

exhibitions

OPENING EXHIBITION

Venice: Canaletto and His Rivals

February 20–May 30
East Building, Mezzanine

The city of Venice inspired a school of competitive “view painters” whose achievements count among the most brilliant in eighteenth-century art. The exhibition celebrates the rich variety of these Venetian views, known as *vedute*, with twenty-one masterworks by Canaletto and thirty-four by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the British Grand Tour, these gifted painters depicted the famous vistas and remote corners of Venice in their different moods and seasons.

Organized by the National Gallery of Art, Washington, and the National Gallery, London

Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life

Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

La Dolce DC

March 1–May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including lectures, film programs, concerts, gallery talks, and Garden Café Italia.

Exhibition Film

Produced by the National Gallery, London, this documentary places Canaletto and his rivals in the context of eighteenth-century life in Venice.

East Building Auditorium
with minor exceptions
Tuesday and Wednesday, 2:30
Saturday, 11:30

Audio Tour

Narrated by Director Earl A. Powell III and with commentary by guest curator Charles Beddington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: \$5

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through January 2, 2012
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector features some eighty-three of his finest French and American paintings.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room
with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation



OPENING EXHIBITION

Gauguin: Maker of Myth

February 27–June 5
East Building, Mezzanine

Paul Gauguin's sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—will be among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around themes of the artist/creator, earthly paradise, the “noble savage,” and exotic Eve, this exhibition examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

Organized by Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor.

The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.

Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Exhibition Film

Produced by the Gallery, this thirty-minute film explores Paul Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia.

East Building Auditorium
with minor exceptions
Tuesday, Friday, and Sunday, 11:30

East Building Small Auditorium
with minor exceptions
Daily, 12:00–closing

Made possible by the HRH Foundation

Paul Gauguin, *Vision of the Sermon (Jacob Wrestling with the Angel)*, 1888, National Gallery of Scotland, Edinburgh

Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: \$5

calendar

F E B R U A R Y

| | | | | |
|---|--|--|--|--|
| <p>1 TUESDAY 1:00 Gallery Talk <i>Date: 1967</i> (eb)</p> <p>2 WEDNESDAY 12:10 • Concert National Gallery of Art Vocal Ensemble (wblh)</p> <p>2:00 • Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>3 THURSDAY 2:00 • Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>4 FRIDAY 1:00 Gallery Talk “Red”—<i>The Power of Color</i> (wb)</p> <p>2:00 • Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>2:30 Film Series <i>Neorealismo</i> (eba)</p> | <p>5 SATURDAY 10:30 Children’s Film <i>Food Glorious Food</i> (eba)</p> <p>11:00 Gallery Talk “<i>The Corinthian Maid</i>” by Joseph Wright of Derby (wb)</p> <p>1:00 Gallery Talk <i>Date: 1967</i> (eb)</p> <p>2:00 Film Series <i>Neorealismo</i> (eba)</p> <p>• Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>4:00 Film Series <i>Neorealismo</i> (eba)</p> <p>6 SUNDAY 11:00 Gallery Talk “<i>The Corinthian Maid</i>” by Joseph Wright of Derby (wb)</p> <p>11:30 Children’s Film <i>Food Glorious Food</i> (eba)</p> <p>1:00 Family Activity <i>Drawn into Nature</i> (ebes)</p> <p>• Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>Lecture “<i>We Build Our Temples for Tomorrow</i>”: <i>Writing African American Art History</i> (eba)</p> <p>4:30 Film Series <i>Neorealismo</i> (eba)</p> <p>6:30 Concert Parisii String Quartet (wgc)</p> <p>7 MONDAY 11:00 Gallery Talk “<i>The Corinthian Maid</i>” by Joseph Wright of Derby (wb)</p> <p>12:10 Lecture <i>Degas the Sculptor and His Technique</i> (repeats at 1:10) (ebsa)</p> <p>1:00 Gallery Talk <i>Date: 1967</i> (eb)</p> <p>2:00 • Gallery Talk <i>The Urban Landscape</i> (wb)</p> <p>8 TUESDAY 11:00 Gallery Talk “<i>The Corinthian Maid</i>” by Joseph Wright of Derby (wb)</p> <p>12:00 Gallery Talk “<i>Localization of Graphic Motifs II</i>” by František Kupka (eb)</p> <p>2:00 • Gallery Talk <i>The Urban Landscape</i> (wb)</p> | <p>9 WEDNESDAY 12:00 Gallery Talk “<i>Localization of Graphic Motifs II</i>” by František Kupka (eb)</p> <p>12:10 Concert Janice Martin with John Wohlstetter (wblh)</p> <p>1:00 Gallery Talk “Red”—<i>The Power of Color</i> (wb)</p> <p>10 THURSDAY 12:00 Food for Thought <i>The Journal of Eugène Delacroix</i> (ebes)</p> <p>2:00 Gallery Talk “<i>Man Working</i>” by Dox Thrash (eb)</p> <p>11 FRIDAY 1:00 Gallery Talk “Red”—<i>The Power of Color</i> (wb)</p> <p>2:00 Gallery Talk “<i>Man Working</i>” by Dox Thrash (eb)</p> <p>12 SATURDAY 2:00 Gallery Talk “<i>Man Working</i>” by Dox Thrash (eb)</p> <p>2:30 Film Series Jem Cohen (eba)</p> <p>13 SUNDAY 11:30 Family Activity <i>Investigate: Jim Dine</i> (repeats at 12:30, 1:30, 2:30) (eb)</p> <p>1:00 Family Activity <i>Drawn into Nature</i> (ebes)</p> <p>2:00 Lecture and Film <i>Charles Burnett</i> (eba)</p> <p>Gallery Talk “<i>Man Working</i>” by Dox Thrash (eb)</p> <p>5:00 Film Event Les Lutins du Court-Métrage (eba)</p> <p>6:30 Concert Marcus Thompson (wgc)</p> <p>14 MONDAY 12:10 Lecture <i>Degas’s Bronzes Analyzed</i> (repeats at 1:10) (ebsa)</p> <p>15 TUESDAY 11:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>1:00 Gallery Talk <i>The Russians: Aleksandr Rochenko and Ivan Puni</i> (eb)</p> | <p>16 WEDNESDAY 11:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)</p> <p>12:00 Gallery Talk “<i>Fantômas</i>” by Juan Gris (eb)</p> <p>12:10 Concert William Chapman Nyaho (eba)</p> <p>17 THURSDAY 1:00 Gallery Talk “<i>Both Members of This Club</i>” by George Bellows (wb)</p> <p>2:30 Film Series <i>Neorealismo</i> (eba)</p> <p>18 FRIDAY 1:00 Gallery Talk “<i>Both Members of This Club</i>” by George Bellows (wb)</p> <p>2:30 Film Series <i>Neorealismo</i> (eba)</p> <p>19 SATURDAY 10:30 Family Activity <i>Drawn into Nature</i> (repeats at 2:00) (ebes)</p> <p>1:00 Gallery Talk “Red”—<i>The Power of Color</i> (wb)</p> <p>2:00 Film Series <i>Neorealismo</i> (eba)</p> <p>4:00 Film Series <i>Neorealismo</i> (eba)</p> <p>20 SUNDAY 11:30 Family Activity <i>Investigate: Jim Dine</i> (repeats at 12:30, 1:30, 2:30) (eb)</p> <p>1:00 Family Activity <i>Drawn into Nature</i> (ebes)</p> <p>Gallery Talk “Red”—<i>The Power of Color</i> (wb)</p> <p>2:00 Lecture <i>Introduction to the Exhibition—“Venice: Canaletto and His Rivals”</i> (eba)</p> <p>4:30 Film Series <i>Neorealismo</i> (eba)</p> <p>6:30 Concert Inscape Chamber Music Project (wgc)</p> <p>22 TUESDAY 12:00 Gallery Talk “<i>Fantômas</i>” by Juan Gris (eb)</p> <p>12:30 • Lecture <i>The Fabric of Venice: Venice Depicted</i> (eba)</p> <p>2:00 • Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> | <p>23 WEDNESDAY 12:00 Gallery Talk “<i>Both Members of This Club</i>” by George Bellows (wb)</p> <p>• Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>12:10 Concert Sara Stern and Lisa Emenheiser (eba)</p> <p>1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p> <p>Gallery Talk <i>The Russians: Aleksandr Rochenko and Ivan Puni</i> (eb)</p> <p>24 THURSDAY 12:00 • Food for Thought <i>The Journal of Eugène Delacroix</i> (ebes)</p> <p>2:00 • Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>25 FRIDAY 2:00 • Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>26 SATURDAY 11:00 • Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>12:30 • Lecture <i>The Fabric of Venice: Venice Depicted</i> (wblh)</p> <p>1:30 Film Series <i>Neorealismo</i> (eba)</p> <p>4:00 Film Event Lou Harrison (eba)</p> <p>27 SUNDAY 11:30 Family Activity <i>Investigate: Jim Dine</i> (repeats at 12:30, 1:30, 2:30) (eb)</p> <p>1:00 Gallery Talk “<i>Both Members of This Club</i>” by George Bellows (wb)</p> <p>2:00 Lecture <i>Introduction to the Exhibition—“Gauguin: Maker of Myth”</i> (eba)</p> <p>5:00 Film Series Jem Cohen (eba)</p> <p>6:30 • Concert Red Priest (wgc)</p> <p>28 MONDAY 12:10 Lecture <i>Possessing the Past? The Bronze Doors of San Clemente a Casauria (Abruzzo)</i> (repeats at 1:10) (ebsa)</p> <p>2:00 • Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> |
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Guide to Locations

| | |
|------|----------------------------------|
| eb | East Building Information Desk |
| eba | East Building Auditorium |
| ebsa | East Building Small Auditorium |
| ebs | East Building Education Studio |
| egc | West Building, East Garden Court |
| wb | West Building Rotunda |
| wblh | West Building Lecture Hall |
| wgc | West Building, West Garden Court |
| sg | Sculpture Garden |

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

• Programs highlighting Italian culture in conjunction with the exhibition *Venice: Canaletto and His Rivals*

programs

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) Given by Gallery staff

Focus: Exhibitions

Arcimboldo, 1526–1593: Nature and Fantasy (50 mins.). J. Russell Sale: January 3, 7 at 1:00; Eric Denker: January 4–6 at 2:00 (eb)

From Impressionism to Modernism: The Chester Dale Collection (60 mins.). Diane Arkin: January 4, 10, 11, 19–21 at 11:00; David Gariff: January 26–28 at 2:00; J. Russell Sale: February 15, 16 at 11:00 (wb)

Auguste Renoir in the Chester Dale Collection: (50 mins.). Diane Arkin: January 6–9, 12, 18 at 12:00 (wb)

The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875 (50 mins.). Adam Davies: January 25–30 at 12:00 (wb)

Venice: Canaletto and His Rivals (60 mins.). J. Russell Sale: February 22, 24, 25 at 2:00, February 26 at 11:00; Eric Denker: February 23 and 28 at 12:00 (eb)

Venice: Canaletto and His Rivals (60 mins.). J. Russell Sale: February 22, 24, 25 at 2:00, February 26 at 11:00; Eric Denker: February 23 and 28 at 12:00 (eb)

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Venice: Canaletto and His Rivals (60 mins.). J. Russell Sale: February 22, 24, 25 at 2:00, February 26 at 11:00; Eric Denker: February 23 and 28 at 12:00 (eb)

* Denotes National Gallery of Art staff

Lecture Programs

The Pre-Raphaelite Brotherhood and Pre-Raphaelitism

West Building Lecture Hall (wblh), 2:00 / see (•) on page 3

Lectures examining the works of the Pre-Raphaelite Brotherhood. David Gariff*

January 7: “PRB”: *The Pre-Raphaelite Brotherhood*

January 14: *Dante Gabriel Rossetti and the Pre-Raphaelite Dream*

January 18: *Aesthetic Pre-Raphaelitism*

Public Symposium

East Building Auditorium (eba) / 11:00

January 22: *Truth to Nature: British Photography and Pre-Raphaelitism*.

Illustrated lectures by noted scholars including David Coleman, Duncan Forbes, Laura Henrickson, Andrew Szegedy-Maszak, and Malcolm Warner.

The Fabric of Venice

East Building Auditorium (eba) or West Building Lecture Hall (wblh) 12:30

Lectures exploring the constituent elements of the urban environment in Venice. Eric Denker*

February 22 and 26: *Venice Depicted*

Weekend Lectures

East Building Auditorium (eba) / 2:00

January 9: *Fragonard’s “Progress of Love” at the Frick Collection: A Site-Specific Installation?* Colin D. Bailey, Frick Collection

January 16: *Works on Paper by African Americans: The Growth of the National Gallery of Art Collection*. Ruth Fine*

January 23: *Vincent van Gogh between Past and Future*. Joseph J. Rishel*

January 30: *The Sculpture of Edgar Degas at the National Gallery of Art: Launch of a Landmark Publication*. Daphne Barbour*; Suzanne G.

Lindsay, independent scholar; and Shelley Sturman*. Book signing of *Edgar Degas Sculpture* follows.

February 6: “*We Build Our Temples for Tomorrow*”: *Writing African American Art History*. Gwendolyn DuBois Shaw, University of Pennsylvania

February 13: *Charles Burnett*. Charles Burnett, filmmaker

February 20: *Introduction to the Exhibition—“Venice: Canaletto and His Rivals.”* Charles Beddington, guest curator

February 27: *Introduction to the Exhibition—“Gauguin: Maker of Myth.”* Belinda Thomson, guest curator

Works in Progress

East Building Small Auditorium (ebsa) 12:10 and 1:10

January 10: *Between the Sistine and the Julius Tomb: Michelangelo’s Detroit Sheet of Sketches*. Carmen Bambach*

January 31: *Figural Topography and History: Renaissance Italy’s Limited Ottoman Imagery*. Rosamond Mack, independent scholar

February 7: *Degas the Sculptor and His Technique*. Daphne Barbour*

February 14: *Degas’s Bronzes Analyzed*. Shelley Sturman*

February 28: *Possessing the Past? The Bronze Doors of San Clemente a Casauria (Abruzzo)*. Jessica N. Richardson*

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Weekdays, 11:30, 1:30 Weekends, 11:30, 3:30

American Collection (wb) Weekdays, 1:30 Saturday, 3:30 Sunday, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Weekdays, 10:30, 3:30 Saturday, 10:30, 1:30, 3:30 Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb) Monday, Wednesday, Friday, Saturday, 12:30 Sunday, 3:30

Italian Renaissance Collection (wb) Monday–Saturday, 2:30 Sunday, 1:30

Points of View: The Painter’s Choices (wb) Thursday, 12:30

The Sculpture Galleries (wb) Tuesday, Sunday, 12:30 Saturday, 11:30

Foreign Language Tours

French: January 17 and February 21 at 12:00 (wb) and 2:00 (eb)

French tour of American art: January 3 and February 7 at 12:00 (wb)

German: January 18, 22 and February 15, 19 at 12:00 (wb) and 2:00 (eb)

Italian: January 11, 15 and February 8, 12 at 12:00 (wb) and 2:00 (eb)

Japanese: January 6, 9, 19 and February 3, 13, 16 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 8, 19 and February 5, 16 at 12:00 (wb)

Polish: January 28 and February 11 at 12:00 (wb) and 2:00 (eb)

Russian: January 8 and February 12 at 12:00 (wb) and 2:00 (eb)

Spanish: January 11, 20 and February 9, 17, 19 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: January 28 and February 25 at 12:00 (wb)

programs



Film still from the series *Neorealismo 1941–1954: Days of Glory*. Universalia Film/Photofest © Universalia Film

Film Programs

East Building Auditorium (eba)

Ciné-Concert: *Diary of a Lost Girl*

A new musical score by Irish rock collective 3epkano is featured in live performance accompanying G.W. Pabst's classic 1929 German feature *Diary of a Lost Girl*.

Stories from a Russian Province

A survey of recent artistic and documentary works made in Russia between 1996 and 2009 is presented on the occasion of the twentieth anniversary of the end of the Soviet Union in 1991. The films focus less on political and economic changes than on societal, psychological, and emotional transformations in the Russian character.

Les Lutins du Court-Métrage: Festival of New French Shorts

A selection of new French short films is filled with fantasy, surprise, wit, wisdom, and beauty. Five works, presented in original 35 mm format, are shown in association with Alliance Française of Washington.

Neorealismo 1941–1954: Days of Glory

Linked to the literary verismo or realist manner of the early twentieth century, and encompassing political, moral, as well as aesthetic philosophies, neorealism flourished during the 1940s but continued in various forms for half a century. This series of fifteen masterful films is presented in association with Cinecittà Luce S.p.A., Centro Sperimentale di Cinematografia, and Cineteca Nazionale.

Jem Cohen: Shorts and Current Projects

American independent filmmaker Jem Cohen has created a unique oeuvre of award-winning shorts and features that extend the principles of portraiture to nonfiction cinema. Shorts and excerpts from works in progress, introduced by the artist himself, are followed on a subsequent weekend by *Instrument*, Cohen's feature on the musical group Fugazi.

Charles Burnett

American independent Charles Burnett introduces a program of his work, including two early short films and the feature *Killer of Sheep*.

Lou Harrison: A World of Music

The Washington premiere of a new feature-length portrait of American composer, writer, artist, and activist Lou Harrison (1917–2003) is introduced by filmmaker and producer Eva Soltes.

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / (202) 842-6941 or www.nga.gov/programs/concerts

January 2: American String Quartet; music by Beethoven; first concert in a series of the complete Beethoven String Quartets (6:30, wgc)

January 9: National Gallery of Art Orchestra with Bjarte Engeset, guest conductor, and Jessica Jones, soprano; Norwegian-American New Year concert; music by Grieg, Sæverud, and other composers (6:30, wgc)

January 16: Bruno Nasta, violinist, and Ensemble; music by Gershwin, Joplin, and Milhaud; presented in honor of *From Impressionism to Modernism* (6:30, wgc)

January 23: Verge Ensemble, Steve Antosca, artistic director; music by Schoenberg (6:30, eba)

January 30: Victor Goldberg, pianist (6:30, wgc)

February 2: National Gallery of Art Vocal Ensemble; music by Italian baroque composers (12:10, wblh)

February 6: Parisii String Quartet; Beethoven Quartets opp. 18/3, 59/1, and 132; second in a series of six concerts presenting all of Beethoven's string quartets (6:30, wgc)

February 9: Janice Martin, violinist with John Wohlstetter, lecturer; music by George Gershwin; presented in honor of *From Impressionism to Modernism* (12:10, wblh)

February 13: Marcus Thompson, violist; presented in connection with African American History Month (6:30, wgc)

February 16: William Chapman Nyaho, pianist; music of the African Diaspora; presented in connection with African American History Month (12:10, eba)

February 20: Inscape Chamber Music Project; music by Messiaen (6:30, wgc)

February 23: Sara Stern, flutist and Lisa Emenheiser, pianist (12:10, eba)

February 27: Red Priest; Italian Baroque music for chamber orchestra; presented in honor of *Venice: Canaletto and His Rivals* (6:30, wgc)

Family and Teen Programs

Family Workshops

Advance online registration required at www.nga.gov/programs/family. Registration begins at noon on **January 5 / East Building Education Studio (ebes)**

Drawn into Nature
January 16, 23, 30, February 6, 13, 20: 1:00–3:00
January 22, February 19:
10:30–12:30, 2:00–4:00
Ages 8 to 11

Explore paintings by Georgia O'Keeffe and learn about her interest in nature, color, and abstraction. Then, experiment with different drawing techniques using soft pastels and Conté crayon.

Stories in Art

70 children per session / first-come, first-served basis / sign-in takes place in the East Building Atrium (eb) beginning at 11:00 am on Sundays

Investigate Modern and Contemporary Art

Three imaginative stories are paired with three sculptures in the collection. Examine each sculptor's materials and techniques and create your own work of art inspired by the artist's process. You will receive a notebook to accompany the Winter Story Series and a stamp for each program attended. Collect all three stamps and receive a prize!

Investigate: Alexander Calder

Sophie's Masterpiece by Eileen Spinelli, illustrated by Jane Dyer
January 16, 23, 30: 11:30, 12:30, 1:30, 2:30

Meet Sophie, an artistic spider, and find out what inspires her wondrous creations. Then explore Calder's *Spider* and learn to weave your own wire mobile.

Investigate: Jim Dine

The Tin Forest by Helen Ward, illustrated by Wayne Anderson
February 13, 20, 27: 11:30, 12:30, 1:30, 2:30

Hear the story of an old man who followed his dreams, transforming a junkyard into a magical place. Examine the unique materials used by Dine, and then create your own imaginary forest.

Children's Films

East Building Auditorium (eba)

Animated Adventures

January 8: 10:30
January 9: 11:30
Ages 7 and up

Join us for a series of recent award-winning animations that explore the themes of adventure and self-discovery, taking viewers on journeys from the depths of the cosmos to the interior realm of the imagination. Approximately 60 minutes.

Food Glorious Food

February 5: 10:30
February 6: 11:30
Ages 5 and up

This delicious collection of live-action and animated short films whips up a program full of satisfying stories crammed with delectable and juicy characters! Approximately 50 minutes.

Audio Tours

West Building, Mall entrance

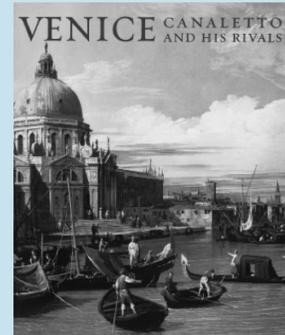
The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

Children's Audio Tour: West Building Highlights

Made possible through the generous support of MSST Foundation

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Italia West Building

February 11, 2011–March 20, 2012

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Venice: Canaletto and His Rivals*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

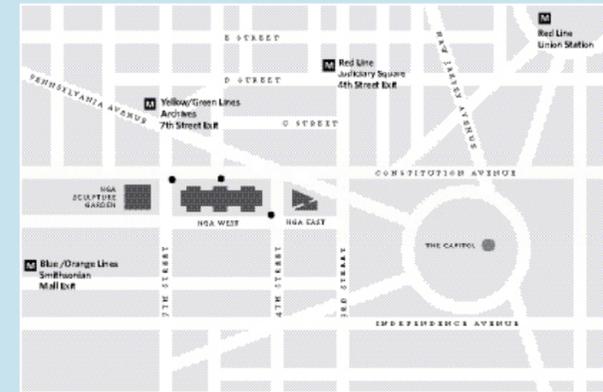
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
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National Gallery of Art



**Venice: Canaletto
and His Rivals**
Canaletto, *The Entrance to the
Grand Canal, Looking West, with
Santa Maria della Salute, about
1729*, The Museum of Fine Arts,
Houston, The Robert Lee Blaffer
Memorial Collection, Gift of Sarah
Campbell Blaffer

January · February 2011 Calendar