exhibitions

**OPENING EXHIBITION**

**Antico: The Golden Age of Renaissance Bronzes**

November 6–April 8
East Building, Ground Floor

For the first time in the United States, an exhibition will be devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) for his expertise in classical antiquity. Antico refined and developed the technology for producing bronzes in multiples. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures such as Apollo Belvedere (c. AD 120–140; excavated 1489) were created just after the rediscovery of the original antiquities during the Renaissance. Antico’s bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor’s extant oeuvre.

Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York

Made possible by the generous support of Robert H. and Clarice Smith

Supported by an indemnity from the Federal Council on the Arts and the Humanities

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**OPENING EXHIBITION**

**In the Tower: Mel Bochner**

November 6–April 8
East Building, Tower

For forty-five years Bochner has explored the intersections of linguistic and visual representation. As one of the innovators of conceptual art during the 1960s, Bochner questioned the modernist inclination for a purely visual art by conjoining visual form and language. This exhibition will present some forty works, inspired by the thesaurus, that span the artist’s career, including four large vertical diptychs that have never before been exhibited (Master of the Universe, Oh Well, Amazing!, and Babble); four horizontal works (Money, Drip, Useless, and Obscene); the red monochrome Blah, Blah, Blah; and the vertical painting Sputter. Also included is a large group of thesaurus drawings, including several works from the 1960s Portraits series from Bochner’s private collection that have never been shown.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of Robert H. and Clarice Smith

Supported by an indemnity from the Federal Council on the Arts and the Humanities

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**CONTINUING EXHIBITION**

**Harry Callahan at 100**

Through March 4
West Building, Ground Floor

Callahan (1912–1999) was one of the most innovative and influential photographers of the twentieth century. Celebrating the centenary of his birth, the exhibition of some 100 photographs explores all facets of Callahan’s art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s. Throughout his long career, Callahan ceaselessly explored new ways of looking at and presenting the world in photographs that are elegant, visually daring, and highly experimental.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

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**CONTINUING EXHIBITION**

**Warhol: Headlines**

Through January 2
East Building, Mezzanine

This is the first exhibition to examine the headline theme in the art of Warhol (1928–1987). It includes some eighty works representing the full range of Warhol’s practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television—demonstrating the artist’s career-long obsession with the tabloid news. Warhol’s headline works also chart the great shift in mainstream media’s technological means of delivering news: from a two-dimensional printed format to a time-based, electronic format. The headline motif proves at once fresh and familiar, and it encompasses Warhol’s key subjects, including celebrity, death, disaster, and contemporary events.

Organized by the National Gallery of Art, Washington, in association with The Andy Warhol Museum, Pittsburgh; The Andy Warhol Catalogue Raisonné; Matt Wrbican, archivist, The Andy Warhol Museum, Pittsburgh; and exhibition curator Molly Donovan, department of modern and contemporary art.

Audio Tour

This tour, introduced by director Earl A. Powell III, includes commentary by Neil Printz, editor of *The Andy Warhol Catalogue Raisonné*; Matt Wrbican, archivist, The Andy Warhol Museum, Pittsburgh; and exhibition curator Molly Donovan, department of modern and contemporary art.

Rental: $5

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**OPENING EXHIBITION**

**Andy Warhol and Keith Haring, New York Post (Madonna), 1985**


The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

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**OPENING EXHIBITION**

**Harry Callahan, Chicago, 1950, Joshua P. Smith Collection © Estate of Harry Callahan, courtesy Pace/MacGill Gallery, New York**
From Impressionism to Modernism: The Chester Dale Collection
Through January 1
West Building, Main Floor
The first exhibition in forty-five years to explore the extraordinary legacy left by the patron and collector Chester Dale.
Organized by the National Gallery of Art, Washington.
Made possible by United Technologies Corporation
Exhibition Film
Director Earl A. Powell III arranges a documentary produced by the Gallery on Dale’s life and passionate collecting.
West Building Project Room with sensory exceptions.
Dailly shown continually.
Made possible by the L. L. Bean Foundation
Italian Master Drawings from the Wolfgang Ratjen Collection
1525–1835
November 17–27
West Building, Ground Floor
The splendors of Italian draftsmanship from the late Renaissance to the mid-eighteenth century are showcased in an exhibition of fifty-two naptime drawings assembled by the European private collector Wolfgang Ratjen (1942–1997).
Organized by the National Gallery of Art, Washington.
Made possible through the generous support of Rudi T. & Dorothy T. Uehling, Jr.

A New Look: Samuel F.B. Morse’s Gallery of the Louvre
Through July 8
West Building, Main Floor
Known for his role in the development of the electromagnetic telegraph, Morse began his career as a painter. One of his most important works—the nearly complete Vincent van Gogh collection of the Louvre (1876–1882)—is on loan from the National Gallery of Art, Washington. It depicts a masterpieces from the Louvre’s collection that Morse “insulted” in one of his museum gardener’s garden. Called “the world’s greatest collection of artists’ works.” He also envisioned a new approach to the Louvre that would be an integral part of the artist’s career, from his passion for collecting art.

The Invention of Glory: Venice V the Pastrana Tapestries
Through January 8
East Building, Upper Level
The monumental Pastrana Tapestries, known by the name of the Spanish city in which they are preserved, are among the finest Gothic tapestries in existence. They were commissioned in the late 13th century, likely by the king of Portugal, Afonso VIII (1200–1285), to commemorate his campaigns in Morocco in 1248, getting control of the Strait of Gibraltar. Exquisitely rendered in wool and silk by Flemish weavers in Tournai (present-day Belgium), the tapestries depict a real world of armies and ships set against a backdrop of maritime and urban landscapes. Among the large scenes of conservation, the spectacular color and complexity of these great works of art can now be fully appreciated.
Organized by the National Gallery of Art, Washington.
Made possible through the generous support of the E. W. Bliss Company, Inc.

The Solenoid of Shadows: Joan Laurent’s Vision of Spain
November 7 – December 18
West Building, East Court
Text as Inspiration: Artists’ Books and Literature
Through January 9
West Building, Ground Floor, Gallery East
An exhibition that explores the relationship between text and image and how it has been defined and redefined through the centuries.

LIBRARY EXHIBITIONS
The Gothic Spirit of John Taylor Arms
Through November 27
West Building, Ground Floor
With an immense devotion to craftsmanship and an eye for minute detail, Arms (1887–1953) created a masterpiece of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and etchings that span the artist’s career, from his New York years to his future image of European cathedrals.
Organized by the National Gallery of Art, Washington.

A page from the National Gallery’s Calendar for November 2011
To see full pages, visit www.nga.gov/npd

THURSDAY
11:00 Gallery Talk
“Bird’s Eye View of the New York concert: Concert of the Dohnányi Ensemble” (ebsa)
1:10 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)
1:30 Children’s Film
“The Spirit of the New York concert: Concert of the Dohnányi Ensemble” (wgc)
1:50 Lecture
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
3:00 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)
3:30 Lecture
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
4:00 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)

TUESDAY
12:00 Concert
“The Gothic Spirit of John Taylor Arms” (ebes)
1:00 Concert
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
2:00 Lecture
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
3:00 Concert
“The Gothic Spirit of John Taylor Arms” (ebes)

WEDNESDAY
11:00 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)
1:30 Gallery Talk
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
3:30 Concert
“The Gothic Spirit of John Taylor Arms” (ebes)
4:30 Gallery Talk
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)

FRIDAY
12:10 Children’s Film
“On the Sly” (eb)
1:10 Gallery Talk
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
2:30 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)
4:30 Concert
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
4:30 Lecture
“The Gothic Spirit of John Taylor Arms” (ebes)

SATURDAY
11:00 Gallery Talk
“The Gothic Spirit of John Taylor Arms” (ebes)
1:00 Gallery Talk
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
3:00 Concert
“The Gothic Spirit of John Taylor Arms” (ebes)
4:30 Gallery Talk
“The Invention of Glory: Venice V the Pastrana Tapestries” (eb)
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The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady
Approximately 50 minutes

Tired of being ignored by her par-
ents, six-year-old Cathy decides to
story slowly unfolds to reveal
violinist, and Heike Doerr, pianist;
violins before each concert / Entry at

Additional support for 2011 has been
Trio; music by Garner, Lindroth,
Rorem, and Winkler; in honor of

November 6: 11:30
November 13: 11:30

November 16: 11:30
November 20:

Saturday, 10:00 – 5:00
Monday – Saturday, 10:00 – 4:30

Friday – Saturday, 10:00 – 4:30
Monday

Admission to the Gallery, its
entrance Information Desk. For the West
access to public areas and galleries,
Ramps for wheelchairs and stroll

Powerful in its simplicity, and

in conversation with the artist.

by his son Philip Ilyenko.
produced by Alex Jovanovic, one of

From his passage at the beginning of
produced by a talk on Sephardic music

his Life with Napoleon.

the filmmaking of Khamraev

as “a cinema of pure energy that by-

the brain’s electrochemical neural

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November • December

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

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November • December 2011 Calendar

Antico: The Golden Age of Renaissance Bronzes


In the Tower:

Mel Bochner

Blah, Blah, Blah

Mel Bochner, 2011, Collection of the artist

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