDNESDAY
12:00 **Gallery Talk** *Eighteenth-Century Italian Painting* (wb)
12:10 **Concert** Joseph Smith (wblh)
12:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)
2:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

13 THURSDAY
11:00 **Gallery Talk** *Seventeenth-Century Flemish Painting* (wb)
12:00 **Gallery Talk** *“The Sacrament of the Last Supper” by Salvador Dalí* (eb)
12:30 **Film Event** Barnett Newman (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)

14 FRIDAY
12:00 **Gallery Talk** *“The Sacrament of the Last Supper” by Salvador Dalí* (eb)
12:30 **Film Event** International Festival of Films on Art (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)

15 SATURDAY
12:00 **Film Event** International Festival of Films on Art (eba)
Gallery Talk *“The Sacrament of the Last Supper” by Salvador Dalí* (eb)
1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)
4:00 **Lecture and Film Event** *From Giotto to Pasolini: Narrative in Fresco and Film* (eba)

16 SUNDAY
1:00 **Gallery Talk** *Fifteenth-Century Italian Art* (wb)
1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)
2:00 **Lecture** *Roy Lichtenstein: Voices from the Archives* (eba)
4:30 **Film Series** On Pier Paolo Pasolini (eba)
6:30 **Concert** Empire Brass with Elisabeth von Trapp (wgc)

18 TUESDAY
12:00 **Gallery Talk** *Eighteenth-Century Italian Painting* (wb)
12:00 **Gallery Talk** *Perspectives on Pop Art* (ebes)

19 WEDNESDAY
11:00 **Gallery Talk** *Seventeenth-Century Flemish Painting* (wb)
12:00 **Gallery Talk** *Shock of the News* (eb)
12:10 **Concert** Marcolivia (wblh)
1:00 **Gallery Talk** *Fifteenth-Century Italian Art* (wb)

20 THURSDAY
12:00 **Gallery Talk** *Eighteenth-Century Italian Painting* (wb)
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12:30 **Film Event** Barnett Newman (eba)
1:00 **Gallery Talk** *Fifteenth-Century Italian Art* (wb)

22 SATURDAY
12:00 **Gallery Talk** *Eighteenth-Century Italian Painting* (wb)
12:30 **Film Event** Barnett Newman (eba)
1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)
2:00 **Film Series** Marcel Carné Revived (eba)
4:00 **Film Series** Marcel Carné Revived (eba)

23 SUNDAY
1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)
2:00 **Film Series** Marcel Carné Revived (eba)
6:30 **Concert** Jennifer Lane and Kenneth Slowik (wgc)

25 TUESDAY
Closed

26 WEDNESDAY
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

27 THURSDAY
11:00 **Gallery Talk** *Seventeenth-Century Flemish Painting* (wb)
12:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)

28 FRIDAY
12:00 **Gallery Talk** *Eighteenth-Century Italian Painting* (wb)
12:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)

29 SATURDAY
12:30 **Film Series** From Tinguely to Pipilotti Rist—Swiss Artists on Film (eba)
3:30 **Film Series** On Pier Paolo Pasolini (eba)

30 SUNDAY
2:00 **Film Series** Marcel Carné Revived (eba)
6:30 **Concert** National Gallery of Art Vocal Ensemble (wgc)

10 MONDAY
11:00 **Gallery Talk** *Shock of the News* (eb)
12:10 **Works in Progress** *“Common Painting” and “Diligent Fiddling”: Technical Study for Insight into Dürer's Early Styles* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

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12:30 **Film Event** Barnett Newman (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)

14 FRIDAY
12:00 **Gallery Talk** *“The Sacrament of the Last Supper” by Salvador Dalí* (eb)
12:30 **Film Event** International Festival of Films on Art (eba)
1:00 **Gallery Talk** *Shock of the News* (eb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)
www.nga.gov/programs/tours

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays: 11:30, 1:30
Weekends: 11:30, 3:30

American Collection (wb)
Monday, Friday: 1:30
Weekends: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
November 11 (wb), December 9 (eb): 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays: 10:30, 3:30
Saturday: 10:30, 1:30, 3:30
Sunday: 11:30, 4:30

French Collection: Eighteenth and Nineteenth Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Italian Renaissance Collection (wb)
Monday, Friday, Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Tuesday–Thursday: 2:30

The Sculpture Galleries (wb)
Tuesday–Thursday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: November 19 and December 17 at 12:00 (wb) and 2:00 (eb)

French tour of American art: November 5 and December 3 at 12:00 (wb)

German: November 20, 24 and December 11, 15 at 12:00 (wb) and 2:00 (eb)

Italian: November 13, 17 and December 11, 14 at 12:00 (wb) and 2:00 (eb)

Japanese: November 1, 11, 21 and December 6, 9, 19 at 12:00 (wb) and 2:00 (eb)

Korean: November 17 and December 15 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 3, 14 and December 1, 12 at 12:00 (wb)

Polish: December 14 at 12:00 (wb) and 2:00 (eb)

Russian: November 10 and December 8 at 12:00 (wb) and 2:00 (eb)

Spanish: November 6, 15, 17 and December 4, 15 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: November 23 and December 28 at 12:00 (wb)

Spanish tour of American art: November 15, 17, 19 at 12:00 (wb)

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)
Given by Gallery staff
www.nga.gov/programs/galtalks

Focus: Exhibitions

The Serial Portrait: Photography and Identity in the Last One Hundred Years (60 mins.). Adam Davies:

November 1–4, 28–30 at 12:00 (wb)

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540 (60 mins.). Eric Denker: November 2, 26, 28, 30 at 1:00 (wb)

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830 (60 mins.). Dianne Stephens: November 14, 15, 18 at 1:00, November 17 at 2:00; Martha M. Schloetzer: December 9 at 12:00, December 10–12 at 2:00 (wb)

Roy Lichtenstein: A Retrospective (50 mins.). Diane Arkin: November 26–29, December 5 at 2:00 (eb)

Shock of the News (50 mins.). Diane Arkin: December 4, 6, 10 at 11:00, December 8 at 2:00; Adam Davies: December 7, 12–14 at 1:00, December 19, 21 at 12:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 15, 17, 19 at 12:00 (wb)

Roy Lichtenstein: A Retrospective (50 mins.). Diane Arkin: November 26–29, December 5 at 2:00 (eb)

Shock of the News (50 mins.). Diane Arkin: December 4, 6, 10 at 11:00, December 8 at 2:00; Adam Davies: December 7, 12–14 at 1:00, December 19, 21 at 12:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 15, 17, 19 at 12:00 (wb)

Nineteenth-Century French Art (50 mins.). David Gariff: November 6, 9–11, 16, 21 at 2:00 (wb)

Nineteenth-Century American Art (60 mins.). Wilford W. Scott: November 12–15 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 28 and December 26 at 1:00 (wb)

Nineteenth-Century American Art (60 mins.). Wilford W. Scott: November 12–15 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 28 and December 26 at 1:00 (wb)

Nineteenth-Century American Art (60 mins.). Wilford W. Scott: November 12–15 at 1:00 (wb)

Fifteenth-Century Italian Art (50 mins.). David Gariff: December 5, 16, 19–21 at 1:00 (wb)

Seventeenth-Century Flemish Painting (60 mins.). Eric Denker: December 11, 13, 19, 21, 27 at 11:00 (wb)

Eighteenth-Century Italian Painting (60 mins.). Eric Denker: December 12, 18, 20, 22, 28 at 12:00 (wb)

“The Sacrament of the Last Supper” by Salvador Dalí (20 mins.). Maryanna Ramirez: December 13–15 at 12:00 (eb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / 12:00

November 13, 27: Matthias Grünewald's “Isenheim Altarpiece.” David Gariff

December 4, 18: Perspectives on Pop Art. Gwen Fernandez

Lecture Programs

www.nga.gov/programs/lectures

Public Symposium

East Building Auditorium (eba)

Tony Smith at 100. Illustrated lectures by noted scholars. *This program is held in collaboration with Kiki Smith, Seton Smith, and the Tony Smith Estate.* December 1: 1:00–4:00

Portrait Prints from the Kraus Collection. Molli Kuenstner

November 19: Gauguin's “Brittany Landscape”: Compositional Transformation and Intentional Ambiguity. Carol Christensen

December 3: Winslow Homer's Risk Analysis: Perils of the Sea, Salvation, and Insurance. Adam Greenhalgh

December 10: “Common Painting” and “Diligent Fiddling”: Technical Study for Insight into Dürer's Early Styles. Melanie Gifford

December 2: Germany in the 1920s: Expanding the Film Avant-Garde beyond the Political Divide. Thomas Elsaesser, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar

December 9: Living with the Dead in France: Nineteenth-Century Tomb Sculpture. Suzanne Glover Lindsay, University of Pennsylvania. Book signing of *Funerary Arts and Tomb Cult—Living with the Dead in France, 1750–1870* follows.

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Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10 / Given by Gallery staff

November 5: From Brush to Burin: Portrait Prints from the Kraus Collection. Molli Kuenstner

November 19: Gauguin's “Brittany Landscape”: Compositional Transformation and Intentional Ambiguity. Carol Christensen

December 3: Winslow Homer's Risk Analysis: Perils of the Sea, Salvation, and Insurance. Adam Greenhalgh

December 10: “Common Painting” and “Diligent Fiddling”: Technical Study for Insight into Dürer's Early Styles. Melanie Gifford

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December 18: The Collecting of African American Art IX: Collecting Black: An Anachronism. Darryl Atwell, collector, and Jeffreen Hayes, Birmingham Museum of Art

December 21: The Collecting of African American Art X: Collecting Black: An Anachronism. Darryl Atwell, collector, and Jeffreen Hayes, Birmingham Museum of Art

December 23: The Collecting of African American Art XI: Collecting Black: An Anachronism. Darryl Atwell, collector, and Jeffreen Hayes, Birmingham Museum of Art

December 25: The Collecting of African American Art XII: Collecting Black: An Anachronism. Darryl Atwell, collector, and Jeffreen Hayes, Birmingham Museum of Art

*Denotes Gallery staff

programs

Family and Teen Programs

www.nga.gov/programs/family

Family Performance

East Building Auditorium (eba)

Framed!

November 3: 10:30, 12:30

November 4: 11:30, 2:00

Ages 6 and up (60 mins.)

Join us for the premiere of *Framed!*, written and directed by Mary Hall Surface. Inspired by the art of Roy Lichtenstein, the play introduces audiences to the ideas behind pop art through two characters exploring the language of art. With live jazz music.

Family Workshops

East Building Education Studio (ebes) / Online registration required

Art Rules!

November 11: 1:00–3:00

November 12: 10:30–12:30,

2:00–4:00

Ages 8 to 11

Learn about conceptual art by exploring colorful and exciting works by American artist Sol LeWitt (1928–2007), who suggested that the artist’s idea—not the object itself—is the true work of art. In this experimental and collaborative workshop, participants will design and create dynamic works of art based on written instructions.

Children’s Film

East Building Auditorium (eba)

Powers of Ten

December 1: 10:30

December 2: 11:30

Ages 6 and up (55 mins.)

Charles and Ray Eames’ *Powers of Ten* (1977) depicts the relative scale of the Universe in factors of ten. Seen episodically on early childhood television series such as *Sesame Street* and 3, 2, 1 *Contact*, Al Jarnow’s animations from the 1970s include *Cosmic Clock*, *Autosong*, and *Paper Origami*.

Gallery Concerts

West Building, West Garden Court (wgc), East Building Atrium (eb), or West Building Lecture Hall (wblh) First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

November 4: PostClassical Ensemble and pianist George Vatchnadze; music by Shostakovich (6:30, wgc)

November 11: Michael Lewin, pianist; music by Debussy and other composers (6:30, wgc)

November 18: Washington Saxophone Quartet; music by Benson, Bielawa, D’Rivera, and other composers; in honor of *Roy Lichtenstein: A Retrospective* (6:30, wgc)

November 25: National Gallery of Art Orchestra with Philippe Entremont, guest conductor; music by Brahms, Danielpour, and Mozart (6:30, wgc)

December 2: Reformation Lutheran Church Choir; music by Bales, Leavitt, and other composers (6:30, wgc)

December 9: Great Noise Ensemble; music by Bayolo, Gorecki, and Pärt (6:30, eb)

December 12: Joseph Smith, pianist; music by Chopin, Gershwin, and Korngold (12:10, wblh)

December 16: Empire Brass with soprano Elisabeth von Trapp; music by Rodgers and other composers (6:30, wgc)

December 19: Marcolivia; music for two violins (12:10, wblh)

December 23: Jennifer Lane, soprano, and Kenneth Slowik, fortepiano; music from the era of the fortepiano; in honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (6:30, wgc)

December 30: National Gallery of Art Vocal Ensemble; music by Lehar, Strauss, and other composers (6:30, wgc)

Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda (wb) is a favorite activity at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 15, 16, 22, and 23. Singers and listeners of all ages are welcome.

Film Programs

East Building Auditorium (eba) www.nga.gov/programs/film

Interpreting Shostakovich: The Film Scores

The cinematic musical scores composed by Dmitri Shostakovich are discussed by director Tony Palmer, Solomon Volkov, and other experts following the screenings. The program is presented in association with PostClassical Ensemble.

Barnett Newman

In conjunction with *In the Tower: Barnett Newman*, a 1960s interview from *USA: Artists* will be shown.

Ciné-Concert: **Alice Guy Blaché, Transatlantic Sites of Cinéma Nouveau** The Gallery presents a ciné-concert of key works from Guy’s French and American careers from 1899 through 1916.

Chris Marker: A Tribute

Marker (1921–2012) invented the “essay film”—a fusion of documentary footage with personal observation—that has become a respected contemporary genre. This two-part series honors his career.

Leaving

Václav Havel (1936–2011) made only one motion picture during his lifetime, an adaptation of his experimental theater piece *Leaving (Odcházení)*, a dark comedy in which a retired government official tries to re-enter his former life.

Marina Abramović: The Artist Is Present

The recent Museum of Modern Art retrospective of Abramović (born 1946), one of the most charismatic, controversial, and uncompromising personalities of our era, is the starting point for this fascinating documentary portrait of her career.

From Tinguely to Pipilotti Rist—Swiss Artists on Film

A series of recent documentary portraits of major twentieth-century Swiss artists including Tinguely, Claude Goretta, Herbert Matter, Max Bill, and Rist is presented in association with the Embassy of Switzerland.

Ciné-Concert: Kindred of the Dust

A rare screening of Raoul Walsh’s 1922 silent melodrama about personal intrigue inside a sawmill community in the American northwest is accompanied by pianist Donald Sosin and vocalist Joanna Seaton.

Werner Schroeter in Italy

Linked with the New German Cinema, Schroeter (1945–2010) harbored a deep affection for the south of Italy, as the two unusual films in this program—*The Kingdom of Naples* and *Palermo or Wolfsburg*—demonstrate.

Serial Portraits: The Woodmans

Two programs about photographer Francesca Woodman are shown in association with the exhibition *The Serial Portrait: Photography and Identity in the Last One Hundred Years*.

Thomas Elsaesser: Germany in the 1920s

Distinguished cinema and cultural historian Elsaesser delivers the annual Rajiv Vaidya film lecture, *Germany in the 1920s: Expanding the Film Avant-Garde beyond the Political Divide*.

American Originals Now: James Benning

Artist, filmmaker, and faculty member at the California Institute of the Arts, James Benning appears at the Gallery with three of his most recent films: *Twenty Cigarettes*, *small roads*, and *the war*.

International Festival of Films on Art

Award winning films from the 2012 edition of the celebrated International Festival of Films on Art, an annual event in Montreal, are shown in December.

On Pier Paolo Pasolini

Controversial during his lifetime for his dissident views, Pasolini (1922–1975) is now recognized as an important creative thinker whose ideas still influence European politicians, artists, and intellectuals. This three-part program considers his contributions.

Marcel Carné Revived

New restorations of *Port of Shadows (Le quai des brumes, 1938)* and *Children of Paradise (Les enfants du paradis, 1945)* celebrate the cinema of the French poetic realist Carné.

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation’s art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar

East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Americana

Menu of signature American dishes created by Chef Cathal Armstrong in honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission \$7 (adults) \$6 (children 12 and under, students with ID, seniors 50 and over) \$3 (skate rental) \$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

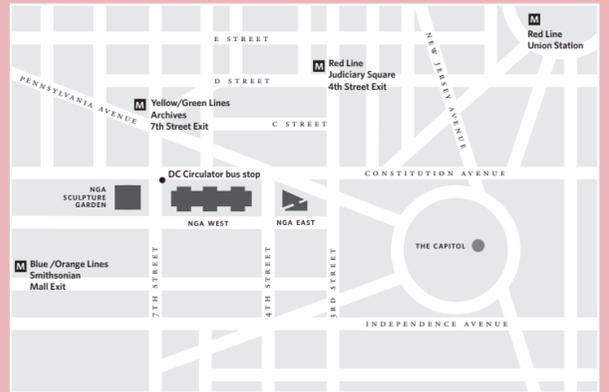
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
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November · December

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National Gallery of Art

November · December 2012 Calendar

Shock of the News

Semen Fridland, *Die käufliche Presse*
(*The Venal Press*), 1929, National Gallery
of Art Library, David K.E. Bruce Fund

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

German 16th century (Augsburg), *Portrait
of a Man Wearing a Hat with a Medallion*
(detail), 1520/1540, National Gallery of Art,
Washington, Woodner Collection

