Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music
May 12 – September 2
East Building, Mezzanine
The Ballets Russes—the most innovative dance company of the 20th century—propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers, and fashion designers, with such familiar names as Pablo Picasso, Igor Stravinsky, George Balanchine, Vaslav Nijinsky, and Coco Chanel. Washington is the sole US venue for 140 original costumes, set designs, paintings, sculptures, prints and drawings, photographs, posters, and film clips in a theatrical multimedia installation.
Visit www.nga.gov/diaghilev for the digital brochure.
Organized by the Victoria and Albert Museum, London, in collaboration with the National Gallery of Art, Washington
Made possible by generous grants from ExxonMobil and Rosneft
Adrienne Arsht also provided leadership support
Additional funding is kindly given by Sally Engelhard Pingree and The Charles Engelhard Foundation, Jacqueline B. Mars, Leonard and Elaine Silverstein, and The Exhibition Circle of the National Gallery of Art
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film
Produced by the department of exhibition programs and narrated by Tilda Swinton, this film explores Sergei Diaghilev's Russian roots, his genius for bringing together avant-garde composers, dancers, painters, and designers, and the legacy of the Ballets Russes. The film includes highlights from Ballets Russes productions recreated by major dance companies in the United States and Europe.
East Building Small Auditorium with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:00–6:00
East Building Auditorium with minor exceptions
Weekends, 11:30
Made possible by the HRH Foundation

Audio Tour
Narrated by Director Earl A. Powell III, this tour includes commentary by curators Jane Pritchard, Victoria Abboud, and Sarah Kennel, National Gallery of Art.
Rental: $5

In the Tower: Kerry James Marshall
June 28 – December 7
East Building, Tower
Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall’s first solo exhibition in Washington, DC, 10 paintings and some 20 works on paper afford a context for understanding the Gallery’s own Great America (1994) and its powerful imagery.
Organized by the National Gallery of Art, Washington
Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks
Additional support is provided by The Tower Project

Ellsworth Kelly: Colored Paper Images
Through December 1
East Building, Ground Floor
In 1977, Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 25 prints from the National Gallery’s collection.
Organized by the National Gallery of Art, Washington

Edward Munch: 150th Anniversary Tribute
May 19 – July 28
West Building, Ground Floor
Continuing the Gallery’s devotion to Edvard Munch's art with three major exhibitions in recent decades, this installation celebrates the 150th anniversary of his birth with some 20 of the most beloved images from the Gallery’s collection.
Organized by the National Gallery of Art, Washington

Pre-Raphaelites and the Book
Through August 4
West Building, Ground Floor, Gallery G–22
This library installation includes volumes of poetry, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press. Many of the objects on display are part of the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.
Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina Through June 9 East Building, Mezzanine The Albertina Museum in Vienna, Austria, has loaned 106 drawings, drawings, and prints by Albrecht Dürer for an unprecedented exhibition in Washington that will also include closely related drawings and prints from the National Gallery’s own collection. Visit one-stop galleryhood for the digital biennial. Organized by The National Gallery of Art, Washington, in association with the Albertina, Vienna. Made possible through the generous support of Sally Englehard Pingree and John C. Weihe, 1967 © Alinari Art Resource, NY CLOSING EXHIBITION

In the Library: The European Grand Tour May 8–August 9 East Building, Study Center

From the Library: Metamorphoses in Graphics August 19–February 9 West Building, Ground Floor, G-21

In the Library: The Salon and Its Livret September 1–January 30 West Building, Ground Floor

Picture this: Fulminating before Photoshop Through May 1 West Building, Ground Floor

In the first major exhibition devoted to the history of manipulated photographs before the digital age, more than 100 works demonstrate how today’s digitally altered photographs belong to a tradition that extends back to the beginning of the photography. The exhibition traces photographic manipulation from the first photo to the 1880s to show that photography is—and always has been—a medium of fabricated truths and artificial lies. Organized by The Metropolitan Museum of Art, New York Made possible by The Exhibition Circle of the National Gallery of Art Generously supported by the Trudie Foss Additional support has been kindly provided by Allen and Melissa Cohen Family Foundation, Todd and Marjorie Cohen, Diane and Howard Zuck, and Mark and Thomas Cohen CLOSING EXHIBITION

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac Through May 4 West Building, Ground Floor Some 25 drawings and watercolors from the Delacroix collection, including works given to the Gallery, show the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and non- impressionists. Organized by the National Gallery of Art, Washington, in association with the Museo de Bellas Artes Girona CLOSING EXHIBITION

Yes, No, Maybe: Artists Working at Crown Point Press September 1–January 3 West Building, Ground Floor

Northern Manierist Prints from the Albright Collection September 1–January 3 West Building, Ground Floor

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial September 11–January 20 West Building, Main Floor

Charles Marville: Photographer of Paris September 24–January 5 West Building, Main Floor

Heaven and Earth: Art of Byzantium from Greek Collections October 6–March 2 West Building, Main Floor UPTC O M I N G  E X H I B I T I O N S

TUESDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
THURSDAY
6:00
CONCERT: The Music of Albri, by Tagliapietra: Labyrinth Ensemble (EB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: Science at the Lake: The Art of Freshwater Biologists (WB)
FRIDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SATURDAY
6:00
CONCERT: The Music of Albri, by Tagliapietra: Labyrinth Ensemble (EB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SUNDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
MONDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
TUESDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
FRIDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SATURDAY
6:00
CONCERT: The Music of Albri, by Tagliapietra: Labyrinth Ensemble (EB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SUNDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
MONDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
TUESDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
FRIDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SATURDAY
6:00
CONCERT: The Music of Albri, by Tagliapietra: Labyrinth Ensemble (EB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SUNDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
MONDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
TUESDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
FRIDAY
6:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SATURDAY
6:00
CONCERT: The Music of Albri, by Tagliapietra: Labyrinth Ensemble (EB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
SUNDAY
6:00
CONCERT: American Choral Directors Association Gala Concert (WB)
8:00
Film Series: American Originals: New-York Historical Society (WB)
9:00
GALLERY TALK: The Pre-Raphaelites: Masters of Nature (WB)
### Guided Tours
West Building Rotunda (ebd); East Building Information Desk (eba), or Sculpture Garden (sg) [www.nga.gov/]

#### Foreign-Language Tours
Call (202) 842-6443 for additional tours in these languages and in Dutch, Hebrew, Norwegian, and Portuguese.

- **French**: May 4 and June 17 at 11:00 (ebd) and 2:00 (eba)
- **French tour of American Art**: May 20, 26, 28, and June 13 at 11:00 (ebd) and 2:00 (eba)
- **German**: May 4, 6, and June 8, 9 at 12:00 (ebd) and 1:30 (eba)
- **Italian**: May 4 and June 8 at 12:00 (ebd) and 1:00 (eba)
- **Japanese**: May 4, 11, and June 18, 25 at 12:00 (ebd) and 1:10 (eba)
- **Korean**: May 4, 11, and June 18, 25 at 12:00 (ebd) and 1:10 (eba)
- **Russian**: May 4, 6, and June 17 at 11:00 (ebd) and 2:00 (eba)
- **Spanish**: May 4, 11, and June 18, 25 at 11:00 (ebd) and 1:00 (eba)

#### Introductory Tours
open to new visitors to the National Gallery of Art. Call (202) 842-6443 to make a reservation. Weekdays: 11:30, 1:30, 2:30, and 3:30; Saturdays: 11:30, 1:30, and 2:30; Sundays: 1:30 and 2:30. American Galleries (ebd) Monday, Tuesday, Wednesday, Thursday, and Saturday: 11:30, 1:30, and 2:30; Friday: 11:30 (ebd) and 2:00 (eba). Italian (ebd) at 12:00, 1:10, and 2:00; American Galleries (ebd), Monday, Tuesday, Wednesday, Thursday, and Saturday: 11:30, 1:30, and 2:30; Friday: 11:30 (ebd) and 2:00 (eba). Romantic Painting (ebd) Monday, Tuesday, Wednesday, Thursday, and Saturday: 11:30, 1:30, and 2:30, and 3:30; Sunday: 1:30. American Galleries (ebd), Monday, Tuesday, Wednesday, Thursday, and Saturday: 11:30, 1:30, and 2:30; Friday: 11:30 (ebd) and 2:00 (eba).

### Lecture Programs
[www.nga.gov/programs/lectures]

#### The Endowment for the Arts Lecture Series
[www.nga.gov/programs/lectures]

- **June 9**: The Annual Lecture: Renaissance View and Antique Lettering. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 16**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 24**: Antiquity and the Rise of the Event Economy. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.

### Symposium Programs
[www.nga.gov/programs/symposia]

- **June 12**: From Sistine Chapel to Today. A History of the Vatican Library. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 13**: Confessions of an Art Historian. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.

### Workshops
[www.nga.gov/programs/lectures]

- **May 3**: Art of the Americas: Pre-Columbian, Mayan, and Andean. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 5**: Dutch Treat: Music (and What it Wore). By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 9**: Beyond Visual Reality. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 13**: The Sculpture Galleries. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 14**: The Architecture of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 16**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 20**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 23**: The Sculpture Galleries. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **May 25**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 2**: Dutch Treat: Music (and What it Wore). By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 8**: Antiquity and the Rise of the Event Economy. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 12**: From Sistine Chapel to Today. A History of the Vatican Library. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 13**: Confessions of an Art Historian. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 16**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.

### Audio Tours
[www.nga.gov/programs/audiotours]

- **West Building, west entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, middle entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, east entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, rotunda**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, west entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, middle entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, east entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, rotunda**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, west entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, middle entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, east entrance**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **West Building, rotunda**: The Director’s Tour: Masterpieces of the National Gallery of Art. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.

### Lecture Programs
[www.nga.gov/programs/lectures]

- **June 9**: The Annual Lecture: Renaissance View and Antique Lettering. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
- **June 16**: Passing the Torch: Art, Architecture, and Remembrance. By noted scholar Albert Hall. Monuments Men Foundation for the Arts and the University of Pennsylvania. 60 mins. Role in the Field: Eric Denker.
May - June

National Gallery of Art

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

May - June 2013 Calendar

Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music

Kerry James Marshall
In the Tower

Gift of the Collectors Committee, 1994, National Gallery of Art, Washington, D.C.

Léon Bakst, Costume design for Vaslav Nijinsky as the Faun, from L'Apre-s-midi d'un Faune (detail), 1912, Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc