In the Tower: Nam June Paik
March 13 – October 2
East Building Tower

Nam June Paik (1923–2006) is a towering figure in contemporary art. Born in Korea, trained in Japan and Germany in aesthetics and music, Paik settled in New York in 1964 and quickly became a pioneer in the integration of art with technology and performance. The exhibition features a selection from Paik’s estate as well as the Gallery’s own collection. The centerpiece is One Candle (1988/2000), one of the artist’s simplest, most dynamic works. Each morning a candle is lit and a video camera follows its progress, casting its flickering, magnified, processed image onto the walls in myriad projections. Two other “closed-circuit” works share the main gallery: one involving eggs, the other a bronze Buddha. The adjoining room features works on paper and a short film about the artist. The exhibition also highlights an important new acquisition: Untitled (Red Hand), 1967, gift of the Hakuta Family, which includes a nineteenth-century Japanese scroll, a flashing bulb, and the artist’s handprint. Here—as in so much of Paik’s work—tradition and technology, elegance and humor, meditation and irreverence come together in surprising harmony.

Made possible by The Exhibition Circle of the National Gallery of Art

Gauguin: Maker of Myth
Through June 5
East Building, Mezzanine

Paul Gauguin’s sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—are among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around themes of the artist/creator, earthly paradise, the “noble savage,” and exotic Eve, this exhibition examines Gauguin’s use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

Organized by Tate Modern, London, in association with the National Gallery of Art, Washington

Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, director, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: $5

Exhibition Film

Narrated by Willem Dafoe and with Alfred Molina as the voice of Paul Gauguin, this thirty-minute film explores Gauguin’s struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. Produced by the Gallery.

East Building Auditorium with minor exceptions
Tuesday, Friday, and Sunday, 11:30
East Building Small Auditorium with minor exceptions
Daily, 12:00 – closing

Made possible by the HHTH Foundation

Lewis Baltz: Prototypes/ Ronde de Nuit
March 20 – July 31
West Building, Ground Floor

From 1967 to 1973, photographer Lewis Baltz (b. 1945) made a series of photographs that examines the postwar industrial landscape of California. Titled Prototypes, these photographs focus on the sharp contrasts between the standardized architectural forms that proliferated in the suburban environment and the complex culture they represent. Baltz transforms such banal subjects as stucco walls and parking lots into exquisite black-and-white prints that simultaneously express brilliance and austerity.

In the first exhibition dedicated to this series, fifty Prototypes will be on view along with sculptures by Sol LeWitt and Donald Judd, who work in them. Dramatically different in scale and appearance, Ronde de Nuit reveals the artist’s continuing preoccupation with industrially manufactured environments and his deep concern that such habitats are used to control contemporary society.

Organized by
The Art Institute of Chicago

Gabriel Metsu, 1629–1667
April 17 – July 24
East Building, Ground Level

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-five paintings will reveal the artist’s extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu enjoyed great success, supported by an indemnity from the National Gallery of Art and the Humanities

Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington

The exhibition in Washington is made possible by the Herta Stichting.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Prototypes

Lewis Baltz, Monterey, 1967, The Art Institute of Chicago, Gift of Lewis Baltz

Audio Tour

Narrated by Willem Dafoe and with Alfred Molina as the voice of Paul Gauguin, this thirty-minute film explores Gauguin’s struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. Produced by the Gallery.

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**Calendar**

**March 2011**

**Tuesday, March 1**
- **10:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)
- **11:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)

**Wednesday, March 2**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Concert: William Leech (eb)

**Saturday, March 5**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Monday, March 7**
- **10:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)
- **11:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)

**Tuesday, March 8**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Wednesday, March 9**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Thursday, March 10**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Friday, March 11**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Tuesday, March 15**
- **10:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)
- **11:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)

**Wednesday, March 16**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Thursday, March 17**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Friday, March 18**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Monday, March 21**
- **10:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)
- **11:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)

**Tuesday, March 22**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Wednesday, March 23**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Thursday, March 24**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Friday, March 25**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Monday, March 28**
- **10:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)
- **11:30** Lecture Series: The Fabric of Venice: Scenarises, Canal and Bridge (eb)

**Tuesday, March 29**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Wednesday, March 30**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
- **11:30** Gallery Talk: Gauguin: Maker of Myth (eb)

**Thursday, March 31**
- **10:30** Gallery Talk: Venice: Canals and the Road (eb)
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Guide to Locations

- Building Information Desk
- Building Auditors
- Restrooms
- Education Studios
- Lectures
- Tours
- Media Library
- Education Studios
- Gallery Talk
- Collections
- Gallery Talk
- Exhibitions
- Tours
- Library
- Distance Learning
- Website
- Chamber Music
- See daily listings under Guided Tours.
Investigating Modern Architecture

How do you investigate a work of art? Learn to make careful observations, ask informed questions, and use your imagination which will help you to understand the context of the object you are examining. This class will examine each sculpture and artwork that comprises the East Building. Examine each sculptor’s materials and techniques and trace the work of an artist inspired by the artist’s process. Receive a notebook to accompany the Winter Story Sets and a strand for each program. Collect those strands and receive a prize!

Investigating Modern Architecture

David Smith

Half of an Elephant by Georri Munsell, 1960. 5 ft. 3 in. x 4 ft. 6 in. x 3 ft. (1.6 x 1.4 x 0.9 m). Lent by the Estate of Georri Munsell. Image courtesy National Building Museum.

Join an elephant on a narrative journey to find its missing half. Discover Smith’s sculpture and build a scupltor with wood and metal.

Children’s films

East Building Auditorium (eba)

Age 3 and up

DVDs

An Affair in Dresden (Richardngrx, 1959, 115 mins.) A love affair in 1870 is treated with a mixture of humor and the exotic.
March 10 at 10

DVDs

An Affair in Dresden (Richardngrx, 1959, 115 mins.) A love affair in 1870 is treated with a mixture of humor and the exotic.
March 10 at 10

Age 7 and up

Concerts

West Building, West Garden Court (wb)

Programs/concerts

March 20:

Leipzig String Quartet; music by Beethoven and Haydn

March 17:

Sixth Street until 6:30 on Sundays

March 6:

Leipzig String Quartet; music by Beethoven and Haydn

Women’s History Month (6:30, wgc)

March 23:

Frank Martin (6:30, wgc)

March 27:

Gauguin:

The Film Foundation.

March 13:

The Story of American Film

March 19:

The Italian Lover: series and a stamp for each program

Accessibility

Ramps for wheelchairs androll- in access to the entrance to the West Building. Wheelchair availability at its main and West entrances. For information about accessible public areas and galleries, see the Map and Visitor’s Guide online at the Information Desk. Limited parking is available in front of the West Building for vehicles displaying the international symbol of accessibility (1). The Building is accessible to those with disabilities. Call (202) 842-6690.

Calendar

Accession

On view online or call (202) 737-4215.
March 6 – 2012

Galoob: (6:30, wgc)

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March • April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov
www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

March • April 2011 Calendar

Gabriel Metsu,
1629–1667

Gauguin: Maker of Myth

Paul Gauguin, Maker of Myth, 1902
The Art Institute of Chicago, Gift of Mr. and Mrs. Charles Deering McCormick (66.163).