**Venice: Canaletto and His Rivals**

**February 20—May 30**  
East Building, Mezzanine

The city of Venice inspired a school of competitive “view painters” whose achievements count among the most brilliant in eighteenth-century art. The exhibition celebrates the rich variety of these Venetian views, known as vedute, with twenty-one masterworks by Canaletto and thirty-four by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the British Grand Tour, these gifted painters depicted the famous vistas and remote corners of Venice in their different moods and seasons.

**Organized by the National Gallery of Art, Washington, and the National Gallery, London**

Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life  
Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation  
Supported by an indemnity from the Federal Council on the Arts and Humanities

**La Dolce DC**

March 1—May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including lectures, film programs, concerts, gallery talks, and Garden Café Italia.

**Exhibition Film**

Produced by the National Gallery, London, this documentary places Canaletto and his rivals in the context of eighteenth-century life in Venice.

**East Building Auditorium with minor exceptions**  
Tuesday and Wednesday, 2:30  
Saturday, 11:30

**Audio Tour**

Narrated by Director Earl A. Powell III and with commentary by guest curator Charles Beddington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: $5

---

**From Impressionism to Modernism: The Chester Dale Collection**

**February 27—June 5**  
East Building, Mezzanine

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector features some eighty-three of his finest French and American paintings.

**Organized by the National Gallery of Art, Washington**

Made possible by United Technologies Corporation  
In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

**Exhibition Film**

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale’s life and passion for collecting art.

**West Building Project Room with minor exceptions**  
Daily, shown continuously

**Audio Tour**

Narrated by Director Earl A. Powell III, this tour includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: $5

---

**Gauguin: Maker of Myth**

**February 27—June 5**  
East Building, Mezzanine

Paul Gauguin’s sumptuous, colorful images of Brittany and the islands of the South Seas — some of the most appealing paintings in modern art — will be among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around themes of the artist/creator, earthly paradise, the “noble savage,” and exotic Eve, this exhibition examines Gauguin’s use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

**Organized by Tate Modern, London, in association with the National Gallery of Art, Washington**

Bank of America is proud to be the global sponsor.  
The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.  
Additional support is provided by The Exhibition Circle of the National Gallery of Art.

**Exhibition Film**

Produced by the Gallery, this thirty-minute film explores Paul Gauguin’s struggle to forge a new way of painting by creating myths — about both himself and the subjects he painted in Brittany, Martinique, and Polynesia.

**East Building Auditorium with minor exceptions**  
Tuesday, Friday, and Sunday, 11:30  
East Building Small Auditorium with minor exceptions  
Daily, 12:00—closing

---

**Paul Gauguin, Vision of the Sermon (Jacob Wrestling with the Angel), 1888, National Gallery of Scotland, Edinburgh**

**Audio Tour**

Narrated by Director Earl A. Powell III, this tour includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: $5
The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875
Through January 19 West Building, Ground Floor
In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite visual culture, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate, photographers and Pre-Raphaelite painters adapted traditional approaches to picture making.

Organized by the National Gallery of Art. Made possible by Louise and Robert Shoulting, also sponsored by Attra Group.

Additional support provided by The Exhibition Council of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Exhibition Film
Narrated by Isabella Rossellini and provided by the Gallery, these films include a selection of annotated print materials and artists’ manuals produced throughout Europe between the sixteenth and nineteenth centuries, showing how the study of anatomy was incorporated into the instruction of the visual arts.

Upcoming Exhibitions

Lewis Baltz: Prototypes/Portraits de Nuit
March 16–July 27 West Building, Ground Floor

Gabriel Metzu, 1629–1667
April 7–July 24 East Building, Ground Floor

CLOSING EXHIBITION

■ Argentinean Figurative Painting of the 1930s
Through April 17 West Building, Ground Floor
■ Two Worlds: Their Landscapes, Their Realms—Two of Hendrick ter Brugghen’s Spotted Bagpipe Paintings
Through January 31 West Building, Ground Floor

SPOTLIGHT

Leonardo and Dürer, small bronzes, and other objects that relate to the fifteen through seventeenth centuries, showing how the Pre-Raphaelite brotherhood and Raphaelite sensibilities informed the work of artists such as Federico Zuccari, Domenico Fetti, George Frederic Watts, and Sir Lawrence Alma-Tadema.

Organized by the National Gallery of Art. Made possible by the generous support of Michael A.Glass.


**Programs**

**East Building Auditorium (001)**
**Ciné-Concert: Diary of a Lost Girl**
American independent filmmaker Jim Jarmusch presents a captivating array of award-winning films and features that extend the principles of portraitism into cinema. Screened on demand from March 1 to 17, 2011, the series includes Diary of a Lost Girl. This feature is presented in original 35 mm format, with live performance accompanying the film. Charles Burnett introduces a program of shorts and excerpts from Killer of Sheep. This series of fifteen masterful films with African American History and philosophy, neorealism flourished in Italy in the late 1940s and early 1950s, and then spread to new territories. Modernism in Japan and China was received with less enthusiasm. The availability of imported films in the United States before World War II was extremely limited, but must be x-rayed at the East or West Building entrances on Fourth Street. Check at the Information Desks or refer to the Access on the Web or, to receive by mail, please request a printed copy.

**Family Workshops**
**Investigate: Jim Dine**
**Family Workshops**
Ages 7 and up
February 6: 10:30 – 12:30 2:00 – 4:00
February 13: 10:30 – 12:30 2:00 – 4:00
February 23: 10:30 – 12:30 2:00 – 4:00

The Tin Forest
A junkyard into a magical place.
Ages 7 and up
February 11, 2011 – March 20, 2012

Children’s Concerts
Music by Beethoven; first concert in January 30 – February 2, 2011

Programs

**National Gallery of Art**
A survey of recent artistic and documentary works made in Russia in the late 1990s and 2000 is presented in association with Minerva Films, Cairo. This great painter and producer Efra Imola.

**Audio Tours**
**West Building, Main entrance**

**Concerts**
**Jem Cohen: Shorts and excerpts from *Killer of Sheep***

**West Building, Ground Floor**
This feature is sponsored by the National Gallery of Art, Tokyo, in honor of Herve Chabalier and his wife.

**Concerts**
**Kazuma Tanaka, pianist; music of the African Diaspora; presented in connection with African American History**
February 26, 2011 – March 5, 2011

**Investigate: Calder’s Mobiles**
Make your own wire mobile.
Ages 5 and up
February 1: 10:30 – 12:30 2:00 – 4:00
February 8: 10:30 – 12:30 2:00 – 4:00
February 15: 10:30 – 12:30 2:00 – 4:00
February 22: 10:30 – 12:30 2:00 – 4:00

**Investigate: Calder**

**National Gallery of Art**
A survey of recent artistic and documentary works made in Russia in the late 1990s and 2000 is presented in association with Minerva Films, Cairo. This great painter and producer Efra Imola.

**Investigate: Jim Dine**

**Family Workshops**
Ages 7 and up
February 6: 10:30 – 12:30 2:00 – 4:00
February 13: 10:30 – 12:30 2:00 – 4:00
February 23: 10:30 – 12:30 2:00 – 4:00

Children’s Concerts
Music by Beethoven; first concert in January 30 – February 2, 2011

Programs

**National Gallery of Art**
A survey of recent artistic and documentary works made in Russia in the late 1990s and 2000 is presented in association with Minerva Films, Cairo. This great painter and producer Efra Imola.

**Investigate: Calder’s Mobiles**
Make your own wire mobile.
Ages 5 and up
February 1: 10:30 – 12:30 2:00 – 4:00
February 8: 10:30 – 12:30 2:00 – 4:00
February 15: 10:30 – 12:30 2:00 – 4:00
February 22: 10:30 – 12:30 2:00 – 4:00

Children’s Concerts
Music by Beethoven; first concert in January 30 – February 2, 2011

Programs
January • February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

Venice: Canaletto

Canaletto, The Entrance to the Grand Canal, Looking West, with Santa Maria della Salute, about 1729, The Museum of Fine Arts, Houston, The Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer

Canaletto, The Entrance to the Grand Canal looking West with Santa Maria della Salute, about 1729, The Museum of Fine Arts, Houston, The Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer