The Serial Portrait: Photography and Identity in the Last One Hundred Years

Through December 31
West Building, Ground Floor

Since the introduction of photography in 1839, portraiture has been one of the most widely practiced forms of the medium. Starting in the early twentieth century, some photographers began to question whether a single image could adequately capture the complexity of an individual. Arranged both chronologically and thematically, the exhibition features 153 works by twenty artists who photographed the same subjects—primarily friends, family, and themselves—over the course of days, months, or years to create some of the most provocative and revealing portraits of the last one hundred years.

Visit www.nga.gov/serial for the digital brochure.

organized by the national gallery of art, washington

Made possible through the generous support of the Trellis Fund

Ellsworth Kelly: Colored Paper Images

December 16–May 19
East Building, Ground Floor

In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the twenty-three prints from the National Gallery's collection.

organized by the national gallery of art, washington

Supported by The Leonard and Evelyn Lauder Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Roy Lichtenstein: A Retrospective

Through January 13
East Building, Mezzanine

In the first major exhibition since Lichtenstein’s death in 1997, more than one hundred of the artist’s greatest paintings from all periods of his career are shown along with a selection of related drawings and sculptures. This retrospective presents works by more than sixty European and American artists, from Marini, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

organized by the art institute of chicago and Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor

The Robert and Mercedes Eichholz Foundation is the foundation sponsor

Made possible by Altria Group

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

Through December 31
West Building, Ground Floor

This exhibition—the first of its kind in America—serves as an introduction to the remarkable artistic community that flourished in Augsburg. Some one hundred works, almost all taken from the Gallery’s own collections, include imperial propaganda, humanist subjects, and devotional works. This distinctive body of work also celebrates artistic virtuosity and invention.

organized by the national gallery of art, washington

Supported in part by a generous grant from the Thaw Charitable Trust

NATIONAL GALLERY OF ART

support of the Trellis Fund
Made possible through the generous support of Art, Washington

Organized by the National Gallery’s collection.

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Contemporary and the Humanities
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### Calendar

**November 2013**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1  12:00</td>
<td><strong>Thursday</strong> Gallery Talk: The Serial Portrait: Photography and Identity in the Last One Hundred Years (wb)</td>
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**Special Event**

*The McCrindle Gift: A Distinctive Collection of Drawings and Watercolors*

- **Organized by** the National Gallery of Art, Washington
- **National Gallery of Art, Washington**
- **February 27–August 4, 2013**

- **Feature**
  - John Singer Sargent, Sir William Gosset, and Jacob Wichterich
  - **Artworks**
    - **Drawings**
      - **Portrait of Miss Helen Mansfield**
      - **Self-Portrait**
      - **Portrait of a Young Girl**
    - **Watercolors**
      - **Watercolor of a Girl and a Man**
      - **Watercolor of a Girl**

**Library Exhibitions**

- **From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age**
  - **Through** February 1
  - **West Building, Ground Floor, Gallery G-23

- **From the Library: Announcements from the Vertical Files**
  - **January 7–April 1, 2013**
  - **East Building, Central Gallery

**Exhibitions**

- **In the Tower: Barnett Newman**
  - **Through** February 25
  - **East Building, Tower

- **Special Installation**
  - **Continuing Exhibition**
    - **Through February 24**

- **The McCrindle Gift: A Distinctive Collection of Drawings and Watercolors**
  - **Organized by** the National Gallery of Art, Washington
  - **February 27–August 4, 2013**

- **Pre-Raphaelites: Victorian Art and Design, 1848–1900**
  - **Through November 25**
  - **West Building, Ground Floor

- **Pre-Raphaelites and the Book**
  - **February 27–August 4, 2013**

- **Faking It: Manipulated Photography Before Photoshop**
  - **February 21–May 5, 2013**
  - **West Building, Ground Floor

- **John Singer Sargent, Sir William Gosset, and Jacob Wichterich**
  - **February 27–August 4, 2013**
  - **West Building, Ground Floor, Gallery G-23

**Lib. Announcements**

- **Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac**
  - **January 27–May 12, 2013**

**Family Workshops**

- **May 5, 2013**
  - **10:00 AM**
    - **Family Workshop: Art Rule (eba)**
  - **11:00 AM**
    - **Family Workshop: American Furniture from the Kaufman Collection (wb)**

**Film Series**

- **May 5, 2013**
  - **11:00 AM**
    - **Film Series: Nausomeh Gallery American Art (wb)**
  - **2:00 PM**
    - **Film Series: Martha Armstrong: “The Art & the Artist” (eba)**
  - **3:00 PM**
    - **Film Series: Martha Armstrong: “The Art & the Artist” (eba)**

**Lecture**

- **May 6, 2013**
  - **1:00 PM**
    - **Lecture: The Collecting of American Furniture from Collecting Black: An American Art (ebes)**

**Family Performance**

- **May 8, 2013**
  - **1:00 PM**
    - **Family Performance: Art Rule (eba)**

**Film Event**

- **May 11, 2013**
  - **12:00 PM**
    - **Film Event: Martha Armstrong: “The Art & the Artist” (eba)**
  - **4:30 PM**
    - **Film Event: Martha Armstrong: “The Art & the Artist” (eba)**

**Gallery Talk**

- **May 12, 2013**
  - **10:00 AM**
    - **Gallery Talk: Nausomeh Gallery American Art (wb)**
  - **2:00 PM**
    - **Gallery Talk: Nausomeh Gallery American Art (wb)**

**Film Series**

- **May 15, 2013**
  - **10:00 AM**
    - **Film Series: Nausomeh Gallery American Art (wb)**
  - **1:00 PM**
    - **Film Series: Nausomeh Gallery American Art (wb)**
Guided Tours

West Building Tours (free) or East Building Information Desk (free)
www.nga.gov/programs/tours

Introductionary Tours
open to Site. An Introduction to the East Building Collection (free) (Weds), Monday – Saturday: 12:30 (eb) 20, 20, 26, 28, 30 at 1:00 (wb)
French Collections Eighteenth and Nineteenth Centuries (free) Monday – Tuesday: 12:30 (eb)
acobian: Tuesday, Thursday: 12:00 (wb) 2, 26, 28, 30 at 1:00 (wb)
Jewish: Tuesday – Thursday: 12:00 (wb) 5, 16, 19 – 21 at 1:00 (wb)
iman: Tuesday – Thursday: 12:00 (wb) 50 mins. David Gariff: December 8 at 2:00; Adam Davies: November 5:
November 11: 11, 17, 23 at 12:00 (wb)
Italian Renaissance Collection (free) Monday – Saturday: 12:30 (eb)

Fifteenth-Century Italian Art (free) (50 mins.). Eric Denker: December 14 at 12:00 (wb)
Sixteenth-Century Italian Painting (free) Eric Denker: December 11, 16, 21 at 12:00 (wb)

Sixteenth-Century Flemish Painting (free) “The Sacrament of the Last Supper” by Salvador Dali (free) (50 mins.)
Mary Raske: December 11, 17, 23 at 12:00 (wb)

Children’s Audio Tour: West Building Highlights
Made possible through the generous support of the JESS Foundation

* Dinner Gallery staff
programs

Family and Teen Programs

East Building Auditorium (eba)

Teen Programs

Family and December 1: 10:30 – 11:00

December 12: 10:30 – 12:30,

November 11: 1:00 – 3:00

Film Programs

East Building Auditorium (eba)

Written and directed by Mary Hall

November 11: 1:00 – 3:00

East Building Education Studio

November 12: 10:30 – 12:30,

November 11: 1:00 – 3:00

and create dynamic works of art

Entremont, guest conductor; music of American

Kaufman Collection, 1700 – 1830 (6:30, wgc)

Michael Lewis, pianist; music by Dohnanyi and other composers

November 28: Washington Saxophone

Claude Goretti, Herbert Mann, Max Bill, and Rolf in collaboration with John Russell Pope, designed in December

November 15: National Gallery of Art

through 1994

National Gallery of Art

Children’s film

The Sound of Music

West Building, East Garden Court

Bus, games, snacks, and prizes will

Cascade Café

Eisgruber (1922)

American Origami: Nose

November 15: 11:00 – 3:30

Wallpaper

American Ornaments

Artistic imagery with personal

in the Americas, and the largest medals ever created by

December 9: 2:00

Jubilee, 1840

March, weather permitting.

Holiday Card

Joseph Smith, pianist;

December 1: 10:30 – 11:00

Caroling in the seasonally decorated

Seasonal Root Beer, Power of Ten

Cascade Café

Soulé’s: 1797 – 1837

Notice: No parcels larger than 17 x 26 x 10

American artist violin

on the electric piano;

ballet; in honor of

in honor of

The Gallery is located on the

www.nga.gov

Select the style you prefer

2012 Board of

American artist

to create a respected

on the electric piano;

ballet; in honor of

in honor of

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2012 Board of

American artist
November • December

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov
www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

November • December 2012 Calendar

Shock of the News
Semen Fridliand, Die käufliche Presse
(1929, National Gallery of Art Library, David K. E. Bruce Fund)

Imperial Augsburg: Drawings, 1475–1540
Renaissance Prints and Drawings, 1550–1600
German 16th century (Augsburg), Portrait of a Man Wearing a Hat with a Medallion (detail), 1520/1540, National Gallery of Art, Washington, Woodner Collection