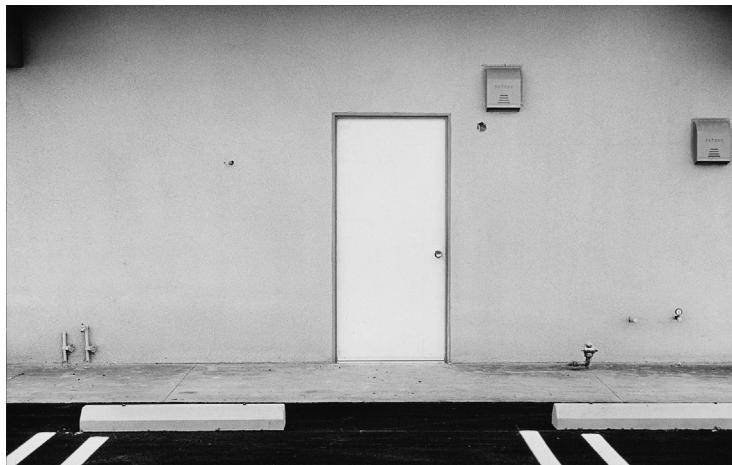


exhibitions



CONTINUING EXHIBITION

Lewis Baltz: Prototypes/ Ronde de Nuit

Through July 31
West Building, Ground Floor

From 1967 through the early 1970s, Lewis Baltz (born 1945) examined the American postwar industrial landscape in a series of photographs titled *Prototypes*. As part of the first exhibition dedicated to this series, some fifty *Prototypes* are on view along with sculptures by Sol LeWitt and Donald Judd and prints by Richard Serra—key participants in the avant-garde dialogue that inspired Baltz. The exhibition also includes the twelve-panel color work *Ronde de Nuit* (1991–1992), a mural-sized tableau of surveillance sites and the people who work in them. Dramatically different in scale and appearance from the *Prototypes*, *Ronde de Nuit* reveals the artist's continuing preoccupation with industrially manufactured environments and how they are used to control contemporary society.

Organized by The Art Institute of Chicago

The exhibition in Washington is made possible through the generous support of the Trellis Fund.

Lewis Baltz, *Laguna Niguel 1970*, Laguna Art Museum Collection, Anonymous gift, in memory of Beula Prince © Lewis Baltz

OPENING EXHIBITION

Italian Master Drawings from the Wolfgang Ratjen Collection: 1525–1835

May 8–November 27
West Building, Ground Floor

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943–1997). Works are featured by many of the most important artists of the period, from Giulio Romano to Giovanni Domenico Tiepolo. Outstanding Venetian examples include those by such artists as Domenico Tintoretto, Giovanni Battista Piranesi, and Canaletto, whose elegant rendering of the Giovedì Grasso festival in Venice is perhaps his finest surviving drawing.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein

OPENING EXHIBITION

The Gothic Spirit of John Taylor Arms

May 8–November 27
West Building, Ground Floor

With astonishing dexterity and an eye for minute detail, John Taylor Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some fifty-five prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals. Born in Washington, Arms gave up a successful career as an architect to become a printmaker, adapting the meticulous drafting skills required in his architectural practice to the execution of finely wrought prints.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

In the Tower: Nam June Paik

Through October 2
East Building Tower

Born in Korea and trained in Japan and Germany in aesthetics and music, Nam June Paik (1932–2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, *One Candle, Candle Projection* (1988–2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art



CONTINUING EXHIBITION

Gabriel Metsu, 1629–1667

Through July 24
East Building, Ground Level

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-three paintings will reveal the artist's extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu became famous as a genre painter, but also enjoyed success with his religious scenes, still lifes, and portraits.

Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington

The exhibition in Washington is made possible by the Hata Stichting.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Gabriel Metsu, *A Woman Reading a Letter*, c. 1664–1666, National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit Gift, 1987 (Beit Collection) © National Gallery of Ireland. Photographer: Roy Hewson

CONTINUING EXHIBITION

Collections Frozen in Time: Selections from the National Gallery of Art Library

Through July 24
West Building, Ground Floor,
Gallery G21

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. This special installation highlights sixty of the best examples, from such collectors as James Stanley, 10th Earl of Derby, and Leopold Wilhelm, Archduke of Austria.

Organized by the National Gallery of Art, Washington

exhibitions

CLOSING EXHIBITION

Venice: Canaletto and His Rivals

Through May 30
East Building, Mezzanine

The city of Venice inspired a school of competitive view painters whose achievements count among the most brilliant in eighteenth-century art. The exhibition celebrates the rich variety of these Venetian views, known as *vedute*, with some twenty masterworks by Canaletto and more than thirty by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the Grand Tour, these gifted painters depicted the famous monuments and vistas of Venice in different moods and seasons.

Installed at the exhibition entrance is one of the world's oldest gondolas, formerly owned by the American painter Thomas Moran and on loan from the Mariners' Museum, Newport News, Virginia.

Organized by the National Gallery of Art, Washington, and The National Gallery, London

Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life

Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional support kindly provided by Sally Engelhard Pingree and The Charles Engelhard Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

La Dolce DC

ladolcedc.washington.org

Through May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including Gallery lectures, film programs, concerts, and Garden Café Italia (with menu by Chef Fabio Trabacchi).

Exhibition Film

Produced by the National Gallery, London, this film places Canaletto and his talented but lesser-known rivals in context.

East Building Auditorium
with some exceptions

Tuesday and Wednesday, 2:30
Saturday, 11:30

Audio Tour

Narrated by director Earl A. Powell III and with commentary by guest curator Charles Beddington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: \$5

CLOSING EXHIBITION

Larger Than Life: Ter Brugghen's Saint Sebastian Tended by Irene

Through May 15
West Building, Main Floor, Gallery 44

Two of Hendrick ter Brugghen's greatest masterpieces—this beautiful and haunting history painting from the Allen Memorial Art Museum, Oberlin, Ohio, and the Gallery's own striking and luminous genre painting, *Bagpipe Player*—are exhibited for the first time in the Dutch Galleries.

Organized by the National Gallery of Art, Washington

Made possible by the generous support of Michael A. Glass

NEW ON VIEW

Thomas Moran, Green River Cliffs, Wyoming (1881)

Through June 26
West Building, Main Floor, Lobby C

The Gallery has acquired its first grand panoramic view of the American West: a dramatic landscape by American artist Thomas Moran (1837–1926), donated by the Milligan and Thomson Families. The most stunning of all Moran's Green River paintings, it was completed ten years after his first trip west in 1871. This work joins the Gallery's existing collection of American landscape paintings, one of the finest in the nation.

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through May 2, 2012
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room
with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation



Thomas Moran, *Green River Cliffs, Wyoming, 1881*, National Gallery of Art, Washington, Gift of the Milligan and Thomson Families

CLOSING EXHIBITION

Gauguin: Maker of Myth

Through June 5
East Building, Upper Level

Paul Gauguin's sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—will be among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around such themes as the mythic artist, Breton faith, earthly paradise, "exotic Eve," and universal religion this exhibition examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

Organized by Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor.

The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.

Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Narrated by Willem Dafoe and with Alfred Molina as the voice of Paul Gauguin, this thirty-minute film explores Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. Produced by the Gallery.

East Building Auditorium
with some exceptions
Tuesday, Friday, and Sunday, 11:30

East Building Small Auditorium
with some exceptions
Daily, noon–closing

Made possible by the HRH Foundation

Audio Tour

Director Earl A. Powell III narrates this tour, which includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, director, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: \$5

UPCOMING EXHIBITION

WARHOL: HEADLINES

September 25, 2011–May 2, 2012
East Building, Mezzanine

calendar

M A Y

1 SUNDAY 2:00 Mellon Lecture <i>Dynasty: Collecting, Classifying, and Connoisseurship</i> (eba) 5:00 Film Event <i>My Perestroika</i> (eba) 6:30 Concert Thomas Pandolfi (wgc)	2 MONDAY 12:10 Lecture <i>Hendrick ter Brugghen's "Saint Sebastian Tended by Irene" from Oberlin College</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	3 TUESDAY 11:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	4 WEDNESDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	5 THURSDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb) 2:00 Gallery Talk <i>Théodore Géricault, 1791–1824</i> (wb)	6 FRIDAY 11:00 Gallery Talk <i>Gauguin: Mythmaking through Painting Technique</i> (eb) 1:00 Gallery Talk "Gustav Mahler" by Auguste Rodin (wb) 3:30 Diamondstein-Spielvogel Lecture <i>Jenny Holzer: Public Art</i> (eba)	7 SATURDAY 2:30 Film Series A Season of Rohmer (eba) 4:00 Film Series A Season of Rohmer (eba)	8 SUNDAY 1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb) 2:00 Mellon Lecture <i>Rough Work? Emperors Defaced and Destroyed</i> (eba) 4:30 Film Series A Season of Rohmer (eba) 6:30 Concert National Gallery of Art Resident Ensembles (wgc)	9 MONDAY 12:10 Lecture <i>Gauguin's Myths</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>Théodore Géricault, 1791–1824</i> (wb)	10 TUESDAY 11:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 12:30 Lecture Series The Fabric of Venice <i>Venetian Beneficence, Venetian Magnificence: Scuole Great and Small</i> (eba) 1:00 Gallery Talk <i>Larger Than Life</i> (wb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)	11 WEDNESDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Gallery Talk <i>Larger Than Life</i> (wb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	12 THURSDAY 11:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Gallery Talk <i>Larger Than Life</i> (wb) 6:30 Film <i>Son of Babylon</i> (eba)	13 FRIDAY 11:00 Gallery Talk <i>Gauguin: Mythmaking through Painting Technique</i> (eb) 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Gallery Talk "Gustav Mahler" by Auguste Rodin (wb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	14 SATURDAY 12:30 Lecture Series The Fabric of Venice <i>Venetian Beneficence, Venetian Magnificence: Scuole Great and Small</i> (wblh) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:00 Gallery Talk <i>Théodore Géricault, 1791–1824</i> (wb) 2:30 Film Event <i>La Bohème</i> (eba)	15 SUNDAY 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:00 Lecture <i>Calling the Earth to Witness: Paul Gauguin in the Marquesas</i> (eba) 4:00 Film <i>Death in Venice</i> (eba) 6:30 Concert Award-winners from the Feder Memorial String Competition of the Washington Performing Arts Society (eba)	16 MONDAY 12:10 Lecture <i>Humor since Homer: The Legacy of the Ridiculous in Western High Art</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)	17 TUESDAY 12:00 Gallery Talk <i>Picasso in the Chester Dale Collection</i> (wb) 2:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)	18 WEDNESDAY 12:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 2:00 Lecture Series Mahler and Fin-de-Siècle Vienna <i>Mahler and Fin-de-Siècle Vienna</i> (wblh)	19 THURSDAY 12:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb) 2:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)	20 FRIDAY 11:00 Panel Discussion <i>The Role of Art in Diplomacy</i> (eba) 12:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 12:30 Film <i>Painters Painting</i> (eba) 1:00 Gallery Talk "Gustav Mahler" by Auguste Rodin (wb) 2:00 Gallery Talk <i>Théodore Géricault, 1791–1824</i> (wb)	21 SATURDAY 12:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 12:30 Film <i>Painters Painting</i> (eba) 3:30 Film Series A Season of Rohmer (eba)	22 SUNDAY 12:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 2:00 Lecture <i>Michael Kahn and Shakespeare's Italy</i> (eba) 4:00 Film Series A Season of Rohmer (eba) 6:30 Concert Alexandria Symphony Orchestra (eb)	23 MONDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 12:10 Lecture <i>Gauguin: The Mythmaker in His Studio</i> (repeats at 1:10) (ebsa) 1:00 Adult Workshop <i>Sketching Roxy Paine's "Graft"</i> (sg)	24 TUESDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 1:00 Adult Workshop <i>Sketching Roxy Paine's "Graft"</i> (sg) 2:00 Gallery Talk <i>Théodore Géricault, 1791–1824</i> (wb)	25 WEDNESDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 1:00 Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb) 2:00 Lecture Series Mahler and Fin-de-Siècle Vienna <i>Gustav Klimt and the Vienna Secession</i> (wblh)	26 THURSDAY 12:00 Gallery Talk <i>Picasso in the Chester Dale Collection</i> (wb) 2:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)	27 FRIDAY 11:00 Gallery Talk <i>Gauguin: Mythmaking through Painting Technique</i> (eb) 1:00 Gallery Talk "Gustav Mahler" by Auguste Rodin (wb) 5:00 Jazz in the Garden Origem (sg)	28 SATURDAY 2:30 Film Series International Festival of Films on Art (eba)	29 SUNDAY 2:00 Film Series International Festival of Films on Art (eba) 5:00 Film Series A Season of Rohmer (eba)	30 MONDAY 2:00 Film Series International Festival of Films on Art (eba)	31 TUESDAY 12:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)
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calendar

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<p>1 WEDNESDAY 2:00 Lecture Series Mahler and Fin-de-Siècle Vienna <i>Provocation of the Body: The Art of Egon Schiele</i> (wblh)</p> <p>2 THURSDAY 12:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 1:00 Adult Workshop <i>Sketching Roxy Paine's "Graft"</i> (sg) 2:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>3 FRIDAY 12:00 Gallery Talk <i>Lewis Baltz's "New Monterey"</i> (wb) 5:00 Jazz in the Garden Mark Prince (DC Jazz Festival) (sg)</p>	<p>4 SATURDAY 12:00 Lecture <i>Gauguin's Selves: Visual Identities in the Age of Freud</i> (eba) 2:00 Film Series In Praise of Independents: The Flaherty (eba) Gallery Talk "<i>Gustav Mahler</i>" by <i>Auguste Rodin</i> (wb) 4:30 Film Series In Praise of Independents: The Flaherty (eba)</p> <p>5 SUNDAY 1:00 Gallery Talk "<i>Gustav Mahler</i>" by <i>Auguste Rodin</i> (wb) 2:00 Public Symposium <i>Model Structures: Lewis Baltz: Prototypes/Ronde de Nuit</i> (eba) 4:30 Film Series American Originals Now: Kevin Jerome Everson (eba) 6:30 Concert Joel Fan (wgc)</p> <p>6 MONDAY 12:00 Gallery Talk <i>Lewis Baltz's "New Monterey"</i> (wb) 12:10 Lecture <i>Portraiture and the Moving Image</i> (repeats at 1:10) (ebsa)</p> <p>7 TUESDAY 12:00 Gallery Talk <i>Picasso in the Chester Dale Collection</i> (wb) 1:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb)</p> <p>8 WEDNESDAY 12:00 Lecture Series Topics in Modern Art <i>Post-Impressionism</i> (eba) 1:00 Gallery Talk <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb) 2:00 Lecture Series Mahler and Fin-de-Siècle Vienna <i>The Expressionist Language of Oskar Kokoschka</i> (wblh)</p> <p>9 THURSDAY 12:00 Gallery Talk <i>Lewis Baltz's "New Monterey"</i> (wb) 1:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 2:00 Gallery Talk "<i>Gustav Mahler</i>" by <i>Auguste Rodin</i> (wb)</p>
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<p>10 FRIDAY 1:00 Gallery Talk <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb) 5:00 Jazz in the Garden Deanna Bogart (sg)</p> <p>11 SATURDAY 1:00 Gallery Talk <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb) 2:30 Film <i>Paris—The Luminous Years</i> (eba)</p> <p>12 SUNDAY 1:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 2:00 Film Event All for All: Collaborative Channeling with Nam June Paik 4:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba) 6:30 Concert Texas Children's Choir (wgc)</p> <p>13 MONDAY 12:00 Gallery Talk <i>Salomon van Ruysdael's "River Landscape with Ferry"</i> (wb) 12:10 Lecture <i>New Developments in the Analysis of Illuminated Manuscripts: The Use of Imaging Spectroscopy and High-Resolution Infrared Reflectography</i> (repeats at 1:10) (ebsa)</p> <p>14 TUESDAY 1:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)</p> <p>15 WEDNESDAY 12:00 Lecture Series Topics in Modern Art <i>Symbolism, Fauvism, Cubism, and American Modernism</i> (eba) 1:00 Gallery Talk <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)</p> <p>16 THURSDAY 12:00 Gallery Talk <i>Picasso in the Chester Dale Collection</i> (wb) 1:00 Gallery Talk <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)</p>	<p>2:00 Gallery Talk "<i>Gustav Mahler</i>" by <i>Auguste Rodin</i> (wb)</p> <p>17 FRIDAY 12:00 Gallery Talk <i>Salomon van Ruysdael's "River Landscape with Ferry"</i> (wb) 1:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 5:00 Jazz in the Garden John Lee (sg)</p> <p>18 SATURDAY 2:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba)</p> <p>19 SUNDAY 2:00 Lecture <i>The Unknown Modigliani</i> (eba) 4:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba)</p> <p>20 MONDAY 12:00 Gallery Talk <i>Salomon van Ruysdael's "River Landscape with Ferry"</i> (wb) 12:10 Lecture <i>Print or Painting? The Treatment of a Penschilderij by Willem van de Velde the Elder</i> (repeats at 1:10) (ebsa)</p> <p>21 TUESDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 12:10 Lecture <i>More Than Ninety Miles Away: A Dialogue with Cuban Artist Sandra Ramos</i> (repeats at 1:10) (ebsa)</p> <p>1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)</p> <p>22 WEDNESDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Lecture Series Topics in Modern Art <i>Abstract Painting and Sculpture in Europe: Dada, and Surrealism</i> (eba) 1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p>
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<p>23 THURSDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb)</p> <p>24 FRIDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 5:00 Jazz in the Garden Sheila Ross (sg)</p> <p>25 SATURDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 2:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba) 4:30 Film Series American Originals Now: Kevin Jerome Everson (eba)</p> <p>26 SUNDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb) 2:00 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba) 4:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba)</p> <p>27 MONDAY 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>28 TUESDAY 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>29 WEDNESDAY 12:00 Lecture Series Topics in Modern Art <i>Abstract Painting and Sculpture in America: Minimalism and Conceptualism</i> (eba) 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>30 THURSDAY 1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb)</p>	<p>23 THURSDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb)</p> <p>24 FRIDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 5:00 Jazz in the Garden Sheila Ross (sg)</p> <p>25 SATURDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 2:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba) 4:30 Film Series American Originals Now: Kevin Jerome Everson (eba)</p> <p>26 SUNDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb) 2:00 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba) 4:30 Film Series Color, 'Scope: Recent Restorations from the 1950s (eba)</p> <p>27 MONDAY 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>28 TUESDAY 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>29 WEDNESDAY 12:00 Lecture Series Topics in Modern Art <i>Abstract Painting and Sculpture in America: Minimalism and Conceptualism</i> (eba) 1:00 Gallery Talk <i>The Gothic Spirit of John Taylor Arms</i> (wb)</p> <p>30 THURSDAY 1:00 Gallery Talk <i>In the Tower: Nam June Paik</i> (eb)</p>
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programs

Gallery Talks

West Building Rotunda (wb), East Building Information Desk (eb), Sculpture Garden (sg). Given by Gallery staff.

Focus: Exhibitions

From Impressionism to Modernism: The Chester Dale Collection (60 mins.). Diane Arkin: May 2, 4, 11, 13, 17 at 2:00 (wb)

Venice: Canaletto and His Rivals (60 mins.). Eric Denker: May 3–5, May 23–25 at 12:00 (eb)

Gauguin: Maker of Myth (60 mins.). Diane Arkin: May 3, 10, 12 at 11:00; May 14, 15 at 1:00; Sally Shelburne: May 31, June 2 at 12:00 (eb)

In the Tower: Nam June Paik (50 mins.). Sally Shelburne: May 5, 8, 19, June 21, 30 at 1:00 (eb)

Gauguin: Mythmaking through Painting Technique (45 mins.). Carol Christensen: May 6, 13, 27 at 11:00 (eb)

Larger Than Life: Ter Brugghe's "Saint Sebastian Tended by Irene" (50 mins.). Sally Shelburne: May 10–12 at 1:00 (wb)

Gabriel Metsu, 1629–1667 (60 mins.). Eric Denker: May 11–13, June 21–26 at 12:00; J. Russell Sale: June 7, 9, 12, 14, 17 at 1:00 (eb)

Picasso in the Chester Dale Collection (60 mins.). Sally Shelburne: May 17, 26, June 7, 16 at 12:00 (wb)

Lewis Baltz: Prototypes/Ronde de Nuit (50 mins.). Adam Davies: May 18–22 at 12:00 (wb)

The Gothic Spirit of John Taylor Arms (60 mins.). Josephine Rodgers: May 19, 26, June 2 at 2:00; Eric Denker: June 26–29 at 1:00 (wb)

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835 (50 mins.). J. Russell Sale: June 8, 10, 11, 15, 16 at 1:00 (wb)

Focus: The Collection

Théodore Géricault, 1791–1824 (40 mins.). Daniella Berman: May 5, 9, 14, 20, 24 at 2:00 (wb)

"*Gustav Mahler*" by *Auguste Rodin* (30 mins.). David Gariff: May 6, 13, 20, 27, June 5 at 1:00; June 4, 9, 16 at 2:00 (wb)

Where Science Meets Art (50 mins.). Kristin DeGhetaldi: May 10, 16, June 14, 21 at 2:00 (wb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Education staff: May 25 at 1:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: June 22 at 1:00 (wb)

Adult Programs Workshop

May 23, 24, June 2: *Sketching Roxy Paine's "Graft"* (60 mins.). Liz Diamant* and Kim Hodges.* Meet in front of *Graft*. Materials provided (1:00, sg) (weather permitting)

Twelve at Twelve

West Building Rotunda (wb), 12:00

June 3, 6, 9: *Lewis Baltz's "New Monterey."* Wilford W. Scott*

June 13, 17, 20: *Salomon van Ruysdael's "River Landscape with Ferry."* Lynn P. Russell*

Lecture Programs

The Sixtieth A.W. Mellon Lectures in the Fine Arts

East Building Auditorium (eba), 2:00

The Twelve Caesars: Images of Power from Ancient Rome to Salvador Dali

Mary Beard, University of Cambridge

May 1: *Dynasty: Collecting, Classifying, and Connoisseurship*

May 8: *Rough Work? Emperors Defaced and Destroyed*

Diamonstein-Spielvogel Lecture Series

East Building Auditorium (eba), 3:30

May 6: *Jenny Holzer: Public Art.* Jenny Holzer, artist, in conversation with Harry Cooper*

The Fabric of Venice

East Building Auditorium (eba), Tuesday at 12:30 / West Building Lecture Hall (wblh), Saturday at 12:30 / Eric Denker*

May 10 and 14: *Venetian Beneficence, Venetian Magnificence: Scuole Great and Small*

Mahler and Fin-de-Siècle Vienna

West Building Lecture Hall (wblh), 2:00 / David Gariff*

May 18: *Mahler and Fin-de-Siècle Vienna*

May 25: *Gustav Klimt and the Vienna Secession*

June 1: *Provocations of the Body: The Art of Egon Schiele*

June 8: *The Expressionist Language of Oskar Kokoschka*

Panel Discussion

East Building Auditorium (eba), 11:00

May 20: *The Role of Art in Diplomacy.* Robert Storr, Yale School of Art, and artists Odili Donald Odita, Joe Schapiro, and Carrie Mae Weems. Moderated by Harry Cooper.* *This program is coordinated with the Foundation for Art and Preservation in Embassies.*

Public Symposium

East Building Auditorium (eba), 2:00

June 5: *Model Structures: Lewis Baltz: Prototypes/Ronde de Nuit*

Topics in Modern Art

East Building Auditorium (eba), 12:00 Sally Shelburne*

June 8: *Post-Impressionism*

June 15: *Symbolism, Fauvism, Cubism, and American Modernism*

June 22: *Abstract Painting and Sculpture in Europe: Dada and Surrealism*

June 29: *Abstract Painting and Sculpture in America: Minimalism and Conceptualism*

Lectures

East Building Auditorium (eba), 2:00

May 15: *Calling the Earth to Witness: Paul Gauguin in the Marquesas.* June Hargrove, University of Maryland, College Park

May 22: *Michael Kahn and Shakespeare's Italy.* Michael Kahn, Shakespeare Theatre Company

June 4: *Gauguin's Selves: Visual Identities in the Age of Freud.* Richard Brettell, University of Texas at Dallas (12:00)

June 19: *The Unknown Modigliani.* Meryl Secrest, author. Book signing of *Modigliani: A Life* follows.

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

May 2: *Hendrick ter Brugghe's "Saint Sebastian Tended by Irene"* from *Oberlin College.* Arthur K. Wheelock Jr.* and Andria Derstein, Allen Memorial Art Museum, Oberlin College

May 9: *Gauguin's Myths.* Mary Morton*

May 16: *Humor since Homer: The Legacy of the Ridiculous in Western High Art.* David Essex*

May 23: *Gauguin: The Mythmaker in His Studio.* Carol Christensen*

June 6: *Portraiture and the Moving Image.* Joanna Raczynska*

June 13: *New Developments in the Analysis of Illuminated Manuscripts: The Use of Imaging Spectroscopy and High-Resolution Infrared Reflectography.* Paola Ricciardi*

June 20: *Print or Painting? The Treatment of a Penschilderij by Willem van de Velde the Elder.* Kristin DeGhetaldi*

June 21: *More Than Ninety Miles Away: A Dialogue with Cuban Artist Sandra Ramos.* Michelle Bird* in conversation with Sandra Ramos, artist

Audio Tours

West Building, Mall entrance
Free of charge

The Director's Tour: Masterpieces at the National Gallery of Art

Director Earl A. Powell III and curators explore more than 130 beloved masterpieces.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at twenty-six stops on the tour in Spanish, French, Japanese, Mandarin, Russian, and Spanish.

Children's Audio Tour: West Building Highlights

This tour, for children seven to twelve, provides an opportunity to get "up close and personal" with some of the world's greatest paintings.

Made possible through the generous support of the MSST Foundation

*Denotes National Gallery of Art staff

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Saturday, 3:30
Sunday, 2:30

ASL at the NGA: An Introduction to the West Building Collection
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.
May 8, June 12, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb)
Tuesday, Friday, Saturday, 12:30
Sunday, 3:30

Italian Renaissance Collection (wb)
Monday–Saturday, 2:30
Sunday, 1:30

Points of View: The Painter's Choices (wb)
Thursday, 12:30

The Sculpture Galleries (wb)
Monday, Wednesday, Sunday, 12:30
Saturday, 11:30

The Sculpture Garden (sg)
weather permitting
Friday, 12:30
Saturday, 1:30

Foreign Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: May 16 and June 20 at 12:00 (wb) and 2:00 (eb)

French tour of American art: May 2 and June 6 at 12:00 (wb)

German: May 17, 21 and June 21, 25 at 12:00 (wb) and 2:00 (eb)

Italian: May 10, 14 and June 14, 18 at 12:00 (wb) and 2:00 (eb)

Japanese: May 5, 8, 18 and June 2, 12, 15 at 12:00 (wb) and 2:00 (eb)

Korean: May 21 and June 18 at 12:00 (wb) and 2:00 (eb)

Mandarin: May 14, 25 and June 4, 15 at 12:00 (wb)

Polish: May 13 and June 10 at 12:00 (wb) and 2:00 (eb)

Russian: May 14 and June 11 at 12:00 (wb) and 2:00 (eb)

Spanish: May 3, 12, 14 and June, 7, 16, 18 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: May 27 and June 24 at 12:00 (wb)

Concerts

West Building, West Garden Court (wgc) or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts.htm

May 1: Thomas Pandolfi, pianist; music by Chopin, Liszt, and Schumann (6:30, wgc)

May 8: National Gallery of Art Resident Ensembles; music by J. S. Bach and Mozart (6:30, wgc)

Sponsored by the Gottesman Fund in memory of Milton M. Gottesman

May 15: Award-winners from the Feder Memorial String Competition of the Washington Performing Arts Society; presented in collaboration with the Washington Performing Arts Society (6:30, eba)
Sponsored by The Richard B. Marsten & Sarah J. Marsten Charitable Remainder Unitrust

May 22: Alexandria Symphony Orchestra with Kim Allen Kluge, music director; music by Gustav Mahler (6:30, eb atrium)

June 5: Joel Fan, pianist; music by Beethoven, Schönberg, and Scriabin (6:30, wgc)

June 12: Texas Children's Choir with Thomas Hardaway, director and Anne-Marieke Evers, soprano; seventeenth-century music from the Netherlands; in honor of *Gabriel Metsu, 1629–1667* (6:30, wgc)

Film Programs

East Building Auditorium (eba)

My Perestroika

A motley group of former classmates who grew up in Moscow during the years of the Soviet Union's collapse make frank assessments of their feelings about that era, now that twenty years have already passed. The Washington premiere is introduced by the filmmaker.

A Season of Rohmer

Eric Rohmer (1920–2010) changed the course of contemporary filmmaking with his eloquent, elegant, and probing films focused on small moral dilemmas in the everyday lives of young, middle-class people. This retrospective, presented at the National Gallery, the American Film Institute Silver Theatre, and La Maison Française, includes all extant works.

Son of Babylon

Reservations required. To reserve a free ticket, call (202) 633-3030.

A beautifully crafted, compelling road movie, *Son of Babylon* was shot on location in northern Iraq in regions at once ravishing and war torn. Director Mohamed Al-Daradji, an Iraqi native, introduces the film. Presented in association with Film Forward: Advancing Cultural Dialogue, an initiative of the Sundance Institute and the President's Committee on the Arts and the Humanities.

La Bohème

King Vidor's Hollywood adaptation of Henri Murger's *Scènes de la Vie de Bohème* celebrates the love of seamstress Mimi (Lillian Gish) and poet Rodolfo (John Gilbert). Cedric Gibbons' romantic Latin Quarter sets and Hendrik Sartov's warm cinematography enhance the melodrama, while theater organist Dennis James presents the film's original musical score in live performance.

Death in Venice

Visconti's epic adaptation of Thomas Mann's novella, filmed on location in the Grand Hôtel des Bains, Piazza San Marco, and other sites in Venice and the Veneto, transforms Mann's original writer protagonist into the composer Gustav von Aschenbach. The film and its sensuous soundtrack of Mahler's music are screened for the 100th anniversary of Mahler's death.

Painters Painting

Footage of the Metropolitan Museum of Art landmark exhibition *New York Painting and Sculpture 1940–1970* and candid moments with Robert Rauschenberg, Andy Warhol, Jasper Johns, Barnett Newman, Henry Geldzahler, Frank Stella, and others, are among the highlights of this critical documentary.

International Festival of Films on Art

Award-winners from the 2010 edition of the celebrated International Festival of Films on Art are screened over Memorial Day weekend.

In Praise of Independents: The Flaherty

The Flaherty Seminar, the celebrated international forum for independent filmmakers, artists, academics, curators, critics, and students, now in its fifty-sixth year, takes place over the course of a week each summer in rural upstate New York. This program includes highlights from 2010.

American Originals Now: Kevin Jerome Everson

The prolific filmmaker Kevin Jerome Everson (b. 1965) has created an ongoing cycle of shorts and feature films dedicated to the exploration of African American history and the experiences of people of African descent. Everson introduces two programs of his work.

Paris—The Luminous Years

Paris—The Luminous Years, Perry Miller Adato's latest effort, portrays the city and its famed café society as a major catalyst in the modernist movement.

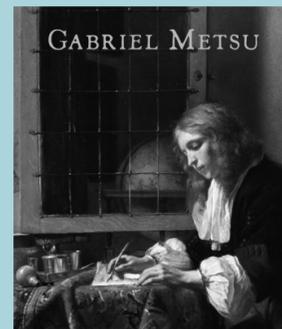
All for All: Collaborative Channeling with Nam June Paik

This program focuses on three collaged single-channel works that Paik realized with three of his long-time partners and collaborators: *Guadalcanal Requiem*; *You Can't Lick Stamps in China*; and *Allan 'n' Allen's Complaint*.

Color, 'Scope: Recent Restorations from the 1950s

With special thanks to Sony, Twentieth Century Fox, and the UCLA Film and Television Archive for the use of their vault prints, the series includes *Jubal* (1956), *Picnic* (1956), *House of Bamboo* (1955), *Violent Saturday* (1955), and *Bigger Than Life* (1956).

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

May 27–September 9
Friday, 5:00–8:00

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Italia West Building

Through March 20, 2012

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Venice: Canaletto and His Rivals*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

May 27–September 9
Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

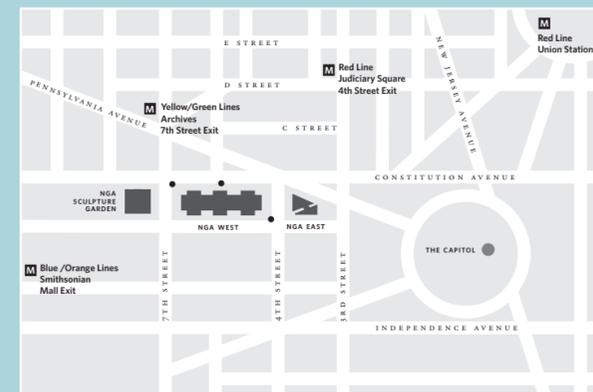
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
May 27–September 9
Monday–Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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May · June

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National Gallery of Art

May · June 2011 Calendar

**The Gothic Spirit of John
Taylor Arms**

John Taylor Arms, *The Clock Tower, Tré-
brivan*, 1950, National Gallery of Art,
Washington, John Davis Hatch Collection

**Italian Master Drawings
from the Wolfgang
Ratjen Collection:**
1525–1835

Pietro Antonio Novelli, *Head of a Man
Looking Up*, 1773/1779, National Gallery
of Art, Washington, Wolfgang Ratjen
Collection, Patrons' Permanent Fund

