Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina
March 24–June 9
East Building, Mezzanine

Dürer (1471–1528) is widely considered the greatest German artist. While his paintings were prized, his most influential works were drawings, watercolors, engravings, and woodcuts. The Albertina Museum in Vienna, Austria, lends to the Gallery 118 of its finest watercolors, drawings, and prints by Dürer for an unprecedented exhibition that can only be seen in Washington and that also includes 19 closely related drawings and prints from the Gallery’s own collection.

Visit www.nga.gov/durer for the digital brochure.

Organized by the National Gallery of Art, Washington, in association with the Albertina, Vienna

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional funding is kindly provided in memory of Melvin R. Seiden

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac
Through May 26
West Building, Ground Floor

James T. Dyke and Helen L. Porter have assembled one of the most important collections of 19th-century French works on paper. Some 100 drawings and watercolors from the Dyke Collection, including works given to the Gallery, showcase the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and neo-impressionists.

Organized by the National Gallery of Art, Washington, in association with the Musée des impressionnismes Giverny

Pre-Raphaelites: Victorian Art and Design, 1848–1900
Through May 19
West Building, Main Floor

The first major survey of the art of the Pre-Raphaelites to be shown in the United States features some 130 paintings, sculptures, works on paper, and decorative art objects. Combining scientific precision, an innovative approach to subject matter, and clear, brilliant colors, Pre-Raphaelitism was Britain’s first avant-garde art movement.

Organized by Tate Britain in collaboration with the National Gallery of Art, Washington

Made possible through the generous support of Sally Engelbard Pingree and The Charles Engelbard Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Pre-Raphaelites and the Book
Through August 4
West Building, Ground Floor, Gallery G-22

This library installation includes volumes of poetry by Dante Gabriel Rossetti and William Morris, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press established by Morris in 1891. Many of the objects on display are part of the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.
**Upcoming Exhibitions**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 9–August 3</td>
<td><em>Ellsworth Kelly: David-Apollon</em> East Building, Study Center</td>
</tr>
<tr>
<td>May 12–September 2</td>
<td><em>Diaghilev and the Ballets Russes, 1909–1925: When Art Danced with Music</em> East Building, Museum</td>
</tr>
<tr>
<td>June 16–December 7</td>
<td><em>In the Tower: Kerry James Marshall</em> East Building, Tow</td>
</tr>
</tbody>
</table>

**Closures**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 27</td>
<td><em>IMAGES AND COMPOSITION: Image and Word in Early Modern Paintings</em></td>
</tr>
</tbody>
</table>

**Guides to Locations**

- East Building Information Desk
- East Building Auditorium
- East Building Attire
- East Building Green Auditors
- East Building Lecture Hall
- Southeast Building, East Garden Court
- Southeast Building, West Garden Court
- Southeast Building, Sculpture Garden

**See daily listings under Guided Tours**

**For up-to-date information, visit our website: www.nga.gov**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY</td>
<td><strong>National Gallery of Art</strong></td>
<td><strong>West Building</strong></td>
<td>10:00 – 17:00</td>
</tr>
<tr>
<td>MONDAY</td>
<td><strong>National Gallery of Art</strong></td>
<td><strong>East Building</strong></td>
<td>10:00 – 17:00</td>
</tr>
<tr>
<td>TUESDAY</td>
<td><strong>West Building lecture hall (3D)</strong></td>
<td><strong>West Building</strong></td>
<td>15:30 – 16:30</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td><strong>West Building lecture hall (3D)</strong></td>
<td><strong>West Building</strong></td>
<td>15:30 – 16:30</td>
</tr>
<tr>
<td>THURSDAY</td>
<td><strong>West Building lecture hall (3D)</strong></td>
<td><strong>West Building</strong></td>
<td>15:30 – 16:30</td>
</tr>
<tr>
<td>SATURDAY</td>
<td><strong>West Building lecture hall (3D)</strong></td>
<td><strong>West Building</strong></td>
<td>15:30 – 16:30</td>
</tr>
</tbody>
</table>

**Guided Tours**

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brotherhood: David Garff*

*Pre-Raphaelite Brother...
Family and Teens

Programs

Artful Conversations

Winter Series

East Building (public) (11:30, 1:30) every Saturday, at 11:30 A.M. (or 12:30, 1:30, 2:30)

Find out the exciting details you receive a notebook and a stamp for in honor of the artists’ technical creations. 30-minute, no-prep sessions in a fun environment. www.nga.gov

Responsible Realms: Belgium’s Dark Rome Brothers

Realism: The artists and their criticism of public and private life. This exhibition pairs the portraits of a group of exceptional lesser-known Flemish artists with the careers of the artists on view in their practice.

March 10

March 12

March 14

March 17

March 23

April 3

April 10

April 14

April 21

April 25

May 3

Food for Thought

25 participants / advance online regis-

Families’ Films

“John Ruskin and the Pre-Raphaelite

March 8 – 16

March 10

March 14

March 17

March 24

March 27

March 29

March 30

April 2

April 9

April 16

April 23

April 28

May 2

May 6

May 13

May 20

May 27

Film Programs

East Building Auditorium (443)

www.nga.gov

The National Gallery of Art relies on a partnership of public support and private philanthropy to enable, preserve, and enhance our nation’s art collections. For more information: (202) 842-6350 or galleryinfo@nga.gov.

The collection

The Gallery’s collection of American art from the 16th century to the present is one of the most comprehensive and richly diverse in the world. It includes paintings, drawings, prints, and sculpture. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

Painting and sculpture

The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, prints, and sculptures. The collection is organized around themes of American art and the major themes of American art: realism, abstraction, and modernism.

The National Gallery of Art

The National Gallery of Art is on the Påg avspelningstruktur för Ungdomar, the preeminent art museums of the world. The Gallery’s collection of painting and sculpture includes works of art from the 16th century to the present. It includes paintings, drawings, print...
March • April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art
March • April 2013 Calendar

Albrecht Dürer: Master Drawings, Watercolors, and Prints
From the Albertina, Vienna

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov
www.facebook.com/NationalGalleryofArt
twitter.com/ngadc