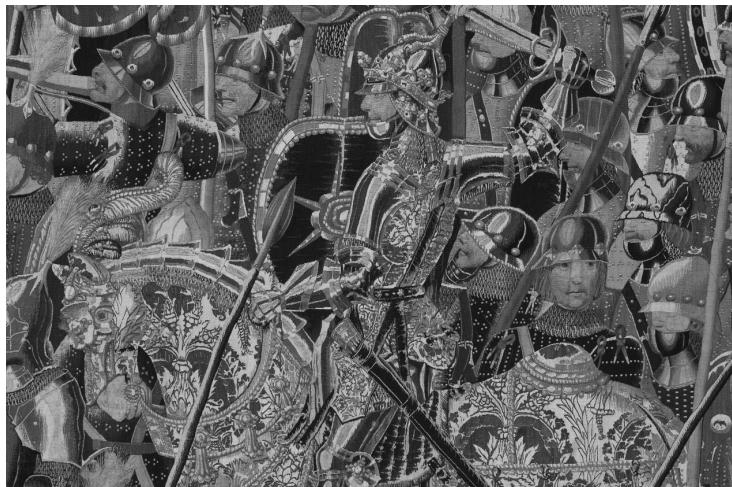


# exhibitions



Attributed to the workshop of Passchier Grenier, *Assault on Asilah, 1470s*, Collegiate Church of Our Lady of the Assumption, Pastrana, Spain  
© Fundación Carlos de Amberes.  
Photograph by Paul M.R. Maeyaert

OPENING EXHIBITION

## The Invention of Glory: Afonso V and the Pastrana Tapestries

September 18–January 8  
East Building, Upper Level

The monumental Pastrana tapestries, known by the name of the Spanish city in which they are preserved, are among the finest in existence. They were commissioned in the late 1400s likely by the king of Portugal, Afonso V (1432–1481), to commemorate his campaign in Morocco in 1471, gaining control of the Strait of Gibraltar. Exquisitely woven in wool and silk by Flemish weavers in Tournai (in present-day Belgium), the tapestries depict a vivid world of knights and ships set against a backdrop of maritime and urban landscapes. After a lengthy process of conservation in Belgium, the spectacular color and complexity of these great works of art can now be fully appreciated.

Organized by the National Gallery of Art, Washington, and the Fundación Carlos de Amberes, Madrid, in association with the Embassy of Spain, the Spain-USA Foundation, and the Embassy of Portugal and with the cooperation of the Embassy of Belgium and the Embassy of Morocco in Washington, DC

Made possible through the generous support of the government of Spain; the government of Portugal, Ministry of Foreign Affairs, Instituto Camões; and the government of Belgium, Ministry of Foreign Affairs

The conservation of the tapestries was undertaken at the initiative of the Spanish Fundación Carlos de Amberes, with support from the Belgian InBev-Baillet Latour Fund, and the following Spanish institutions: Fundación Caja Madrid, Region of Castilla-La Mancha, Provincial Council of Guadalajara, and Diocese of Sigüenza-Guadalajara/Church of Our Lady of the Assumption.

OPENING EXHIBITION

## Warhol: Headlines

September 25–January 2  
East Building, Mezzanine

This is the first exhibition to examine the headline theme in the art of Andy Warhol (1928–1987). It includes some eighty works representing the full range of Warhol's practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television—demonstrating the artist's career-long obsession with the tabloid news. Warhol's headline works also chart the great shift in mainstream media's technological means of delivering news: from a two-dimensional printed format to a time-based, electronic format. The headline motif proves at once fresh and familiar, and it encompasses Warhol's key subjects, including celebrity, death, disaster, and contemporary events.

Organized by the National Gallery of Art, Washington, in association with The Andy Warhol Museum, Pittsburgh, the Galleria nazionale d'arte moderna, Rome, and the Museum für Moderne Kunst, Frankfurt

The Terra Foundation for American Art is the foundation sponsor of the international tour of the exhibition

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

### Audio Tour

Director Earl A. Powell III introduces this tour, which includes commentary by scholars and friends of Warhol.

Rental at the entrance of the exhibition: \$5



Harry Callahan, *Ansley Park, Atlanta, 1992*, National Gallery of Art, Washington, Gift of Susan and Peter MacGill

OPENING EXHIBITION

## Harry Callahan at 100

October 2–March 4  
West Building, Ground Floor

Callahan (1912–1999) was one of the most innovative and influential photographers of the twentieth century. Celebrating the 2012 centenary of his birth, the exhibition of some 100 photographs explores all facets of Callahan's art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s. Throughout his long career, Callahan ceaselessly explored new ways of looking at and presenting the world in photographs that are elegant, visually daring, and highly experimental.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

CONTINUING EXHIBITION

## A New Look: Samuel F. B. Morse's "Gallery of the Louvre"

Through July 8  
West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Morse began his career as a painter. One of his most important works—the newly conserved *Gallery of the Louvre* (1831–1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre's finest works.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

### Exhibition Film

Produced by Sandpail Productions for the Terra Foundation for American Art, this thirty-minute film shares new information about the painting and features interviews with conservators, curators, and other specialists.

East Building Auditorium  
September 10, 17: 2:30

# exhibitions



CONTINUING EXHIBITION

## The Gothic Spirit of John Taylor Arms

Through November 27  
West Building, Ground Floor

With an intense devotion to craftsmanship and an eye for minute detail, Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals.

Organized by the National Gallery of Art, Washington

John Taylor Arms, *Moonlight, Number One*, 1920, Promised Gift of David F. Wright

CONTINUING EXHIBITION

## From Impressionism to Modernism: The Chester Dale Collection

Through January 2  
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

### Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room  
with minor exceptions  
Daily, shown continuously

Made possible by the HRH Foundation

CLOSING EXHIBITION

## A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus

Through September 5  
West Building, Rotunda

The *Capitoline Venus*—on loan to the United States for the first time—is one of the best-preserved and most famous masterpieces from Roman antiquity. It derives from the celebrated *Aphrodite of Cnidos*, created by the renowned classical Greek sculptor Praxiteles around 360 BC. Unearthed in Rome in the 1670s, the *Capitoline Venus* was given in 1752 by Pope Benedict XIV to the Capitoline Museum—the first art museum in the world open to the general public—and was among the trophies that Napoleon Bonaparte seized after his invasion of Italy and took to Paris in 1797. The sculpture was returned in 1816 and quickly became a highlight for travelers in Europe, including Mark Twain, who was inspired to write the short story “The Capitoline Venus.”

Organized by Roma Capitale, Sovraintendenza ai Beni Culturali—Musei Capitolini, and the National Gallery of Art, with the partnership of the Knights of Columbus and the Embassy of the Republic of Italy, Washington

The exhibition is part of The Dream of Rome, a project initiated by the Mayor of Rome, Gianni Alemanno, to exhibit timeless masterpieces in the United States from 2011 to 2013. It is also part of Italy@150, a series of events and activities around Washington and in the United States to celebrate the 150th anniversary of Italy's unification, under the high auspices of the President of Italy, Giorgio Napolitano.



The *Capitoline Venus*, 2nd century AD, marble (probably Parian), as installed in the Rotunda of the West Building of the National Gallery of Art, Washington. Sovraintendenza ai Beni Culturali di Roma Capitale—Musei Capitolini, Rome, Italy

CLOSING EXHIBITION

## In the Tower: Nam June Paik

Through October 2  
East Building, Tower

Born in Korea and trained in Japan and Germany in aesthetics and music, Paik (1932–2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, *One Candle, Candle Projection* (1988–2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art

CONTINUING EXHIBITION

## Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835

Through November 27  
West Building, Ground Floor

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943–1997). The selection features works by many of the most important artists of the period, from Giulio Romano to Giovanni Domenico Tiepolo. Outstanding Venetian drawings include pieces by such artists as Domenico Tintoretto, Giovanni Battista Piranesi, and Canaletto, whose elegant rendering of the “*Giovedì Grasso*” (Fat Thursday) festival in Venice is perhaps his finest surviving drawing.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein

UPCOMING EXHIBITION

## Antico: The Golden Age of Renaissance Bronzes

November 6–April 8  
East Building, Ground Floor

## In the Tower: Mel Bochner

November 6–April 8  
East Building, Tower

# calendar

S E P T E M B E R

<p><b>2</b> FRIDAY 2:30 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 5:00 <b>Jazz in the Garden</b> Bruno Nasta and the U.S. Naval Academy Band—The Next Wave (sg)</p> <p><b>3</b> SATURDAY 1:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 4:00 <b>Film Series</b> A Polish Quartet: Jerzy Skolimowski in the 1960s (eba)</p> <p><b>4</b> SUNDAY 2:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 4:30 <b>Film Series</b> A Polish Quartet: Jerzy Skolimowski in the 1960s (eba)</p>	<p><b>6</b> TUESDAY 12:00 <b>Gallery Talk</b> “The ‘<i>Giovedì Grasso</i>’ Festival before the Ducal Palace in Venice” by Canaletto (wb) 12:10 <b>Lecture</b> <i>More than Ninety Miles Away: A Dialogue with Cuban Artist Carlos Garaicoa</i> (repeats at 1:10) (ebsa) 1:00 <b>Gallery Talk</b> Thomas Crawford’s “<i>David Triumphant</i>” (wb) 1:00 <b>Gallery Talk</b> <i>Thomas Crawford’s “David Triumphant”</i> (wb) 1:00 <b>Gallery Talk</b> <i>Futurism: Color and Action</i> (eb) 2:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)</p> <p><b>8</b> THURSDAY 12:00 <b>Gallery Talk</b> “The ‘<i>Giovedì Grasso</i>’ Festival before the Ducal Palace in Venice” by Canaletto (wb) 1:00 <b>Gallery Talk</b> Thomas Crawford’s “<i>David Triumphant</i>” (wb) 2:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)</p> <p><b>9</b> FRIDAY 12:00 <b>Gallery Talk</b> “<i>Agostina</i>” by Jean-Baptiste-Camille Corot (wb) 2:00 <b>Gallery Talk</b> <i>Goya: Portraits of France and Spain</i> (wb) 5:00 <b>Jazz in the Garden</b> The Greg Hatzza ORGANization (sg)</p> <p><b>10</b> SATURDAY 2:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 4:30 <b>Film Series</b> A Polish Quartet: Jerzy Skolimowski in the 1960s (eba)</p> <p>See daily listings under Guided Tours. For up-to-date information, visit our Web site: <a href="http://www.nga.gov">www.nga.gov</a>.</p>	<p><b>11</b> SUNDAY 2:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 4:30 <b>Film Series</b> A Polish Quartet: Jerzy Skolimowski in the 1960s (eba)</p> <p><b>12</b> MONDAY 12:00 <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (eb) 12:10 <b>Lecture</b> <i>Tomas Rívás: Traveling Light</i> (repeats at 1:10) (ebsa)</p> <p><b>13</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (eb) 1:00 <b>Gallery Talk</b> <i>Thomas Crawford’s “David Triumphant”</i> (wb)</p> <p><b>14</b> WEDNESDAY 12:00 <b>Gallery Talk</b> “<i>Agostina</i>” by Jean-Baptiste-Camille Corot (wb) 1:00 <b>Gallery Talk</b> <i>Futurism: Color and Action</i> (eb) 2:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)</p> <p><b>15</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 1:00 <b>Gallery Talk</b> <i>Thomas Crawford’s “David Triumphant”</i> (wb) 2:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb) 3:30 <b>Lecture and Book Signing</b> <i>Art Theft and the Case of the Stolen Turners</i> (eba)</p> <p><b>16</b> FRIDAY 12:00 <b>Gallery Talk</b> “The ‘<i>Giovedì Grasso</i>’ Festival before the Ducal Palace in Venice” by Canaletto (wb) 2:00 <b>Gallery Talk</b> <i>Goya: Portraits of France and Spain</i> (wb) 3:30 <b>Diamonstein-Spielvogel Lecture Series</b> <i>Ann Hamilton</i> (eba)</p>	<p><b>17</b> SATURDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 2:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 4:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba)</p> <p><b>18</b> SUNDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 2:00 <b>Lecture and Book Signing</b> <i>My Faraway One: The Letters of Georgia O’Keeffe and Alfred Stieglitz, 1915–1933</i> (eba) 4:30 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 6:30 <b>Concert</b> Rome Trio (wgc)</p> <p><b>19</b> MONDAY 12:10 <b>Lecture</b> <i>One Thousand Folds: What to Do with Your Diptych</i> (repeats at 1:10) (ebsa)</p> <p><b>20</b> TUESDAY 11:00 <b>Adult Workshop</b> <i>Sketching Roxy Paine’s “Graft”</i> (sg) 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb)</p> <p><b>21</b> WEDNESDAY 11:00 <b>Gallery Talk</b> <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb) 1:00 <b>Gallery Talk</b> <i>Futurism: Color and Action</i> (eb)</p> <p><b>22</b> THURSDAY 11:00 <b>Adult Workshop</b> <i>Sketching Roxy Paine’s “Graft”</i> (sg) 1:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb)</p> <p><b>23</b> FRIDAY 2:00 <b>Gallery Talk</b> <i>Goya: Portraits of France and Spain</i> (wb) <b>Public Symposium</b> <i>In the Tower: Nam June Paik</i> (eba)</p>	<p><b>24</b> SATURDAY 1:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 2:00 <b>Film Event</b> <i>A Boatload of Wild Irishmen</i> (eba) 4:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba)</p> <p><b>25</b> SUNDAY 1:00 <b>Gallery Talk</b> <i>Thomas Crawford’s “David Triumphant”</i> (wb) 2:00 <b>Lecture</b> <i>Warhol’s Headlines: To Whom Does the News Belong?</i> (eba) 5:00 <b>Film Series</b> This Other Eden: Ireland and Film (eba) 6:30 <b>Concert</b> Italian arias (wgc)</p> <p><b>26</b> MONDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 3:30 <b>Lecture and Book Signing</b> <i>Morse and the Louvre</i> (eba)</p> <p><b>27</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>Giorgio de Chirico</i> (eb) 1:00 <b>Gallery Talk</b> <i>John Taylor Arms in Italy</i> (wb)</p> <p><b>28</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Warhol: Headlines</i> (eb) 1:00 <b>Gallery Talk</b> <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p><b>29</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>Warhol: Headlines</i> (eb) 1:00 <b>Gallery Talk</b> <i>John Taylor Arms in Italy</i> (wb)</p> <p><b>30</b> FRIDAY 12:00 <b>Gallery Talk</b> “<i>Agostina</i>” by Jean-Baptiste-Camille Corot (wb)</p>
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# calendar

OCTOBER



Terry Borton of the American Magic-Lantern Theater

- 1 SATURDAY**  
10:30 **Family Workshop** *Colorful Impressions* (repeats at 2:00) (ebes)  
12:30 **Film Series** Andy Warhol (eba)  
2:00 **Gallery Talk** *Goya: Portraits of France and Spain* (wb)  
2:30 **Film Event** *Jean-Michel Basquiat: Radiant Child* (eba)
- 2 SUNDAY**  
1:00 **Family Workshop** *Colorful Impressions* (ebes)  
2:00 **Lecture** *Harry Callahan at 100* (eba)  
4:30 **Film Series** *Cinéma Fantastique* (eba)  
6:30 **Concert** National Gallery of Art String Quartet (wgc)
- 3 MONDAY**  
12:00 **Gallery Talk** *Giorgio de Chirico* (eb)  
12:10 **Lecture** *The Quiet Laotian: Oil on Bamboo* (repeats at 1:10) (ebsa)  
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 4 TUESDAY**  
12:00 **Gallery Talk** *Giorgio de Chirico* (eb)
- 5 WEDNESDAY**  
12:00 **Gallery Talk** *Giorgio de Chirico* (eb)  
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 6 THURSDAY**  
12:00 **Gallery Talk** *Harry Callahan at 100* (eb)
- 7 FRIDAY**  
12:00 **Gallery Talk** *Harry Callahan at 100* (eb)  
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 8 SATURDAY**  
10:30 **Family Workshop** *Colorful Impressions* (repeats at 2:00) (ebes)  
12:30 **Film Series** Andy Warhol (eba)  
2:30 **Film Series** *Cinéma Fantastique* (eba)
- 9 SUNDAY**  
1:00 **Family Workshop** *Colorful Impressions* (ebes)  
2:00 **Lecture** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (eba)  
4:00 **Film Series** *Cinéma Fantastique* (eba)  
6:30 **Concert** National Gallery of Art Orchestra and Saint Petersburg Symphony Orchestra (eb)
- 10 MONDAY**  
1:00 **Gallery Talk** *John Taylor Arms in Italy* (wb)
- 12 WEDNESDAY**  
12:00 **Gallery Talk** *Giorgio de Chirico* (eb)  
1:00 **Gallery Talk** *British Painting on the Cusp of Change* (wb)  
2:00 **Gallery Talk** *John Taylor Arms in Italy* (wb)
- 13 THURSDAY**  
12:00 **Gallery Talk** *Warhol: Headlines* (eb)  
1:00 **Gallery Talk** *Futurism: Color and Action* (eb)  
2:00 **Gallery Talk** *John Taylor Arms in Italy* (wb)
- 14 FRIDAY**  
12:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 15 SATURDAY**  
10:30 **Family Workshop** *Colorful Impressions* (repeats at 2:00) (ebes)  
11:30 **Film Series** Andy Warhol (eba)  
12:00 **Gallery Talk** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (wb)  
1:00 **Gallery Talk** *John Taylor Arms in Italy* (wb)  
3:00 **Film Event** *Ciné-Concert: From Morning to Midnight* with Alloy Orchestra

- 16 SUNDAY**  
12:00 **Gallery Talk** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (wb)
- 17 MONDAY**  
12:00 **Gallery Talk** *Warhol: Headlines* (eb)  
12:10 **Lecture** *More than Ninety Miles Away: A Dialogue with Cuban Artist Kadir López Nieves* (repeats at 1:10) (ebsa)
- 18 TUESDAY**  
12:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (eb)  
1:00 **Gallery Talk** *British Painting on the Cusp of Change* (wb)
- 19 WEDNESDAY**  
12:00 **Gallery Talk** *Harry Callahan at 100* (eb)  
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 20 THURSDAY**  
12:00 **Gallery Talk** *Harry Callahan at 100* (eb)  
1:00 **Gallery Talk** *Futurism: Color and Action* (eb)
- 21 FRIDAY**  
12:00 **Gallery Talk** *Harry Callahan at 100* (eb)  
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
- 22 SATURDAY**  
10:30 **Children's Film** *Victorian Halloween Magic-Lantern Show* (eba)  
**Family Workshop** *Colorful Impressions* (repeats at 2:00) (ebes)  
2:00 **Public Symposium** *Warhol: Headlines* (eba)
- 23 SUNDAY**  
11:30 **Children's Film** *Victorian Halloween Magic-Lantern Show* (eba)
- 1:00 Family Workshop** *Colorful Impressions* (ebes)  
**2:00 Film Series** *American Originals Now: Lynne Sachs* (eba)  
**4:30 Film Series** *Cinéma Fantastique* (eba)  
**6:30 Concert** Hanson-Kong Piano Duo (wgc)
- 25 TUESDAY**  
12:00 **Gallery Talk** *"Green River Valley" by Thomas Moran* (wb)  
1:00 **Gallery Talk** *Futurism: Color and Action* (eb)
- 26 WEDNESDAY**  
12:00 **Gallery Talk** *Warhol: Headlines* (eb)  
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
- 28 FRIDAY**  
12:00 **Gallery Talk** *"Green River Valley" by Thomas Moran* (wb)
- 29 SATURDAY**  
12:00 **Gallery Talk** *"Green River Valley" by Thomas Moran* (wb)  
12:30 **Film Series** Andy Warhol (eba)  
2:30 **Film Series** *Cinéma Fantastique* (eba)
- 30 SUNDAY**  
12:00 **Gallery Talk** *"Green River Valley" by Thomas Moran* (wb)  
2:00 **Lecture** *Leonardo da Vinci: Artist of Sketchbooks and Notebooks* (eba)  
4:30 **Film Series** *Cinéma Fantastique* (eba)  
6:30 **Concert** Genova and Dimitrov Piano Duo (wgc)

- Guide to Locations**
- eb East Building Information Desk
  - eba East Building Auditorium
  - ebsa East Building Small Auditorium
  - ebes East Building Education Studio
  - egc West Building, East Garden Court
  - wb West Building Rotunda
  - wblh West Building Lecture Hall
  - wgc West Building, West Garden Court
  - sg Sculpture Garden

See daily listings under Guided Tours.  
For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

# programs

## Guided Tours

**West Building Rotunda (wb) or East Building Information Desk (eb)**

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Weekends, 2:30

*ASL at the NGA: An Introduction to the West Building Collection*  
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.  
September 11, October 9, 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (wb)  
Thursday–Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter's Choices* (wb)  
Tuesday, 12:30

*The Sculpture Galleries* (wb)  
Monday, Wednesday, Sunday, 12:30  
Saturday, 11:30

*The Sculpture Garden* (sg)  
weather permitting  
Friday, 12:30  
Saturday, 1:30

### Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French*: September 19 and October 17 at 12:00 (wb) and 2:00 (eb)

*French tour of American art*:  
September 5 and October 3 at 12:00 (wb)

*German*: September 20, 24 and October 18, 22 at 12:00 (wb) and 2:00 (eb)

*Italian*: September 13, 17 and October 11, 15 at 12:00 (wb) and 2:00 (eb)

*Japanese*: September 1, 11, 21 and October 6, 9, 19 at 12:00 (wb) and 2:00 (eb)

*Korean*: September 17 and October 15 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: September 10, 21 and October 8, 19 at 12:00 (wb)

*Polish*: September 9 and October 28 at 12:00 (wb) and 2:00 (eb)

*Russian*: September 10 and October 8 at 12:00 (wb) and 2:00 (eb)

*Spanish*: September 6, 15, 17 and October 4, 13, 15 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art*:  
September 23 and October 28 at 12:00 (wb)

## Audio Tours

**West Building, Mall entrance**

### The Director's Tour: Masterpieces at the National Gallery of Art

Director Earl A. Powell III and curators explore more than 130 beloved masterpieces.

### The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at twenty-six stops on the tour in French, Japanese, Mandarin, Russian, and Spanish.

### Children's Audio Tour: West Building Highlights

This tour, for children seven to twelve, provides an opportunity to get "up close and personal" with some of the world's greatest paintings.

*Made possible through the generous support of the MSST Foundation*

## Lecture Programs

**East Building Auditorium (eba), 2:00**

### Public Symposia

**September 23: *In the Tower: Nam June Paik***. Illustrated lectures by noted scholars including Christine Mehring, associate professor of art history and director of graduate studies, University of Chicago. The lectures will be followed by a conversation with Ken Hakuta, curator of the Nam June Paik estate, and Jon Huffman, curator of the Nam June Paik estate. Moderated by Harry Cooper, curator and head of modern and contemporary art, National Gallery of Art

**October 22: *Warhol: Headlines***. Illustrated lectures by noted scholars including Thomas Crow, Institute of Fine Arts, New York University, and Jonathan Flatley, Wayne State University

### Lectures

**September 15: *Art Theft and the Case of the Stolen Turners***. Sandy Nairne, National Portrait Gallery, London. Book signing of *Art Theft and the Case of the Stolen Turners* follows. (3:30)

**September 16: Diamonstein-Spielvogel Lecture Series: *Ann Hamilton***. Ann Hamilton, artist (3:30)

**September 18: *My Faraway One: The Letters of Georgia O'Keeffe and Alfred Stieglitz, 1915–1933***. Sarah Greenough\*. Book signing of *My Faraway One: Selected Letters of Georgia O'Keeffe and Alfred Stieglitz, Volume 1, 1915–1933* follows.

**September 25: *Warhol's Headlines: To Whom Does the News Belong?*** Molly Donovan\*

**September 26: *Morse at the Louvre***. David McCullough, author and historian. Book signing of *The Greater Journey: Americans in Paris* follows. *This program is coordinated with and supported by the Terra Foundation for American Art.* (3:30)

**October 2: *Harry Callahan at 100***. Sarah Greenough\*

**October 9: *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"***. Peter J. Brownlee, Terra Foundation for American Art. *This program is coordinated with and supported by the Terra Foundation for American Art.*

**October 16: *Some Pages from Michelangelo's Life***. Leonard Barman, Society of Fellows in the Liberal Arts, Princeton University. Book signing of *Michelangelo: A Life on Paper* follows.

**October 30: *Leonardo da Vinci: Artist of Sketchbooks and Notebooks***. Carmen C. Bambach\*

### Works in Progress

**East Building Small Auditorium (ebsa), 12:10 and 1:10**

**September 6: *More than Ninety Miles Away: A Dialogue with Cuban Artist Carlos Garaicoa***. Michelle Bird\* in conversation with artist Carlos Garaicoa

**September 12: *Tomas Rivás: Traveling Light***. Faya Causey\* in conversation with artist Tomas Rivás. *This program is coordinated with the AMA—Art Museum of the Americas, Organization of American States.*

**September 19: *One Thousand Folds: What to Do with Your Diptych***. Catherine Metzger\*

**October 3: *The Quiet Laotian: Oil on Bamboo***. Daniel B. Shay\*

**October 17: *More than Ninety Miles Away: A Dialogue with Cuban Artist Kadir López Nieves***. Michelle Bird\* in conversation with artist Kadir López Nieves

## Family and Teen Program

### Family Workshop

Online registration required begins at noon on **September 14** / East Building, Education Studio (ebes) / [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

*Colorful Impressions*  
October 1, 8, 15, 22: 10:30–12:30, 2:00–4:00  
October 2, 9, 16, 23, 30: 1:00–3:00  
Ages 8 to 11

Explore nineteenth-century American landscape paintings and learn about the Hudson River School artists. Then, experiment with monotype printmaking to create colorful autumnal designs.

### Children's Films

**East Building Auditorium (eba)**

*Victorian Halloween Magic-Lantern Show*  
October 22: 10:30  
October 23: 11:30  
Ages 4 and up

Travel back in time with Terry Borton, lead showman of the American Magic-Lantern Theater, for an authentic 1890s-style big-screen extravaganza. The magic-lantern show is the direct ancestor of the movies, predating silent films. Slides illustrate stories and songs, and a live showman and musician provide the soundtrack. This show will include such Victorian-era spooky stories as *The Specter Pig*, as well as sing-alongs such as "The Worms Crawl In."

*Made possible in part by the generosity of the Prince Charitable Trusts*

*Additional support for 2011 has been provided by the Morris and Gwendolyn Cafritz Foundation*

\*Denotes National Gallery of Art staff

# programs

## Gallery Concerts

West Building, West Garden Court (wgc), East Building Auditorium (eba), or East Building Atrium (eb) First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or [www.nga.gov/programs/concerts.htm](http://www.nga.gov/programs/concerts.htm)

**September 18:** Rome Trio; music by Dvořák and other Czech composers (6:30, wgc)

**September 25:** Ole Hass, tenor, Kate Vetter Cain, soprano, and Harmonious Blacksmith; Italian arias from Monteverdi to Haydn (6:30, wgc)

**October 2:** National Gallery of Art String Quartet; music by Beethoven (6:30, wgc)

**October 9:** National Gallery of Art Orchestra and Saint Petersburg Symphony Orchestra; music by Mussorgsky (6:30, eb)

**October 16:** From the Top with Christopher O’Riley (6:30, eba)

**October 23:** Hanson-Kong Piano Duo; music by Franz Liszt (6:30, wgc)

**October 30:** Genova and Dimitrov Piano Duo; music by Franz Liszt (6:30, wgc)

## Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb). Given by Gallery staff.

### Focus: Exhibitions

*A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”* (20 mins.). Eric Denker: September 7, 8, 14, 15 at 2:00, October 15, 16 at 12:00 (wb)

*Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835* (60 mins.). Andaleeb Banta: September 7, 21 at 11:00 (wb)

*The Gothic Spirit of John Taylor Arms* (50 mins.). Eric Denker: September 12, 13, October 18 at 12:00 (wb)

\*Denotes National Gallery of Art staff

*In the Tower: Nam June Paik* (45 mins.). Diane Arkin: September 15, 17, 18, 20, 26 at 12:00 (eb)

*John Taylor Arms in Italy* (50 mins.). Eric Denker: September 27, 29, October 10, 15, 16 at 1:00; October 12, 13 at 2:00 (wb)

*Warhol: Headlines* (60 mins.). Sally Shelburne: September 28, 29, October 26, 27 at 12:00; David Gariff: October 3, 5, 7, 19, 21 at 1:00; Diane Arkin: October 13, 14, 17 at 12:00 (eb)

*Harry Callahan at 100* (60 mins.). Adam Davies: October 6, 7, 19–21 at 12:00 (wb)

### Focus: The Collection

*Thomas Crauford’s “David Triumphant”* (30 mins.). David Gariff: September 6, 8, 13, 15, 25 at 1:00 (wb)

*Futurism: Color and Action* (60 mins.). Sally Shelburne: September 7, 14, 21, October 13, 20, 25 at 1:00 (eb)

*Goya: Portraits of France and Spain* (30 mins.). Giselle Larroque Obermeier: September 9, 16, 23, October 1 at 2:00 (wb)

*Giorgio de Chirico* (50 mins.). Diane Arkin: September 27, October 3–5, 12 at 12:00 (eb)

*Picture This: Modern Art for People with Visual Impairments* (50 mins.). Education staff: September 28 at 1:00 (eb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: October 26 at 1:00 (wb)

### Twelve at Twelve

*“The ‘Giovedì Grasso’ Festival before the Ducal Palace in Venice” by Canaletto* (12 mins.). Eric Denker: September 6, 8, 16 (wb)

*“Agostina” by Jean-Baptiste-Camille Corot* (12 mins.). Dianne Stephens: September 7, 9, 14, 30 (wb)

*“Green River Valley” by Thomas Moran* (12 mins.). Wilford W. Scott: October 25, 28–30 (wb)

### Adult Programs Workshop

25 participants / Advance online registration required / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

*Sketching Roxy Paine’s “Graft”* (60 mins.). Liz Diament\* and Kim Hodges\*. Explore Roxy Paine’s *Graft* using sketching as a tool for careful looking and discussion. Materials provided. September 20, 22 at 11:00 (sg) (weather permitting)

### Art Talks

*In the Tower: Nam June Paik* (60 mins.). Ken Paik Hakuta and Sally Shelburne\*: September 22, 24 at 1:00 (eb)

*British Painting on the Cusp of Change* (60 mins.). Roy T. Matthews and Sally Shelburne\*: October 12, 18 at 1:00 (wb)

## Film Programs

### East Building Auditorium (eba)

### This Other Eden: Ireland in Film

This series sheds light on the intriguing relationships between storytelling and reality as portrayed in the complex, colorful world of Irish cinema. Beginning in 1927 with a dose of Will Rogers’ humor and moving on to examine films that derive from Ireland’s literary traditions, the series observes facets of Irish history, mythology, emigration, and religion from a multitude of storytelling perspectives. Presented in association with the Irish Film Institute, Dublin, and Culture Ireland.

### A Polish Quartet: Jerzy Skolimowski in the 1960s

A mid-twentieth-century force in European cinema, Skolimowski (b. 1938) cowrote the script for Roman Polanski’s *Knife in the Water*, then directed four low-budget, semiautobiographical features—works that portrayed the theme of youthful alienation from a fresh experimental perspective.



Based on his groundbreaking early career alone, Skolimowski retains a favored place in the pantheon of postwar masters. This series is presented in collaboration with the Polish Cultural Institute and the National Film Archive, Warsaw.

Film still from *Hands Up!*, screening on September 11 at 4:30 pm, as part of the film series *A Polish Quartet: Jerzy Skolimowski in the 1960s*. Image courtesy of Polish National Film Archive

### Cinéma Fantastique

An ongoing program of classic French fantasy film—from early shorts by Georges Méliès and Luis Buñuel to fabled works by Jean Cocteau and Jacques Demy—are presented intermittently through the end of the year.

### Ciné-Concert: From Morning to Midnight with Alloy Orchestra

The rarely screened film version of dramatist Georg Kaiser’s famous German expressionist play *From Morning to Midnight* is performed in live concert with the Alloy Orchestra. Directed by Karlheinz Martin in 1920 and recently restored by the Munich Filmmuseum, the film’s expressionist sets and outlandish style upstaged the better known *Cabinet of Dr. Caligari*, released during the same year.

### Jean-Michel Basquiat: Radiant Child

The illustrious Basquiat, whose graffiti art was both celebrated by Andy Warhol and also linked with 1970s urban blight, is the subject of a feature documentary by Tamra Davis, who discusses her film following the screening.

### American Originals Now: Lynne Sachs

Experimental documentaries, poetic shorts, and cine-essays by the celebrated American avant-gardist Lynne Sachs are introduced by the filmmaker whose work probes the realms of memory and personal history.

# information



## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See page 3 for performers.

*Through September 9*  
Friday, 5:00–8:30

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café Italia West Building

*Through March 20*

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Sunday, 4:00–6:00 (pre-concert menu)

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

*Through September 9*  
Monday–Thursday, Saturday,  
10:00–6:00

Friday, 10:00–8:30  
Sunday, 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

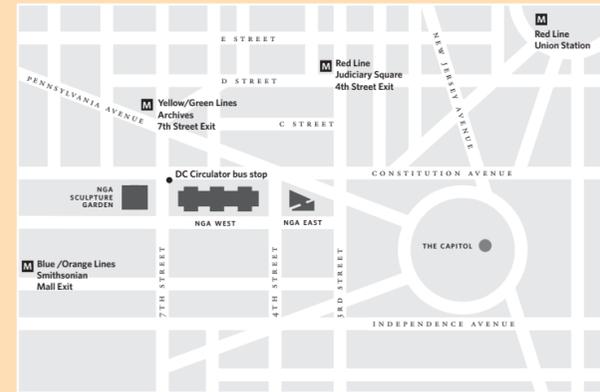
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Sculpture Garden

*Through September 9*  
Monday–Thursday, Saturday,  
10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](https://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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# September · October

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art

September · October 2011 Calendar

**Warhol: Headlines**  
Andy Warhol, *Daily News*, 1962, Museum für Moderne Kunst, Frankfurt am Main, formerly Collection Karl Ströher, Darmstadt, Inv. Nr. 1981/61 © 2011 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York. Photographer: Axel Schneider, Frankfurt am Main

