exhibitions

Attributed to the workshop of Passier Grenier, Assault on Asilah, 1470s, Collegiate Church of Our Lady of the Assumption, Pastrana, Spain © Fundación Carlos de Amberes, Photograph by Paul M. R. Maeyaert

**Warhol: Headlines**

September 25–January 2
East Building, Mezzanine

This is the first exhibition to examine the headline theme in the art of Andy Warhol (1928–1987). It includes some eighty works representing the full range of Warhol’s practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television—demonstrating the artist’s career-long obsession with the tabloid news. Warhol’s headline works also chart the great shift in mainstream media’s technological means of delivering news: from a two-dimensional printed format to a time-based, electronic format. The headline motif proves at once fresh and familiar, and it encompasses Warhol’s key subjects, including celebrity, death, disaster, and contemporary events.

Organized by the National Gallery of Art, Washington, and the Fundació Carlos de Amberes, Madrid, in association with the Embassy of Spain, the Spain-USA Foundation, and the Embassy of Portugal and with the cooperation of the Embasy of Belgium and the Embasy of Morocco in Washington, DC.

Made possible through the generous support of the government of Spain; the government of Portugal, Ministry of Foreign Affairs, Instituto Camões; and the government of Belgium, Ministry of Foreign Affairs

The conservation of the tapestries was undertaken at the initiative of the Spanish Fundación Carlos de Amberes, with support from the Belgian InBev-Baillet Latour Fund, and the following Spanish institutions: Fundación Caja Madrid, Region of Castilla-La Mancha, Provincial Council of Guadalajara; and Diocese of Sigüenza-Guadalajara/Church of Our Lady of the Assumption.

Audio Tour
Director Earl A. Powell III introduces this tour, which includes commentary by scholars and friends of Warhol.

Rental at the entrance of the exhibition: $5

Harry Callahan, Ansley Park, Atlanta, 1992, National Gallery of Art, Washington, Gift of Susan and Peter MacGill

**A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”**

Through July 8
West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Morse began his career as a painter. One of his most important works—the newly conserved Gallery of the Louvre (1831–1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre’s collection that Morse “reinstalled” in one of that museum’s grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre’s finest works.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

**Harry Callahan at 100**

October 2–March 4
West Building, Ground Floor

Callahan (1912–1999) was one of the most innovative and influential photographers of the twentieth century. Celebrating the 2012 centenary of his birth, the exhibition of some 100 photographs explores all facets of Callahan’s art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s. Throughout his long career, Callahan ceaselessly explored new ways of looking at and presenting the world in photographs that are elegant, visually daring, and highly experimental.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

**Exhibition Film**

Produced by Sandpail Productions for the Terra Foundation for American Art, this thirty-minute film shares new information about the painting and features interviews with conservators, curators, and other specialists.

East Building Auditorium
September 10, 17: 2:30

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East Building Auditorium
September 10, 17: 2:30
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The Gothic Spirit of John Taylor Arms
Through September 25
West Building, Ground Floor
With an intense devotion to craftsmanship and an eye for minute detail, Arms (1874–1955) created portraits of monumental grace despite his modest size. The exhibition features some very pretty drawings, and copperplates that were returned in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797.

Antico: The Golden Age of Renaissance Bronzes
September 4–October 16
East Building, Ground Floor
Made possible by the Exhibition Circle of the National Gallery of Art

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835
September 20–November 15
West Building, Ground Floor
The exhibitions features some very pretty drawings, and copperplates that were returned in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797.

From Impressionism to Modernism: The Chester Dale Collection
Through January 2
West Building, Ground Floor
Made possible by United Technologies

Closing Film
Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale’s life and passion for collecting art.

West Building Preview Room
with wine reception
Daily shows continue
Made possible by the SSS Foundation

S E P T E M B E R

To the Tower: Nam June Paik
Through October 2
East Building, Tower
Born in Korea and trained in Japan and Germany in aesthetics and music, Paik (1932–2000) became a pioneer in the integration of art with technology and performance. In the 1960s, Paik took to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797. The sculpture was restored in 1816 and quickly taken to Paris in 1797.

The Dream—Nam June Paik
In the Rotunda of the West Building of the National Gallery of Art, Washington, with technology and performance. In the 1960s, Paik was inspired to write the short story "The Dream" and quickl

Ongoing Events

Gala Launches

To the Tower: Nam June Paik...
**Calendar**

**OCTOBER**

1

**SATURDAY**

10:30

Family Workshop

Calculated Impressions (wb)

Impressionism at 1:30 (wb)

11:30

Film Event

Jean-Michel Basquet: Andrew Dice Clay

3:30

Gallery Talk

Goya: Portraits of Power and Patronage

5:30

Film Event

Jean-Michel Basquet: Andrew Dice Clay

8:30

Terry Borton of the American Magic- Lantern Theater

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Guided Tours

**October 2nd**

West Building Rotunda (wb) at 12:00 noon

**October 3rd**

NATIONAL GALLERY OF ART

TUESDAY

SEPTEMBER/OCTOBER 2011

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See daily listings under Guided Tours.
Gallery Concerts
West Building, West Gardens Court (wgc), West Building Auditorium (eba), East Building, Constitution Avenue (eba
First-come, first-served. 20 minutes before concert / Entry at Sixth Street until 11:45 on Sunday (july) / Visit online or call (202) 737-4215 for information.

ΣEPTEMBER/OCTOBER 2011
Wolfgang Ratjen Collection, A New Look: Samuel F. B. Morse's
Gallery Talks
(6:30, wgc) 26 at 11:00 (wb)

Banta: September 7, 21 at 11:00 (wb)
Harmonious Blacksmith; Italian programs
October 9:
Sixth Street until 6:30 on Sundays
West Building, West Garden Court (eba), or East Building Atrium (eb)
First-come, first-seated 30 minutes before each concert / Entry at www.nga.gov/

From the Top with Ole Hass, tenor, (20 mins.).
- John Taylor Arms in Italy
- Corot
- Canaletto
- Giorgio de Chirico
- Goya: Portraits of France and Spain

This series sheds light on the theme of youthful alienation from traditions, the series observes facets that derive from Ireland's literary history, mythology, emigration, and postcard cultures.

This Other Eden: Ireland in Film

Chiné Fantastique
An ongoing program of classic French fantasy films—from early shorts by Georges Méliès and Luis Bunuel to films by Pierre Étaix and Jacques Tati—this series is co-presented with the Polish National Film Archive and the British Film Institute.

A Polish Quartet: Jerzy Skolimowski in the 1960s.

- Andy Warhol
- Frédéric, plus documents on the artist's works, are screened each week throughout the fall season in association with the Whitney Museum.

Jean-Marie Dardenne: Rondeau Ondulé

The rarely screened film version of dramatist Georges Feydeau's Laurent parme play. From Marching or Maypole is performed in live concert with the Alchemists Orchestra. Directed by Katharine Meeten in 1951 and recently recovered by the BFI, this film features an operetta score by the French composer and conductor André Messager, and is accompanied by an illustrated concert program.

Pavilion Café

Three at Twelve

The 17th Century Garden Festival at the Dutch Palace in Vienna by Caspar van Dien.

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September • October

Visit www.nga.gov/calendar for the most up-to-date calendar of events

Warhol: Headlines

In Hospital Here: Liz in Rome
Eddie Fisher
Breaks Down
Yanks Club Cards, 4-3

September • October 2011 Calendar